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VENUS EXPRESS LAUNCH

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LUSH ON ARMITAGE

During a trip on the CTA Brown Line, writer Preeti Abraham, discovers the world of handmade cosmetics at Lush cosmetics located at the intersection of Armitage and Firestone.

Read more on page 10

FACULTY OF THE WEEK

Professor Jack Snapper, Associate Dean of the undergraduate college, shares with TechNews a valuable piece of advice: “You should do what you enjoy.” He also gives us a glimpse into his many passions including artwork and music.

Read more on page 12

Free apartment database to IIT

University of Chicago hit saves time, effort

By Ramon Cuenca

 TECHNEWS.technetnews.iit.edu

Free apartment database to IIT

University of Chicago hit saves time, effort

By Ramon Cuenca

The Arab Language and Culture class is being offered for the first time in IIT’s undergraduate college. It is a non-credit course that has been free for IIT students.

The class participants give various reasons for their interest in learning Arabic. They consider it a great opportunity to get to know a new language for free. Some find it a good chance to communicate better with a large part of the world while others think that the course will facilitate a better understanding of Islamic teachings and help in bridging the gap between different communities.

But the Dean of the undergraduate college, Professor Snapper, also a class participant, finds the language appealing for its artistic aspect. “I am interested in Arabic Calligraphy as an art form. It helps appreciation of the art to have some conception of how it can be linguistically interpreted,” the professor commented.

The feedback also suggests that the most of the students hope to see this class being offered as a full-credit course in the future.

Considering the success of this class, MSA is now looking forward to arrange an Intermediate level free Arabic language course with the help of the Undergraduate college next semester. Such steps will certainly foster the cultural richness of IIT.

by HS

O n Wednesday, October 19, Illinois Insti-
tute of Technology’s third year architecture stu-
dents presented their current projects for midterms review. The students presented showcases of proposals to their peers, professors, and the Public Relations Officer of ZAP.

The presentations were out of the ordinary for the students because of the represen-
tative from ZAP, ZAP, which stands for Zero Air Pollution, is a transportation company that sells electric vehicles. The reason the Public Relations Officer of the company was at Crown Hall for the third year student presentations was due to the fact that the students were designing car dealerships for SMART cars in the United States. ZAP has U.S. dealership rights for the electric cars that have become very popular in Europe.

There are about ninety-five students in the studio class, and each student is responsible for creating a unique design for the dealership. Some of the SMART cars are designed to be used by people who don’t have a license to drive, and others are for use in cities. The students were given freedom in their designs. Colin Ensch-Wei, a student in third year studio, said, “I’m designing a car that is as safe as possible on city streets.”

The SMART car design is unique because of its efficiency. The cars can get up to 70 miles per gallon, and they run on unleaded gasoline. The cars are much smaller than most American vehicles, but the makers of SMART car have shown that the car is as safe as most sport-utility vehicles and midsize cars during accidents. The vehicles are made with an aluminum frame, and are designed to fit only two passengers. There are other versions of the SMART car in production that can hold four passengers as well.

The SMART car has only been available in foreign countries since its introduc-
tion; however, ZAP recently announced that the cars would soon be available in the United States. The car will be available as early as 2006 at dealerships. The unique aspects of the SMART car and ZAP make the introduction of the vehicles in the United States very exciting. Until recently, the tiny cars were not allowed on American highways; however, now that they have become more popular, they are now legal on roadways. There are currently ten of the SMART cars on American roads. For the presentation on October 19, Rupert Lloyd-Thomas, a SMART car owner drove his vehicle from Toronto to Chicago. Students who attended the presentations had the opportunity to look at the car, and get a firsthand experience of the potential and distinctiveness of the SMART car design.
Nodorm: For, by students website provides detailed, searchable info

That is exactly why Nodorm was born. Why not have a website for college students that lists all available apartments and sublets around campus? Which gives a price range and map of the best places? Picture & Floor plans? And what about articles ranging from how to deal with a lease, to security, to cooking?

This is exactly what a handful of University of Chicago students asked themselves 1 year ago. Seeking to facilitate the apartment search process, they launched Nodorm, www.nodorm.com, for students, by students. The service is completely free and secure for students, with only a quick sign up process so that you can view your favorite picks. (No junk mail either). Students can search for apartments and sublets by price, number of bedrooms, and number of bathrooms. Each unit comes with detailed descriptions, and soon, a rating system by actual past tenant students.

Needless to say, Nodorm was a huge hit in the University of Chicago, with over 2,000 students signing up for the service. Why not make the apartment finding process simple for all Chicago college students? On October 22, the Nodorm website was re-launched to accommodate students at the Illinois Institute of Technology. Now IIT students can go to www.nodorm.com, sign up for free, and have access to all available apartments and sublets around the IIT campus. Students can post their own sublets (always for free) as well. It goes to show how a good idea, mixed with a little coding and marketing, can make the college experience that much better. Check out Nodorm’s website at www.nodorm.com.

SGA Briefs

Finance Board Chair

The current balance of the Student Activities Fund is $1,515,227.05. Nominations for Finance Board have ended. The Finance Board will allow interested parties to sit in on hearings to gain a better understanding of how the Board works. Visitors may not attend the closed deliberations. Interested parties should email fb@iit.edu.

Chris L. Jones reports that he is enrolled in the 2010 planning committee regarding technology around campus. A 3-5 year plan includes wireless on campus. Further student interest may increase implementation speed. Feedback or suggestions on improving services such as web space or email should be directed to SGA or Jones.

Any student interested in being a student representative on the University Affairs retention committee should email Jones. Graduate students interested in representing the graduate body on the University Affairs committee should email sga@iit.edu.

S.A.D.

Jessica Patera should be contacted by those interested in signing up for intra mural sports. Work on obtaining smaller meal plans is under way. Student input is needed on tennis courts and other issues.

SGA Briefs

Nodorm: For, by students website provides detailed, searchable info

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Programmer and Member of the month:

Vishal Kadakia:
Homecoming Programmer

Eduardo Aramayo:
Dedicated Memeber
Why my Fuji Finepix is better than your Nikon DSLR

By Joshua Mullin

I know what you’re thinking. “I spent $1,500 dollars on my camera. There is absolutely no way your $300 point-and-shoot can possibly outperform my amazing machine.” This is where you are wrong. Far too many people’s expensive digital cameras go as well as the little cheapies, suffer from a disorder I can only describe as the ID-10-T error. Gather your ego off the floor, and we’ll get through the biggest issues of ID-10-T problems.

Problem #1: Auto-Focus

This one is supposedly pretty self-explanatory, but lots of people just don’t get it. When you are using a digital camera, even a “point-and-shoot” one, you can’t just point the camera at the object you are trying to shoot and rapidly hit the shutter button. This WILL work, but your picture will most likely be blurry. Auto-focus is not a magical thing created by God himself. You must first focus the camera at the focus of the frame, then hold the shutter button down ALL the way. MOST all the way. Your camera will then most likely beep to signify that it found a point to focus on, assuming the subject is in the middle of the frame. This is how we avoid the background of the photo being in focus with the object/person in the photo being blurry. This is the single-most overlooked feature on point-and-shoot cameras.

Problem #2: The Saturation Flash

I’ll admit it. When I got my first point-and-shoot digital camera, I never turned my flash off. Technically, it’s true that the flash makes the CMSO sensor have more light to pick up, and therefore, your picture should be brighter and crisper on the screen when the censor captures it. However, your pictures will be over-saturated if light is too low in the room, and forget looking at the background objects. For they will become non-existent. If you focus on something, then snap a bright flash picture in a dim-light situation, the picture will look horrid. To remedy this situation, use the saturation flash (denoted by an ‘x’ next to the flash symbol when selecting flashes). The saturation flash will do exactly what its name implies. It will saturate the room with light and it will leave the shutter open a little longer so that more light can reach the sensor. Downfall? If your object is moving, even in the slightest, hello blur. That extra shutter open time can really kill your picture if your subject is moving.

Problem #3: The Unnecessary Flash

Realistically, say I’m at a White Sox game, and I have my point-and-shoot camera. If I turn auto-flash on, and I try to take a picture of Konerko catching the ball, there’s perhaps a 50-50 chance that my flash will go off, depending on the sunlight. What will my picture look like if the flash goes off? What will it look like if it doesn’t? The idea here is that people don’t seem to understand that you do NOT need a flash for faraway pictures. Realistically, do you think the light from your four square centimeter flash is going to reach Konerko’s mitt from, say, behind home plate in the stands?

I don’t think so. Your digital camera reacts differently when the flash is turned on. It tries to intake the amount of light that already exists in a room, then darkens the exposure accordingly to try to avoid over-saturation when the flash is turned on. The reverse is true when the flash is off. The camera will attempt to try to get as much light as possible. This results in brighter, more detailed pictures at the cost of blurriness of motion.

Problem #4: White Balance

The problem with most digital camera pictures is that the software running on them just can’t figure out what pure white is. Is an egg shell white, or is my computer monitor white? What about snow? Is that white? The short answer is yes. All of these are white, in their own right. Your digital camera has a solution to fixing this and correcting for the different shades of white. This lies in the white balance setting. If you’re taking pictures in fluorescent light versus sunlight, the fluorescent light beaming down on something white is going to give the entire subject a yellow tinge. I can’t count the number of photos I’ve seen that look yellow simply because someone’s white balance was set for sun-light. I guarantee your camera lets you modify white balance. Try it.

I don’t care what kind of digital camera you have. If you take pictures in a bad way, you will get bad results. The simple act of reading the instruction manual that comes with a camera can do wonders for your photographic abilities. The instructions will delve into such matters as the aperture setting, you will take bright pictures of a subject while intentionally blurring the background or ensuring the blur is along with the subject itself.

Do you know why a Canon Digital Rebel camera costs as much as it does? Aside from the obvious features, such as the detachable lenses and rapid fire modes, the Rebel and its peers have one thing that sets them apart: the flash. This is the single biggest problem of ID-10-T. Have you been in a situation where there is very minimal light, and you really want to take a picture? Have you ever tried to take a close-up of something that was moving? The precise machine that is built to work in almost any kind of environment can actually be hurt by the size of a table-cloth without distortion.

ID-10-T shouldn’t be an issue anymore, if you read this entire article. You now know the basic methods to ensure that you take a picture the right way with a digital camera. After all, I can put a monkey behind a Rebel and a professional photographer behind my Fuji Finepix. In the end, the photographer is going to have the better picture, even if the monkey manages to hit the shutter. This is why my $300 camera can waste your $1,500 camera, assuming you are the monkey behind the lens.
**Prussian Blue doesn’t care about black people**

By Joseph Kaiser

Throughout my accomplished journalist career at IT, I have assaulted a number of targets. Who can forget the brutal attacks on Jon McPhail’s position on homosexuality, Tom Cruise’s position on psychiatric drugs, and Jack Thompson’s position on video game violence? However, I’ve never once gone so low as to attack twelve year old girls.

That stops now.

For too long, twelve year olds think they can just get away with anything. They can eat an entire bag of chocolate chip cookies or giggle over boys, and are exempt from work, most calories, and media scrutiny. This ends here! No more will the twelve-year-old beehive hover over our American institution of journalism.

I am talking, of course, about pre-teen musical sensation Prussian Blue.

“But Jef!” you likely cry, “I don’t pay attention to the blogosphere! I don’t understand ‘podcasts’ or ‘RSS’ or any of that hub-hub! If I see one more poorly-photographed image of the Flying Spaghetti Monster, I think I’ll go on a Jack Thompson style ramp (continuity!) and just basically destroy the internet!”

I agree with you. I am also a filthy hypocrite. Let me fill you in with a little song.

You are my brother and in war we proud- ly sing. Our Cause shall never tire. Our gift to you we bring. A holy creed of Racial pur- pose, A mighty Race to defend. And when we fly our holy flag Their oppressive reign shall end.

And when we finally conquer, our people will be free. And all across this great land, the bold Truth we shall see. So as we march together, to avoid catastrophe, let’s remem- ber always our sacred Destiny...

Now, I offer you a disclaimer. These two girls are adorable. They’re identical twins named Lynx and Lamb Gaede. They have blonde hair and blue eyes and dress in traditional German attire. One plays violin, the other plays guitar. Both have identical breasts. You need no further in your search than Prussian Blue. They’re looking for the cutest little white supremacists this side of Mein Kampf.

I swear, these girls can’t write a song without the word Valhalla. If you accused them of having Hitler-like ideologies, they would hug you.

When asked for the history of the band name, they responded:

“Part of our heritage is Prussian Ger- man. Also our eyes are blue, and Prussian Blue is just a really pretty color. There is also the discussion of the lack of ‘Prussian Blue’ coloring (Zyklon B residue) in the so-called gas chambers in the concentration camps. We think it might make people question some of the inaccuracies of the ‘Holocaust’ myth. I wonder if it would surprise you if I told you they were homeschooled.

“All right, girls. Enough history for to- day. Time for chemistry! Now, which one can you tell me the scientific evidence for why the Holocaust never happened?”

“Umm... a lack of Zyklon B residue in the gas chambers?”

“It didn’t happen, but the master race would have been better off if it did.”

“That’s right! Go have a cookie, girls. I think it might make people question some of the biggest myths of color comes knocking in one day.

Exploring a little further, I found that the girls have quite a few gigs at various white supremacist concerts, and even have a number of good songs they’ve performed (oh! and Green for the Gaede family. Remember, one of their parents is a musical prodigy. They know what “eugenics” means, you’d better hit the highway.

In the end, though, assaulting these girls is like yelling at a puppy. Sure, they peed white supremacy all over your carpet of freedom, but they’re just too damn cute to stay mad at. But can I blame the parents? Yes. Yes, I can. To think critically, to under- stand what you’re saying and promoting, that takes a firm mental footing, not a decade of brainwashing. To have twelve year old girls who look like pixies saying they’re “big fans of Avril Lavigne and Green Day as well as ‘Final War’ and “Brutal Attack” (only one of these four isn’t a white supremacist artist! Guess which one!), well, that’s on the shoul- ders of the Gaede family. Remember, one of our basic human rights is the right to think freely. To train your children into giggling, singing lomotics of hate? That’s got to be above.

Join me next week when I stop attack- ing twelve-year-old girls and start attacking Samoian rape victimes, unbon fetuses, and – you guessed it – homosexuals.

**Sox fans can’t read more than six words at a time**

By C. Emch-Wei

SAT-UR-EN, a literary magazine in which humor- ous or silly is attacked through irony, derision, or wit. (The American Heritage Dictionary of the English Language, 4th Edition)

When I was in second grade, my teacher constant- ly warned me not to judge a book by its cover. Simply speaking, one shouldn’t judge anything or anyone by a first impression. Last Tuesday, I personally saw this phenomenon manifest itself on our campus.

Last week, TechNews published an article enti- tled “Why I hate the White Sox.” Written in the article were various “reasons” that I think the White Sox should be the most hated baseball team in America. Let me get this across, right now. I am a Sox fan. I have been ever since I moved here. I was in the streets celebrating, just like many of you were. The article was my way of paying tribute to the great team through one of my favorite devices, satire.

In case you don’t know what satire is, I’ve placed a copy of the definition at the begin- ning of this article.

Appar- ently, a few of you didn’t quite get it. A source has informed us that they found a copy of TechNews in El that had the article in question torn out, and written “explicative” you screwed up in semi-intelli- gent writing on it. Hey buddy, more than just the little This isn’t SparkNotes; you actually need to read more than just a few words at a time. I suppose you can’t read anything smaller than half an inch, which casts doubt on your ability to survive in a college setting.

I’ve also received reports from RA’s saying that people who were furious that I dared to call the White Sox “the devil incarnate.” Refer to the aforementioned definition, kids. The only team I truly deride is the New York Yan- kies, because they truly are the personification of evil. If you’re angry at me for that... well, you need to realize that by rooting for the Yankees, you’re rooting for the devil.

I’m in the TechNews office on Tuesdays from 3:30 to 5. I’ll be sitting there with my feet on the desk, talking to me. I’ll sit down with you and explain, sentence by sentence, what sarcasm and satire mean. Hopefully, your feet will explode from this vast wealth of knowledge be- ing thrown at you all at once. Be sure to come on time, be- cause I foresee a long line of people with large, blunt ob- jects waiting at the door.
Editorial Response: Why I hate the White Sox
By Joshua Mullin

The article which appeared on the front page of TechNews last week entitled “Commentary: Why I hate the White Sox” sparked our readers to do some pretty crazy things. While I didn’t receive a single letter as the opinion editor, I did hear and see that people took it upon themselves to write expletives on copies of the article, ripped from the paper. They then left them in academic buildings.

For this behavior, I would like to apologize to the students and faculty of this institution.

Those who actually read the article to the end (There was a section that continued on page 4) figured out that Colin’s article was a satire piece. Others never saw the end of the piece. Chalk it up to confusion, laziness, or blindness. Many people, upon seeing the article’s female author, said they hadn’t been able to locate it because the front page said “see art #4” on it. For this minor error, we apologize.

Others said they were too disgusted with Colin’s point of view before they reached the end of the article. To these people, I would recommend keeping quiet. If you walk into class with the responsibility of reading a novel the previous night as homework, and you haven’t even peered under the front cover yet, the normal course of action would be to avoid the teacher’s eye contact and pretend like you’re not there. You sure as hell wouldn’t volunteer to talk about the surprising twist at the end of the book. You’d be completely ignorant regarding the characters’ development or actions, and you wouldn’t tell the teacher you were ready for a quiz. Nor would you even be entitled to voice your opinion as to the writer’s style.

Colin used a sensationalist writing style to try to congratulate the Chicago White Sox on their amazing World Series sweep. His article, which should have been embraced by Sox fans, became the target of inappropriate behavior. That’s not okay.

To send a letter to the editor, please send e-mail to mulljos@iit.edu, or you may submit written letters directly to the TechNews office.

This half of the article from last week did indeed appear in the Opinion section, yet people mixed it.

Why I hate the Sox continued from page 1
mystery crew are currently undertaking. Stop the revolution before it gets any worse. If the White Sox win another World Series, I guarantee that locusts will eat our crops, tigers will eat your children, and we’ll all lose our opposable thumbs. You don’t want to be a starving monkey, do you?

One last reason why I hate the White Sox: I lost my voice on Wednesday cheering in the streets in absolute jubilation. Great job, guys.

The brutal cost of gun control - part 1
By Justin Schenck

It is often said that citizens should not fear their government, that government should fear its citizens. In the United States, there are many checks on the government to ensure that this remains true. The Bill of Rights protects many rights of the citizens, such as freedom of speech, freedom of religion, protection against unreasonable search and seizure, and the right to trial by jury. Paramount among the Bill of Rights is the Second Amendment to the Constitution – the right of the people to keep and bear arms. Without this Amendment, the government could take away any other protections without meeting resistance.

Many people would argue that gun control makes the public generally safer. People will say that the Second Amendment is obsolete, and that the Founding Fathers’ writings about protecting the people from government tyranny are outdated. In 1776, the new country of America was right to fear – they had just escaped the tyranny of the British Empire. Now these people argue that there is nothing to fear from our government turning tyrannical.

The lessons of the 20th Century teach us otherwise. From 1915 to 1917, the Ottoman Turks murdered 1.5 million Armenians. During the terrible reign of the Union of Soviet Socialist Republics, 20 million people were murdered – political dissidents, Jews, and others. In Communist China, as with the past murderous Communist regime in the Soviet Union, reformers, rightists, anti-Communists, and Buddhists were murdered. From 1949 to 1975, 72 million Chinese were murdered. From 1960 to 1981, 300,000 Maya Indians were murdered in Guatemala. 300,000 Christians were exterminated by the regime in Uganda from 1971 to 1979. The brutal Khmer Rouge in Cambodia executed 2.3 million intellectuals and educated people from 1975 to 1979. Nazi Germany re-established gun control in 1938, and 13 million people were murdered in the Holocaust.

These regimes all share something in common. They all committed genocide, and they all enacted gun control laws before they carried out their campaigns. We may think that tyrannical governments are a thing of the past, and that America’s freedom is unconditional. The 110 million people murdered by genocidal regimes that enacted gun control are not a thing to be forgotten. Those who forget history are doomed to repeat it.

Let us not forget history. When you hear someone talking about the great advantages that gun control offers, realize what you could be giving up. Benjamin Franklin famously said that “those who would give up essential liberty to purchase a little temporary safety, deserves neither liberty nor safety.” Gun control opens the gates for full firearm confiscation. Without the Second Amendment, we can’t defend any of the others against a tyrannical government.

Join us next week when I move past the right to bear arms protecting us from criminals as well.
Bombs blast New Delhi as India, Pakistan start talks
By Shea Lemley
TECHNEWS WRITER

T

o Saturday, October 29, marketplaces in the Indian Capital of New Delhi was swarmed with people shopping for gifts and Firecrackers for Diwali, the Indian Festival of lights. Their joy was interrupted by three blasts that ripped through the markets in Paharjan and Sarojini Nagar and on a bus in Govindpuri. The bombings preceded Diwali, which began November 1. By Wednesday the death toll in the city three apparently coordinated bombings rose to 60 as another man succumbed to injuries received in the blasts. The bombings also followed the beginnings of talks between India and Pakistan about opening the militarized border in divided Kashmir to provide aid to the areas ravaged by the October 8 earthquake which killed nearly 80,000. Kashmiri separatists who oppose the peace process between Pakistan and India may be responsible. Indian officials said a Kashmiri group, Islamic Lashkar-e-Taiba, that is widely believed to be Pakistani-based also took credit for the bombings and may have ties to a Pakistani-based group, Lashkar-e-Tayyaba, that is widely believed to be responsible but denies any involvement. Police were searching Bangalore for suspects after releasing sketches of a man believed to have planted one of the bombs.

Both Indian and Pakistani officials condemned the blasts. In a brief televised statement, Indian Prime Minister Manmohan Singh said of the blasts, "These are dastardly acts of terrorism. We shall defeat their nefarious designs and will not allow them to succeed. We are resolute in our commitment to fighting terrorism in all forms." A Foreign Ministry statement from Pakistan said, "The attack in a crowded market place is a criminal act of terrorism. The people and government of Pakistan are shocked at this barbaric act and express deep sympathy with the families of the victims."

The days leading up to Diwali are typically one of the largest consumer shopping times, and the dismal turnout has diverted many shopkeepers. Last Tuesday, marketplaces were empty despite shopkeepers’ attempts to draw in crowds with colorful flowers, lights, and sweets. On Wednesday, guards at temples frisked worshippers and police were everywhere, creating a subdued atmosphere during what is normally a festive celebration.

Alito: After first failed nomination signs point toward party line split
Confirmation hearings begin January 9
continued from Front Page

on the Supreme Court. Predictably, controversy has already erupted. The Republicans seem to be universally in favor of him. Many Democrats are gearing up for a fight. Some have mentioned "extraordinary circumstances"—referring to the Gang of 14’s compromise over filibusters and the nuclear option. Many on the left have started referring to Alito as "Scalito," an obvious comparison of him to current Supreme Court Justice Antonin Scalia, widely seen as the most conservative member of the Court. But who is Judge Alito? He has served for 15 years on the Third Circuit Court of Appeals, and before that as a U.S. Attorney in New Jersey. The Almanac of the Federal Judiciary calls him brilliant. Alito has been a solid conservative in his opinions. I’ll highlight some of the more controversial ones here. He issued a ruling to cancel the Family and Medical Leave Act for employees of the state, which guarantees most workers up to 12 weeks of unpaid leave to care for a loved one in an emergency. He upheld the strip search of a woman and her 10-year-old daughter. He holds that Congress does not have the power under the commerce clause to restrict the transfer or possession of machine guns at gun shows. The most controversial opinion he’s issued is about the most controversial issue in modern-day America: abortion. In Planned Parenthood v. Casey, Judge Alito voted to uphold a state law that required women to notify their husbands before having an abortion. The hearings on confirming Alito will begin on January 9. There is a mountain of information that must be read by both sides before making that crucial decision. In 15 years, he’s participated in almost 1,500 cases and issued close to 300 rulings. Needless to say, politics as usual in Washington D.C. will surely become heated in the next two months.

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The Elie Wiesel Prize in Ethics

The Prize in Ethics Essay Contest is an annual competition for college students. Full-time juniors and seniors at accredited four-year colleges and universities in the US are invited to enter the Essay Contest and for $10,000 in prizes and the opportunity to meet Elie Wiesel in New York City.

GUIDELINES & ENTRY FORM AVAILABLE ONLINE AT:
www.eliewieselfoundation.org

DEADLINE: DEC. 9, 2005
Google hires programmers for OpenOffice

By V. Muthabathula

S un Microsystems’ StarOffice suite of programs first created the concept of OpenOffice. Five years ago, Sun turned its proprietary software into an open-source project. Google also started its open office project, hiring programmers to work on low-erating applications like the one described by DIBona, manager for open-source pro-
gress at Google.

“Google’s programmers came of age in the open-source era, so advancing the open-
sourse agenda is natural”, said DIBona. Google developed an open-source software suite that competes with Microsoft’s Office. This move has recently attracted a lot of media attention and Google has its business rea-
sions to justify this embrace of Openoffice. The company also wants to make sure open source preserves competitive-
ness within the industry. In early October, Google and Sun announced their part-
nership to enhance a few soft-
ware projects. Google CEO Eric Schmidt stated that the search engine power would work to make the distribution more-abroad for open source projects. Sun and Google have developed OpenO-
is open-source software extensively in the past Google employees work on lowering memory requirements and also Google has been the in-
terface and new features. OpenOffice.org supports OpenDocument, a standard-
ized file format that many endorse as a way to break the lock-in of Microsoft’s propri-
etary formats.

Google has used its open-source software exten-
sively for its operations, which in turn has kept its de-
velopers with latest cutting-
edge technology. Google used the “do-it-yourself” approach which means that employees are in charge of technology maintenance responsibilities instead of leaving this job to subordinates.

Delayed by signs of contamination, ESA

Venus Express launch still makes window

By V. Muthabathula

The European Space Agen-

cy planned the launch of Venus Express spacecraft by a Soyuz Fregat launcher from the Baikonur Cosmodrone. Originally, the launch was set on Oct.29, however this has been delayed after it was found out that there were signs of contaminations atop the spacecraft. Now the launch window is open from 26 October until 25 November 2005.

Venus Express was built by France’s EADS Astrium and is going to be launched from Baikonur Cosmodrome in Kazakhstan. The whole journey of the Spaceflight to Venus will last more than five months.

The Soyuz launcher is of three stages that will fi-
nally lift the Fregat upper stage (fourth stage) with the spacecraft mounted on it into a sub-orbital trajectory. After the spacecraft is separated from the third stage, at ap-
proximately 200 km the main Fregat engine burn will place the spacecraft into a circular orbit. After a coast phase of about 70 minutes in the low earth orbit, a second burn will move the spacecraft from the parking circular orbit onto an escape trajectory, after which they are separated from each other. After the separation, the Venus Express will spend around 150 days in an inter-
planetary transfer orbit.

According to BBC News report, the launch was delayed because the contami-
nation was either due to pro-
tective fairing, which shields the aircraft during launch or the Fregat engine designed to propell the probe toward Ve-

nus. This mission will hope-
fully shed new light on Venus’

constantly cloudy atmosphere and determine the nature of the planet’s volcanic activity. This latest spacecraft was de-
veloped by European Space

Agency to explore the inner solar system planet.
On the Chicago rooftops

By C. Emch-Wei
CHICAGO EDITOR

Ask anyone who knows me: I love Thai food with a fast and a passion. Keep talking to the same people, and they’ll tell you that I absolutely refuse to pay too much for anything. So, when I was told by my roommate about a cheap Thai place called Cozy Noodles, I decided to get there and see if some good food could be found for under $1.50.

Upon entering the restaurant, I was amazed by a unique aspect of the area: the walls, counters, and tables are vintage and filled with all shapes and sizes. If you grew up playing with it, it’s probably on the wall somewhere. However, the restaurant doesn’t end in the main area, either. The toys spill over into each of the rooms, and into the service area. The men’s room has an impressive collection of McDonald’s toys, and the women’s room is covered in Pepsi dispensers. At the very least, it’s a great conversation piece for those awkward silences.

The menu itself offered a modest selection of rice, noodle, and various Thai entrées. The most expensive item on the menu was around $6, and most of the noodle dishes are in the $4-5 range. In addition, Cozy Noodles serves boba tea and Thai iced tea. I settled on the Garlic Chicken Noodles, whereas the other two diners ordered Pad Thai and Pad Woon Sen. Because I’m a boba nut, a boba tea menu was too good to pass up. Let me get this out right now: the boba drinks are better than the rice. You’ll see why found it at Joy Noodle. As far as I’m concerned, this place has the best boba in Chicago. However, Cozy Noodles doesn’t have this massive selection of Joy Noodles does. To arrive in a rather pleasant fashion after a short wait. We dug gently into our respective bowls, and were greeted by more than satisfying tastes. I like garlic, and the Garlic Chicken Noodles did not disappoint. The others reported that the Pad Thai was “good, and just spicy enough, but it sneaks up on you,” while my other companion said that while the food was good, he’d had better. All in all, Cozy Noodles and Rice offers a good selection and food good spot.

Cozy Noodles and Rice are located at 3456 W. Sheffield, and you can reach them at (773) 327-0109.

Cozy Noodles

By Joshua Mullin
OPEN ENDED

T hink about some famous Chicago landmarks. What comes to your mind? Now, I know about all the archi- tects are thinking, but we just need to put aside the majestic, magnificent architecture that we usually think about for a few minutes. Don’t worry; you can continue building that idol out of bricks and mortar in between lectures and classes. If you’re like me, you probably think of something a little more mundane: the skyscraper.

By far, the most recognized buildings from the Chicago skyline have to be the Sears Tower and the Hancock Building. The Hancock building just wins over the Sears Tower in all categories. The way the building is held up is in- nocuous, its general shape is really cool, and the fact that it doesn’t look like bad- looking stacked pile of cereal boxes makes it the winner in the aesthetic department.

Then, there’s the view. The type of person who often gets in touristy moods, I have been to the observation decks in both buildings, and I have to say that the Hancock building wins out in the view department as well. The Hancock building’s placement, decently close to the lake, makes it a prime spot to watch the city lights come on, and Chicago’s night life—sits in the bosom of both observation decks. Can you see the Hancock building from the Sears Tower? You sure can, but most of its cool architectural features are blocked by other buildings. Also, fear not, Mies zombis, for there is a large photo of your god that can be found in some of both observation decks so you can have your two Minute Hate. Bigger is not necessarily better. The Sears Tower is the largest building in Chi- cago at a whopping 1,450 feet high. Now, a lot of people like to think that the Hancock is the second-tallest in Chicago, but this is, indeed, false. Ever seen that big, white building off to the east side of the skyline? That’s the Aon Center, and it’s taller than the Hancock building by six measly feet (1,135 ft. versus 1,127 ft.). It gives battleship gray a run for its money. I’m not going to talk about the view from the Aon Center because frankly, I’ve never been there, nor do I be- lieve it’s open to the general public just to go to the top of. About this building, I can say that this is the only “boo-shaped” build- ing over 300m tall in the world and that it once belonged to Rockefeller’s Standard Oil Company.

I can go on and on about all the cool stuff the Hancock building has and that the Sears Tower doesn’t. It was built first, it has a Chicago skyline Factory on the ground floor, and it’s a multi- purpose residential-commercial building whereas the Sears Tower is just commercial.

The Hancock Building even boasts the highest indoor swimming pool on the planet in its 44th-floor loby (Source: Wikipedia). Plus, the Hancock Building is cheaper to get into.

My skyscraper is better than your skyscraper

By Justin Schenck
COPY EDITOR

H oliday Park is the neighbor- hood of Chicago that con- tains the prestigious University of Chicago. The neighborhood around the University is bor- dered by Cottage Grove Avenue on the south, 57th Street on the west, and Hyde Park, Boulevard on the north. The eastern end of the neighbor- hood ends with the Museum of Science and Industry and Lake Michigan. Typically, if IT students leave campus to do some fun, they automatically set out north. I’m here to tell you that this should change.

You should head south to the neighborhood of Hyde Park. Hyde Park. It’s amazing where a couple of blocks makes it the winner in the aesthetic department.
El journeys: amazing Armitage and captivating lush

By Preeti Abraham

TECHNEWS WRITER

S o after a hiatus of about a quarter of a semester, I am back again at the Chicago section to in- form and entertain you with all the possibilities to find inside your U-PASS that are waiting to be released. The first of these possibilities was a trip to the Armitage stop on the Brown line, about 30 minutes away from cam pus, transfer and all. (For the uninformed who don’t possess a map, don’t know the system yet, or are not crazy enough to hop on a train without a de- tailed itinerary, take the Green line north to Adams/Wu- bash and then transfer to the Brown line toward Kimball to get to the Armitage stop.)

As you’re there, step outside the stop and walk left (or east, however you like your directions.) Resist the temptation of allowing yourself to be distracted by the many boutiques and other pretty stores you pass and head straight to Lush, at the corner of Fremont and Ar- mitage. Lush is a store that sells fresh handmade cosmet ics all around the world, in- cluding, thankfully, Chicago. One of the first things you’ll see as you head towards Lush, are the big wheels of bath balls, filled with all sorts of good stuff that fizz and release essential oils when they’re dropped into your bath. Luxu- ious bath melts are exactly what they sound like, and bubble bar slices are for those who crave bubble baths. However, I must say that the store is so filled with sales attendants that you’re always ready to rush over and help you out with anything you might need. I really wanted to invest in a good facial moisturiser before the dry Chicago winter set in, but had trouble finding one I liked. First off, the moisturisers were not divided into face and facial mois- turisers. It appears that most of them can be used on both the face and the rest of your body. The sales attendant rec- ommended some moisturisers for my skin type, but I didn’t really want to risk trying any of the others to find out that they weren’t meant to be used on the face. Also, the moisturisers do tend to smell rather like clay, so I moved to the hair care section.

This time I found some stuff I liked – Rehab shamp oo and Retro Good International. Rehab shampoo is rehab for your misused hair, and I must say that it worked well on mine. What I liked best about it was the lovely, tingling peppermint in it, and the gorgeous scent that lasted for days. Retro promises triple strength conditioning for extra softness. Although it conditioned my hair better than most other conditioners I used, I think I need more...

If it’s a lazy weekend, miracles might happen, or maybe you’ll be in Chicago over the break and you have a few more hours to kill after loading up on body goodlies, keep heading down Armitage till you reach Glazed Ex- pressions, a paint-it-yourself pottery place near Armitage and Halsted. You get to pick a piece of unfinished pot- tery, and design and paint it. Glazed Ex pressions will glaze and fire the piece for you in a week’s time. One of the only disadvantages of the process is that you may not choose to keep your piece unglazed for firing, for a more matte fin- ish. You pay for your piece and you pay a studio fee of $8 (for adults), and you can stay at the store’s studio all day long and work on your piece. Prices for pottery pieces range from $4 to $42, depending on the piece. The studio contains several finished pieces com- pleted by the employees, and design books to inspire you. Paints line a wall, and several brushes, ranging from the very fine to the very thick, are laid out. Remember, though, that the colour of the paint often changes dra- matically after firing. This is somewhat limiting as it pre- vents you (unless you’re the adventurous kind) from mix- ing colors, as it is difficult to predict the outcome. Little tiles with fired paint are hung below each bottle of paint to show you what they will look like after being fired and help you choose your colors. You may use as many brushes and as much paint as you want, although, as the employees will tell you, a little goes a long way. The employees are extremely helpful, especially when it comes to helping you use painting techniques that will guarantee a good finish. They will also advise you on your design, if you feel you need some. In fact, if you’re feeling particularly uncre- ative or think you cannot paint to save your life, Glazed Expressions offers custom work, where employees will paint a piece for you accord- ing to your specifications. Glazed Expressions also offers wood projects, where you design sew- ing trays, mirrors, or stop- ping signs by designing tiles that may be placed on them. The store will finish the project for you by paint- ing the frame, glazing down the tiles and gifting them.

Glazed Expressions’ website is www.myglaze- designs.com. The store is open from 10 am to 9 pm Tuesday through Saturday, and from 12:00 pm to 5 pm on Sunday.

City Lights: Mystical Materiality

By John R. Brilla III

TECHNEWS WRITER

Throughout history, as there have been experiments with architecture, so have there been with materials, and as you may imagine, many of these were driven by the abilities of said materials. In this pur- suit, we have often turned to the material for clues as to how it wishes to be used. It has long been asked of the brick, “Now, what do you want to be?” In re- sponse, the brick will often return, “Well, I really want to be an arch!” Knowing the wishes of the material now draws the user to a crossroads, wherein he/she must decide whether to oblige the wishes of the mate- rial, or risk upsetting it in pursuit of flue.

Each of these paths presents difficulties to which one must respond, but it is my be- lief that the most fulfilling solution sprouts from the ability to create an answer based on the solutions of both sets of problems. The solution should speak to the abilities of the material, while also to the perceptions of the human mind, the human imagination.

Chicago is a prime location for the experimentations that I have been speaking of, but more specifically, I would like to draw your attention to the Library stop on the “EL”, and to the Chicago Public Library, more specifically. This library is a rather new creation, if I am not mistaken, but I am interested in the gargoyles adorning its peak, as has to do with the use of material.

One would normally expect these capping elements to be carved of stone, a material as old as the concepts be- hind these ideas. In this instance, they have been constructed of metal, and due to the abilities of the materials, have been so at a much larger scale, al- lowing for quite an artistic expression.

These gargoyles and dragons, atop this bastion of imagination, allow the mind the idea that anything is possible, anything is welcome, as long as the imagination desires. Through the use of new materials in an at- tempt to define an old concept, the mind is unlocked from the normal, and is allowed to explore imagination, the perfect statement to be made by a collection-house of the mind.

To further the effect of this, the ma- terial of choice for most of the build- ing is masonry, something that we have seen in mass throughout history. This creates a clean palate, an absence of in- terference, upon which the imagina- tion can flourish. I enjoy the mas- sery with which this statement has been made, whether intentional or interpreted.

Finally, on the issue of interpreta- tion, I have given you one view, one pos- sible angle from which to view the world in which we live, an angle you may wish to pursue; then again, you may not. It is impor- tant to you to create your own interpretations of this world, whether they be in material or metal. Let the world move you in ways you never thought possible, unless you enjoy experiencing the same from day to day. Whatever you desire, the choice is yours.

Photo by Preeti Abraham

Lush, a handmade cosmetic store, purveyor of fine bathing goods.

Glazed Expressions will glaze and fire the piece for you in a week’s time. One of the only disadvantages of this process is that you may not choose to keep your piece unglazed for firing, for a more matte finish.

You pay for your piece and you pay a studio fee of $8 (for adults), and you can stay at the store’s studio all day long and work on your piece. Prices for pottery pieces range from $4 to $42, depending on the piece. The studio contains several finished pieces completed by the employees, and design books to inspire you. Paints line a wall, and several brushes, ranging from the very fine to the very thick, are laid out. Remember, though, that the colour of the paint often changes dramatically after firing. This is somewhat limiting as it prevents you (unless you’re the adventurous kind) from mixing colors, as it is difficult to predict the outcome. Little tiles with fired paint are hung below each bottle of paint to show you what they will look like after being fired and help you choose your colors. You may use as many brushes and as much paint as you want, although, as the employees will tell you, a little goes a long way. The employees are extremely helpful, especially when it comes to helping you use painting techniques that will guarantee a good finish. They will also advise you on your design, if you feel you need some. In fact, if you’re feeling particularly uncreative or think you cannot paint to save your life, Glazed Expressions offers custom work, where employees will paint a piece for you according to your specifications. Glazed Expressions also offers wood projects, where you design sewing trays, mirrors, or stopping signs by designing tiles that may be placed on them. The store will finish the project for you by painting the frame, glazing down the tiles and gifting them.
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Dr. Carl Robinson

In
SIX THINKING HATS

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Learn skills & ideas to help better run your student orgs, meetings, group projects, etc.

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Faculty of the Week: Professor Jack Snapper

By Babajide Oke

Jack Snapper is definitely one of IIT's approachable professors who are always willing to strike up a conversation with a student on a variety of interesting topics. Jack Snapper, the Associate Dean of the undergraduate college as well as Professor in the Humanities Department is one who is very friendly and always has someone willing to say almost everything. I had the opportunity of having a chat with him last week and it was really interesting listening to him talk about so many things.

Professor Snapper was born in New Jersey and moved around a lot. Born under the family name of Snapper he moved back to his home state of New Jersey. He was appointed a Math major at Princeton University and has been awarded a PhD in Philosophy from the University of Chicago.

Professor Snapper has been teaching at IIT for about 25 years. He loves teaching Philosophy and he has been awarded a PhD in Philosophy from the University of Chicago. He has continued his studies at IIT and has started a PhD program in Philosophy.

He loves listening to what he describes as "odd noises." He enjoys trying out experimental clubs that offer funny noises as music. What does Prof Snapper do with his free time? Working out at the gym, reading, and aerobics are among the things that he does with his free time. He sums it all up saying; "I just enjoy myself."

Prof. Snapper’s advice to students: “You should enjoy what you do. Don't be an engineer if you don’t like math, and don’t be an architect if you don’t like to build at all.”

Profile

Name: Jack Snapper

Home: New Jersey

Favorite Book: Midnight's Children

Favorite Music: Jazz

Favorite Movie: Grand Illusion

Favorite Quote: “Sometimes I’ve believed as many as six impossible things before breakfast.” –Lewis Carroll.

External Affairs VP David Baker discusses campus transport, retail improvements at SGA

Contributed by SGA

The Last SGA meeting on Tuesday November 1st was going to be an out-of-the-ordinary one. The publicety carried out for the meeting said that the Topic of Discussion was going to include an important person in the administration. Who was it? He holds a position in the administration which is like the right hand for the President. He is the Vice President for External Affairs, David Baker. He had earnestly accepted an invitation from the SGA President, Jawon Tenuenbaum to attend an SGA meeting on Tuesday night after 9:15pm to come and talk to the SGA body about what is happening in and around IIT. This article summarizes his speech and questions he answered.

Mr. Baker’s openings sentences were that ‘It is a real pleasure to come here’. He also stated that he was pleased with the interest the students have in the change process. He commented that one of the interesting things is change will be happening. He talked about the White Sox change, about the White Sox winning the World Series and that the Tribune had come for his comments on the White Sox success and IIT’s influence and White sox’s new management. He said that he was 3-5 years ahead of change, for change in the university and neighborhood. He said that a federal legislation was approved which was for $4.1 billion dollars for the construction of a 535 and La Salle station for Metra. He said that this would form a wonderful transportation system for IIT which is already connected with 2 bus routes.

He said that there will be housing and growth in and around IIT. He concluded by saying ‘It’s a marvelous change process; it will be a great thing.’

After that he added information about safety, we are working on that, working with City to get walkways. After this, he was asked a few questions by the SGA student body present. The transcriptions of some of the questions were:

Q) Is there a way to get Main building to be used for retail purposes? A) All stuff on the south end, is other people’s town homes etc with a quality design. The real promise is that IIT will have the first outside restaurant, coffee house etc. and right near campus. We are working on getting a sit down restaurant on the Technology Park. He also said that there will be housing and growth of real estates. He said he can’t believe the amount of private homes around IIT, now-a-days through $600,000. In 1953, these were not really big. And now because of IIT, in 50 years, the property is hot!! He also added IIT is ripe for community development around IIT. He concluded by saying “It’s a marvelous change process; it will be a great thing.”

Q) How about the development of Main Building? A) He said that there is a big problem is there is no big retailer already on campus. They don’t want to come first; he said he assures us that there will be housing and growth of real estates. He said he can’t believe the amount of private homes around IIT, now-a-days through $600,000. In 1953, these were not really big. And now because of IIT, in 50 years, the property is hot!! He also added IIT is ripe for community development around IIT. He concluded by saying “It’s a marvelous change process; it will be a great thing.”

Q) What is the new degree programs. A) He said he was working on a new degree program for the age group of people who are searching for jobs. He said if anyone had a question about this they could email him at baker.orn@iit.edu. He also said he was trying to change the academic degrees, and for that IIT should use its own money. He announced that Weinberg Hall is opening in spring 2005.

Q) How about the development of Main Building? A) He said that there was nothing yet, they continue to ring their bells.

Q) and machinery hall? A) One of the things is; look at the facilities there. The Redevelopment was done in the early 90’s, they are trying to do it again.

Q) What do you suspect the tuition increase will be? A) All stuff on the south end, is other people’s money, it will help us with philanthropy. There won’t be a raise in two, three or four semesters.

Q) Is there an way to get Main building to be in heritage landmark? A) IIT already has the Chicago Heritage Landmark certificate. Both Main Building and Machinery Hall.

David Baker finally commented that he hopes to work with students and try to get them jobs with the companies. He said he had 2 stories like that and would like to get more.
**FreshTech**

**By Kevin Henry**

**TECHNOLOGY EDITOR**

The new morning pick-me-up

FreshTech also be programmed in, or adjust the set can adjust are gamma levels, brightness, many different settings using special soft parts and bulbs around, but also program allows the user to not only switch different things about these heated gloves is they may be the trick to surviving the colder parts of the eye is then used for monitoring peripheral vision. The telescopes currently provide magnifications of 2.2x or 3.0x.

**Extreme USB flash**

USB Two USB flash drives were released last week, and each covering the extremes.

Solid Alliance and Protec released their last week, each covering the extremes.

This is the exact situation which I experienced just a few weeks ago. I am a computer geek, I full admit it. I have become well versed in most everything dealing with my computer, and have been able to fix the few problems that have been thrown my way. So using my expertise, I set to work finding just what was wrong with the keeper of all my data.

I went through the normal procedures first, checking all the hardware components, and right away determined that my hard drive was indeed to blame. After many futile attempts to repair the drive and backup my data, I gave up and gave in to taking my computer to the professionals. It was possible I had a crashed head.

The phrase, "crashed head," is enough to make most computer geeks cringe. To explain, the platters in a disk drive rotate at high speeds, such as 5,400 rpm as in my laptop. If something disrupts the little head that reads and writes the data on the disk platters, the head can scratch the surface of the disk, "crashing" into the platter. With the platters spinning so fast, debris is sprayed all over, and by that point, the life of that hard drive is over.

Even a speck of dust that could have managed to find its way inside the hard drive, can send the drive into this horrific death.

I arrive at the computer store, and proceed to the service desk, bypassing all the fancy new gadgets, where I wait for a repair technician to use their fancy tools to fix my computer and send me on my merry way. However, after describing my problem to the technician, and he started to run his diagnostic tools, my worst fears were confirmed. I was told that my suspicion of having a crashed head was most likely my problem. The problem was unfailable, except by buying a new hard drive. The worst of all, however, was most every bit of data on my hard drive was unrecovorable.

Most computer users know the importance of regular backups, yet even many of the biggest computer geeks sometimes fail in this task, myself included. Most people have heard of situations where hard drives and data become corrupt and unusable, and of course there is no backup, leaving them to start from scratch again. But they enter into denial, saying "oh, that'll never happen to me." Until that one horrifying day, when all your music, pictures, movies, everything is lost.

Not much can be done in these cases, accept the outcome, pick up what you can and start fresh with your lesson learned. This is what I as well as many before me have done, and many after me will have to do.

With some of my most vital data gone, just like that, I had to begin rebuilding again. My vast CD collection, taking days just to re-write my photos, mostly gone forever, including those of many memories of friends and events at IIT and in high school. All those papers and projects, the hours spent writing them, gone, no longer to be referenced for future work. It’s not just a loss of data, but a loss of memories and ideas, the things that identify you, that re-mortify you of your past. My 100GB hard drive was almost completely filled. Of that, I did have a few backups of certain things, and have recovered around 15 percent, the rest, unfortunately, will be lost forever.

The simplest task of burning essential and vital files to a CD, or backing up to an external hard drive is all that needs to be done to save the hassle of data loss. Doing this regularly, on a set schedule is the best way to prevent problems in those rare cases when everything that can go wrong, does go wrong. You don’t need to backup your entire life and hard drive, but only those files you would find completely irrereplaceable. Compacts disks can be re-tipped, applications reinstalled, but some thing cannot, and those you should try to keep safe.

Take it from someone who has experi-enced the nightmare of a hard drive failures first hand back-up!"
DOWN WITH BOREDOM

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ANSHUL MAHESHWARI mahans@iit.edu

STATUTORY WARNING:
Opening page may cause abdominal pain due to excessive laughter.

Word Search

IIT BASKETBALL ROSTER

K L Q K U J L P N E K V M H O
R A L J A E V A X H A I C Q P
I H B E B T H G E N P L Q O D
E E T E B A O N R J E I U C N
S A H A L P A T T I R R E K S
T E J L S I M H A Y O D E L E
M H A U Z T A A G Q K O N M R
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C N O X I N O M S M Z X B I O
U N G G B O C A G P R Q B F X
L V A Z XR H R N U S I D Y G Z

Roster Word List

AYODELE
CALLAHAN
CAMPBELL
CARRIO
ENCHA
HABIB

HEBEL
HERLO
JACKSON
JUNGELS
KATO
KHAN

KHAIZI
KRIESTMINT
LUCKY
MCQUEEN
NIXON
RASEQ
SKERRITT
STOHIL
VALLS
VUKOREPA
WAISATH

WHAT'S THE DIFFERENCE BETWEEN A PUGILIST AND A SPORTS CAR?

PUGILISTS HAVE PUNCHES ON THE OUTSIDE

CONFUCIUS SAY - MAN WHO FIGHT IN OTHER MAN'S WELL OFTEN CATCHES CRASS.
What to watch for: NFL week 10

By Matt Helland
SPORTS EDITOR
San Francisco 6 Chicago 24
It seems the Bears’ playoff hopes are grow-
ing as the NFL season is winding towards the end. Match ups against teams like San Fran-
cisco are a must win, and if Brian Urlacher and the Bears’ defense can continue to dominate opposing teams, the Bears will be playing in January.

Arizona 14 Detroit 17
The Chiefs are definitively the better team in this game, but Buffalo always plays well at home late in the year. Expect the Bills to use McGa-
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Kansas City 17 Buffalo 21
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