The Campaign: Bring Back the Bog

By SGA

"It's been a hellish week. You've had two exams and a paper due, so by the time Thursday night rolls around, you're thinking that the pile of homework on your desk can wait until tomorrow. And when you get to the Bog, heck, it doesn't look like you're alone in your thinking." 1998 Integral Yearbook

The campus pub, tavern, sports bar, and restaurant, the Bog is no more. After those historic doors in the basement of the HUB closed years ago on May 9, 2003, the University community accepted the loss of this modern campus brought new memories. But memories of the Bog began to fade. A tradition had ended. Students never really found that "something" to take its place. Perhaps students still needed another place to spread out and hang out.

Fast forward a few years: February 26, 2006. It was the beginning of an unforgettable paradigm shift in student culture. The idea of the Bog began 1093 miles away at a Student Government Association meeting on the Thursday of Spring 2006 Finals Week. President Lew Col lens gave the stamp of approval.

The idea and the passion started with a handful of students. As the days progress and the word spreads, the dream now spreads too. However, this dream is not a reality yet. To renovate the Bog, over three quarters of a million dollars must be raised. The bowling lanes need to be totally redone. The kitchen needs to be brought up to health code. The entertainment equipment that was sold must be bought again.

We now rely on support from people who share the same passion that guided us to this point. Support from people like you. Because the Bog can only live with the help of those who share our passion and dedication to seeing that IIT is a place where students can receive a tremendous education, but also a place where students can build friendships, experiences, and memories.

We hope that other supporters make extraordinary contributions towards campaigns which enrich the lives of the IIT community. We hope that many passionate people will come forward and contribute to this campaign for the betterment of student life. Together, we will all continue working until the Bog's doors are open again.

Because we must.

To find out more about the effort or how to contribute, financially or through other means, visit sga.iti.edu.
From the Editor

Michael Merkley

I would like to take this opportunity to welcome everyone back to school. I hope that you are as excited as I am to be here! After a summer away from everything, my passion for my schooling has definitely been refreshed. Sometimes it is difficult for me to remember what it is that I am really doing or really want, when often I get all caught up in the day to day details, so I feel quite fortunate to have received clarity of where I am headed. This, my last, year at IIT is yet another opportunity that I must maximize. And I am more excited than I can rightfully describe to have the opportunity to serve as editor of the newspaper. I sincerely hope than I can give you something that interests you.

I am also glad to see so many new and eager faces! Definitely every class that comes into IIT is very different, and they each have their own unique dreams, and something unique that they contribute to the school. Already I see so many possibilities! Every year, so much happens, so much gets done, and so much changes. I can't even begin to describe how much better life on campus has gotten over the course of my three years at this school. More single things than I could possibly list have begun, ended, or changed, and they seem to be all for the better. I wish I had a way to express my gratitude to all of those that are driving these changes. I have always been so inspired by our fellow classmates, faculty and staff who feel so strongly about their dreams that they are willing to put huge amount of time and effort into realizing them. From what I have seen, this year is not going to be any exception.

So don't let this opportunity pass you by. It doesn't get any better than this. There is no better time than now. Let's get to it! Carpe Diem!
WE WANT YOU!

Make a difference in campus life

Come to a meeting
Join a committee
Plan a Special Event

Voice your opinion

Visit sga.iit.edu for email sga@iit.edu
By Paul Spears

I am a returning IIT student entering my sophomore year after recovering from medical issues. I was welcomed back by the students with open arms and accepted back into the community. However, there is one problem: I’m homeless.

Now, I agree with the concept of first come, first served, but that cannot be used to justify leaving students to fend for themselves. I was accepted back quite possibly the last minute, receiving notification of my reinstatement one week before classes started. When I talked to housing about my options for a room, they informed me that I would be put on a wait list and that no temporary housing would be available and that I would have to find my own living arrangements in the mean time. Luckily I have some friends here on campus who have been gracious enough to allow me to stay with them while housing finds an empty room. Now don’t get me wrong, I’ve been able to survive with relative ease and getting along with my friends has been easy.

Here is my problem: I’m a CS major living out of a bag without access to a computer of my own. I can’t receive mail. I can’t receive all my financial aid until I’m accepted. Either way, something has to change. Forcing students to find their own living arrangements doesn’t work.

Thanks, housing, for doing a great job.

By Joshua Mullin

I had the distinct pleasure of staying at IIT for the summer semester this year. Living in SSV South, I watched as the building’s occupants went from full of students to empty, empty to conference guests, conference guests to empty, and empty to full of students again. Sometime between the conference guests leaving and the IIT students returning, something IIT students had joked could never happen did: SSV caught on fire... Or at least began melting. Hearing a fire alarm in SSV South is something like hearing a plague of locusts fighting with an orchestra of crickets...Inside your head. It’s just a painful experience when every surface in the building bounces sound around. However, when you’re stuck outside your apartment building at 1 a.m. looking at the place, you have a chance to observe and think about what is happening.

The second I got outside, I was greeted by our new Residence Hall Director, Amber Moreyra. She took this opportunity to meet the five or so people who were staying in the building and waited for Public Safety to arrive on the scene, as she was supposed to do. I looked at my watch and waited nearby. I counted 45 seconds as five minutes passed, then ten. Finally, eighteen minutes after I got outside, a single Public Safety officer arrived, passed right by the residents without saying a word, and went to the fire alarm panel to try to turn the alarm off. As it turns out, when the sprinklers are going off because something is actually hot enough to set them off, it’s pretty difficult to turn off the fire alarm. He called for backup, and within the next five minutes three more Public Safety officers arrived on the scene.

What happened next could only be described as chaos. The first public safety officer yells, “Who’s the doorguard?” at the group of people standing outside. A girl raises her hand, and he asks her for the D-TEX key, which is a key for the alarmed doors on the back sides of SSV. Around them, we hear someone yelling. Looking up to the 5th floor balcony, we see a student who is physically challenged asking us if this is really a fire because the elevator is disabled and she can’t get downstairs. Apparently, part of the protocol in a fire in SSV South is to bring an apparatus that can get this student downstairs. This didn’t happen, but they did send a Public Safety officer up to talk with this student.

All the while, those of us who were standing there were waiting for the fire department to arrive. If the sprinklers are going off, that usually means there’s a fire of some sort, and the normal course of action would be for the fire department to arrive to make sure the building is safe. A Public Safety officer, when asked, said that they had called the fire department and told them not to respond because this was not a real fire. When I was in the stairwell, I remembered smelling something that reminded me of melting plastic. Amber announced to our Breakfast Club sized group that something was happening in the Mechanical room on the northwest side of the building. When I went over there, I saw steam pouring out of the door and out of the second floor laundry room’s dryer vent. So Public Safety was right: It was not a fire. Steel and concrete don’t burn until they’re so hot that it doesn’t matter anymore: the whole building is toast by then. But something was overheating enough to make a fire-detector sprinkler system engage and force everyone to evacuate the building.

By now, it’s been an hour, and people are tired. Everyone just wants to go to bed. I myself included, but it just keeps going. Nobody knows how to turn off the sprinkler system. Now, I’m not going to sit here and blame August Runge or Amber Moreyra for not knowing how to turn off SSV South’s fire alarms. They’ve only gone off once, to my knowledge, in the past, and Rick Myers was the building manager when that happened: He was also involved in the construction of the building and knew where everything was, fire alarm controls included. Amber just got here, and it’s not really her job to turn off fire alarms anyway. But, the facilities department and Public Safety also didn’t know where the fire alarm controls were. After around three and a half hours, the alarms finally were subdued and students were immediately allowed to re-enter the building.

The next day, we assume people were called to look at that mechanical room, find out what went wrong, and fix the problem from happening again. Around two weeks later, on Aug. 25, after a rousing first day of classes, SSV South was evacuated again, this time with a building full of IIT students, and this time at 3 a.m. instead of 12:30. It seemed like déjà vu all over again. Public safety turned up three officers in only eight minutes this time. However, I did sleep through part of the fire alarm and didn’t really wake up until my roommate called my cell phone which was right next to my head, so it might have been closer to 18 again, but I won’t speculate. This time, after it was realized that it was the exact same problem in the exact same room, students were cleared to go back into the building, fire alarms still blaring, and try to sleep.

In all, Res. Life and Housing learned from the shortcomings on the first event, facilities eventually had the mechanical room fixed, and public safety... Didn’t bring the apparatus for the physically challenged student... again and completely ignored the students who were standing there... again. Some things just don’t change.
Kevin Smith saved the summer

By Colin Emch-Wei

Hollywood, shame on you. The biggest movie market came and went, and you gave us “Talladega Nights: The Ballad of Ricky Bobby”, “Superman Returns”, “Lady in the Water”, “Acchoh Leho”, “Fast and the Furious: Tokyo Drift”...the list goes on and on. In a sea of millions of dollars worth of computer generated pizzazz, simply because it’s generated something more than clever dialogue. Save the industry; Kevin Smith already saved the summer for you. Absurdity. He can throw a little more money towards the studio, he’d rather find a starving writer with half a brain over there in your multi-million dollar studio. He himself, several times...can’t you people wake up and realize that you’ve got a little more space to fill. Now that the school year is off and in full swing, it’s time to start slipping into old habits. For most of us, that means going to school, skipping the occasional class, maybe working, or, in some cases, that includes writing and editing for this paper.

The opinion section, under my direction, will continue to bring hard-hitting opinions on things such as IIT bureaucracy, financial aid, all the departments students love to hate, and political opinions if I can find someone on this campus who actually has one...Liberal, conservative, I don’t care so long as he or she can write. Our new editor-in-chief, Michael Merkley, has huge plans for TechNews, and I want to encourage the students of this institution to help him make the paper into a well-respected, well-edited production. This starts with you: the students. You can sit there and knock every last thing I have to say to your friends. You can write obsequiousness all over Colin’s pro-White Sox articles and litter them on campus. That doesn’t change anything. Without communication and feedback from the students and faculty, TechNews will never get better. That’s where you come in. Write letters to the section editors, pet the art department, contact me. Send me a text message: Why can’t I watch “The Sopranos...” or “GWN’s Six O’Clock News” on the WGN channel 50, you actually can get some of the network stations via free channel 38 and every other channel start to re-appear, only in their tiny little boxes. Since then, my roommates have moved back in and each hooked up their televisions. We have not yet been filled. Hate the way IIT leases their DirecTV turned into cable television. That’s awesome. IIT students have come to enjoy. I demand Bob Barker, “The Price is Right” in the morning. It’s just something that I’ve done view right now. Someone realized that if you tune above channel 50, you actually can get some of the network stations that are missing from the channels below number 10. A rigorous investigation results in a complete lack of WGN.

Now, my family lives on the east side of Chicago, near the University of Michigan. That’s an hour and a five-hour drive from Chicago. My family gets WGN that far away, and I can’t get it three miles out here on the IIT campus. Let’s not talk about the irony that I live two blocks from US Cellular Field and can’t watch a White Sox game, even when it’s on WGN.

What do I want? I want the company IIT leases their DirecTV for cable from to take responsibility and fix our channel line-up. In order for them to do so, IIT needs to tell them something is wrong. The lackluster satellite-crammed-into-a-cordable-and-passed-off-as-real-cable paradigm doesn’t seem to work. Every other school I’ve ever visited has opt-in, real cable television which behaves much like IIT’s phone system. You need to get your cable tuned on by paying a fee, and you have the option to buy premium channels, such as Sony. I’d rather fill my section with IIT leases their DirecTV turned into cable television. That’s awesome. IIT students have come to enjoy. I demand Bob Barker, “The Price is Right” in the morning. It’s just something that I’ve done view right now. Someone realized that if you tune above channel 50, you actually can get some of the network stations that are missing from the channels below number 10. A rigorous investigation results in a complete lack of WGN.

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In Second Year of Revival, Lollapalooza Music Festival Rocks

By Andres De La Hoz

Lollapalooza, in its 2nd year after 2005's re-creation by Perry Farrell (Lolla's original creator), has shifted considerably from its 90s focus on alternative music and as a symbol of that decade's counterculture, and is now a more corporate event, yet still offering a lineup that hardly pander to mainstream and top 40 tastes.

The initial joy of seeing hundreds of bands play at the festival is quickly shattered when it becomes clear that its impossible to see more than 20 bands unless one is willing to compromise quality (in this case being the sound and the quality of the crowd over quantity (hopping from one performance to another). For this coverage I took the quality option, seeing only a little over a dozen bands, yet still privileged enough spots to make the entire experience a success.

Friday was the weakest day, which is to be expected for a 3 day festival set in a major city, where a large amount of the people attending will have jobs to tend to. Fortunately, the scheduling was done in such a way that each day offered different things, making it easier for many to choose to purchase only single day tickets. Local Chicago band The Ms played the AMD stage on Friday, one of the stages with lesser crowd capability. These stages made for some of the more immediate shows, as the main stage bands were always packed, regardless of who was playing. The Ms were serviceable in their time slot, playing their brand of indie rock to fans and casual listeners who perhaps weren’t into it. Nearby, on the Bud Light stage, Eels played a very entertaining set. Most members of the band were dressed in military jumpsuits, with singer Mark Oliver Everett wearing giant goggles and drummer Knuckles, wearing an orange uniform. The band played some of their original songs as well as a string of covers, the most noteworthy being “Put a Spell on You.” Krazy Al, wearing a black t-shirt with the words ‘security’ written on it, proceeded to flex his muscles, exercise, and cover audience members’ moustaches with whipped cream. The same stage saw North Carolina’s Ryan Adams play to a crowd which was expecting to see a band so young (looking like high schoolers) taking commands by the finger (at his command that is). His band managed to overcome initial sound problems to put on a good show. Of note was Rahzeel’s beatboxing. Patton gave him a few minutes in which the man proceeded to beatbox the song ‘Seven Nation Army’ by The White Stripes, which impressed the crowd and got them to hum along. It was effectively a sing-a-long without any actual singing going on from either part.

Sonny Youth took the stage at 4:30, after an introduction which made them sound older than they looked and felt like. They played mostly songs from their latest album, the excellent “Rather Ripped,” though they dropped a few classics like “Erics Trip.” They closed with ‘Shaking Hells,’ probably their most chilling performance of the set. While the band has been doing their thing for 25 years, and their members are all either 50 or close to it, they had a lot more energy than many of the younger bands. Thurston Moore and Lee Ranaldo are both great as guitarists, and the live setting gave a lot of punch to the songs from the new album. Since it was a festival performance, there was a lot less of the typical SY noodling and noise, which made the show feel like a leaner SY. While many were unaware of their penchant for playing mostly new songs on their shows (and thus felt disappointed), the show got most of the crowd satisfied.

The crowd got larger and considerably more cramped for the Flaming Lips. Waiting for them to start, it felt as though the discomfort had better be worth it. And it was, as Wayne Coyne and co. delivered the finest performance of the festival. It was the typical Flaming Lips show (which as many know, is hardly a bad thing. Wayne got into his plastic ball and rolled all over the audience, they shot confetti, rockets, and balloons; there were dancers, superfrogs, smoke, etc. It was a giant, one hour party with over 20,000 people crowd surfing and screaming in joy. The Flaming Lips are masters at getting the audience into their show, and they had sing-a-longs (in which the songs from this year’s At War With the Mystics and previous albums were sung) and their ballads (Veins of Star, Do You Realize) which had the audience enthralled. While some argued that the show should have had a little bit more atmosphere, this was something majestic seeing this giant crowd of excited and overjoyed teens and young adults throw balloons in the air and carry people over them as the sun went down and the Chicago skyline stood to the right of the performers.

Kanye’s set closed the evening, with unfortunate sound problems throughout the beginning of the show. They were even acknowledged by Kanye during the show, but he proceeded to entertain his large (10,000) audience throughout his 1 and a half hour slot, playing all the songs he’s known for, plus having special guests such as Common, Lupe Fiasco, and Rhymin’ Stevie. It was practically a who’s who of Chicago rap. As Kanye said to his mom “I was gonna make it” and mentioned how many didn’t believe that “a rapper who looks like a cartoon” was going to be successful, he got the homecoming he deserved.

Sunday was a mellower affair, with Hot Chip playing a decent set marred by the conditions. A club band playing at 2 in the afternoon in the summer sun is hardly a bright idea, but it did what they could. The Chains played a set in which they gave their audience a taste of their upcoming albums, in what was a laid-back, relaxed show. Balloons and plastic balls were bounced back and forth, but unlike the chaotic ecstacy of Flaming Lips, this was clearly a show that many came to just to move a little bit and listen to some music in peace. Chicago’s Wilco played the stage later on, opening with “A Shot in the Arm” and playing a few of their classics, as well as 4 or so new songs. Singer Jeff Tweedy dedicated a song to his wife, since it was their anniversary. The entire show was relaxed, sweet, and peaceful, with the sun going down as Tweedy sung next to the Chicago skyline. If there’s a good place to see a band like Wilco, it was this Lollapalooza.

Red Hot Chili Peppers closed off the festival, with a performance that relied far too heavily on songs from the new album (not even including many from Californication, which isn’t that old). The skills of the band were evident, however, as Frusciante in particular played excellent lead guitar. They also played some older songs, and covers. The crowd was a little too rowdy, however, and it seemed like more than a few people had to be taken out of the front rows because they were sitting head to toe, but nothing compared to decades of past festivals.

There are still things to be fixed in Lollapalooza: Food and water prices were outrageous, walking distances from one main stage to the other one are huge, some of the bands don’t fit in at all, and the crowd is almost exclusively youths. However, in just two years they’ve gone from a good 2005 festival to a much larger 2006 one, and plans for 2007 seem to increase its scope and variety. For now, Lollapalooza is definitely one of the premier events to attend in Chicago.
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Saturday was easily the best of the 3 days. Tonedeff, Ween and Death Cab. It was an easy choice to make, and show would have been better as a Friday headliner, there had the audience enthralled. While some argued that the this year's At War With the Mystics got a lot more punch) show, and they had sing-a-longs (in which the songs from Flaming Lips are masters at getting the audience into their 20,000 people crowd surfing and screaming in joy. The was playing. The Ms were serviceable in their time slot, the major stages were always packed, regardless of who Local Chicago band The Ms played the AMD stage on Fri tend to. Fortunately, the scheduling was done in such a way, way in the back of the crowd) over quantity (hopping clear that its impossible to see more than 20 bands, from one performance to another). For this coverage I took way, way in the back of the crowd).
Police Recover Munch Paintings

By Shea Lemley
TECHNEWS WRITER

Edward Munch’s paintings, The Scream and Madonna, were returned to the Munch Museum in Oslo after being stolen 2 years ago. The Scream, painted in 1893 and one of the world’s most recognizable paintings, suffered “hardly any damage at all,” while Madonna had a few minor scrapes and holes. The paintings were stolen by two armed men in broad daylight in August 2004; three men were charged in connection with the theft in May. Source-BBC

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TFDA Approves Plan B for Over-the-Counter Sales

By Shea Lemley
TECHNEWS WRITER

Seven years after its initial FDA approval for prescription sale in the United States, Plan B received FDA approval Aug. 24 for over-the-counter sales to adult women. When taken within 3 days of having unprotected sex, Plan B, also known as the morning after pill, is 89% effective at preventing pregnancy. Plan B contains levonorgestrel, the same synthetic form of progesterone that is in birth control pills, only in much higher levels. The first of two 0.75mg pills is to be taken as soon as possible after sex, and the second is to be taken 12 hours after the first.

Unfortunately, the prescription only status of the morning after pill prevented many women from obtaining it. Many pharmacies don’t carry it, and those that do often keep only a limited supply. In addition, women without insurance and access to a doctor, most often with lower socioeconomic status, couldn’t obtain Plan B within the three days necessary for it to work. Wider availability of the morning after pill could decrease the number of unplanned pregnancies by as much as half. About 3 million pregnancies, approximately half of all pregnancies, are unplanned. Each year, up to 20,000 teens become pregnant. Teens are least likely to go to a doctor or practice safe sex, and they would still be required to obtain a prescription for Plan B.

Barr Pharmaceuticals originally sought over-the-counter availability for Plan B in 2003, but despite an FDA majority vote citing it was safe and should be approved for all age groups, it wasn’t approved because of questions on adolescent use. Barr requested over-the-counter sales be allowed for those over 16, but the FDA required an 18 and older age requirement, and periodic ID monitoring for approval.

Opponents of Plan B worry that its long-term effects have not been fully evaluated or that women may be less likely to visit a doctor and receive an STD test if a prescription is not required. Others are concerned that its widespread availability will make teens more promiscuous. However, Dr. Tina Raine, an associate professor at UCSF, published a study that indicated easy access to emergency contraception did not lead to an increase in unsafe sex.

Although it is not the same as RU-486, the abortion drug that causes a fertilized egg to miscarry, opponents argue that Plan B can be abortive. “Plan B can keep the newly conceived embryo from making it to the uterus in time, as well as have an effect on the lining of the uterus to make it inhospitable to the embryo. That would be abortive,” said Deirdre McQuade, a spokeswoman for the U.S. Conference of Catholic Bishops in Washington, D.C. “It’s complicated. It’s not like it always causes an abortion or always works as a contraceptive.”

Especially considering the controversy and years of heated debate surrounding the approval of Plan B, pro-choice organizations were extremely pleased with the FDA’s most recent decision. Making Plan B over-the-counter makes it more widely available to all women, and organizations such as Planned Parenthood are hopeful that access for teens may follow.

Sources: San Francisco Chronicle and Reuters

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Shows for Fall 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 7, 8</td>
<td>Mission Impossible III</td>
</tr>
<tr>
<td>September 14, 15</td>
<td>An Inconvenient Truth</td>
</tr>
<tr>
<td>September 21, 22</td>
<td>Pirates of the Caribbean: Dead Man’s Chest</td>
</tr>
<tr>
<td>September 28, 29</td>
<td>Lucky Number Slevin</td>
</tr>
<tr>
<td>October 5</td>
<td>Animal House</td>
</tr>
<tr>
<td>October 12, 13</td>
<td>A Scanner Darkly</td>
</tr>
<tr>
<td>October 26, 27</td>
<td>Shaun of the Dead</td>
</tr>
<tr>
<td>November 2, 3</td>
<td>Miami Vice</td>
</tr>
<tr>
<td>November 9, 10</td>
<td>Accepted</td>
</tr>
<tr>
<td>November 16, 17</td>
<td>Dogma</td>
</tr>
<tr>
<td>November 23, 24</td>
<td>The Rock</td>
</tr>
<tr>
<td>November 30, December 1</td>
<td>Crank</td>
</tr>
</tbody>
</table>

UB meetings every Tuesday 1:00 – 1:50pm MTCC Auditorium

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Greetings from the Windsy City!

By Colin Emch-Wel

BEER can be a touchy subject around a college campus. Many hate the stuff. Others can’t get enough. Me? I’m somewhere in the middle. Since I turned 21, I’ve sampled a lot of different beers from many different places. Few countries have the variety and overall quality of native beers that Belgium has. If you’re a beer fan of the light-colored beers, such as those made from wheat, Belgian beers won’t disappoint. The problem, though, is that many Belgian beers come from small breweries and can be near impossible to find stateside. Enter Hopleaf. Their bottled beer list is thirteen pages and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer can be near impossible to find stateside. Enter Hopleaf: Their bottled beer list is thirteen pages and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages and their draft menu is open 365 days of the year.

Observations on ... critics

By Philip Haywood

In only one year at IIT, I’ve heard every comment imaginable regarding the architecture on campus. Again and around that time, there’s never nothing to do. I hope that we can bring you, the reader and student, some of the best of city. Here’s to another year of discovery, excitement, and milking this city for all it’s worth.

Good food, better drink:

Hopleaf won’t disappoint

By Joshua Mullin

Beer can be a touchy subject around a college campus. Many hate the stuff. Others can’t get enough. Me? I’m somewhere in the middle. Since I turned 21, I’ve sampled a lot of different beers from many different places. Few countries have the variety and overall quality of native beers that Belgium has. If you’re a beer fan of the light-colored beers, such as those made from wheat, Belgian beers won’t disappoint. The problem, though, is that many Belgian beers come from small breweries and can be near impossible to find stateside. Enter Hopleaf. Their bottled beer list is thirteen pages long and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages long and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages long and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages long and their draft menu is open 365 days of the year. Enter Hopleaf: Their bottled beer list is thirteen pages long and their draft menu is open 365 days of the year.

City lights: Designer’s desires: comparison of libraries

By John R. Brilla III

As we return to this academic institution to begin our new year, I thought that I might start with the design decisions of the architect. In this light, I thought that I would analyze two libraries for you, the Great Library at Alexandria and the Chicago Public Library at State & Van Buren. Please keep in mind that these are interpretations and are subject to challenge. It is my contention that both of these libraries were created with the architectural goal of creating thought within the minds of their patrons, but I believe that they are accomplishing this in different ways. It is my belief that the Chicago Public Library was designed to create, above all else, thoughts to the fanciful side of the mind, whereas the Great Library at Alexandria intended the specific purpose of breeding thought directed toward thought itself.

How have I come to the conclusion that the Chicago Public Library was directed with the intent to harness fanciful thought? My eye is immediately drawn toward the skyward completion of the building, a number of dragons and gargoyles rising up into the sky above a number of downtown buildings. Sure, there are elements in the building that allude to advances in the use of material and the embracing of the sun through the winter garden... but, I find that these are done in a more playful way.

The Great Library at Alexandria, on the other hand, embraces what it means to be a library. There are numerous elements throughout the project that suggest its construction to be visual representations of the thoughts and dreams of the minds of the draughtsman beyond that has previously been.

Upon approach of the library, there is an excitement that I think worth paying attention to, these being the geometry of the complex and the play of materials. One can see a specific set of platonic forms that have begun to make the space, but they have begun a movement away from the platonic purity. The sight is composed of a sphere obstructed with a set of “abstract-ed” longitudinal floating above a void in the shape of an inverted pyramid, a cylinder that has been tipped sixteen degrees and pinched at the top to begin taking the shape of a cone, a glass pyramid and a number of voids – platonic to playful.

Beyond the geometry, we can see a distinct set of material choices that affect the feel of the site. The sphere, composed of a smooth material, is played upon by materials known as light and void in an attempt to create a range of the”s at the site. A small child may be awed that this sphere floats and that it is striped by light, just as a mathematician may begin to analyze the play of materials alluding to the “past vs. present”, in which a silver disk seems to be rising above the landscape and appears to be resting on a seemingly from a medieval castle. This new vs. old continues onto the finish of the wall, in which all of the scripts ever used in communication have been represented, as well as the silver disk comparably similar to the Egyptian sun god Ra.

I could go into more detail in the descriptions of each of these and how I feel about their goals, but often architecture is first impression. I hope that I have given you something to think about, and possibly something to challenge, and I hope that you have at least enjoyed the images that I have conjured for you. Examine my conclusions, draw your own and challenge them if you so desire.
I’m a huge Donovan McNabb fan and am Philadelphia 28 Houston 10 anxious to see him healthy and without team killer Terrell Owens. The Eagles will struggle to make the playoffs in possibly the toughest division in football this year, but if McNabb and running back Brian Westbrook stay healthy, we should see the Eagles come January. As for the Texans, well, they’re the Texans, nothing has changed.

Cincinnati 31 Kansas City 27 The Bengals appear to have all pro quarterback Carson Palmer ready for week one. If Carson stays healthy I expect big things from Cincy this year, and by big things I mean a Superbowl appearance, no joke. They’ll start by upsetting the Chiefs at Kansas City, the toughest stadium to play at in the NFL.

Buffalo 6 New England 17 The holdout of star wide receiver Deon Branch will hurt the Patriots offensively, but Tom Brady and his group of receivers should perform even without Branch. The Patriot defense will be solid as usual, and should be more than capable of holding second year QB J.P. Losman out of the endzone.

Denver 21 St. Louis 20 The Rams will employ a balanced attack this season under new head coach Scott Linehan. Steven Jackson and Marc Bulger will put up points once again, but the Rams defense will be the key if they wish to make the playoffs. In Denver, the running back situation is still up in the air, but whoever emerges as the star will put up big numbers and lead the Broncos to the playoffs.

Baltimore 13 Tampa Bay 14 With the addition of Steve McNair, the Ravens finally have a quarterback capable of putting up points. McNair will be tested right away as he faces the tough Tampa defense. I think home field advantage and the improved play of Chris Simms will be the difference in what should be a very competitive game.

NY Jets 20 Tennessee 28 Neither team is expected to make the playoffs this year, but one will have to leave week one with a victory. I like the Titans chances at home under the leadership of perennial backup quarterback Billy Voelk and his favorite target Drew Bennett.

San Francisco 24 Arizona 31 Cardinals fans are expecting big things from the desert this season. Edgerrin James has been brought in to add to the already potent offense. Arizona shouldn’t have problems scoring points this season, and will score just enough this week to squeak past the Niners.

Chicago 17 Green Bay 13

The Bears are the favorite in the NFC North and wins against divisional rivals go a long way toward a playoff birth. Chicago has had successful in Green Bay over the last few years, and should pick up the win against the Packers and an aging Brett Favre.

Dallas 13 Jacksonville 16 The Cowboys have gotten all the attention over the summer with their acquisition of T.O. On the other hand, the Jaguars have been relatively quiet. Don’t sleep on Jacksonville this season; they have one of the best defenses in the league and are steadily improving on offense. Look for the Jags defense to hold Owens and the Cowboys rushing attack in check while producing enough turnovers for their offense to earn a win.

Indianapolis 35 NY Giants 24

In the most intriguing game of the week, brothers Eli and Peyton Manning will go head-to-head in New York. Eli has improved greatly from his rookie season, but is still no match for Peyton. Looking for the elder Manning to throw his standard 3 TD passes in a close win for his Colts.

Minnesota 17 Washington 21 A shoulder injury to Clinton Portis has left him questionable for this season opener. Without Portis, the Redskins become one-dimensional and will be forced to rely on their shaky passing attack. Look for the Jag’s defense to hold Owens and the Cowboys rushing attack in check while producing enough turnovers for their offense to earn a win.

San Diego 33 Oakland 14

The Chargers made a tough decision in the off-season, releasing QB Drew Brees and handing the reigns to Philip Rivers. Without Portis, the Redskins become one-dimensional and will be forced to rely on their shaky passing attack. Look for the Jag’s defense to hold Owens and the Cowboys rushing attack in check while producing enough turnovers for their offense to earn a win.