**INSIDE**

**Almanac**

2

By Adjeoke Akinn-Aderibigbe

T-TECH EDITOR

Saturday, March 26, was a beauti-

ful night to celebrate, relax, and

be done-up, which is exactly what

students of IIT did as they poured

into the Hotel Allegro on Randolph

Street in Downtown Chicago for the

Annual Gala event of 2005.

Following this, Weise continued

to the Night,” Hotel Allegro provided the venue for this year’s Gala.

by Shravani Pasupneti

**Arts**

6

The small Indian reservation of

Red Lake, Minnesota was rocked

by the stairs, collecting green cou-

tries for the night, Rae Joyce Bagui-

side in the lounge area accessible

to the Night.” Hotel Allegro provided the venue for this year’s Gala.

insights. The shooting on

Monday was not the

first shooting to occur since the 1999 tragedy at Columbine

High School. In fact, eight shoot-

ings have occurred. These en-

tractions are termed Rampage, said that the iso-

and reaching his hand in to unlock

the door, Weise forced his way

in by shooting through the window

and reaching his hand in to unlock

the door. Student Sondra Hegstrom

remembers, “You could hear a girl

saying, ‘No, Jeff, quit, quit. Leave me

alone. What are you doing?”

Eventually the police arrived at

the scene and after a brief exchange

of gunfire, Weise retreated back into

a classroom and took his own life.

It is believed that all three guns

that Weise used in the shooting, along

with the bulletproof vest that he was

wearing, belonged to his grandfather,

who was a Red Lake Police Officer.

Classes at Red Lake High School

have been cancelled for the rest of the week and Red

Cross grief counselors are help-

ing residents deal with the tragedy.

After the shooting, it was dis-

covered that Weise was a member

of and made frequent posts at a Nazi

site. He questioned whether he was

too young to join an Aryan superma-

nist group, and if he would be ac-

ccepted in such a group. At the site, he

called himself “T侈ड़ज़ेन,” which means “angel of death” in German.

The FBI has refused to make any

connections with Weise’s involve-

ment in this site and the school shoot-

ings, but is exploring all avenues.

In a statement released shortly

after the shooting, the supremacist
group refused to accept blame for

the shootings and said that the trig-

edy justified its beliefs in “eugenics,

racial separation and removal of el-

ements hostile to a healthy society.”

Prior to the shooting, school of-

ficials suspected Weise was planning

a shooting rampage last year for April 20, Adolf Hitler’s birthday. While

he was eventually cleared, this recent

shooting proved their suspicions to be

justified nearly a year later.

While Weise was no longer a

student at Red Lake High School,

students remembered him as a loner

when he did attend the school. This

type of personality is similar to those

of shooters from other school kill-

ings. Princeton University sociolo-

gist, Katherine Newman, who is the

author of a book about school shoot-

ings titled Rampage, said that the iso-

lated environment of Red Lake was

similar to other towns where such

shootings have occurred. These en-

vironments, she conjectures, leave

troubled adolescents with the feeling

that they have nowhere to escape.

This has been the most violent

school shooting in the United States

since the 1999 tragedy at Columbine

in Littleton, Colorado. That school

shooting involved two students who

killed thirteen people, wounded

twenty-three others, and then took

their own lives. The shooting on

Monday was not the first ex-

perienced by Minnesota in recent

memory. Last September, a 15-year-old stu-

dent, John Jason McLaughlin, shot

two students in Cold Spring, Min-

nesota. He is currently awaiting trial.
Old News

Consider I.S. As Possible Major Field
from Volume 86, Issue 8 3/28/1969

On Wednesday, March 26, the Information Sciences Department, together with the Liberal Arts Department, held a meeting with about 50 students who are interested in seeing the Information Sciences department expanded to include the following degrees. This meeting, which was a first in the history of IIT, had the two-fold purpose of informing the students of the thoughts of the IS Department, and asking students' opinions.

There is a debate currently going on in the academic world on whether or not Information Sciences is a large enough field to be considered a distinct discipline. Dr. Lykos, head of the Department and chairman of the meeting, thought that it should be a separate discipline. This view was shared by Dean Chamberlin of the Liberal Arts Department, and many of the students present at the meeting.

The two alternatives presented were: 1) a full B.S. degree with hours in the Information Sciences; and 2) a B.S.L.A. degree with 36 hours minimum in IS and two possible secondary concentrations.

Some of the courses are only offered at night by part-time instructors, and most of the courses are laboratory courses requiring much out-of-class time but, in spite of these handicaps, the majority of students seemed to back the IS Department's proposal.

With the expansion of the Computer Center by the replacement of their IBM 360 with the more powerful Univer 1108, a proposed expansion of the IS faculty, and the student's support, it is possible that a senate Information Sciences Department may be realized.

ANNOUNCEMENTS

from SGA Of the Month Subcommittee

The Student Government Association’s Of the Month Subcommittee, chaired by Jessica Patera, would like to recognize the following for the month of February. If you are interested in joining the Of the Month Subcommittee, or would like to nominate someone, contact Jessica at itapreceptionawards@gmail.com. Of the Month is a subcommittee of Student Appreciation and Development, chaired by Brad Ford.

Student of the Month - Armando Perez
Faculty of the Month - Dr. Huseyn Merdan, Applied Math

TA of the Month - Venketesen Thiruvengadam
union board
meets every Tuesday at 1 pm in the HUB

Speaker Series

MIKE REISS

Writer and producer for the Simpsons is coming on...

April 1st at 12 pm in the MTCC Auditorium

Movies

Ocean's 12

March 31st showing at 8 pm and
April 1st & 2nd showings at 7 pm and 10 pm

Arts

ROMEO AND JULIET

at the Shakespeare Theatre at Navy Pier
Tuesday April 5 at 7:30pm
$10/ticket/person/ID

If you have not attended a UB Arts event this school year, you can reserve a ticket starting on Monday March 28 at noon by sending an email to wongali@iit.edu. Regular tickets sales begin on Thursday March 31 at 12:30pm in the UB office.

ub.iit.edu

Sponsored by UB and the SAF
SGA Democracy: Weird at Best

By Wadzi Maketitsa and Reginald Campbell

A no t of the many problems that plague the SGA is the fact that we try as a student body to take grandiose steps in rectifying the many small problems that can plague our school. When it comes to IIT, with its technologically advanced and intelligent students, should have a student government association that represents the entire student body and arrives at more creative and effective ways to address voting policy and SGA meeting time concerns.

According to SGA voting policy, one needs to attend three consecutive SGA meetings in order to “earn” voting rights. A voter loses voting rights if he/she misses two consecutive meetings, and having fallen out of the “loop,” he/she will have to start over again. This makes it very hard for students seriously trying to keep tabs on what is going on at IIT, with its often long and diverse meeting times and any proposals for less than, or equal to, 1 hour, the SGA will be an IIT representative a student should be at liberty to vote for and against the budget. However, if the student does not have an IIT ID/email address, remembering homework or looking over notes. This is just one of the many problems that plague the SGA and seems to have nothing to do with the immediate and pressing need for our students to get home safely.

The current voting system has two...
**Dali Resides in St. Petersburg**

**By Sabine Kollwitz**

March 31, 2004

T ontology, of course, is the very core of art. The very nature of art is defined by its capacity to navigate the psychological and sociocultural landscape of its time. It is a means by which artists communicate and challenge the viewer’s understanding of the world. And yet, the nature and impact of art are often shrouded in mystery, making it difficult to fully grasp the intentions and implications of works of art.

In a recent exhibit at the Salvador Dali Museum in St. Petersburg, Florida, the nature of art is brought to the forefront in a striking manner. The exhibit, titled "Dali Revealed: Land, Myth, Perception," features over 50 works from the artist’s vast oeuvre, including paintings, sculptures, and drawings. The exhibit is a testament to the power of art to transcend time and place, and to the enduring fascination with the idea of the "Dali" phenomenon.

The exhibit is divided into three sections, each focusing on a different aspect of Dali’s work: "Land," "Myth," and "Perception." The "Land" section highlights Dali’s use of landscape as a metaphor for the human condition, while the "Myth" section explores the artist’s fascination with mythology and the unconscious. The "Perception" section is dedicated to Dali’s exploration of the nature of perception and its role in shaping our understanding of reality.

One of the most striking works in the exhibit is "The Persistence of Memory," a painting that has become synonymous with Dali’s surrealism. The piece features melting watches, an image that has become a symbol of the transience of time and the impermanence of human existence. This work is a reminder of the power of art to evoke emotions and provoke thought.

In addition to the paintings, the exhibit includes a range of other works, such as sculptures, drawings, and prints. A highlight of the exhibit is a large-scale multimedia installation that combines digital imagery with traditional painting techniques to create a mesmerizing experience for the viewer. The installation is a testament to the artist’s ability to bridge the gap between the digital and the physical, and to create a new form of art that is both familiar and alien.

The exhibit is a must-see for fans of Dali, as well as for anyone interested in the nature of art and its role in shaping our understanding of the world. It is a journey into a new world, where the familiar and the unfamiliar coexist, and where the boundaries of perception are blurred.

**Dali Resides in St. Petersburg**

**By Sabine Kollwitz**

March 31, 2004

T ontology, of course, is the very core of art. The very nature of art is defined by its capacity to navigate the psychological and sociocultural landscape of its time. It is a means by which artists communicate and challenge the viewer’s understanding of the world. And yet, the nature and impact of art are often shrouded in mystery, making it difficult to fully grasp the intentions and implications of works of art.

In a recent exhibit at the Salvador Dali Museum in St. Petersburg, Florida, the nature of art is brought to the forefront in a striking manner. The exhibit, titled "Dali Revealed: Land, Myth, Perception," features over 50 works from the artist’s vast oeuvre, including paintings, sculptures, and drawings. The exhibit is a testament to the power of art to transcend time and place, and to the enduring fascination with the idea of the "Dali" phenomenon.

The exhibit is divided into three sections, each focusing on a different aspect of Dali’s work: "Land," "Myth," and "Perception." The "Land" section highlights Dali’s use of landscape as a metaphor for the human condition, while the "Myth" section explores the artist’s fascination with mythology and the unconscious. The "Perception" section is dedicated to Dali’s exploration of the nature of perception and its role in shaping our understanding of reality.

One of the most striking works in the exhibit is "The Persistence of Memory," a painting that has become synonymous with Dali’s surrealism. The piece features melting watches, an image that has become a symbol of the transience of time and the impermanence of human existence. This work is a reminder of the power of art to evoke emotions and provoke thought.

In addition to the paintings, the exhibit includes a range of other works, such as sculptures, drawings, and prints. A highlight of the exhibit is a large-scale multimedia installation that combines digital imagery with traditional painting techniques to create a mesmerizing experience for the viewer. The installation is a testament to the artist’s ability to bridge the gap between the digital and the physical, and to create a new form of art that is both familiar and alien.

The exhibit is a must-see for fans of Dali, as well as for anyone interested in the nature of art and its role in shaping our understanding of the world. It is a journey into a new world, where the familiar and the unfamiliar coexist, and where the boundaries of perception are blurred.

**Dali Resides in St. Petersburg**

**By Sabine Kollwitz**

March 31, 2004

T ontology, of course, is the very core of art. The very nature of art is defined by its capacity to navigate the psychological and sociocultural landscape of its time. It is a means by which artists communicate and challenge the viewer’s understanding of the world. And yet, the nature and impact of art are often shrouded in mystery, making it difficult to fully grasp the intentions and implications of works of art.

In a recent exhibit at the Salvador Dali Museum in St. Petersburg, Florida, the nature of art is brought to the forefront in a striking manner. The exhibit, titled "Dali Revealed: Land, Myth, Perception," features over 50 works from the artist’s vast oeuvre, including paintings, sculptures, and drawings. The exhibit is a testament to the power of art to transcend time and place, and to the enduring fascination with the idea of the "Dali" phenomenon.

The exhibit is divided into three sections, each focusing on a different aspect of Dali’s work: "Land," "Myth," and "Perception." The "Land" section highlights Dali’s use of landscape as a metaphor for the human condition, while the "Myth" section explores the artist’s fascination with mythology and the unconscious. The "Perception" section is dedicated to Dali’s exploration of the nature of perception and its role in shaping our understanding of reality.

One of the most striking works in the exhibit is "The Persistence of Memory," a painting that has become synonymous with Dali’s surrealism. The piece features melting watches, an image that has become a symbol of the transience of time and the impermanence of human existence. This work is a reminder of the power of art to evoke emotions and provoke thought.

In addition to the paintings, the exhibit includes a range of other works, such as sculptures, drawings, and prints. A highlight of the exhibit is a large-scale multimedia installation that combines digital imagery with traditional painting techniques to create a mesmerizing experience for the viewer. The installation is a testament to the artist’s ability to bridge the gap between the digital and the physical, and to create a new form of art that is both familiar and alien.

The exhibit is a must-see for fans of Dali, as well as for anyone interested in the nature of art and its role in shaping our understanding of the world. It is a journey into a new world, where the familiar and the unfamiliar coexist, and where the boundaries of perception are blurred.
Now, all your incoming calls can be free.

(Even the ones from Mr. Can’t Take a Hint.)

Now, when people are wasting your time, they’re not wasting your money.

Unlimited CALL ME™ Minutes

- 1000 Anytime Minutes $39.95 per month
- Unlimited Incoming Text Messages

Ask about our Nights & Weekends starting at 7 p.m. and Picture Messaging.

LG VX6100 Camera Phone

GETUSC.COM 1-888-BUY-USCC

U.S. Cellular We connect with you.

Unlimited CALL ME Minutes are not deducted from packaged minutes and are only available in the local calling area. Unlimited Night and Weekend Minutes valid Monday through Friday 9 p.m. to 5:59 a.m. and all day Saturday and Sunday Night and Weekend minutes are available in local calling area. Local calling area offers from regional calling area. See map and rate sheet for details. Mobile Messaging—a charge of $1.12 per outgoing message applies. If no messaging package is selected or existing package limit is exceeded, Picture Messaging requires U.S. Cellular-approved phone and usage plan. Offer valid on two-year consumer service agreement or local and regional plans of $34.95 or higher. All service agreements subject to an early termination fee. Credit approval required. $36 activation fee, $15 equipment charge fee. Roaming charges, fees, surcharges, roaming charges, and taxes apply. $35 Federal and Other Regulatory charge applies. This is not a tax or government required charge. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Use of service constitutes acceptance of our terms and conditions. Other restrictions apply. See store for details. Limited time offer. ©2009 U.S. Cellular Corporation.
EnPRO 350-Skyblue Mobile Wins at Wireless Innovation Contest

By Sherine George

On March 7th, Wireless Innovation Network Society of BC (WINBC) the producer of the Wireless Innovation Contest (WIC) ’05 awarded prizes to innovative wireless technologies across North America and rewarded companies and individuals who are driving that change. Over 40,000 wireless industry professionals attended last week’s conference in New Orleans. Skyblue Mobile, a current Entrepreneurial Project (EnPRO) at IIT, was declared runner-ups in the student leapfrog category for their application that utilizes the "idle screen" of a wireless device via wallpaper/screensavers to deliver real-time, graphics-rich content, bringing the Idle Third Screen to Life.

SkyBlue Mobile is an EnPRO that was created in Fall 2004 under the mentorship of Professor Daniel Ferguson. Most current members of EnPRO 350 are also Ed Kaplan Entrepreneurial Scholars. The purpose of Skyblue Mobile is to provide an application platform to deliver real-time, "graphics-rich," value-added personalized content to the cell phone user. This means that if people want to have live-access to meaningful data from their cellular phones, such as news, sports, and weather, they can program their phones to deliver this information from the home screen. WINBC is open to Canadian and American wireless developers and solution providers that are creating, a wireless solution at one of two levels: “Wireless Excellence” or “Leapfrog - Most Promising”. Contestants entered their wireless solution in one of the four Wireless Excellence categories: entertainment, public sector, community or enterprise, or in one of two Leapfrog categories: commercial or student.

Leapfrog winners were rewarded with targeted exposure in media and trade shows, included in a special “case study” publication, and an opportunity to network with the panel of judges during Cellular Telecommunications and Internet Association (CTIA) conference at New Orleans. Additionally, Skyblue Mobile was awarded a one year membership to NEWT (Network for Emerging Wireless Technologies) a not-for-profit wireless technology commercialization support center that provides hardware and software development and test support to developers and users of wireless products and services with lab facilities, technical staff and industry contacts. The leapfrog award winners were selected by an impressive panel of judges, including Mikko Molannen (Nokia), Rhonda Wickham (Wireless Week), Ray Gilbert (Lacenti) and Michael Calynski (Pwiceware/Coopers).

IIT students Kumar Abhijeet, Nicholas Campbell, Oluwaseun Craig, Katherine Darstinte, Sherine George, Adam Jenkins, Daniel Knoll, Alexander Ostrupczak, Timothy Saulier and Celeste Zapanta, are the current members of EnPRO 350’s Skyblue team.

---

Gala continued from page 1

dance with and the other moves were simply hilarious.

Regardless, most students had fun. The caricatures began wrapping up by 10:30 p.m. and halfway into the night, the music was stopped to enable all students move back downstairs to listen to the comedian for the night. The comedian’s jokes centered mostly on student life and how our president does that part of the older generation and how the generation after us will do things that'll just simply leave us checkered. All in all, he proved entertaining to the students judging by the laughs and the applause that characterized his performance. At the end of his performance, music resumed back upstairs and students filled up the dance floor once again to finish the night off.

This went on till 1:00 a.m., as the program came to an end, students began to leave to return back to school or their various homes. In general, it was a very relaxing night and a well deserved break from all the rigorous academic life of IIT.

---

Poet Spotlight

By Robert Chang

The second Leadership Academy Seminar of this semester commenced on March 5th. A special guest speaker, Dr. Annette Towler, facilitated the event. Dr. Towler has been a professor and member of the executive faculty for a number of years. Although Towler little more than a year, but has had outstanding academic experience dealing with the inculcation of some of the more than ten years as a management trainer.

The Saturday morning lunch seminar commenced at about 10:00 a.m., which is usually too early for anyone to ask any college student to wake up, alone listen to a four hour lecture. Despite the laziness of majority of college students, the seminar had an incredibly packed event of about 50 students from all majors and years in school. All of these students came together in learning about what charisma is a key in effective leadership. Students were divided into small groups, which made it easier and more fun when it came to doing group activities such as given the "restaurant scenario" where groups were asked to figure out solutions to problems that could be common. This might not sound so interesting, but anyone who attended the seminar knows that especially because of all the creative ways students came up with in dealing with problems. For example, one group decided to act out a play and another "manager" serenaded her "staff." It would be very ignorant to mention that being divided into small groups allowed many students to know activities that they’ve never met before. (I honestly now say I know someone from Zimbabwe!!)

Dr. Towler delivered a delightful lecture and displayed great examples of charismatic people that many students can relate to. Robin Williams, in particular, was the favorite of the day for he was used as an example for his work in "Dead Poet’s Society." The audience was delighted with a little more than a few clips of the movie (it is highly recommended for everyone’s viewing, by the way). Other examples, probably not so popular among the human crowd were Adolph Hitler and Diubya (Although Brogan still tries to convince everyone W. Bush is the greatest president ever).

The seminar proved to be a positive experience for most and at least a great learning tool for everyone. Dr. Annette Towler is greatly appreciated for her efforts, along with Bruce Fisher, also of the Institute of Poyton Society and the Leadership Academy program. For more information about the Leadership Academy of IIT, log on to the seminar website at leadershipacademy.iit.edu. Also, on the website, register for the next seminar coming up. April 14, which will feature a regatta of student made boats set to sail in the IIT Keating pool! If you’re team can build a boat to beat all other boats! These are the small steps you can take to earn your Certificate in Leadership and guaranteed to impress all employers!"
open (adj.): undetermined, undecided, unresolved; not secret; receptive to new ideas; accessible to all; as in “open season” or “an open economy”

Or “Open Elections.”

No meeting attendance.

No special privileges.

Everyone in the student body gets to vote.

And everyone on campus will be watching.
Mr. T: An inspiration to us all
By Casey Franklin
Mr. T, the man who was once known as the face of the 80s, is back. Mr. T has been a staple in the world of entertainment for the past 30 years. His tough-guy image and his ability to handle a variety of roles have made him a legend in the entertainment industry.

Mr. T was born on January 26, 1952, in Philadelphia, Pennsylvania. He was raised in a rough neighborhood and learned to fight from an early age. Mr. T began his acting career in the early 80s, and he quickly became a household name. He is best known for his role in the TV show "The A-Team," where he played the character Luke Sabato.

But Mr. T's career is not limited to acting. He has also been a successful businessperson, entrepreneur, and investor. Mr. T has founded several companies, including the T-Force Fitness Network, which provides personal training and nutrition services.

Mr. T is also known for his philanthropy. He has helped countless people through his charity work, and he has donated millions of dollars to various causes. Mr. T has been a vocal advocate for issues such as education, healthcare, and veterans' care.

Mr. T's impact on the world is undeniable. He has inspired millions of people to be strong, tough, and unbreakable. His legacy will live on for generations to come.

Devil May Cry 3
By Alex Belzer
Devil May Cry 3 is a video game that was released in 2005. The game is the third installment in the Devil May Cry series, which is a popular action-adventure game developed by Capcom. The game follows the story of Dante, a demon hunter who is on a mission to save the world from the forces of Hell.

The game is set in a dystopian future, and the player takes control of Dante, who is equipped with a variety of weapons and abilities. The gameplay involves combat, exploration, and puzzle-solving. The game is known for its stylish graphics, dynamic combat, and engaging storyline.

Mr. T Video for Real
By John Smith
Mr. T Video for Real is a video game that was released in 2006. The game is a parody of Mr. T's famous bodybuilding routines. The player takes control of Mr. T and must perform a series of exercises to build up his strength and endurance.

The game is known for its humorous take on Mr. T's image and its creative use of the character. The gameplay involves simple platforming and puzzle-solving elements. The game is a fun and entertaining way to explore Mr. T's iconic bodybuilding routine.

PSP Bundle: Good idea?
By Aron Varhegyi
PSP Bundle: Good idea? is a blog post that was published on March 29, 2005. The post discusses the idea of bundling PSP games with other products as a marketing strategy. The author argues that bundling can be a good idea if it is done correctly, but that it can also be a risky move.

The post is a helpful resource for anyone interested in the PSP gaming market, as it provides a detailed analysis of the bundling strategy and its potential benefits and drawbacks.

Entertaining people write Entertainer!
By Betty White
Entertaining people write Entertainer! is a book that was published in 2005. The book is a collection of essays written by Betty White, who is a popular television and film actress. The essays cover a wide range of topics, including her personal life, her career, and her beliefs.

The book is a fascinating look at the life and career of Betty White, and it is a must-read for fans of the actress and anyone interested in the entertainment industry.
Schemes:

By Jason Resch

Phishing schemes and related bank fraud

As online banking becomes increasingly popular, phishing schemes and bank fraud are likely to increase in the near future. Due to the prevalence of such scams, one should never log into their online banking account through any link provided in an e-mail. Even directly typing the address into your browser carries some risk, as a less sophisticated but nonetheless successful attack involves registering a deceptively similar domain name based on a common typographical error. For this reason, the safest way to get to your bank’s website is to type your bank’s name into a search engine and click on the results which appear. Once at the page you may bookmark it for future access.

Also remember that due to caller ID spoofing you cannot trust caller ID to validate the authenticity of a phone call. If someone calls claiming to be from your bank, be highly suspicious and do not reveal any personal, billing or bank account information over the phone. The best thing to do in such a case would be to do a call back, whereby you hang up and call back using the bank’s phone number. Use a part statement or a phone book to find the number to call, instead of relying on the information they give you.

Jason Resch
Office of Technology Services
http://ots.iit.edu/
(312) 567-3775 or 7-DESK

Jason Resch is a 3rd year CS major and student worker at the OTS Support Desk.

Two is better than one

By Andrei Pop

In today’s day and age, most people have a computer. Over the years of using your computer, you realize that there simply isn’t enough desk space for all of the applications you use. There’s always that other window you wish you could have up at the same time, that webpage you wish you could read off of and type at the same time without having to resize or switch between windows continuously. Fortunately, there’s a solution: dual monitor displays.

On most laptops and some desktop PCs, it is possible to install a secondary monitor without further upgrades to the computer. With the current technologies and the fierce competition between competitors, LCD monitors within the 15” – 17” range have dropped in price unlike ever before. CRT monitor prices have fallen even lower, only with the disadvantage of bulk. Currently, most IIT students don’t have the desk space to support a huge CRT monitor.

So exactly what can you do with a dual monitor setup? Imagine having twice the amount of desktop space for your computer. Imagine chaining and loading your mp3 player on one screen and writing a paper on the other or having a website loaded on one screen and reading it while typing up your paper on the other screen.

Basically, you have twice the amount of space to work with, increasing productivity and providing a huge amount of convenience. Just drag the window from one screen to the other and you’re done.

Currently, one high-quality 17” LCD screen sells for about $250 on www.tigerdirect.com. The convenience is worth the price, as most who have tried it would quote “Once you go with dual monitors, you never go back to single monitors.”

There are those that believe for every instant in time, an infinite number of possible outcomes exist, each leading to a parallel reality.

Some of these realities look very much like our own, but with subtle differences.

Others are markedly different. Often the divergence point for these parallel realities are events that may seem to effect only one small area, or one institution, but could have changed the world.
Hawks Slow with 5-9 Start

By Jon Murawski

After going 1-2 in both Indiana and Kentucky in back-to-back weekends, the Hawks took a 2-4 record out West to California for their spring break trip. Usually heading south to Florida for spring break, the Hawks decided to face tougher competition out West, which will ultimately prepare them for their conference season. With 50 games scheduled for the season, the experience will only benefit the team as the season progresses. The Hawks posted a 2-4 record for the week beating Vanguard College and Westmont College.

IIT, Vanguard 9

The Hawks jumped out to an early lead scoring three runs the first three innings of the ball game. Second baseman Jon Roach and center fielder Dennis Payonk lead the offense the first half of the game with three hits and three RBIs between the two. With a three run advantage, Senior pitcher Jon Murawski went strong six and two-thirds innings allowing four runs on eight hits while striking out nine. The offense once again was unstoppable. Heading the charge was lead-off hitter Ross Hiner, who went an astounding 5-5 on the day and was only a triple shy of the cycle. Dennis Payonk tallied three hits as well becoming purely offensive. With a 4-2 lead entering the fifth inning, the Hawks  was too much, giving them their fourth win of the season.

<table>
<thead>
<tr>
<th>HawkBox</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>W - Murawski (2-0)</td>
</tr>
<tr>
<td>RBI - Roach (3) Albright (4) Medina (2) Snyder (1) Ericksen (1) Payonk (1)</td>
</tr>
<tr>
<td>W - Caden (1-1)</td>
</tr>
<tr>
<td>RBI - Hiner (3) Payonk (4) Roach (1) E. Medina (1) Newman (5)</td>
</tr>
<tr>
<td>R    H    E</td>
</tr>
<tr>
<td>IIT</td>
</tr>
</tbody>
</table>

IIT 15, Vanguard 9

Three hits and three RBI by Mike Erickson’s RBI single. Vanguard kept somewhat quiet until the eighth inning, where they tallied five more runs off relievers Matt Helland and Matt Beauregard and trimmed the Hawks seven run lead down to two. Heading into the ninth inning, the Hawks rallied behind their offensive momentum once again. This was courtesy of Greg Albright’s four RBI Grand Slam, the first of his collegiate career. Now with a 15-9 lead, Beauregard kept Vanguard scoreless in the ninth inning finalizing a 15-9 win.

Illini Head to Final Four

By Matt Helland

Thanks to one of the most impressive comebacks in NCAA tournament history, Illinois reached the Final Four for the first time since 1989. With Drazen Williams and Luther Head nailing shot after shot down the stretch, the Illini were able to rallying from a late 15 point deficit to win in overtime 90-89. Trailing 75-60 with just over four minutes left, Head quickly hit a three pointer to narrow the Arizona lead to twelve. From there, the Illini went on a 17-5 run to tie the game at 80. The Illini’s pressure defense keyed the run, as the guard tandem of Brown, Williams, and Head made numerous steals in the final four minutes. Down the stretch, Head hit a pair of 3-pointers, Brown put back a rebound, Head scored after a steal, Williams drove for a lay-up and then made a steal and hit Brown for another Basket. Finally, Jack Ingram deflected an inbounds pass and Williams hit a three to tie the game with 38 seconds left. Arizona had the final shot, put failed to get a good look at the basket. In overtime, Williams drained two more threes to help build a one point lead with time winding down. Hassan Adams missed a desperation shot at the buzzer to conclude the extraordinary game. With the victory, Illinois is set to play Louisville in St. Louis on Saturday night. Louisville reached the Final Four with an impressive comeback win of their own. Trail- ing West Virginia by as much as twenty in the first half, the Cardi- nals were able to rally in overtime and defeat West Virginia 93-85. On Sunday, the Badgers of Wisconsin played North Carolina and Michigan State played Ken- tucky to decide what two more big ten teams were to join Illinois. In the end, it will be North Carolina against Michi- gan State for a spot in the finals.

Illini VS. Scarlet Hawks Athletics

<table>
<thead>
<tr>
<th>This Week</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men’s Baseball</td>
<td>3:20 PM</td>
<td>3:30 PM</td>
<td>3:31 PM</td>
<td>4:1 PM</td>
<td>4:3 PM</td>
<td>4:4 PM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Men’s Baseball</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
</tr>
</thead>
</table>