Give 275 Degrees At Commencement

Speaking at IIT's January graduation ceremony of 275-195 bachelor's, 57 master's, and 23 doctorates—on January 26 in the HUB auditorium, former Postmaster General during the Eisenhower administration, Artis E. Emanuel—pleaded with the graduating seniors to use their degrees wisely. "It is not the ability to think but to take the truly questioning mind," he warned.

Sammierfield of the Soviet regime's discouragement of free inquiry beyond the areas of technology and the physical sciences. This orthodoxy," he said, "is deeply encumbered by the Communist educational system, is intolerant of the probing questions of gifted young students. The basic truths are answered for them, by rote, from Marx and Lenin. It is apophasy to question. It is dangerous to question. It is impossible to follow the truth.

Calling the fact that the Soviets are turning out more scientific people than we are, Sammierfield doubted that the American numerical superiority is too meaningful. He said it is necessary to get the leading American educators to "set back to the rest of the world." He went on to say that "large numbers of our best intellectual young people continue to choose science in their vocation. The number studying for masters degrees is steadily going up. The number working for doctorates in engineering is up 25 per cent over a year ago."

He warned against the doctrine of apathy—"the assumption of indifference...the acceptance of mediocrity...the tolerance of demagoguery...the acquiescence in hypocrisy and in the government and state."

Urging his youth to do better than their elders have done, Sammierfield warned them that they were inheriting a great many problems from the past. He urged the IIT graduates to participate fully in civic and political life. At the end of the lecture, the students were asked to see the vision of the world, its own employees from public affairs as useless.

Noted Singer Lois Marshall Next UB Concert Artist

Since Lois Marshall was born in 1945, she has received worldwide recognition from the "Brahvisian" acclaim of Arturo Toscanini, to the homage of the Russian Patriarch, "Come back again!" On Saturday, February 9, at 8:30 p.m., Miss Marshall will appear on the stage of the HUB auditorium as part of the Union Board's series of concerts. She is followed by cornetist Anna Russell and vocalist-trombonist Suzanne Bloom.

Single admission for each concert is $1.75. Tickets are on sale at the special student rate of $2, and regular price of $5, or series tickets at $13.50. Tickets are on sale only at the HUB ticket counter.

Miss Marshall was born in New York City to a musical family, and is the daughter of Canadian singer Lois Marshall. She started playing the cornet at the age of six, and attended the Manhattan School of Music. She has appeared on television shows such as "This is the Life," "The Tonight Show," and "The Ed Sullivan Show." She also performed at Carnegie Hall, and has worked with many famous artists.

Orientation Week

The APO book exchange will be open from 8 a.m. to 5 p.m. today through next Friday. Books for quick reference can be borrowed during that time. APO has a 10 per cent service charge on all books sold.

I-Ball to Transform Morrison Hotel Into French Cafe on February 23

The I-Ball, highlight of IIT's social calendar, will be held on Saturday, February 23, 1963 in the Constitution Room of the Morrison Hotel according to Larry Kiduk, IITSA Social Committee head. The evening will be spent with a French theme, the Constitution Room will be transformed into a French cafe with several bars.

The Sutton Can Can Dancers, who have appeared on the Ed Sullivan show and the Beatles Aria Ball at McCormick Place, will entertain. Peter Palmer's Orchestra and Singers, who played at the I-Ball last year, will return. Completing the entertainment list will be the Cabaret Players, a small combo group which specializes in French college songs.

Elect UB Officers; Plan Chairman Appointments

UB interviews for committee chairmen will be conducted by the new UB officers on Tuesday, February 12 at 1 p.m. in room 306, HUB. Interviews will be held for the chairmanships of the following committees: arts, crafts, music, drama, and music education; small group activities, forums and debates, entertainment, concerts and activities, leadership training, and public relations. At the last UB executive board meeting, the board members elected their officers and appointed directors to the areas of program, public relations, recreation, and education. The board officers are: Carter Eckert, president; George Levinson, secretary; and Louis Akard, treasurer.

Eckert expressed the hope that he would be able to continue the fine progress that has been carried on in the past semester. He stated that a number of new programs and applications would be initiated, including attendance and registration. The policy of the new UB is in keeping with the old administration, that only students who have served on a UB committee during the last year are eligible to apply for the above positions.

Applications are available in the HUB office and must be turned in by 9 a.m. Monday, February 11, to Carter Eckert at 306 S. Michigan.

U. of Chi. President to Deliver Sigma Xi Lecture on Genetics

"The Rosetta Stone of Life" will be the topic of a lecture presented by Dr. George W. Beadle, president of the University of Chicago. Sigma Xi honorary society will sponsor this talk on Friday, February 15 at 8 p.m. Sigma Xi membership is free. The lecture is to be given to a capacity crowd.

Beadle was a pioneer in the study of genetics. He is best known for his work in genetics of Drosophila, a fruit fly, and his work with the genetics of the fruit fly. He was awarded the Nobel Prize in Physiology or Medicine in 1958 for his work in genetics of Drosophila. He was also a key figure in the development of the field of molecular biology.

Patrovic New Sports Editor Of Spring TN

John Petrovic, MBS, has been appointed sports editor of the Technology News for the Spring, 1963 semester. He has served in past semesters as both assistant sports editor and sports writer for the paper.

Petrovic's duties will begin with the next issue of Technology News. No sports page is being printed this week due to the fall in activities between semesters. Opening of a new sports page is expected to be in the next issue. Petrovic will also handle work on the paper's sports staff as well as those of the news, features, and copy departments.

Undergraduate students interested in writing or copyediting for Technology News should contact Editor-in-Chief Ron Upham at DA 6-8450.
This is an obituary. Far away in the searing jungles of central Africa, the hope of an independent Katanga has died. And with it has died the hope of freedom and stability for the millions of Africans in that strife-torn land.

The Road to Disaster started by the United Nations in the Congo and enthusiastically supported by the pugilists of the Kennedy administration is no walk down the gardan path. The Congo post mortem is a world story revealing UN aggression and sophistry.

The shameful abuses perpetuated by the UN in the Congo in the name of "anti-colonialism" should show once and for all that this body has long outlived any real ideological usefulness.

It goes without saying that Belgian rule of the Congo was cruel, even perhaps inhuman. But is any better system of government for the UN at all? The UN solution to the Congo’s problems has been to substitute a vacuum in place of tyranny.

The Congolese government, from Adolus on down, has demonstrated little capacity for rule. Economic chaos and political incompetence are the UN inheritance.

The UN itself is unable to offer any relief. Despite the presence of thousands of UN troops, supported by generous amounts of UN aid, the UN has not been able to restore order. Indeed, the UN cannot even keep control over its own troops.

Throughout Africa, stability has existed only when the Europeans who were native to the area stayed on to assist new nations. But in the Congo, it is these Europeans whom the UN has tried hardest to eliminate.

It is an easy affair to imagine such hypocritical "neutrals" as Sukarno, Nkrumah, and Nehru (remember Gold?) urging the troops on, but just how did the United States manage to fall in with this crowd?

Since the days of Wilson’s 14 Points, the federal government has grown, leather lungs crying for the principle of self-determination. And President Kennedy has by now become as guilty in this respect. But of course, such talk applies only to favored peoples—not Katangese or Tshombe.

And so we follow first Haussmann of Adolus and then U Thant into the grips of one of the greatest atrocities ever committed in Africa by a supposedly "peace loving" body. (Remember the 18 priests which UN troops conveniently slaughtered?)

So we find ourselves with strange bedfellows, fighting against Tshombe, one of the most pro-Western of Africans, in order to place openly pro-Soviet Gombe and Adolus into power.

Since there is complete absence of popular support for forced unification in Katanga, it appears that the wants of a handful of small, wealthier men in Leopoldville are the reason for UN abuse in the Congo. And when did the federal government decide that the promotion of anarchy or pro-Soviet society was a good course for UN foreign policy.

Before the UN goes on to new abuses in Angola, Rhodesia, or wherever, the White House might do well to explain its curious ideas of world politics and the best interests of the United States. One act in Africa is enough.

**BGA Shows Honest, Objective Effort in ITSA Voting Stand**

BGA showed it had the courage to consider the ramifications of the ITSA on the outcome of the elections. This independent body, consisting of two members of each party, was set up in the last days of the elections. They were to examine the qualifications of the candidates, to decide what they would recommend to the student body as to who should be elected.

The recommendations of these "stewards of the electorate" were not always known to the candidates. BGA was not made up of friends of the candidates. It was set up to consider the qualifications of all candidates.

This candid manner in which BGA recommended candidates demonstrated the honesty and objective of the voting stand at university. The BGA recommended that all candidates be rejected, both on the basis of qualifications and on the basis of honesty and integrity.

**UC Student Body Recalls 12 Over Cuban Resolution**

At the student union election, the student body recalled 12 of the 24 students who voted in favor of the Cuban resolution. The recall was based on the grounds that the students who voted in favor of the Cuban resolution did not represent the majority opinion on the campus.

The university administration was critical of the student body for recalling the students. The administration argued that the students who voted in favor of the Cuban resolution were simply expressing their democratic rights.

The recall of the students was seen as a threat to the university’s democratic process. The administration argued that the recall was an attempt to undermine the democratic process on the campus.

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Traveling To Bangkok An Agonizing Experience, But Majesty of Thai Scenery Made it Worthwhile

Jay Cawse, a Peace Corps recruiter in Malaya. He previously wrote an article on his experiences for the November 16 issue of Technology News. It was a pleasant surprise to read my first article printed in Technology News. I hope that the article hasn't resulted in too large a rush of Peace Corps recruiters. Malaya is not the typical Peace Corps location. The average volunteer is serving in countries with much lower standards of living. Malaya has the highest standard of living in Eastern Asia—higher per person than even Japan. One of the most difficult problems is living according to a Peace Corps standard. In a country with a large number of automobiles and other luxuries, one bicycles and Peace Corps standard of living seems strangely out of balance.

The trip to Bangkok reminded me of Wild West train trips, however, our Indians were turkeys. The Thai Railway sold more tickets than there were rails, so people slept in the aisles, between cars, under seats, and on doors and cars under seats, and on windows. A study of the coaches showed that we hadn't been traveling through the monsoon.

The hotel and tram were flooded so we beat off a train instead using a floating log picked up by a variety of swimming creatures from the muddy flood. The diet on the forty-two-hour trip consisted mainly of fried rice. All English spoken to the Thai waiters was immediately interpreted as fried rice.

The railroad coaches were model after the Wild West ones. I'm sure. Straight-back wood seats with a slight plush padding. The splendor of the temple and the friendliness of the Thai made the trip worthwhile. Slides can hardly do justice to temple compounds that surround one with glazing gold and rich ornament.

Standing on the grounds of the Temple of the Emerald Buddha, I found that I didn't know where to point the camera, there was so much to photograph. The size and quantity of the Buddha's completely amazed me. We were able to visit the ancient capital of Ayuthaya and the ruins of this city were most intriguing with their age and huge coverage of land.

My next trip to the north I intend to see Angkor Wat, Chiang Mai in Thailand, Bagam, Burma, Rangam, and Mandalay. To the south, I'd like to visit Bali and Indonesia.
Teacher Feature

Siskind Examines Long Career As Photo Artist and Teacher

Aaron Siskind, 59-year-old associate professor of photography in the Institute of Design, whose well-known photographic artistry is now on display at the University of Chicago's Leeksting Art Studio, 5855 S. University, describes himself as "a jerk." His photos have been seen on the cover of "Chicago" magazine, in the pages of "YMFT Perspective," and in the Holland Gallery, 155 E. Ontario.

Although he has won only two prizes—a phonograph gold medal from Italy which I gave to my wife "and a recent grant which with the help of some friends will take me to Europe this summer," Siskind is, along with William De-Kooning and Franz Kline, among the more influential artists of these times.

He graduated with a bachelor's degree in the social sciences from CCNY.

The son of a Russian immigrant tailor, Siskind taught English in New York City grade schools for some twenty-three years. "I started in photography when a friend gave me a camera, going away on a trip to Bermuda at the age of thirty." Siskind never had any formal technical training in photography, and claims all the technical knowledge and skill he has acquired can probably be learned by a student in six months. Having always tended towards simple equipment, he mentioned, the note of embarrassment, the fact that he is still a professional and a dilettante.

He considers himself an artist using photography as a visual medium. "Technique is meaningless in itself. The picture exists as a photograph that is the thing to do to have experience and convert this into pictures." He tries to teach both this philosophy and the fundamentals of photography to his students.

At the beginning, he was ig...