Higher quality of IPRO presentations raises expectations for future IPRO Days

By Sonia Vajaria

Showing the hard work of every interprofessional team for the spring semester, IPRO day truly proved that it takes a team to achieve excellence. Attracting an immense number of visitors, the various booths filled the U.S. Cellular Center and.

Over fifteen judges devoted their day to the event, coming from all sorts of organizations, academic units, and administrative offices. Several judges had served on previous IPRO panels and, according to Mr. Jacobus, IPRO Program Director, this experience was truly beneficial because the “judging seemed to run very smoothly as the experience really helped.”

Following a set criteria, the teams were judged in various areas, including design, and overall performance. The projects were also divided into tracks depending upon the nature of the project.

From a plasma television to actual engineering models, the exhibits allowed for a powerful physical representation of each project. The presentations also allowed each team to present their project to a panel of judges and speak personally about their experience. “The event truly captured the essence of the interprofessional concept and experience,” commented Professor Daniel Ferguson. President Lew Coleille devoted much of the day to attend six team presentations, actively engage students at their exhibits, and congratulate the teams during the recognition awards. He was also very impressed with the quality of work he observed.

Third Place: IPRO 321 - Social Network Analysis

The best website design winner was Paul Frenzel from IPRO 329: Design, EnPRO 350B, an Engineering Design, and IPRO 305 for Top Website Design, IPRO 329 - Entertainment: Using Computer Games as a Design Platform for E-Learning Applications in the Financial Services Industry for best presentation and best business plan, and best exhibit was awarded to IPRO 321 - Social Network Analysis for Pace Suburban Bus Stakeholders. The best website design winner was IPRO 305: Applications of Pervasive Computing, who also won $500 cash price.

“The diversity and excellence of projects were phenomenal,” commented Professor Daniel Ferguson, Senior IPRO Lecturer, and also faculty advisor for three winning teams. The individual track winners were also recognized for their outstanding performance in both exhibit and presentation, and received a $500 cash prize. For track 1, Engineering Design Process & Improvement, the winner was IPRO 371: Sustainable Landscape.

By Lauren Joyce

Gender equality at IIT: Women are the n=1 case

When asked the question, “Are you happy with how women are treated?” during class, many of the Illinois Institute of Technology (IIT) women responded, “I am content” or “I don’t think there is a problem.” Although many of the men in the class as well as a few other women felt that these “content” women should be outraged at the occupational inequality and skewed social views of women, they failed to realize one important piece of information. The women at IIT are the n=1 case to often brought up in class, and this in and of itself makes the social life and social organization of IIT unlike that at any other school.

According to the social psychology perspective, this empha-
izes socialization and internalized norms, men and women act in a certain way and socialize a certain way based upon the societal expec-
tations of gender—the socially and culturally constructed defini-
tions of what it means to be male or female (Kerbo, p. 299). So what does it really mean to be male or female in western society? Boys play with trucks. Girls play with dolls. Girls learn how to cook and sew. Children of both sexes receive these types of norms, which then become internalized, thus affecting the social life and or-ganization of society. However, at IIT, I find this socialization theory and internalized norms to not stand true.

Women on the IIT campus are very diverse, unlike those at many other schools in the city. Women at IIT are smart, hard-working, lead-
ers, athletes, musicians, actresses, lawyers-to-be, and doctors-to-be. Why did these intelligent women say they were finer with how they were being treated? First and foremost, they are treated as one of the guys on campuses due to the extreme male to female ratio—3:1 (IIT Fact Stats). Male counterparts do not treat them any differently. They know these women are smart. In fact, the women all campus GPA is higher than the men’s. However, this still does not fully prove my point seeing as women tend to do better in school than men, even at the college level.

Second, women at IIT are social with men, sometimes more social than their male counterparts. When I walk around campus, I see groups of all male students walking together. Women, on the other hand, usually walk in mixed groups. The gender identities (girls like pink, dolls, and staying in the house) so prominent in the real world do not appear on this campus as much. Females at IIT play vid-
Old News

New Student Class Largest in Two Decades from Volume 157, Issue 1 8/31/2004

The halls of McCormick Student Village and State Street Village and the classrooms of IIT’s Main Campus are nearing capacity as IIT’s largest incoming new student class in nearly two decades descended on campus for the start of the Fall 2004 semester.

With early estimates placing the numbers at around 480 freshmen and 160 transfer students in the incoming undergraduate class, the total dwarfs the numbers last year by nearly 100 combined, and by nearly 200–250 from three years ago. Approximately onequarter of all new students are in the College of Architecture, underscoring that college’s continued rapid growth which led to the expansion of a building just south of S. R. Crown Hall on State Street for architecture.

Welcome to campus by Student Government Association President Dylan Easley and IIT President Lew Collins on Sunday, August 22, the incoming students and their guests were briefed on the history of IIT, from its humble beginnings at the Armour Institute of Technology and Lewis Institute, to the completion of the McCormick Tribune Campus Center and State Street Village last fall. They were also told of the great architectural legacy the IIT Main Campus heralds, including the work of Ludwig Mies van der Rohe and the recent works of Rem Koolhaas and Helmut Jahn.

When asked about the new class, President Lew Collins remarked, “This freshman class is among the largest in two decades. The talent in this student body is amazing, and the faculty are excited to have such bright students.”

Many observers last week noted that this year’s incoming class seemed very anxious both to start their academic careers at IIT as well as get involved in the current Renaissance of student life and activities. It also boasts higher average standardized test scores than some recent classes, and were very active in high school.

Despite the excitement and “fresh air” breathed into the university by this new class, some are already questioning whether facilities can continue to handle such large enrollments in future years. Some university officials estimate that the residence halls (both MSV and SSV) will be at full capacity in only two years. Plans for the second phase of new undergraduate residence halls is expected to begin this fall, with three locations (according to IIT’s 20-year Master Plan) proposed: an SSV-like arrangement just north of the McCormick Tribune Campus Center (though likely of different design); a parking garage/residence hall fusion on the parking lot just west of SSV; and the Cormick Tribune Campus Center (though likely of different design); a parking,

In the April 26, 2005 edition of TechNews, it was incorrectly indicated that the article entitled “Engineering a Future” written on page 6 was written by Shyam Srivastava. The article was actually written by Anthony Gaddini. TechNews apologizes for this mistake and any inconvenience or misinformation it may have caused.

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TechNews

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Thanks to all

Thank you to all that helped make this year so successful!

Don’t forget to look for more

UB events next semester
Sex and the City shows true meaning of girlfriends

By Heather Selby

When I started watching Sex and the City back in 1998, I was very early in my life and had no idea what a woman’s soul mates were. I knew I was hooked the night I was watching an episode of “Sex and the City” and burst into tears when Big, the boyfriend of the show’s main character Carrie, showed up at a bar to meet her friends after it looked as if he was going to be a no-show. It left me with a mixture of feelings: I had no idea that miracles could still happen in the land of romance.

Now that show has ended, I’m going to miss my Friday (and sometimes Saturday) night girlfriends and I don’t think I can have them for real.

What real men want are real women who swear as much as Samantha, Charlotte, and Miranda were doing. At first, I have to admit, that sex aspect intrigued me. It’s not every day, after all, that you actually hear naked people in compromising positions on a mainstream television show. It’s rather still to hear a woman swear as much as Samantha did during the course of a meal.

The truth is that sex is not as much a part of the show as it once was. During the first season, there was a scene where Samantha was seen pulling and screaming in bed, yet it was barely there.

Every woman asks herself if she is the right time, and it’s so nice to be able to run it by another woman for analysis. (Which way was he looking when he said it?)

Last weekend I went to PF Chang’s with my best girlfriends to celebrate a 21st birthday. We were all setting pretty in our sexy clothes with our makeup on and hair done, eating Chinese noodles, and laughing and talking, not a man in sight. We were all going to hit the clubs after dinner, but right then, our time was focused on the most important thing in our lives: our girlfriends.

So often women’s relationships are portrayed as bitchy and competitive. And often that’s true as women compete with each other for the attention of men. What’s been wonderful about “Sex and the City” is that the women can disagree with each other’s career or romantic choices, but still remain friends.

For instance, Miranda’s battle cry against Carrie’s decision to quit her job and move to Paris was spoken out of love, not spite. While each woman had her own insecurities about men and was able to reveal them to the others, they never considered choosing a man over their friendships.

When women get married, they often let their friendships fade and die with time. But even as women on “Sex and the City” were married they made sure their friendships were still a priority. Even when you do disappear in a marriage, if you end up re-emerging, thanks to divorce or separation years later, your girlfriends are there for you (I know mine are).

Now that show has ended, I’m going to miss my Friday (and sometimes Saturday) night girlfriends but at least I have my real ones. As Carrie said in one episode, talking about her friendship with Samantha, Miranda and Charlotte: “Maybe we all are each other’s soul mates.”

I think she was right.

Sex and the City shows true meaning of girlfriends

By Anthony Gaddini

What do men want?

This mysterious question is frequently smacked across “Ms.” magazines like Cosmopolitan, Glamour, and Seventeen in trashier counterparts. Often accompanying headlines on these magazines are tips, like those found in TechNews, about how to “tickle his pickle” or “how to blow him out of his mind in bed.” Apparently, men want highly decorative and presentable sex. These same magazines simultaneously clamor about “men who are commitment phobic.” Women mail in heart-breaking stories to advice columns about feckless, unfaithful men, longing to have the answer to their woes from writers that have no clue about what real men even are.

“Don’t you, real men, you ask?” Well, he is medieval. He is everything today’s heterosexual dandy is not. In Brad Miner’s Compeel Gentleman, the medieval is described. According to reviewer Doug Giles, “The Gentleman” is embodied by three archetypes: the warrior, the lover, and the monk. A real man is an everyday hero engaging in selfless duty to His God, his country, his family, and his woman. A real man loves his woman with the same fervor, fidelity, and tenderness. Miner makes a scholarly case for authentic manliness through the examination of an old text, the Prince, a Brothers Grimm version of the medieval. This practice, reported by the professor of sociology at the United States, found that 37.5% of the women in their national survey admitted to engaging in “hooking up.” Predominantly, 44% of these were “disappointed” following the encounter. Even more disturbing, 39% admitted to the statement, “Sometimes it is easier to have sex with a guy than to talk to him. Hooking up! It looks like women of 2005 in reversing this sad state of affairs. Women may be demanding more respect from men.

The path towards respect runs two ways. Many women, who have clung to traditional notions of chivalry, are disappointed with many women who have either been broken by “metrosexuality” or have embraced “metrosexuality” themselves. The question becomes: what do “real” men want? This is simple. They want real women—women who have preserved themselves and withstood the advances of phony men. They want women who embody feminine strength—devotion and self-sacrifice. They want women that will make good mothers and wives. The evolved should care less for the phony, sniveling “Sex and the City girl” whose heart has become a vapid wasteland filled only with impelled for materials comfort, debauchery, and sycracy.
Gender Equality

choosing majors not popular among females, IIT’s females have a better chance in the male-dominated workforce.”

Fourth, the women here differ in regards to accepted cultural perspectives. Culturally, there are notions of what work is men’s work and what work is women’s work (Bielby, p. 109). For example, historically and even today, the woman usually is the primary caretaker of the child/children. Another is women should hold jobs that require a great amount of manual labor — i.e. construction, farming, ‘tradesman.’ ‘Men are assigned the jobs perceived to involve heavy work and women — in the same occupation — are assigned the ‘light’ work’ (Bielby, p. 708). Men are also considered to be the CEOs of companies. If this was not a cultural norm, people would not be impressed with women who become CEOs. That is in the real world though. Here at IIT, women do not follow what is considered a man’s work or woman’s work.

Fourth-year Civil Engineering major, Lynn Kohlhaas, fabricates steel at her off-campus job. Third-year Biology major, Kaylyn Siefkas, works in the biomedical engineering lab creating experiments to be performed by other students and serves on the male-dominated Greek Council executive board. To take it a step further, Siefkas swims on the IIT swim team. Fourth-year Materials and Mechanical Engineering major, Mary Hannink, is a research assistant creating a data system for a program relating to thermodynamics. Third-year Applied Mathematics major, Callie Johnson, is training to be an officer in the United States Navy. The Union Board President and Vice President are both female as well.

These women exist all over campus. “If women want leadership positions or roles, they can usually get them more often and more easily than the men at IIT,” says a third-year female Chemical Engineering student, Niekoo Abbassian, who is president of American Institute of Chemical Engineers as well as the Rock Climbing Klub. Some look at it as the school trying to cater to the female students and give them an opportunity, but the women who hold leadership positions deserve them. These distinguished women at IIT work hard both in and out of the classroom to get the positions they deserve, the jobs they deserve, and the respect they deserve.

Drawing from the observations and evidence noted above, women at IIT manage to change the cultural norms on campus. They manage to do what is considered men’s work. They manage to get research jobs and be presidents of clubs without being of the male sex. What does this mean for the future of women at IIT? It means that they have a golden opportunity to change the world by managing the success of and drive/inspiration that women graduate. Furthermore, these women do not accept the socialization and internalization of norms in their lives. They resist them. They challenge them.

However, I must make a counter argument to my own. There must be another reason why women at IIT feel there is nothing wrong, but they continue to push themselves to be the best students they can possibly be, to get the highest scores, to get the best research jobs and internships, etc. The answer — THE REAL WORLD. Women at IIT know about the real world. They know in order to succeed against the male-dominated, outright discriminatory nature of society (according to Marx) they must succeed at IIT. They must do all they can to get their foot in the door. They must do all they can to learn how to work in a male-dominated environment and still get the higher paying jobs. They need to know how to lead a diverse group of people.

Hence, the socially recognizes genders (Hartmann, p. 674) of male and female have made the women at IIT who they are today. The ideals and norms determined by society have driven IIT women to push the status quo and question their roles in society. These predetermined notions of what is male work and female work does not stand true on this campus. Instead, women are working their way to the top. Socially, they partake in activities considered to be male — video games, sports, research assistants, and United States Naval Officers. They socialize well with males and often times are the only female in their high engineering or science classes. These women have goals leading to graduate school and high paying jobs. As far as the social organization is concerned, these women are accepted on campus as “one of the guys.” They are not given preferential treatment based upon their sex. Instead, they are judged based upon their scores and achievements. These IIT women are the n=1 case.

Bibliography


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Saddam spends birthday in jail

By Shrvani Pasupneti
NEWS WRITER

Saddam Hussein celebrated his 60th birthday in jail. An Iraqi newspaper reportedly laughed when questioned if Saddam would receive anything special for the occasion. The real reason for the joke was that Saddam’s second consecutive birthday was spent behind bars at a US base near the Baghdad airport. Since then he is reportedly living in a cage and being denied visitors and family members.

Saddam was born in August 1942, in the village of Fawqani, Iraq. He is considered one of Iraq’s most prominent political figures and was the leader of the Ba’ath Party, a nationalist Arab socialist party, from 1969 to 2003. He was overthrown by the United States in 2003, and has been in captivity since then.

His birthday celebration last year was marked by a mix of pride and anger. One individual was recorded as saying, “I wish Saddam would receive the death penalty.”

It is unclear what his current status is, as he has not made any public appearances since his arrest.

World News

ASIA

Last week United Nations Secretary General Kofi Annan announced that he was pleased with peace between India and Pakistan. It was the most recent indication of the importance of peace talks with Pakistan for India’s genuine talks with Pakistan. It was also an indication of the need for peace talks with India.

The UN Security Council. Annan also stressed that India should agree to an international treaty against nuclear testing.

MIDDLE EAST

Thursday, 28 April. Russian President Vladimir Putin met with Israeli leaders in Tel Aviv to assure those fears regarding Russia’s arms deals with Syria and to support India’s recent agreement. Putin met with Israeli Prime Minister, Ariel Sharon, and President Moshe Katsav, telling them the Iranian nuclear program was a threat to the region.

On Friday, April 29th, an American sergeant has been sentenced to death in the presidential palace while working for the US-run occupied forces. Saddam Hussein was tried and found guilty of crimes against humanity and genocide.

The sentence was announced this morning by the Iraqi Supreme Court. It was a historic first in the country’s history for a criminal conviction.

The trial was a significant event in the country, as it marked the end of a long process of justice for Saddam Hussein.

Saddam’s conviction was upheld by the Iraqi Supreme Court, which found him guilty of crimes against humanity, including the use of chemical weapons against civilians, and genocide.

The sentence was met with widespread condemnation from around the world, including the United States, which has expressed deep concern over the trial’s fairness.

In December after revealing his second consecutive birthday behind bars at a US base near the Baghdad airport. Since then he is reportedly living in a cage and being denied visitors and family members.

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By Alexander Belzer

R

researchers at the University of Florida School of Medicine recently published an article in Nature detailing their findings from a four year study of 9,000 fruit flies, which showed that some fruit flies could function normally on only three hours of sleep every night.

While the differences between flies and humans are significant, their genetic makeup is similar to ours. In addition, fruit flies normally sleep between six and twelve hours a night, which is the same range for humans. Yet another similarity between humans and flies is how they respond to a night of sleep deprivation—both tend to sleep longer and more deeply on the following night. However, perhaps the most convincing proof of the similarity of sleep patterns between humans and flies is the results of ERS. These show distinguishable electrophysiological changes as the instant of sleep occurs from an awakened state to a deep slumber. While the changes occur in specific regions and at specific times during waking hours and periods of sleep.

In mammals for example, there are obvious oscillators of growth factors that can influence the sleep pattern of an individual. The waves slow down afterwards. Is the individual falls asleep. The waves slow down extremely as the individual falls asleep. The waves stay in place, and the speed up once again when he wakes up.

The aim of the study was to determine which factors are responsible for the duration of sleep, rather than the precision of control the timing. It has been well established that the timing of sleep is controlled by the circadian system. As Dr. Giulio Tononi, the senior author on the paper, commented, “The key molecular mechanisms controlling the circadian timing of sleep are well understood, but details about the homeostatic mechanisms that regulate the amount of sleep have been unclear.” Essentially, the researchers subjected 9,000 fruit flies to a series of tests and found that one population of flies had much more sleep than normal flies, but seemed unaffected in their day to day activities. These flies were named minisleep (mm) flies and were put through more intensive tests. If the flies were given just half an hour of sleep, these mm flies had a shorter life span than normal flies. The waves were slower when the mm flies were tested, and the waves were slower when the mm flies were tested. The mm flies were much more likely to die. This gave them the idea to investigate more deeply on the genes responsible for this behavior. However, the main purpose of the study was to find an ion channel that controls the flow of potassium in cells. This in turn can be used to explain the electrical activity in neurons. A few studies concluded that these potassium channels are also responsible for inducing sleep in the human population.

The first, and easier, one way to determine when an individual is sleeping versus when he is awake is to study the pattern of waves on his EEG. If the individual is asleep, the waves will be slower when than he is awake. One method to change the waves from the faster to slower state is to ion channel blockers. But it is unknown whether such a treatment is effective. The research is probably not a good thing. We know that the waves maintain a sleep pattern, but we’re not sure how.

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Editor's Column

By Alexander Belzer

My final words as an editor.

Well, it has been a great year working for TechNews. Next semester I will sadly be gone, but first of all, let me declare that Benedict is number one. I am not joking. Benedict is number one. Last year, I was the editor of an online newsletter. I said I can say what ever I want. That’s the real reason why I was fired from Beacon. It is no news to all you know to mess with your heads. I have been poisoning your minds with the truth. The real news is I have ever so carefully filtered out. Are you not amazed at my mad skillz? I know I am. Now for some real important news: Brad Pitt and Angelina Jolie are yet to get together! Pictures of the two talking at a private African beach, where Brad was staying to promote his new film, has been leaked around. People magazine quickly scooped this up and is touting it onto the evidence of a possible relationship. Two of the hottest people ever uniting in one unholly matrimony? Will the two end up together? Will Jennifer Aniston find a sexy star of her own? Will people ever stop caring about Brad and Angelina? These answers and more will be answered in the next issue of TechNews next semester. Same TechNews time, same TechNews channel. Oh wait, that’s Batman. My bad.

Alderman Dorothy Tillman accused the Bank of America of lying about past ties to slavery. City law requires vendors may be in that area. Tip from a psychic they the sitter’s name, this is a requirement. It certainly wasn’t in a book. In any event, I can only pray that this next editor will be as steadfast in his responsibilities as I was. Oh, I’m getting all emotional now, I can hardly breath. No, thanks. I don’t need a tissue. I just have some sand in my eye. No, really, someone could probably get kicked out of the volleyball courts. Okay, I will take a tissue. Thanks. Where was I? Oh, yes. Next semester, I will probably still be kicking around Chicago, so if anyone needs to locate me, they can probably do it easily. I’m sleeping on the brown line between the hours of two and eight in the AM. I was wondering what AM stands for. Maybe it’s “After Midnight”. I think I heard once that it is Latin for “for a while.” No, you must be wrong, I am, I am most positive that that’s what it means. Your crazy.

Fine then, I’m not talking to you anymore. It is too good to be true. I am the editor of my own newsletter. I can say what ever I want. That’s the real reason why I was fired from Beacon. It is no news to all you know to mess with your heads. I have been poisoning your minds with the truth. The real news is I have ever so carefully filtered out. Are you not amazed at my mad skillz? I know I am. Now for some real important news: Brad Pitt and Angelina Jolie are yet to get together! Pictures of the two talking at a private African beach, where Brad was staying to promote his new film, has been leaked around. People magazine quickly scooped this up and is touting it onto the evidence of a possible relationship. Two of the hottest people ever uniting in one unholly matrimony? Will the two end up together? Will Jennifer Aniston find a sexy star of her own? Will people ever stop caring about Brad and Angelina? These answers and more will be answered in the next issue of TechNews next semester. Same TechNews time, same TechNews channel. Oh wait, that’s Batman. My bad.

By Floriann Stankovich

By Mark Tonchick

Chicago News Briefs

By Alexander Belzer

Dave Matthews Band finalized the fine received for dumping waste onto a Chicago boat tour on August 8th, 2004. The band agreed to an amount to the tune of $200,000. The money will go to fund environmental education projects and the band also agreed to keep records of when and where their waste tanks on the bus are dumped for the next five years. The driver, who pleaded guilty a month ago, was sentenced to 18 months probation, 150 hours of community service, $1,000,000, and was fired by the band.

The company will spin off other brand names such as Hanes and Playtex and concentrate on its food production. Three other Sara Lee operations in St. Louis, Cincinnati, and Rolling Meadows, Ill., will be closing and transferring business to the Downers Grove Location. The consolidation creates 400 new jobs in the Chicago area. Sara Lee plans to have the relocation completed by 2006.

Tonya Vasilev of Hoffman Estates killed both of her children in a murder-suicide. Vasilev was thought to have had a revelation during a trip to Rome around 11:30 of the remaining 112 Popes. Pope Benedict is number one, and is described in a text as the “Glory of the Olive.” It is hard to associate even to the rest of the world, and as a result, carry the olive branch. Yet, some people dismiss the Malachy prophecy as fake and possibly as propaganda meant to manipulate a 16th century conscience. Ironically, an amount of cynicism even appears on the most active Malachy web pages. Nevertheless believers point out similarities between the prophesy’s descriptions and past pontificates. For example, Pope John Paul II, number 110, was portrayed in the prophesy as “de labores solidis” – “of the labor of the sun,” having been born on May 18, 1920, the day a solar eclipse appeared. When the pontiff was buried on April 8, 2005 – a partial eclipse was visible in the Americas.

More imperative for doomsayers are the prophesies references to the last Pope, Peter the Roman, who will lead the Church before “the inmost judge will judge his people.” Since Benedict is already 78 years old and his sovereignity will in all probability last only a few years, they say Peter the Roman will be coming shortly, and with him, the Judgment Day.

Skydiving mishap causes death

A skydiver lost both his legs when he struck the wing of a plane as he came down and later died from his injuries, said officials. If the police, Cinema- tographer Albert “Gus” Wing III had already opened his parachute when he struck the left wing of the DH-6 Twin Otter propeller plane at about 600 feet, a witness on the ground told police. His legs were severed at the knees. He was taken to a hospital, where he later died. Fourteen other skydivers were in the air at the time of the accident, the Federal Aviation Administration spokesperson Holly Baker said. The FAA and National Transportation Safety Board were investigating. Mike Johnston, general manager of Skydive DeLand, said the accident was not common. “There were about 15 million jumps every year.”

Skydive DeLand.

By By Mark Tonchick

News Briefs

By Floriann Stankovich

TechNews

TECHNEWS TUESDAY, MAY 3, 2005
Creepy Guy on the ‘L’ Summer Guide 2005

By Mike Condei

CHICAGO WRITER

This is it; almost the end of the semester, summer is nearly upon us. For those of you sticking around in Chicago, you’ll need something to do; you won’t have me to tell you what’s fun and hip around the city. So I’m going to give you a few pre-emptive suggestions on how to waste your time. Better start planning now.

Farmers Markets

Well, after enduring the Sodex-ho “cuisine” for the last 3 months, you need some real food. Sure you can “microwaveable” something from “microwaveable” to something you can actually prepare and cook without punching “Start!”? Well, the farmers markets around the city are a great way to get some food and meet some interesting people. Most of them start around the middle of June and go until the end of October. Here are a few:

Bronzeville

50th & King Drive
Saturdays 7am-2pm

Hyde Park

52nd Place & Harper
Thursdays 7am-2pm

Wicker Park & Bucktown

Wicker Park Ave & Damen Ave
Sundays 7am-2pm

Bike the Drive

This is something I’ve wanted to do for the last few years, but haven’t gotten the chance to. Every year, for one Sunday the City of Chicago opens up its famous Lake Shore Drive to bicycles. One of the reasons I’ve kind-of been avoiding doing this is the $35 registration fee. But if shelling out $35 is too excessive, the bike trail along the beach is continuous from Hollywood Ave. on the north side to the Museum of Science and Industry on the south side. The event starts at Grant Park and you can ride for up to 45 miles total and cover the entire Drive. So you don’t get winded before you start take the ‘L’, downtown, bikes ride free. For more information check out: www.bikethedrive.org

The Chicago Blues Festival

Chicago lays claim to many wonderful things, one of them being the Blues. In fact we hold the world’s largest, free outdoor blues festival every year. This is one of those great mass cultural events that is truly special to our city; it would be a real shame to miss this event. This year’s theme revolves around centennials and milestones and the British Blues invasion. It’s a four day long affair, held on 6 stages, and boasting over 70 artists.

Grant Park, June 9-12

The Taste of Chicago

This year marks the 25th anniversary of the Taste. While it’s not as cool or as big as Milwaukee’s Summerfest, it can still be worth your while to go. The idea behind the Taste is that you can try food from up to 60 of Chicago’s famous restaurants and listen to free music. This year’s music headliners include LeAnn Rimes, Donna Summer, Lauryn Hill, Los Lonely Boys, Carlos Santana, and Moby. While the music is plentiful and free, the food can get a little pricey, so good trick is to get discount food tickets from Dominick’s supermarkets before the Taste. With tickets in hand, you can walk around pushing your way through a sweaty, gluttonous crowd as you wolf down a slab of ribs or giant ice cream cone and enjoy the Chicago summer.

Grant Park

June 24-July 4
Fireworks July 3

Lollapalooza 2005

Finally, you get a chance to see some awesome bands...for a really large amount of money, $100. It may seem like a lot, but must me, this looks pretty sweet. The line-up includes:

- P i x i e s
- International Noise Conspiracy
- The Killers, Cake, Dashboard Confessional, Death Cab for Cutie, Liz Phair, Blonde Redhead, ...And You Will Know Us By The Trail Of Dead, The Walkmen, The (International) Noise Conspiracy, Billy Idol, and many, many more.

For info and tickets: www.lollapalooza.com

Grand Park, July 23-24

Graduate Students Association Presents

End of Year Banquet

Friday, May 6 2005 at the Quadrangle in Front of the Graduate Apartments from 6PM to 10PM.

The Banquet will feature games, music and dance, booth displays, and food. Tickets will be sold at the MTCC ($3 for IIT students and $10 for Non-IIT) starting Monday May 2, 2005.

* One ticket per ID per person

Join the party & let’s make a difference!!!

For more information, please contact the Graduate Students Association at gsa@iit.edu or visit our website www.iit.edu/~gsa

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Now, there’s no charge for incoming calls.

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The behind-the-scene coordination allowed for such a successful event. Jacobius led the organization for the event and supported the teams throughout the semester.

The four robot focuses to be developed by current IPRO 316 students to be delivered in April will be: 1) an on-going project that requires three consecutive semesters in an attempt to enter a capstone course at IIT, a robotics program for students who want to develop a robotics focus. The series will probably end with the fifth IPRO 316 student project. Our IPRO is unusual in that it is designed for recommending curriculum development rather than just producing a standard deliverable. It is unusual as it suggests a cooperative arrangement, involving four different academic units over two colleges, whereby each unit would create a track and where all three tracks would converge on a capstone course, similar to what Bok had done in the College of Arts and Sciences.

In this time it is unlikely that recommendation/finding will lead to any action although I have recommended a cluster of six IPRO projects on each of the subgroups we have had working in 316eD to go into more depth on each of these.

Objective: The creation of an ongoing and sustainable interdisciplinary robotics education initiative at Illinois Institute of Technology.

Currently IPRO 316eD is the fifth consecutive version of a sequence that was introduced in Spring 2003 (316eD). The stated purpose was to create an interdisciplinary robotics education initiative at IIT. The intent was to tap into the fact that commercial robots have become an integral part of global manufacturing with a parallel track in the area of “labor robotics.” That new industry is offering robot kits— continues to grow in the year 2005. Radio Shack has just announced their VEN Kit designed to be the basis of a USA-wide competition for secondary education (high school level) to be conducted in conjunction with the FIRST robotics national competition. Thus high school aged students are learning about robots by not only studying them, but also having hands on experience building and engaging with other institutions that have the same activities. Expectations are high, upon entering a private institution like IIT, that they will have resources and support to continue their education in Robotics.

IPRO 316eD team members conducted a literature search and learned there were several universities that had developed undergraduate programs on robotics and are fully functional platforms to which a variety of functionalities can be added. 3) IPRO, a simulation package, developed at Bynan, MA, that brings out clearly that a robot specification requires three components: 1) hardware (the physical robot with all its sensors and actuators), 2) software (the brain), and 3) its world that is the environment in which it is expected to function.

Finally, we have drawn on metro Chicago talent to give campus-wide lectures at IIT by way of informing us on both expertise in robotics, significant robotics applications, and trends in this area.

To that end, we can advise with confidence that we have a meaningful IPRO-like capstone course that can be fed into and sustained by at least three distinct academic tracks thus comprising a robotics experience that is scalable and adaptable over time. Every indicator suggests that truly interdisciplinary robotics will continue to grow buoyed by the current growth in other emerging technologies such as nanotechnology, biotechnology, and information technology. Also visit www.iit.edu/~ipro316eD.!
UB’s Talent Show closes the year’s events

By Vaibhav Agrawal

Sunday, May 1 marked the date of Union Board’s annual Talent Show and the end of the year’s programming festivities.

The night kicked off with a blast as the audience in the HUB auditorium anxiously awaited the performances of the talent show candidates. The show for the night contained a variety of performances ranging from a solo song performance to a fusion dance to various band performances to group dances.

This year’s talent show was arranged by co-Entertainment Programmers Reshma Marri and UB member “Sunny” Hasija. UB has been hosting this event for several years and the expectations for this year’s performance were not at all sub-par.

“I believe that this event will turn out well and we’re hoping for a larger turnout this year since we have a variety of people who are participating in the show,” commented Marri.

Hasija explained that Union Board faced several problems due to the program being on the date it was: “It’s right after IPRO day and right before finals and a lot of scheduling conflicts had to be solved.” Despite the anxiety Union Board had regarding a weak audience turnout or the lack of performers, the overall turnout for the night was approximately 200 and proved to meet the expectations.

Stand-up comedian Daniel Kino was the Master of Ceremonies for this event. Kino has previously appeared on WB, Comedy Central, and is scheduled to appear in the upcoming movie production of Harold and Kumar go to Amsterdam. Kino provided the audience with a great deal of comedic relief in between the various acts.

The lineup of acts for the night was stellar and offered the audience an assortment of entertainment and the judges had a difficult time picking their top choice. The judges for this event were: IIT students Deep Shenoy, Richard Duncan and Karina Powell, Residence Life Coordinator Rae Joyce Baguilat, Assistant Director of Student Activities Rani Gloria, and Assistant Director of the International Office Lori Friedman.

There were several vocal performances for the evening. Rishabh Bhargava, Govind Wakhlu, and Kanishk Sharma performed the song Boulevard of Broken Dreams by Green Day, Pooja Oza sang Reflections from the Disney movie Mulan, and Adejoke Ranti Ogundipe and Fabio Buffa performed The Prayer.

The audience was also entertained with a unique Fusion Dance of Missy Elliot performed by Sonali Patel, Rajan Shah, Prachi Singh, Ankush Bhute, Supri Patel, Vishal Kadakia, Saheen Haque, Gautam Gaonkar, Suruchi Thakore, and Neal Patel. This dance was contrasted with another Fusion performance by Yagna and Neha Pathak.

A classical Indian Kathak dance was performed by Lisa Gandhi, Shilpi Seth, Sonia Goyal, and Yagna Pathak to the Indian film song Silsila Ye Chaahat Ka.

Hanbyul Joo, Jungin Lee, Jeong-Bae Seo, Chris Ward, Raymond Nichols, Ho-yan Whang, and Thomas Sheehan performed an entertaining dance performance of Dangerous by Michael Jackson.

In the end, the first place prize was awarded to Roman Kofman for his dance medley entitled Rebirth, second place was awarded to Adejoke Raami Ogundipe and Fabio Buffa for their vocal performance of The Prayer, and third place was awarded to Cedric Collier, Jon Comstock, Kyle Carlson, and Uchina Egwu for their performance of Deception by Static Groove.

“I thought the event went much better than expected,” commented Marri. “More people turned out than we had expected for a Sunday night and everything went very smoothly during the show—the event was definitely a success.”

Overall, this event provided IIT students the opportunity to showcase their talents for the IIT community and provided an entertaining manner in which to end the year’s programming events.
With the famous words “Don’t panic!” as the opening line, the Hitchhiker’s Guide is the most popular publication in the galaxy. However, novices to the material may find it difficult to make sense of it. The unique style and humor of Douglas Adams (it betters all in opinion) have managed to work against it as well. The eccentricities and humor of Douglas Adams (it better the mind the average-age reader) is an alien who one of the Vogon destroyers, only to be subjected to the excruciating torture of Vogon poetry and dumped out into space where they hitch another ride on the Heart of Gold. It is there they meet the president of the galaxy Zaphod Beeblebrox (Sam Rockwell), his companion, a woman whom Arthur and Trillian and an entire subplot involving a cult led by Humma Kavula (John Malkovich). A very strong aspect of this movie is the casting, which was near perfect in my opinion. Martin Freeman (the popular British TV show The Office) was perfect for the everyman Englishman Arthur Dent. Sam Rockwell as Zaphod Beeblebrox was crazy and hilarious and has been getting better in his performances as he’s been working his way slowly into the limelight. I was surprised to see Mos Def, the rapper from Brooklyn, in the role of Ford Prefect. Not because it wasn’t how most readers envisioned the character of Ford, but the fact that he did an outstanding job. Even if his English accent seemed a bit muddled, it worked for his character being that he was an alien. Zaphod Deschanel was a new find for me. I’ve never heard of her, but am looking forward to seeing more of her in further performances. John Malkovich as the cult leader was creepy as ever in what seemed like a demented Elvis John-Iike role. Another nice touch in casting was the voice of the Hitchhiker’s Guide by Stephen Fry who happened to be a good friend of Douglas Ad- mens. And then there’s my favorite choice in casting in the role of Marvin the depressed robot by Alan Rick- man. His dourly English accent was perfect for the role.

Douglas Adams left behind a great legacy to his name and though zany he might be vast in his novels, he seems to make sense of it all while entertaining. Almost in the same way Woody Allen is a intellectu- cal comedian, but too pessimistic for Adams. This movie pays great tribute to its creator and is a great movie itself, even if it may seem to be a big joke for most of its followers.

2005 1/3 in Review

By Andres De La Hoz

With a third of the year through, a review is in order.

The Best Albums:

The Mars Volta – Frances The Mute: I still listen to this one. Daily. Epic, reckless, insane, and with some very addictive melodies. Some will complain about the very addictive melodies. Some will enjoy it for its simplicity and understanding of the less than one song of its albums.

U2: Still listen to this one. Daily. Epic, reckless, insane, and with some very addictive melodies. Some will complain about the very addictive melodies. Some will enjoy it for its simplicity and understanding of the less than one song of its albums.

The Best Songs:

Bright Eye – I’m Wide Awake, It’s Morning: While Bright Eye’s other album from 2003 has slowly grown over, this one was brilliant from the start and keeps be- ing so. Removing much of the ado- lescence whining of previous albums results in a more sober, mature (well, somewhat) album far more tradition- al and ‘American’ than his previous work. Recommended tracks: Lava, Landlocked Blues, Poison Oak.

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Blink Party – Silent Alarm: The latest hyped up British band, except this one deserves all the accolades. Playing extremely tight rock and hav- ing a considerable amount of songs that could hit singles, this album does a remarkable job. A simple band that plays it by the book, but so flawlessly. Recommended tracks: Hell’s Bells, This Modern Love, Lalo.

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Battle Royale: A Bloody Satire

By James Tschirhart


What if you had to kill your best friend? What if everyone who you’ve known, trusted, and loved turned against you for your survival? This controversial art house flick all the way from Japan has been making waves on the other side of the Pacific ever since its release five years ago. It is the movie that won’t be licensed in the U.S. and the Japanese government feared.

In the near future of Japan, the country is facing economic collapse, unemployment is at an all-time high, and children everywhere are boycotting school and committing more violence. As a solution to the juvenile problem, the government creates the B.R. Act, an act in which chooses a class of students by a lottery and pits them against each other in a sealed off area until the last man standing. The last one remaining returns to society not as a victor, but as an example to the rest of their class trip to an abandoned island taken away by the military during their former teacher (Takeshi “Beat” Kitan) was serving in the navy, the military feared anything feared.

Although the beat of the movie is recurring, it is fitting and really makes you feel like you are in the game. The camera is great, never ocasional havoc. It also provides edge of the seat tension of never knowing who will win before you are standing on the podium.

For the viewer, you can get a good view of the entire arena so you don’t have to use a magnifying glass to see things in a quarter of the screen, like most multiplayer games. This is what I have always loved about full-screen multiplayer games, so squinting is needed.

Overall, this game could wait to make it into your XBox library. But then again it has the appeal of sitting down for a quick play with a couple of your buddies. It is ultimately no learning curve and anybody who knows how to hold a controller, and is familiar with the buttons, can play. This game is obviously not geared toward the hardcore gamer, adversely it is more oriented towards the leisure gamer. It features some quick action and occasional havoc. It also provides edge of the seat tension of never knowing who will win before you are standing on the podium.

The camera is great, never had a problem with it (mainly because it never moves). It gives you this absurdity that ends up baring the movie somewhat. Certain moments in the movie become surreal, even for the boundaries of movie. Also, given the situation with teens, some sappy teenage dialogue shows through at times. Then, there’s the ending, while trying to not give anything away, was left very ambiguous. I’ve seen plenty of Japanese films and anime and it always seems in recent years that the ambiguous ending has become a common occurrence. It almost seems like an excuse for directing and writing who don’t know how to end a movie. I can understand the desire for making the audience think, but after watching a movie like Battle Royale a mediocre ending like that isn’t what I want to see.

Another prevalent aspect that I noticed were the references to the massively popular anime show Neon Genesis Evangelion, which proved to me that this is not only a Japanese film, but an anime film as well. Among these references were the use of black screens with plain white text to display certain character thoughts. There was the use of classical music from Bach, Brahms, Pachelbel, Verdi, and Mozart put to scenes of violence. Also there was the fact that the voice actresses Yuko Miyamura, Asuka from Evangelion, had a role in the movie.

The movie’s casting was a nice touch as well. Adding realism and a more disturbing nature to the movie was the fact that most of the characters in the roles of the students were actual teenagers and not some 20-somethings that the giving of him a planet after the battle is finished. In the movie the Tallests made out of trash, Zim starts out his mission of wiping out the filthy humans. Zim disguises himself as a normal student with green skin and no ears. Only one person sees through Zim’s disguise: Dib, a paranoid paranormal chaser bent on exposing government cover-ups and showing the world the real Bigfoot, the zombies, and especially aliens do exist. Zim and Dib comically try to thwart one another’s plans back and forth. After each episode, each succeeding and failing in their own way.

Throughout the episodes you will find Miss Bitters, Zim and Dib’s school teacher who slithers around the classroom and kills any dreams and hopes the students might have in cruel and vicious ways, kids turning into hologons, planets Turning into space ships, tacos, cupcakes, squeaky rubber time traveling pigs, a room with a moose, a plague of baboons, toast, robot parents, zits that have strange hypnotic powers over the masses, giant hamsters, a Santa Monster gaining power in space ready to devour the helpless masses, and more!

Currently, a house box containing a bonus feature DVD and the Gollum Doll is available at participating stores. The DVD includes selected soundtracks from the series, and in Michael, the making of a, the undated unfinished episodes, and the uncut version.

Dvd’s note: All episodes of Invader Zim have been released on DVD, the house Box Set is supplementary.

Battle Royale

I loved you, Piggy

By Tess Hudik

TECHNEWSTUESDAY, MAY 3, 2005

As the house box containing a bonus feature DVD and the Gollum Doll is available at participating stores. The DVD includes selected soundtracks from the series, and in Michael, the making of a, the undated unfinished episodes, and the uncut version.

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I noticed were the references to the massively popular anime show Neon Genesis Evangelion, which proved to me that this is not only a Japanese film, but an anime film as well. Among these references were the use of black screens with plain white text to display certain character thoughts. There was the use of classical music from Bach, Brahms, Pachelbel, Verdi, and Mozart put to scenes of violence. Also there was the fact that the voice actresses Yuko Miyamura, Asuka from Evangelion, had a role in the movie.

The movie’s casting was a nice touch as well. Adding realism and a more disturbing nature to the movie was the fact that most of the characters in the roles of the students were actual teenagers and not some 20-somethings that the giving of him a planet after the battle is finished. In the movie the Tallests made out of trash, Zim starts out his mission of wiping out the filthy humans. Zim disguises himself as a normal student with green skin and no ears. Only one person sees through Zim’s disguise: Dib, a paranoid paranormal chaser bent on exposing government cover-ups and showing the world the real Bigfoot, the zombies, and especially aliens do exist. Zim and Dib comically try to thwart one another’s plans back and forth. After each episode, each succeeding and failing in their own way.

Throughout the episodes you will find Miss Bitters, Zim and Dib’s school teacher who slithers around the classroom and kills any dreams and hopes the students might have in cruel and vicious ways, kids turning into hologons, planets Turning into space ships, tacos, cupcakes, squeaky rubber time traveling pigs, a room with a moose, a plague of baboons, toast, robot parents, zits that have strange hypnotic powers over the masses, giant hamsters, a Santa Monster gaining power in space ready to devour the helpless masses, and more!

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By Kevin Henry

Apple’s new operating system, Macintosh OS X 10.4 Tiger, seen here, is the world’s newest work of modern art. Courtesy of Apple.

Tiger is a new OS that was released by Apple, Inc. on March 24, 2004. It is an updated version of the Mac OS X operating system, and also comes with some of the latest Apple technologies such as Core Image, H.264, and Java.

One of the most interesting new features in Tiger is its Spotlight feature. Spotlight enables users to search for anything on their Mac, whether it be on their hard drive, in the web, or third-party applications. With Spotlight, users can search through their entire library of files, including emails, documents, websites, and more. This makes it easy to find what you're looking for, even if you don't know where it is.

Another important feature in Tiger is its Dashboard. Dashboard is an application that allows users to keep track of important information, such as the weather, stocks, and news. It also includes widgets for various other applications, such as the news, weather, and calendar.

Tiger also includes many other features, such as improved security, better performance, and a more intuitive user interface. Overall, it is a significant improvement over previous versions of Mac OS X, and it has been met with widespread praise from users and reviewers alike.

Digital Ink in a Digital World

By Alex Belzer

CONTINUED from page 1

By Spencer James Elliott-Manheim, Editor

ELLIPE@IIT.EDU

Tuesday, May 3, 2005

Tiger 04.29.05: The tiger has pounced

TechNews Writter

By Kevin Henry

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The Devil in the White City

By Casey Franklin

It was on a whim that I bought Eric Larson’s The Devil in the White City. One day a while ago as I was drawing in the park someone struck up a conversation with me about literature and as I told him that I was in architecture, he recommended this book, upon seeing it, I bought it. The cover alone conveyed that the book had great potential, promising me “murder, magic, and madness at the fair that changed America.” Excel lent. I started reading, and soon became engrossed I could barely stop to attend classes, and often didn’t.

What makes this thriller so breathtaking, though, is the fact that it is one hundred percent non-fiction. Centered around the construction of the World’s Fair held in Chicago in 1893, this book interweaves the tales of two of the most well known men of the time: Daniel Burnham, the main architect and coordinator behind the World’s Fair, and Henry H. Holmes, whose real name was Herman W. Mudgett, the man regarded as America’s first real serial killer.

The part about the World’s Fair is interesting alone. I knew little more about the World’s Fair than the fact that it was held in Chicago. As it turns out, the fair was kind of a big deal. Put on to show the world that America actually was cultured after their embarrassment at the Paris Fair, the Chicago World’s Fair had the reputation of the whole country riding on it, but especially Chicago. Hired for the daunting task of designing, construction, and orchestrating what was to be the biggest peaceful gathering in history, were John Root and Richard Burnham, Chicago’s leading architects of the time. They had but two years to complete this assignment, a near impossible feat.

If you are an architect, read the book for this story if nothing else. If you are not an architect, read it so that you can understand some of the students here. It is a historical account of the time that doesn’t read like one. The fair faced trial and error, even trial each new development keeping the reader in constant suspension. Larson does a brilliant job of communicating the overwhelming tension that everyone at the time felt, worrying that the fair wouldn’t be completed, that it would be a failure, or that it would be swamped with crime from its home, the Black City. The Devil In The White City also does a marvelous job of delivering each chapter of the time period describing what life was like in Chicago around 1893. For the first time, setting out to start their own lives, and what better place than Chicago? It was so alluring with the prospects of jobs and independence, but it was a dangerous city, filled with crime. It was easy to disagree here, and Henry H. Holmes took advantage of this fact, again and again. He repeatedly invited families to look for their missing members, and then, and what better place than Chicago? It was so alluring with the prospects of jobs and independence, but it was a dangerous city, filled with crime. It was easy to disagree here, and Henry H. Holmes took advantage of this fact, again and again. He repeatedly invited families to look for their missing members, and then, leaving family members to wonder what had become of their loved ones during their trips to the grand fair. The chilling details of Holmes’ murders are enough to make the strongest of stomachs queasy. What should have been one of Chicago’s shining moments was smeared by the blemish of a serial killer, something that America was most unacquainted with until this time.

I don’t recommend, but instead, I insist you read this book. To find a historical account that is so absorbing is invaluable. As citizens of Chicago, I think it is only right that we all know a bit of the history of the city. It is unbelievably satisfying to read and immediately know the exact location of where things took place, and even more satisfying to see that they still exist, to know the history and walk through the area, as if one is taking part. If Erik Larson would only write about every event in history, I feel certain that not everyone, would be significantly more historically educated.

By Ryan Wittthans

The Red Queen, Lewis Carroll’s Through The Looking Glass

Though political correctness would say otherwise, men are obviously different from women. Men can better focus their concentration on one specific task, but women excel in keeping track of several things at once. Women are more conversational, with much communication. Rich, powerful old guys have young, beautiful wives, but young, attractive men don’t seek out older, rich women. Every single attempt to market pornography to women has failed, yet nurses at a hospital I volunteered at read and traded boxes upon boxes of explicit romance novels at a feverish pace.

But where do these differences come from? Matt Ridley’s novel entitled The Red Queen: Sex and the Evolution of Human Nature aims to explain the benefits to, reasons behind, and origins of our behavior.

The book begins by laying down a simple goal, to seek the typical human nature. Through the influences of culture can not be ignored, humans and gender differences are generally the same at a certain level. Even more fundamental, we smile when we’re happy and cry when we’re sad. We seek power, becoming either leaders or followers. We try to find love, and get upset if our partner cheats on us. Tribes of natives isolated from the rest of the world for thousands of years have had the same behaviors and reactions we despite completely different culture.

To begin the search for the typical human nature, some biology must first be discussed. The first few chapters cover various theories as to the origin of sex, its role, and its advantages over asexual reproduction. Ridley leads the reader through theory after theory, carefully explaining not only the different behaviors of men and women, but also analyzes and explains them based on sex, genetic investment, and ecological strategy. Fusing biology, sociology, ecology, and anthropology, Ridley runs through a series of on each sex and statistics to paint a realistic but quite stunning picture of our human nature. Monogamy, polygamy, adultery, beauty, love, and even our superior intellect are all argued to stem directly from sex and gene’s “strategy” to be passed on to the next generation.

Though the author admits that “half the ideas in this book are probably wrong”, they are certainly thought provoking. This peek into some of our drives prompted me to examine some of my own person’s. The more I think of this book, the more it becomes clear that the book’s strategies were even more satisfying to see that they still exist, to know the history and walk through the area, as if one is taking part. If Erik Larson would only write about every event in history, I feel certain that not everyone, would be significantly more historically educated.

It takes all the running you can do
The Hawks started the road trip with a doubleheader at Trinity Interna-
tional. The offense was on fire in the first game, scoring fourteen runs against the Trojans, more than enough for pitcher Jose Medina, who held the host Trojans to four runs in seven strong innings. First baseman Elvis Medina was the offensive star, blasting a three run home run over the left field fence in the first inning. Greg Albright made a big contribu-
tion on the defensive side, robbing a TIU player of a home run in the sev-
enth inning. In the second game, the TIU player of a home run in the sev-
enth inning. In the second game, the Hawks weren’t as fortunate. Falling behind early in the game, the Hawks were never able to grab a lead. With the score tied at 4-4 in the seventh, TIU rallied, leaving IIT staring at a 5-4 loss, and a disappointing end to a
promising day.

The Hawks entered Saturday in a must win scenario. Coach John
Fitzgerald made it really simple: win one game and enter post-season play,
win none and possibly end the sea-
son. Matching Olivet’s 3-1, the Hawks entered Saturday
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