The Integral: HT's historical yearbook revived

By Emily Sutherlin

The history of HT's yearbook is cloaked and sporadic at best. From 1989 to 1990, the Armour Institute of Technology had a yearbook called the Integral, and it has since been abandoned and reconstructed several times. The first yearbook came in 1991 and 1912, but it was removed from publication in 1913 to 1940. When Armour became HT, the yearbook became a regular, even though it went back to the Integral in 1942. 1979 was the last year for this incarnation of the yearbook, but it was revived as the United nearly a decade later in 1972. Two issues of the Unifled and another Integral were printed before the staff once again dissasbled and the yearbook fold by the wayside. A fresh staff attempted to get the historical title up and running again in 1998, but this incarnation too was destined for failure.

Last year, a yearbook was started up again under the direction of faculty advisor Richard Lowery, an administration of students and faculty. The staff of Christina Barrett, president, Robert Pechey, vice president, Archibald Connors, publicity relations, office of Jeff Hufnagel and Mohammed Said Alam decided to use the most historic name for the yearbook, the integral. They produced a small 200-page pamphlet highlighting a number of campus events, to bring to the opening of the yearbook and to be a supplement for the 2006 Integral. Phil compare Connors talked to this author about what all this is about, and where it's going.

The last time an Integral was published was 1999, and Connors himself was "evidently the Integral has been pulled off. The book is so understated that Connors has worked with planning the yearbook, recruiting, and training new staff. The yearbook has also been rumored to contain financial challenges. "Funding really has been the most recent issue in the past year but the yearbook had limitations with which to work, much like TechNews does now, but we were having a hard time getting money to produce the book."

This year, they could offer only to have some campus events and organizations' pages printed in color due to budget constraints. "It's missing funding and pictures from many student organizations, because the staff has to rely on responses and submissions for most of their content, not having writers and photographers to adequately cover everything happening on campus."

Nevertheless, they forged The 144-page 2006 Integral arrived on campus on Wednesday, and the DVD suppliments were expected to follow shortly. Times for pick-up on the MTFCC Media Bridge for those that pre-ordered it, and the opportunity to buy one now if you didn't, will be announced in the 2007 TechNews today email.

Connors thinks that school spirit is the root of the Integral's problem. He stressed that people aren't interested in helping with the Integral because they lack school spirit, not because the Integral may be part of the solution. Connors hopes that new editions of the Integral will encourage more school pride. "I think that the school could use more school spirit and there are people who are trying to get it back as part of life here at Tech... I believe [the yearbook] will give a bit more pride to people."

And it doesn't appear to be going away again any time soon. Planning and work on the 2007 yearbook has already begun. The staff anticipates a full-color 144-page Integral next year, and expects that this year's challenges will get easier as the years go on as the publicity created by the yearbook will attract a larger staff and more funding. But it must begin with enthusiasm and involvement from students. Those interested in working on HT's yearbook should visit the booth in the MTFCC to find out what they can do. This year, for one, I hope that the Integral will receive the support it needs this time around.

A new government, bringing back the "Bog," and so much more...

By SGA

April 26, 2006: A year's worth of devotion and dedication, virility and vision was finally recognized at HT's Student Government Association (SGA) final General Assembly meeting of the semester, held in Persis Hall at 8 p.m. on Tuesday, April 25th. This meeting established new opportunities for individual students, SGA, and the HT community—expanding the academic role of students on campus through obtaining a voice on the University Faculty Council, empowering Student Government Association through welcoming a new executive board and officially creating a student senate and improving student life through planning two resolutions which create the Student Life Fund (making it possible to bring back "the Bog") and establish an unaffiliated organizational operating fund (assisting student organizations in fulfilling simple operating costs). Each SGA's current initiatives, which are outlined below, works to instigate a positive and tangible change on HT's campus—encompassing nearly every aspect of the student experience—from academics to accommodations, from food to finances.

Establishing Student Life

With the establishment of the Student Life Fund in a resolution passed on April 25th, the distinct dream of bringing back a campus hotspot like the "Bog" by Spring 2007 is finally taking shape. The Bog, located in the basement of the Human Union Building (HUB) before the opening of the McCormick Tribune Campus Center (MTCC), once acted as a "student hangout" location, housing a bowling alley, bar, and student life. In creating the Student Life Fund, controlled by Union Board and contingent on the Student Government Association, seventy-five-thousand dollars per year of the Student Activities Fund (SAF) will be used to provide funds for events on campus, to be established by the Student Government Association to improve student life on campus. This money, forty-five thousand dollars in total, will be spent to oversee and maintain a newly renovated recetion center, while the remaining twenty-five thousand dollars will be used to provide a consistent weekend program series on campus. Based on this recent development, projections for the re-opening of "the Bog" or a similar location range ambitiously from Homecoming Week Fall 2006 to conservatively sometime Spring 2007, depending on student involvement and funding from the university. SGA is still awaiting the affirmation of a firm commitment from the University that this is a priority in student life improvements.

In a separate resolution passed on April 25th, a fund was fashioned in order to assist student organizations in planning for simple operating expenses—such as paper, office supplies, etc. This fund, which crosses an operating account wttb a specific organization, will use up to five-thousand dollars from the SAF to purchase and distribute basic office supplies, and will be controlled by the Office of Student Activities. This serves to ease the process of acquiring operating costs for many student organizations, and will have no effect on the dollar amount which an organization may currently spend for operating.

SGA's current improvements on student life do not merely extend to funding allocation. Through the "On Campus" campaigns, SGA has recently been able to temporarily improve the variety of dining options for students, staff, and faculty alike by bringing Jamba Juice to the Health and Wellness Center and Potbelly's onto HT's campus. Jamba Juice will be returning during finals week, come early next semester, and Potbelly's is expected to be back "On Campus" next semester.

Empowering Student Government Association

Reform finally came to a close for the semester as the second of two sets of constitution amendments to the SGA constitution were finally adopted by the SGA Voting Body on April 25th. The first of these amendments, amended the constitution to establish a more focused executive council with a better distributed workload and ensured unbiased student representation.
From the Editor-in-Chief

By Lauren Joyce

Can you believe it? The school year is almost over and commencement 2006—a time when you finally get to walk, skip or dance across the stage for a mere 20 seconds and receive a tiny little piece of paper in return for years of gut and brain beating class and lab work—is right around the corner. After countless hours of backbreaking work, well maybe not backbreaking for all, but at least fragile backbreaking work, we all are graduating with a degree in our chosen fields of study. With this in mind, I have begun to reflect upon my four fulfilling years at ITT and ask myself one major question: "What has ITT given to me?"

Besides a hefty amount of student loan debt and services breakdowns at least once a semester (I'm sure my friends can agree), ITT has given us student grants, scholarships, and an on-campus job. On top of that, there is always my student ID card and those free souvenir calendars from the past four homecoming games or those million and one highly sought after award posters and honors, plaques, certificates, and medals.

Above all, there is always the education in the form of grades. But honestly, these material components seem very nice little once you step foot into the real world. Instead, all of us should shift our perspective towards the intangible gifts given and taught to us by the university and its community.

As a Professional and Technical Communications major (and believe it or not, PTC is a real major), I have gained extensive knowledge about how to insert a sentence, communicate through visual presentations and design a document with a significant amount of white space. On top of that, I now know that you should not eat one slice of pizza, such as Times New Roman when making a PowerPoint presentation or writing a document to be published digitally. Instead, use a Sans Serif such as Arial. See, I bet all of you didn’t know that for IPRO Day. It may have made your presentation easier to read from the back of the room. I have learned essential project management skills after taking four semesters of EPRD—yes, I know, I am insane for taking four semesters of EPRD. As a sociology minor, I learned the effects of policy and society on racism, bicultural education and mixed-orientational communities and that contrary to popular belief, no real definition exists for the term globalization. I learned that we must have more lanes of the Department of Transportation added to the Dan Ryan Expressway, traffic will still be at a gridlock during rush hour. Nothing is ever easy Chicago Style unless we finally remove four four-wheeler drivers from the road.

Besides these lessons learned in the classroom, there have been so many outside. I have learned that architects do spend most of their time personally around round events and finals in Crown Hall, and most outer students do believe that majors besides architecture, science and engineer- ing are actual majors, when in fact they are. I have learned that tribes of your best efforts to "the world our room" are never lost, even if still near the fireworks from Comiskey—that’s right, it’s U-Cellar—when the Sox hit a homer or win a game or even the World Series. I have learned that the BOG is the essential part of campus life that, unfortunately, students after the class of 2006 never experienced. ITT has taught me that it is okay to sit around and eat dry food and parts of servers to keep you awake at 3 AM the night before a midterm or final, but it will all catch up with you later on when it have to change the mount in your belt. I now know that it is not as fun to stay out late because there are so many parents to talk and argue against. "Oh, and I could not forget that 3.00, foilly known as 7-A, a staple on our campus today. Most and most students would not survive without their precious tea cups and splendidly unbreakable vessils of college life. I would not trade these for anything. I know how to navigate the wilds of the real world. ITT experiences allow you to understand that it is not a simple task of type person of effect to attend a school where the odds are good, but the goods are rare.

I have learned how to think outside the omnipresent box of social norms in which so many of us were raised both academically and socially. I now know how I can learn more from other students than even my professors at times. It is through ITT that we have obtained the courage to take risks, the guts to obtain knowledge an the conviction to stand up and voice our beliefs. (Bring back the BOG). We have learned how in the words of Robert Frost, "to take the road less traveled by," ITT made us who we are today, and prepared to transform lives andServer the forward. Leaving our specialized paths of concentration aside, we are more connected to one another through one common, infidel feared—ITT. This is what ITT has given to me, the experience of a lifetime.

And so it is now that I thank everyone who has been such a tremendous influence during my four years here. Thank you to the staff of TechNews for making my senior year a memorable and excellent learning experience. Thank you to all of my sisters in Alpha Sigma Alpha for always being there for me during the good and bad. Thank you to everyone you in Student Activities for constantly supporting the operation of the newspaper. Thank you to all of my professors throughout the years who helped me realize my underlying potential that I never knew existed. Thank you to all of my classmates for making classes interesting, entertaining and extremely educational. Thank you to all members of EPRO 529 for your dedication to our socially influential project Thank you to the Athletic Department for constantly making me a better team player, athlete and person. Without you, I would not have attended the university. And above all, thank you to my parents who have provided me every opportunity to reach my highest potential as a student, athlete, worker, friend, sister, daughter and leader.

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A call for reform: The Illinois Institute of Technology's Public Safety

By Justin Schenck

The article has been in the making for a very long time. A lot of people urged me to publish this article, contributing anonymously to the Chicago Sun Times under the headline "Public Safety Reform. One student said that he didn't want to write an article showing Public Safety in a bad light. But me, he was still going to be here next year, and somehow, the administration would get him back for it. I wanted to get this out for fear of things to complain in relation to public safety. However, there has been written about the administration. Public Safety, as everyone familiar with the original topic of this article will know. Students openly criticize Public Safety in the comfort of their dorm rooms, while they criticize everything else from the administration to the school to their professors. Plenty of negative articles have been written about the administration here. Plenty of negative articles have been written about housing and Residence Life, the very people who keep a roof over many students' heads. There have been negative articles written about the Financial Aid office - the department which keeps all us alive to come here. So why not Public Safety? It's the last line of defense that has something to do with a crisis in the student's life. So far, few articles have complained in relation to public safety.

In the past, I have written extensively about Public Safety, but I have had no luck — "little guy" - the student voice against a monolithic bureaucracy here at IIT. As such, I have been interested in writing this article to give students a chance to express their concerns about Public Safety. So far, no articles have been written about the students of the Public Safety departments here on campus. Obviously, I have no way of verifying the claims made in these articles. I have not spoken to any of the students involved. They are not presented as objective facts. I am, in my opinion, reporting the complaints of the students towards the department, and as such, proof that some sort of reform of the department is a good thing.

We'll start with the little stuff, the stuff that's almost funny if it wasn't our 535,000 student. Every day, there are people that have seen Public Safety cars in pairs hanging out and talking while walking at the front of campus. One day, a Public Safety car was parked at 5:30 at JAM, and the operator of the car was inside the JF Building. One of us riding through campus took our time to enjoy the sight — for once it was not hot, not cold, not raining. We sat and stared at each other, sitting near the Bookman on the Bench (but not necessarily in just talking and... hanging out). However, our fun was spoiled when we looked at our phones and we made a mental note to look out of one of these buildings nearby; shone his flashlight on us and barks "This is no hanging out!" We were never assured that the head-questions are "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." Wicker seemed to see that this had to be fixed immediately.

The last group of stories are also serious, but not as serious as the rest. In this story, we will talk about 'The public safety. The question is:... do they do this? If not, how well? Well, that is a good question, and this is an important one. One-fifth of the IIT female students, went to a game at Soldier Field. After the game and festivities nearby, they were asked about Public Safety. The student asked, "What did you want to deal with getting back to campus late at night by herself? She asked them about the Public Safety problems, noting that they were bound to the campus area only, and would receive no help. She then walked back to JF from Soldier Field, late at night, by herself. This would be understand-
Steam heat...don't know what to do

By Joshua Mullins

The winter weather is getting really nice. Actually, the outside weather is getting really nice. It’s been a couple weeks now and the temperatures have been on a steady decline. I’ve been reading articles on all those South Americans down there. It’s important stuff, but I’m not sure what I can glean from it. My favorite band, Beach Boys, is a great band. I’m still not sure what they’re doing in the middle of the desert. I’m still not sure what they’re doing in the middle of the desert.

But, I do know one thing. I’m going to keep my windows closed. I don’t want to waste my electricity. I’m still not sure what they’re doing in the middle of the desert. I’m still not sure what they’re doing in the middle of the desert.

I’m still not sure what they’re doing in the middle of the desert. I’m still not sure what they’re doing in the middle of the desert.

Second priority lunch on Tuesday

By Joseph Kaiser

Tuesday morning: a door ajar. Peculiarly, I ended up staying up later than I intended. It happened because I was trying to figure out what the hell was going on with my computer. I should have been in bed, but instead I was still trying to figure out what the hell was going on with my computer. It’s a weird feeling, but I’m not alone. Everybody seems to be having the same issue. It’s a weird feeling, but I’m not alone. Everybody seems to be having the same issue.

I found two songs on my iPhone, but neither of them were good. I’m not alone. Everybody seems to be having the same issue. It’s a weird feeling, but I’m not alone. Everybody seems to be having the same issue.

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I’m not alone. Everybody seems to be having the same issue.
Copy editor says, "So long, and thanks for all the fish." By Justin Schenck

The dream I've been imagining for the last three semesters has become a reality. I've been accepted to the University of Chicago. Ever since I realized that I'd need to spend the rest of my life writing code in a small cubicle for money, HTML hasn't been a good fit for me. I changed my major to Political Science, with the goal of eventually attending the University of Chicago. As we know, it is an architecture and technology school, not a humanities or social sciences school. At first, I figured I'd have to do a double major, or at least a minor, in architecture or something similar, to get into the architecture school. However, after a few months, I was looking forward to transferring. I made the decision during second semester of first year that I would apply to three schools: the University of Chicago, MIT, and the University of Wisconsin. I was a "reach" at Northwestern and Chicago, meaning the odds were against me (I'm guessing, moreso at Northwestern). I applied to all three schools and was accepted to all three. I decided to transfer to the University of Chicago and major in Political Science, which I find to be a much better fit for me. I've already declared and am waiting for the university to accept my transfer.

Catalogue for the 2002-2003 academic year.

The course catalog is divided into three sections: General Education Requirements, Collegewide Requirements, and Departmental Requirements. Each section is further divided into subcategories, such as major requirements and elective options. The catalog provides detailed information about each course, including prerequisites, course descriptions, and credit hours. It is an important resource for students as they plan their academic path.

Sex ed in Chicago public schools

By Rebekah Reid

Now, after years of widely available means of birth control, only now are women and men of color attending public schools to learn about birth control. Even though it is the same curriculum taught in every public school, African American students are often thought to be less intelligent or less capable of understanding the material. This is because of the historical context and the way in which education is delivered in public schools.

The Chicago Public School system has made strides in recent years to improve the quality of education for all students. However, there is still much work to be done to ensure that all students, regardless of race or socioeconomic status, have access to high-quality education.

As the school year comes to a close, it is time to reflect on the progress that has been made and to identify areas where improvement is needed. It is important to continue to work towards creating an educational environment that is inclusive and equitable for all students.
Recap: Residence Life and Housing that just have to change

By Joshua Mullin

I'm a big fan of where I live. I look out my window and get a nice overlook of Crown Hall. On another focal point, I see U.S. Collier for the day. I may not know what I am doing when I work, but I am in a primo spot for taking classes on campus. I have my own room, decorated the way I want it, and I have my own space on the floor with Chinese Kitchen. I don't have to tell it to them when I call. Aside from the Health & Prevention systems (see my other article), however, there are some problems with the way State Street Village South building is treated from Housing and Residence Life points of view.

Right off the bat, we can start with door guards. I am still hard-pressed to find a door guard who has been not only informative, but even nice. The exceptions are the people I met before they were door guards. It must be a sort of conspiracy, but my door guard buddies were nice when they see me walk in the door. Other than that, I rarely get a look. I've seen door guards at the night time walking around, not wanting to bring them down to the work station to have a poker game at the front desk with ten or so people. Other door guards sleeping, carousing in the corner, frowning from the computer talking on cell phones, and I've even seen door guards watching pornography on the door guard computer (Come on, people, there's a huge glass window behind you in SSB. It reflects on the glass behind you and the people in front of you inside can see what nonsense you're looking at). Then there's the ones who don't even come to the desk after hours, then don't have a keycard to come in before hours, or I've had to find them in the back office with my room key because they are out of the office.

I subscribe to the Chicago Tribune newspaper, and I like receiving it. I am absolutely vested that this newspaper is delivered at the proper time by a person inside the building, or I have to find it on the desk where the door guard has stolen or read it. I had to report one or two people in the past who didn't have the newspaper. If you don't pay for it, you're not entitled to it.

Thank you for the article.Leave us a client

With the paper's problems, I have noticed that there is more than just one issue with residence hall. My advisor to me was that I need to work on my slopes, and I have noticed that I need to get more exercise and be more fit. I need to be more fit and in shape to be more fit. I need to be more fit and in shape to be more fit.

Thank you for the article.

Joshua Mullin

OPINION

Food & Housing Committee annual status report

By Colin Emch-Wei

Take a deep breath, kids. Now let it out. The sound that you hear is the aerial equivalent of a)}

The sound that you hear is the aerial equivalent of a)}

To give a brief update on all the news that is happening this year, there have been two main events this year: the Food & Housing Committee meeting and the annual status report.

Complaints about the food service can vary from the halls of the town of HIT.

We, as the Food and Housing Committee, are meeting to discuss some of our goals for the year and see how we can improve the current situation.

Some of our goals include:

- Improved sanitation
- Increased variety in the menu
- Reduced prices on menu items
- Improved communication with students

However, there are still some challenges that we need to overcome.

- Limited availability of some dishes
- Long wait times for food
- Insufficient seating and facilities

Despite these challenges, we believe that we can make significant improvements.

In conclusion, we are committed to making changes in order to provide a better dining experience for all students.
Democrats and Republicans offer Congress solutions to gas prices

CIA Officer fired for leaking classified info

FDA refuses marijuana use for medicinal purposes

Local News

Democrats and Republicans offer Congress solutions to gas prices

CIA Officer fired for leaking classified info

FDA refuses marijuana use for medicinal purposes

Local News

By Justin Schenck

Southern California freeway chase ends in death

A freeway chase in southern California ended in death last Thursday. An armed suspect who was sought in a fatal shooting of a man in Torrance, CA last Wednesday led police on a high speed chase that ended in a crash in Los Angeles. He was suffering in and out of traffic in an effort to evade arrest, according to a police officer. The man’s car was hit by a pursuing police car which caused him to spin out. An exchange of gunfire ensued which ended with the death of the suspect.

Duke accuser filed gang rape claim 10 years ago

The woman in the case that has polarized a community near Duke University who says she was raped by three members of Duke’s lacrosse team told police that she was gang raped when she was only 14. None of the men accused in the gang rape case was ever charged. The defense attorneys have asked the court to turn over medical, legal, and education records of the accuser, and asked for a hearing to determine if she is “even credible enough to provide reliable testimony.”

Plagiarism confirmed by Harvard author

A novel by a sophomore at Harvard University has been pulled from the market. The author, Karenys Vaxman, a sophomore in the University, admitted that numerous passages in her book “Hog Wild, Go Wild, Get a Life” were stolen from author Megan McCafferty McCafferty’s publisher claimed that the actions were “literary identity theft.”

Teenager arrested for sex with horse

A male teenager was arrested in St. Gabriel, Louisiana and charged with a crime against nature last Thursday. The local CBS affiliate, WAFB 9 News, showed still frames last Wednesday night from a surveillance tape in which the teen was seen having sex with the horse. A tape was called in to the local police department, who identified the man shown on the tape. The investigation began when the barn owner found “several parasite eggs” in the horse stall.

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Earth Share

One environment. One simple way to care for it

By Justin Schenck

The crunch on consumers’ wallets from gas prices is greater than any time in recent memory. Gas prices are nearly $3 a gallon as a national average, with prices above $4 sighted in California. As the vital midterm election election day approaches, retailers are scrambling to find a solution that will satisfy the Americans populace.

By Justin Schenck

A CIA officer was fired recently after being caught leaking classified information to the media. The CIA would not provide details about who the officer was or what the officer was working on, due to the Privacy Act.

CIA spokesman Paul Gimigliano said “The officer had jeopardized important national security interests. The officer was not part of the public affairs office and was not authorized to talk to the media. The investigation determined that the officer disclosed classified information and classified operations with the media. The officer also failed a polygraph test.”

The government has announced that it may set new federal carbon emission caps for 2007. President Bush, accused by Democrats of being a “climate change opportunist,” had previously vetoed a bill that would have expanded the cap.

By Justin Schenck

FDA refuses marijuana use for medicinal purposes

In an announcement on April 20, 2006, the U.S. Drug Enforcement Administration, and the Food and Drug Administration, stated that it does not support the use of marijuana for medical use. The statement maintained that the agency has concluded that scientific studies do not support the use of smoked marijuana for medical purposes.

The controversy is strongly criticized by some scientists since it constitutes the first time since 1996 (since the last decision from the Office of Scientific Affairs, the nation’s most prestigious scientific advisory agency. The agency reported effectiveness of smoked marijuana in limited circumstances since its active ingredients are potentially useful in treating pain, nausea, and appetite loss for AIDS and cancer patients. Dr. John Benson, co-chairman of the committee that made the recommendation, stated that the FDA “lacks the tools to ignore our report.”

Currently, eleven states have legalized medicinal use of marijuana for specific medical conditions. However, the Supreme Court in 1996 decreed the federal government to arrest anyone using marijuana, even for medical purposes.

Scientists also claim that the National Institutes of Health, the leading governmental clinical research agency refuses to finance clinical trials on marijuana. They say that the need of well controlled clinical trials cannot be fulfilled without governmental research assistance.

Supporters of the marijuana ban claim that the FDA approval would open the gate to increased use of the drug among the general public. However, the Academy of Science report contradicted the claim. Federal government supported well controlled clinical trials can only provide the answers on whether marijuana can be used in a safe and effective manner for terminally ill cancer or AIDS patients.
Campus Research: Prof Ruiz at MMAE dept

By Abhishek Gundu

This week, TechNews is with the famous Prof. Francisco Ruiz who is well known for his Thermodynamics class among the MMAE students. Prof. Ruiz also teaches Thermodynamics and he is committed to make MMAE 320 as their technical elective. He is an associate professor in the MMAE department, and he is an important researcher in the Sciences field of specialization. He joined IIT in 1994. He graduated with Bachelor's in Aerospace Engineering from Universidad Politecnica de Madrid. He came to Carnegie Mellon University and obtained his Masters and Ph.D. in Mechanical Engineering in 1991 and 1997. He was awarded the Tsuchasa Award in the International Conference of Liquid Atomization and Spray Systems Japan in 1998. He also received Seetor Award for the Society of Automotive Engineers in 1990.

Prof. Ruiz mainly deals with Thermal Sciences with research interests in Atomization: Fundamentals mechanisms, direct injection, Mach number effects, internal combustion engines, regenerative cycles and computer modeling. When asked about what research he is passionate about, he has said he is passionate about Prof. Ruiz enlightened TechNews in the following way.

1. What research are you currently doing in the MMAE department?

I deal with thermal sciences with research interests in Atomization: Fundamentals mechanisms, direct injection, Mach number effects, internal combustion engines, regenerative cycles and computer modeling. I am currently doing research on the development of improved thermal efficiencies through the use of novel atomization and spray systems.

2. What is your current research project at IIT?

Currently, I am working on improving the efficiency of thermal systems through the use of novel atomization and spray systems. The focus of this research is on the development of improved thermal efficiencies by using advanced atomization and spray systems.

3. What are they funded by IIT or by outside companies?

The current research project is funded by the National Science Foundation (NSF) and the American Chemical Society (ACS). The project aims to develop new methods for heat transfer and energy conversion using advanced atomization and spray systems.

4. Do you feel there are enough students interested in cutting edge research at IIT?

Yes, I feel there are enough students interested in cutting edge research at IIT. Many students are motivated to pursue research in these areas, and there is a strong support system in place to facilitate their research endeavors.

5. What do you think are the benefits of doing research at IIT?

The benefits of doing research at IIT include access to state-of-the-art facilities, opportunities for collaboration with leading experts, and exposure to a wide range of interdisciplinary projects.

6. What do you feel is the future of your current research project at IIT?

The future of the current research project at IIT is promising. With continued funding and support, we hope to make significant advancements in the field of thermal sciences and thermal systems.

7. Any other requirements for a student to be a research assistant?

Yes, students should have a strong background in thermal sciences and be willing to invest a significant amount of time into research. They should also be able to work independently and collaboratively with other researchers.

8. Do you have any advice for students interested in cutting edge research at IIT?

My advice for students interested in cutting edge research at IIT is to pursue their passions, be open to new ideas, and be willing to work hard. IIT provides a rich environment for research and discovery, and I urge students to take advantage of the opportunities available.

9. What do you have to say about the IPRO program at IIT? Have you been a faculty advisor for an IPRO project?

I have been a faculty advisor for several IPRO projects at IIT. These projects provide students with valuable hands-on experience and help them develop critical thinking and problem-solving skills.

10. What do you think is the impact of your research on the scientific community?

My research has contributed to the development of new methods for heat transfer and energy conversion, which have potential applications in various fields such as renewable energy, energy efficiency, and thermal systems.

11. Do you feel that your research is having a significant impact on society?

Yes, my research has the potential to make a significant impact on society by improving energy efficiency and reducing environmental impact. The technologies developed in my lab have the potential to be implemented in various applications, such as buildings, vehicles, and industrial processes.

12. What do you think is the future of thermal sciences at IIT?

The future of thermal sciences at IIT is bright, with a strong focus on sustainability and innovation. I am optimistic about the potential for continued growth and development in this field.

13. What advice do you have for students interested in pursuing a career in thermal sciences?

My advice for students interested in pursuing a career in thermal sciences is to pursue a strong education in the field and to be open to new ideas and challenges. I encourage students to seek out opportunities for research and to be proactive in their career development.

14. What do you think is the importance of thermal sciences in today’s world?

Thermal sciences play a crucial role in today’s world, as they are essential for the efficient use of energy and the development of sustainable technologies. My research is focused on improving the efficiency of thermal systems, which has the potential to make a significant impact on reducing energy consumption and environmental impact.

15. What do you think is the role of IIT in advancing thermal sciences?

IIT plays a key role in advancing thermal sciences through its strong focus on research and education. The university provides a rich environment for students and researchers to collaborate and make significant contributions to the field.

16. What do you think is the importance of thermal sciences in the context of climate change?

Thermal sciences are crucial in the context of climate change, as they are directly related to the energy systems that contribute to greenhouse gas emissions. My research has the potential to make a significant impact on reducing these emissions and promoting sustainable energy solutions.

17. What do you think is the role of IIT in addressing climate change?

IIT plays a critical role in addressing climate change through its commitment to sustainability and its focus on research and education in the field of thermal sciences. The university provides a platform for researchers and students to collaborate and make significant contributions to the development of sustainable technologies.

18. What do you think is the importance of thermal sciences in the context of energy security?

Thermal sciences are essential in the context of energy security, as they are directly related to the energy systems that provide critical services to communities. My research has the potential to make a significant impact on improving the efficiency and reliability of these systems, which is crucial for ensuring energy security.

19. What do you think is the role of IIT in promoting energy security?

IIT plays a key role in promoting energy security through its focus on research and education in the field of thermal sciences. The university provides a platform for researchers and students to collaborate and make significant contributions to the development of sustainable energy solutions.

20. What do you think is the importance of thermal sciences in the context of economic growth?

Thermal sciences are fundamental to the context of economic growth, as they are directly related to the energy systems that drive industrial and economic activity. My research has the potential to make a significant impact on improving the efficiency and sustainability of these systems, which is crucial for promoting economic growth.
Leadership Academy's Senior Sophomore Retreat

(full of sailing, kayaking, canoeing, wall climbing and smores)

When: August 25 - 27 or September 8 - 10
Where: Lake Geneva, Wisconsin

Cost: FREE, after return of $20 deposit

Registration (May 5th Deadline): http://leadershipacademy.iit.edu

Event only for current IIT Freshmen.
Event qualifies for 16 hours towards the Leadership Academy Certificate of Leadership Studies.
**Summer 2006 Movie Preview**

By Andres De La Hoz

New that school is coming to an end, the movie scene finally kicks in, as the first few months of the year have been the typical overcrowding of students for whatever the studios felt wasn’t going to work. As X-Men, high profile movies will be hand in hand with smaller, less mainstream releases.

**MAY**

May 5th kicks off with the latest installment of Tom Cruise’s “Mission Impossible” series, in this case the third one. While Tom Cruise’s stunts for the past year have put him out of favor with many, the movie boosts the fact that’s directed by J.J. Abrams, mastermind of “Lost” and “Alias”. On the same date, Tony Zigoff’s “Art School Confidential”, his follow up to “Bas Ed’s” and “Godfour”, is released in NY and LA, expanding to other markets in June.

May 12th sees the release of Persuasion, Wolfgang Petersen’s make of “The Persuader”. Lines of Concern, his last movie “Troy” (underwhelming), this one should prove to be successful considering the director. Emma Thompson finally sees the release of “Dead Man’s Shoes”, Shane Meadows’ superb drama about two brothers. (Released more than a year ago in the UK, it should generate buzz for Paddy Considine’s performance, come Oscar time. The successor for "Troy" will probably come on the same day, hopefully saturated by the end of the World Cup a few weeks later.

May 19th sees another Wes Craven, “The Do Vince Code”-meets-“Scream”-meets-“The Ring” horror directed by the friendship Ron Howard, the movie boasts an impressive cast (Tom Hank, Jean Reno, Antonio Banderas, Ian McKellen, Paul Bettany), and considering the propriety of the book, it will probably go one as one of the summer’s top 3 grossers.

May 26th sees the 3rd installment of the X-Men series arrive. While fans have been much more than expected, considering the director of the past two (Bryan Singer) departed, leaving Brett Ratner (Rush Hour 1/2) directing the franchise. With superheroes movies being overkill at this point, the movie will probably gross less than X2, but the summer will prevent it from being a flop in any way.

**JUNE**

June 2nd has Jennifer Aniston and Vince Vaughn’s new comedy, “The Break-Up”. Tabled indefinitely with Aniston due to her relationship with Brad Pitt, it should give a movie a healthy boost.

June 6th sees the release of a horror classic: “The Omen”, and could go either way. “American Pie” is back for new offering, “Cru”. While looking more like a throwback piece of ‘80s cinema, and having a truly boring name, their previous quality should not be discounted. Whether that the movie will be quality. The name does not include the release of Robert Altman’s latest, “A Prairie Home Companion”, by his son Garien.

**JULY**

July 5th sees the release of the Wayne’s World, “Little Man”, a so-called experiment costing one comes day-off after the 4th.

“A Mouthful of Air” is more generic, with the sequel to “Pizzas Of The Caribbean”, as well as the slight Larkins’ “underrated” adaptation of “Puffin Dick”, “A Science of Dark”, starring everyone’s favorite thomson, Keanu Reeves. July 14th sees the return of the latest real "致富"comedy, “Troy”, directed by Mr. Depp, proving that even if he is the best, he is not in "faste", yet another remake of Asian horror.

July 21st has M. Night Shyamalan’s “Lady In The Water”, a departure from his usual material, as does the comedy “My Super Ex-Girlfriend” starring Summer Thorne as a temperamental superhuman.

July 28th closed off the month, with Michael Mann’s remake of "Miami Vice", starring Colin Farrell and Jamie Foxx.

**AUGUST**

August 4th has the animated film “The Incredibles”, but also features "Tallahadega Nights", the Michael Gordon "Noah’s Science Of Sleep", and "Wear Our Father’s" all competing.

August 9th sees the release of Oliver Stone’s “World Trade Center”, about two terrorists involved in 9/11.

August 16th has the two high profile and movies of the season, "Ocean’s Eleven" and "Smith" comedy "Clerks II" and the Interior sensation "Snakes On A Plane" starring Travolta, L. L. Cool J.

The truly big franchises have been put to rest for the summer, with "Turbo Dog" and "Spider-Man" has waited until 2007, but high profile movies like Mibi, De Vincis, "My Super Ex-Girlfriend", or "A Science of Dark", starring everyone’s favorite thomson, Keanu Reeves.

July 14th sees the return of the latest So, where was Twista last Thursday?**

By Andres De La Hoz

Last Thursday students witnessed WIT’s unplanned concert featuring Twista and a few of underground and up and coming rap artists, playing to a crowd of students at the HUB. The event, hosted by Bishop G, started out slowly, as typically happens with the IIT concert scene. About an hour and a half in, a crowd that mostly sat down, listened, and clapped politely. It wasn’t until the last song, and the audience started getting full, people moved to the front and started enjoying themselves more. Around 10:30, Twista came to a crowd that mostly sat down, listened, and clapped politely.

Unfortunately, at some point past 9:30, what had been as a few pence boards was the sound of Twister started to become full blown heckling. Sections of the crowd were yelling “Twister’s trash”, or rewriting Twista a name whenever a performer asked the audience to participate. A bit after 10, Marcus Taylor-Biil was stopped up to announce that Twista wasn’t coming, despite everyone’s best efforts. A vague apology by one of the RAs.

Angrily and disappointed, a good portion of the crowd left, though a few stayed for a while, a few watched the show, but from the look of it, thus, got the short end of the stick, performing for the few who decided to have fun despite the circumstances.

Attendees were understandably upset.

The general feeling after the show was that, once again, IIT had rolled over the student body. While the crowd enjoyed the show, the experience was tainted by the last minute recall of Twista being MIA. Some even suggest that Twista never was going to show up anyway.

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So, where was Twista last Thursday?
Is IIT ready? Are you? Version Fest ’06: Parallel Cities takes over the MTCC

By Mindy Sherman

A&EE

Already in its sixth year in Chicago, the Version Festival cyphersonic is finally on its way to IIT, complete with a performance and video marathon on Friday. Version is a festival focused on emerging discourses and practices evolving within art, technology, social critique and activism. These themes are carried out annually in a variety of venues, from well-known night clubs and art galleries to studios and other local spots. It is also on trend set trends in the double-digits. Ed, set, 100 microphones in the MTCC Ballroom and a performance with 15 radios, for example, there will be two performance stages in the MTCC that feature local and international guest performances. Center Court will be dedicated to screening Underground Multiplex video programs all throughout the evening. There will also be a special program of performances co-presented and curated by Bergen Center for Electronic Art.

Student artwork will also be on display, responding to the theme ‘Parallel Cities’, from recent workshops with the Chicago Art Department that were sponsored by the Student Government Association. Also keep a lock out for an opportunity to create Rainway Drawings too.

Despite the many words needed to describe the scope of Version Fest, simply put, it’s going to be a rare opportunity to rock at DTB is absolutely free to anyone with an IIT ID #5 for other-than-IIT students and $10 for all else, so start your engines and tune in before becoming a bit lost and run crazily.

Most importantly, don’t be sorry you heard about the aftershow. Check out http://versionfest.org for more information about May 5th and other events.

Performances include:
DJ set with Anders G, VJ set with Gisele Frystad and Peter Pachet.

Reactor
Gise Frystad, John Hegre and Anders Gogstad from Norway. Re-acrole will show a mix of interactive sound/video installations in a room wired with laser heat sensors and robotic cameras that are used to trigger video/audio based on movements from the audience. This will be presented in the evening as a stand-alone installation only driven by the audience. Later at night it will be shown as a club performance where the artists will jam along with the input from the audience.

http://www.vizlab.at/moves/index.html

GOAT
The Guild of Acquired Technology plays improvised noise music with an arsenal of circuit board equipment. www.yaddo-facquienditechnology.com

Radio Concert with 15 radios by Maila Uristad http://www.maia.no

Waxer Careasel
Siamese caterpillar noise by Diane Nelson & Inset Dell.

- http://www.inkspill.org/waxer/careasel

Terrier Bute
3-max synth rock from Milwaukee WI. http://www.waxer-bute.com

Panda Express
A band about wild animals, fast food and short shorts. Randall Balley plays noise, Rotten Milk plays drums, Heather Marie Veronos plays trumpet, songs and makes sounds with hermouth.

http://www.myspace.com/pandexpressway

MegaZilla

St Edmund Hillary and The Shepaps
Music hemmed out of a deli for social duty. Our sense of continuity is defined by grievance with our surroundings. Much of what is wrong with music in our world is steadfastly avoided by The Shepaps. The net of profitability has led to a lost population which requires a media blitzing to stir the masses. The intent of consistent performances has led to rhythmically predictable songs. The net of professionalism makes creative musicians forget what they are supposed to be doing. The Shepaps individually bring their own ideas to each performance with a tabula rasa. We attempt to reconcile a cohesive structure from an avalanche of chaos. The Shepaps will move you with their music.

10 Monorhythms
a performance by Max Arcui & Bubblegum Stalfee

The Dolphin
Champagne-Urbane’s number one noise band. http://mindscrew. cambridge.co.uk/u/solomo

Inhib
An avant-moticon-sickness-tightrope walk prestidigitation in the veins of Ontovem and the very few like, featuring a member of Skin Graft wunderkind Yowie.

Lightbox Orchestra
Fred Loeberg Holm’s free music supergroup.

Sowos & Insect Dell
Caterpillar Borealis: With a 6-channel soundscape and 3 performances at the center of caterpillar borealis takes improvisational sound art to a new level, the piece begins in one singular sound sampled and digested, each performer can only sample sound from the others with their output also patched to a distant pair of opposing speakers. Visuals add to concept of recircuclation with opposing video screens each with a camera trained on it and output to the other for a cross-feedback effect.

TV Pew

Xianggang Delight
Xianggang Delight is a Chicago-based musical group that has been performing regularly since summer 2001. Their aim is to synthesize the following two elements: the post-global economic and social theories of Saskia Sassen and the rock group The Who’s musical output from 1965. They employ hand-drawn, chorography and various techniques (such as explosives) to "rave up" the audience; additionally, every song is accompanied by an illustrative video. http://xianggangdelight.org

Fat Battery

Additional Performances by:
10 Monorhythms (Marc Arcui & Ralph Harton)
We Can and We Must
Intense Situations of Perth: Chicago USA/USR (Jeff Candy and Bjorn A˚kesdotter)
Dan Layne (video installation) and others TBA

Underground Multiplex Line-up
6pm The Net by Lutz Dammbeck: 1:55-00
Ultimately stemming in its revelations, Lutz Dammbeck’s THE NET explores the incredibly complex backoneye of Tod Ruskay’s, the infamous Underground. This expertly crafted inquiry into the rationale of this mythic figure situates him within a late 20th Century web of technology—a synthesis that be grown to oppose. A marvellously subversive approach to the history of the Internet, this insightful documentary combines speculative travelogue and investigative journalism to trace constructing counter-cultural responses to the cybernetic revolution.

For those who resist these intrusive systems of technologi
cal control, the Unabonomous has come to symbolize an ultimate figure of Refusal. For those that embrace it, as did the early champions of media art like Marshall McLuhan, Nam June Paik, and Stewart Brand, the promises of world-wide networking and instantaneous communication outweighed the perils. Dammbeck’s conceptual quest links these multiple nodes of cultural and political thought like the Internet itself. Circling through themes of utopianism, anti-utopia, terrorism, CIA, LSD, Tim Leary, Ken Kesey and the Merry Pranksters, THE NET explores a hidden matrix of revolutionary advances, coincidences, and conspiracies.

Written and directed by Lutz Dammbeck.
Produced by Lutz Dammbeck Filmproduktion Pycs

8pm: Parallel Cities video shorts program (Various Directors, 2004-2006 65 min)

9:30pm The Road To Guantamano (United Kingdom, 2006, 95 min)
In September 2001, the mother of Pakistan’s Anil Jilap returns to Tripoli in England. She has found a bride for her son in a vil

age not far from Pakistan. A few days later, the Jilap family is flown from Pakistan to meet the woman he is to marry. In need of witnesses for the marriage, he calls his friends in England and invites them to the wedding. The four young men meet in Karachi, where they attend a mosque with Shabab’s Pakistani cousin. The Jilap asks them to go to Afghanistan to help the people. The bus fare is cheap and Afghanistan sounds like an adventure to the four friends.

11pm: Get Rid of Yourself (2003, 61 min, featuring Chloe Sevigny and Werner von Dunlop)
Get Rid of Yourself is a video-films extracted addressed to those who anonymously embody the return of political activism within Empire. While its initial images and sounds were filtered during the rise in Greece, 2001, these materials are pulled apart and reassembled in order to locate the intensity of a shared experience, rather than producing one more documentary version of the programmes and hyper-mediatized confrontation of the G8 counter-summit. Elaborating a complex and rhythmic form of address via sound/image disjunctions, cheap video effects and performance, the film declares its own result from a hypothetical space-time where nothing ever happens. The crisis it announces is the sudden return of history, but this time without characters of any story, and of a politics without subjects.

Midnight: SLOMO VIDEO (Various Directors, 31 min)
SLOMO VIDEO is a unique creative compendium of works by artists and filmmakers from around the world. The video festival will showcase into cinemas around the world, transcendent satellite time into that time turns the usual expectations of a video show on its side and inside out. Version’06 is pleased to present 30 slow motion videos that will pull the audience through a multisensory- tinged warp of catastrophic visual and audio beauty. http://www. slomovideo.com/
IndepenDANCE PARTY gaining momentum in final countdown

Press Release
NORTHERNWEST

What does it take to get 500 students to show up to a party playing music they will not understand?

For the organizers of Israel IndepenDANCE PARTY, the first-ever Hebrew music celebration held at Northwestern and sponsored by the Consulate General for Israel to the Midwest, the answer is saturation.

“We want to pack the bar and blast Israeli music all night,” said Danielle Cheslow, the Northwestern junior directing the party. “We decided that we’d have to get people to hear the music first if they were going to get excited.”

In the last two weeks before Israel IndepenDANCE PARTY, a Hebrew music party on Saturday, May 6 at Tommy Nevin’s Pub in Evanston, there will be plenty of opportunities for students to face the (Israeli) music.

Israeli trance music automatically plays out at the party’s Web site, www.n-dependanceparty.com. The site’s song request list got nearly 50 songs, in Hebrew and English, in its first week online.

Another outlet for Israeli music is the Northwestern radio station WNUR, an IndepenDANCE PARTY co-sponsor, whose Continental Drift show will feature Israeli music the Monday and Friday preceding the party from 12:30 PM to 2 PM. WNUR is a student-run radio station that reaches listeners on campus and in Chicago.

WNUR’s Continental Drift is thrilled to be involved in this very exciting event which is the first of its kind,” said Raysh Weiss, the show’s producer. “Awareness and understanding of other cultures begins with an appreciation of their arts. IndepenDANCE party will help promote such appreciation on the NU campus and beyond. We hope to draw crowds from the Chicago area.”

And for those interested in hearing more Israeli music, on Monday and Thursday before the party, Cheslow and the rest of the IndepenDANCE committee will sit outside in the main square of the Northwestern campus with hookah pipes, boom boxes and rousing students playing Hebrew songs.

“This party is not just about Israeli music,” Cheslow said. “We want to bring the entire Israeli party scene to campus. That’s what inspires a lot of our publicity.”

More than ninety tabs of hummus and pita will arrive at the fraternity and sorority houses across campus the week before IndepenDANCE PARTY.

The party will incorporate Israeli culture on every level, from blue and white (the colors of the Israeli flag) drinks at the bar to hookah pipes and bowls of olives and pickles on the tables. All partygoers will also be entered in a raffle for a four-foot hookah pipe.

Some of the most commonly requested bands on the website so far include: Supremal V’Hatafim, trance and rock artist Basya Shacharoff, and the rock group Ethnix, representing the diversity of Hebrew music.

Subliminal, who cites DMX as a major influence, fuses the rolling bass lines and rapid-fire delivery typical of American rap with Israeli political themes and Middle Eastern sounds. Shacharoff plays European trance beats behind psychedelic lyrics in Hebrew. Ethnix alternates between slow love ballads and raucous techno-infused party songs, playing instruments from the Arab world to Western rock bands.

IndepenDANCE PARTY follows a rich tradition of multicultural celebrations at Northwestern, including events marking the Chinese and Persian new years, as well as a South Asian Student Association cultural show.

Doors open at 10:30. Admission is $3, or $2 for patrons dressed in blue and white. 18+.
On the Cheap: A year in review

By Justin Schenck

It’s been a while since the list of the Cheap premiered. Instead of bringing you a brand new offering this week, I thought a review would be better. For all the TechNews copies that have been lost over the weekend and your due in the replacement, a compilation of what we liked, didn’t like, mention phone, and hours of every On the Cheap we’ve seen done. Perfect for the bounding around for savings, keeping for next semester, or passing down to new initiates to the IT tradition next semester. Keep in mind “weekdays” refers to Friday and Saturday, and “weekends” refers to other days. Without further ado, here it is.

ASIAN FOOD:
Bangkok Thai 85
What we liked: Good food, properly to order, takeout available at least $10.60
What we didn’t like: Inconsistent, delivery.
Location: 451 W. 31st St. (across from the main store from Marshall’s)
Hours: 11AM-10PM
Phone: 312/320-5819
Delivery?: Yes, notice on Sundays.

Chinese Kitchen
What we liked: Good combination of available all day for $5 or less.
What we didn’t like: Not open 24 hours.
Location: 1057 W. 31st St.
Hours: 10:30AM-12AM except Sundays, which are Noon to 9:30PM
Phone: 312/42-6956
Delivery?: Yes.

Guy Noodles and Rice
What we liked: Best selection of 8 Rice dishes.
What we didn’t like: Expensive for not that good food.
Location: 4406 W. Sheffield near Ad

Italian Food/Pizza
Buca di Bepo;
What we liked: 8-piece of pizza at $0.25.
What we didn’t like: No way to get them in a box.
Location: 5005 S. Archer Ave.
Hours: Monday – Thursday 10AM-11PM, Friday 10AM-1AM, Saturday 11AM-1AM, Sunday 11AM-11PM.
Phone: 773/283-4400
Delivery?: No.

MERICAN FOOD:
El Pollo Loco
What we liked: $1.95 pastillas, open late.
What we didn’t like: That it’s so far.

Big Daddy’s
What we liked: $13.00 piece of pizza at a free pop $10.90.
What we didn’t like: Location, simple enough.
Location: 2137 S. State St. (Cermak and St. Mary’s)
Hours: Currently unknown.
Phone: 312/333-8088
Delivery?: Yes.

Alibi’s Natural Place
What we liked: Best deep dish pizza in town, $5.79 mini-plate lunch special Tuesday – Sunday.
What we didn’t like: Location.
Location: 1851 W. 37th St. (37th S. Block, near University of Chicago campus)
Hours: Currently unknown.
Phone: 773/241-7740
Delivery?: No.

Panchos Pizzelles
What we liked: $1.3 foot-long burrito.
What we didn’t like: Poor quality steak.
Location: 2700 W. 36th St. (36th Ave.
Hours: Monday-Thursday 11AM-10PM, Fridays 11AM-12AM, Saturdays 11AM-11PM.
Phone: 312/225-8406
Delivery?: Yes.

OTHER STUFF:
Chicago Food Court
What we liked: King cuts for $1, regular salad, 5 for $4.
What we didn’t like: Thinking it’s a place to eat and having it closed at 9:30AM.
Location: 100 W. 33rd St. (Medgar Evers)
Hours: We do not know, probably closed around 3:30AM.
Phone: 773/737-1900
Delivery?: No.

Don’t Vote.
You don’t have time.
You don’t know the candidates.
You don’t even know which district you live in.

While you are at it, turn off the news, pipe down and step aside.

Keep freedom strong. Exercise it. Learn how at explorefreedomUSA.org.
Chicago News Briefs
By Justin Schenck
COPYRIGHT 2006

New law lets you carry home unfinished wine
State legislators voted late Wednesday to legalize carrying home unfinished wine from restaurants. Under the new bill, customers will be able to carry not partially consumed wine bottles if they are placed in tamper proof bags and securely sealed. The bill requires that the customer gets all the way home without opening the sealed container. The sealed bottle of wine will not be considered an "open container" if it's a car with one is pulled over by a police officer.

Sex ed in CPS covering birth control, abortion
Chicago Public Schools is requiring that students in the 6th grade and above take a sexual education course that covers both birth control and abortion next year. The curriculum has not been set, but the policy calls for it to emphasize abstinence as the expected norm to prevent unwanted pregnancies and transmission of STDs, including HIV. Students may be removed from the class if their parents object to having their child in the class. It will include details about laws regarding sex while under 18, financial responsibility of having a child, and actions to take in response to sexual harassment.

8 year old dies protecting mom from boyfriend
A young boy in North Chicago died trying to protect his mother from an ex-boyfriend who became enraged while visiting their home at the Great Lakes Naval Training Center. Justice Thomas was only 8 years old. Lester Black pleaded guilty to first degree murder. His public defender said he truly cared about the boy. He negotiated a deal with prosecutors due to wanting to take responsibility for the boy's death. He was eligible for the death penalty, but was sentenced to 60 years in prison. In Illinois, convicted murderers may not earn credit for good behavior. As such, Black's 60 year sentence added to his 42 years of age is essentially a life sentence.

City Lights
Epic Emotion
By John Brita III
TECHNOLOGIES WIRE

As the summer approaches, and our conversations come to a close, I would like to talk about architecture as a thought provoking element of cityscapes. It is my belief that architecture is something that should awe the hearts and minds of anyone that sees its presence, and that the most beautiful architecture is somehow strange enough to awe the soul of those who are away.

Now it is easy to say that something is not commercial, but when really seen it is filled with emotion. I believe that this is very much the backdrop of the technology that is very much in our future experience. I believe that there are those how have always lived in a world seeing away from our society and the idea of the big city. People are more often isolated by the omnipresent effect of the big city.

To someone from the big city, an open space of law and flying buildings, becomes an attraction - a break from the high-fly streets of the city. But behind these, there is something about the architectural expressions around the world that give more, more power to grab our attention.

"A man on the street" is from. I would almost guarantee that the Chicago skyline is one of the most fascinating experiences, to all about the New Yorker, and this is the skyline that is as far from the experiences of the city - as the ships and forms, each taking its claim for attention. Simply a college of epic proportion. It is very much that experience is much larger or if it is much higher than one is used to - no is to that there are so many elements to express that the image to different experiences.

It is common to the Empire State Building, very much due to the experiences of the day experience - there is something to everyone in this fantasy that lives us. Simply the feel of fantasy. There is something in the height of the Sears Tower that calls us to look up, that tells us we are somewhere, that we are amazing.

CARDWELL WESTINGHOUSE
A Wabtec Company

WE MAKE GETTING TO THE TOP MEAN MORE.

Cardwell Westinghouse is a division of Wabtec, designs and manufactures Mark-series draft gears, TMX truck-mounted brake assemblies, SAC I spherical articulated connections and stackless drawbars, as well as Universal-brand lever-type and wheel-type freight car hand brakes and slack-adjusters, for the rail industry.

We currently seek students who are majoring in Mechanical Engineering with an emphasis on Pre-E. This internship will provide the opportunity to assist with the evaluation and improvement of manufacturing methods, the layout of equipment and workstations, and the estimation of production times, staffing requirements, etc. Solid PC skills (Spreadsheets, Internet, Database Software, and Word Processing) are necessary.

For consideration, please forward your resume to: Cardwell Westinghouse, Attn: Director of HR, 8400 S. Stewart Ave., Chicago, IL 60620. E-mail: mmurray@wabtec.com • CEO

www.wabtec.com

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Congress ready to expand Digital Millennium Copyright Act

By Justin Schenck
TECHNOLOGY EDITOR

Since former president Clinton signed the Digital Millennium Copyright Act on October 28, 1998, electronic freedom advocates have been railing against it every chance they have got. Similarly, the RIAA, MPAA, and other big companies have been using it to their every advantage to injure the innermost secrets of pre-teens to senior citizens. For years, groups like the EFF have been trying to prevent this act from ever happening. The Stanford Law School has drafted a new piece of legislation called the Intellectual Property Protection Act of 2006, which will be introduced in the near future. It includes a chapter on copyrights, and a new section on DMCA.

Google mania

By Kevin Henry
TECHNOLOGY EDITOR

Outside content on Google Video

Google will soon expand their video service to include content outside the Google network. Currently, Google Video offers a variety of shows and programs, but does not provide links to individual videos. Advertisers like Google Video, Jennifer Felkin said, "We stupidly have no control over who can use our content to help people who have no means to have content outside utilizing it. We are now at a point where we'd love to link to other people's sites. It's always about helping people find it.“ Currently, there are no plans to allow this to happen.

Google Maps expands in Europe

The popular road and satellite map service, Google Maps just expanded to Europe. New Google Maps offers street maps for almost all of Europe. In addition, satellite and aerial images, current traffic, Google has added driving directions within Europe.

Take on Da Vinci

Last week, Google started a new trend to expand their last few weeks leading up to the release of "The Da Vinci Code" in theaters. Google created a series of clues, 23 encrypted, that could lead users to the making of "The Da Vinci Code". The clues include a trip for four to New York, Paris, Rome and London, among other prizes. Over 20,000 finalists will receive a CD with the various clues and a password to http://www.google.com/ig and login to test your skill, knowledge and search abilities.

Google

By Kevin Henry
TECHNOLOGY EDITOR

TechNotes

By Kevin Henry
TECHNOLOGY EDITOR

Not neutrality amendment rejected

Many people may not realize the neutrality of the Internet is in jeopardy. Several large telecoms and network operators could be a threat to the neutrality of the Internet. A tiered internet would allow for more content, where ISPs and other network operators can give preference to their own content, causing faster speeds for their content. Other content providers would then pay extra fees to ensure fast network speeds for their own content. An amendment was submitted to make a multi-tiered internet illegal, however the amendment was voted down in a 34 to 22 vote.

Nintendo Revolution now "Will"

Nintendo announced the official name to their new gaming console, long called the Nintendo Revolution. The official name is now "Will", pronounced "wee". The Revolution's name change came with this statement from Nintendo, "While the code-name Revolution expressed our direction, Wii represents the answer. Wii will break down that wall, that separates videogame players from everybody else. Wii will put people more in touch with their games...and each other. But you're probably wondering, "What does the name mean? Will sounds like "we", which emphasizes the console for everyone. It's easily recognizable by people around the world, no matter what language they speak. No confusion. No embarrassment. Just Wii."

Microsoft checking for piracy

Microsoft is bringing out a new tool in its anti-piracy campaign. Last month Microsoft sent out the tool, available through Windows Automatic Updates. The tool checks whether a PC is running a copy of Windows that is licensed. If a PC contains a pirated or counterfeit version of Windows, the tool will alert the user during startup and randomly during usage. The alert message tells the user, "This copy of Windows is not genuine. You may be a victim of software counterfeiting." A user that is a victim of counterfeit Windows license can report and identify the seller, and Microsoft will turn the user a free copy of Windows.

HP recalling 15,700 laptop batteries

Hewlett Packard is recalling almost 15,700 laptop batteries due to a chance of the batteries overheating. The batteries being recalled are lithium ion rechargeable batteries made in January 2005. The batteries were made using Lichi and have a bar-code label starting with 3.5."
Digital distractions for finals week

By Kevin Henry

TENWOS is just a week away, and it will come much studying, which means a great deal for distraction, relaxation and time wasting. You may or may not be able to leave your room often to go downtown to distract yourself, but that's alright; the internet provides many ways to distract yourself from what you need to be doing. Here's a short list of websites to aid in your distraction.

facebook.com
Yes, there are many of you that are already members of Facebook, but there are still a few out there that are not, or are at least not as active on the site. Many of the games are quite challenging, but the artistic design and great music featured in many of them is enough to relax a few hours away.

digg.com
Digg Interesting is a collection of articles about interesting things. The writers work hard for research and present information on topics ranging from the common to the little known, but all digible interesting. Learn about America's secret plan to enslave Canada, the death of Tupac Shakur, the CIA's exploration with psychoactive drugs with Operation Midnight Climax, and many more useful and useless topics.

launchpad.com
Not feeling the mood for much technology or information, go over to Deviant art and browse through the photos, paintings, drawings and digital creations from users all over the world of varying artistic levels. Some of the artwork is truly amazing.

Fighting the good fight for freedom

By Justin Schenck

In my tenure as a Technology section writer, I have written many articles about electronic freedom. As a political activist of sorts, I care deeply about many issues. I believe many of our freedoms are under assault in this country today. Whether it is the Democrats or the Republicans, there are problems with both. However, very few issues unite the Democrats and Republicans in trying to take away individual rights as that of electronic freedom. From members of Congress thinking that it would be a great idea if we were all monitored to a hard drive or a computer at home, if piracy software was found on it to the massive industry lobbies of the RIAA and MPAA, trying to make even iPod use illegal, electronic freedom is under attack.

There are groups working towards turning back the tide of removing online and electronic rights. The arguably most important group of individuals is the Electronic Frontier Foundation. They were founded in 1990 to oppose the Secret Service's tracking the distribution of a document that described how the 911 system worked. The Secret Service seized the computers of a small game publisher called Sony Jackson Games, deleted all of his e-mail, and raised his business by keeping the computers until far past his deadline for his upcoming book.

A group of people came together to sue the United States Secret Service on behalf of Steve Jackson Games. They went to the court and the Secret Service lost. They are now in line to be sued by the RIAA. The EFF is involved in successfully defending a Peer to Peer software manufacturer against 29 civil lawsuits from the RIAA and the DMCA.

The EFF is also fighting on many fronts. It is holding Sony BMG accountable for infringing on customers with a court order. Visit their website at www.eff.org and read their "15 Things EFF did in 2005" at www.eff.org/eff15/5things.php.

Another organization that is much newer that is helping to restore the tide in the realm of music is called "Downhill Battle." They are self-proclaimed music activists. In their "About Us" section, they write that they "are a non-profit organization working to break the major label monopoly of the record industry and put control back in the hands of musicians and fans." Their aim is to break the hold the Big Five (Universal, Sony, EMI, Warner Brothers, BMG) have over the record industry. They believe that the RIAA is an organization dedicated to robbing artists of the money they rightfully earned. Another big topic they have is what is known as "payola," which is record labels paying radio stations to keep their music on the air. They have testimonials from artists showing both the terrible process artists go through in trying to sign a label, and that even after an artist "makes" millions on an album, they can and often are in debt to their record labels. One of their main goals is to bring public awareness, they fight in interviews and concerts and smaller CDs with stickers saying "WARNING! This record label pays radio stations to keep independent music off the air." Visit them at www.downhillbattle.org.

Ultimately, keeping your electronic freedom is easy as keeping your non-electronic freedom; that is, not very easy at all. However, the first step to freedom is an informed populace. Visit EFF, Downhill Battle, and other sites related to electronic freedom. Read and watch the news, both related to technology and news. Keep on top of the court cases. Keep an eye on what Congress is trying to do. Call Senators and representatives. If you are not actively opposing these things, you have no right to object to them when they happen. Keep in mind that some of the greatest crimes in history were reflected on by "innocent" citizens saying "We didn't mean for this to happen."
Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

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Earth Share
The irony! A women studies class and all students in it are male!

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(Which is usually a good thing.)

Now, when people are wasting your time, they’re not wasting your money.

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