Exotic Extravaganza

By Mehjabeen Nazim
TECHNEWS STAFFWRITER

“Breathes there a man with a soul so dead
Who never to himself hath said,
This is my own, my native land”
- Sir Walter Scott

Bricolage, color, passion, and zeal were the highlights of this year’s international fest. The whole day seemed to exude energy in every aspect; it was a fitting tribute to the vast international population that prevails here at IIT.

A mélange of cultures all came together to celebrate their roots, their home. Consisting of two parts, the day event and the night event, the international fest was a huge success drawing tons of people flowing backwards, the night event went without any major glitches except for the sudden cancellation of the fashion show due to “technical” problems.

The winners of the night event were the African Student Association whose performance in one single word would be breathtaking. Using more words, it was intense, energetic and riveting and certainly merited the first place. Theirs was a dance depicting the fight of women against subordination by men and how they overcome the atrocities they face. In a brief span it not only managed to entertain but also addressed a social problem prevalent in some parts of the world.

The Indian Student Association were placed second for their portrayal of three festivals; Diwali, Holi and Navratri. Also, an elaboration of Indian classical music in relation to western harmonies and classical Indian rhythms was performed by the group Tarana. The Basant Mela festival (the festival of kites) which was the main theme for the Pakistani Students Association dance was placed third.

An evening filled with variety and exquisiteness, it encapsulated belly dancing on tables at the “Buzukiya” by the Hellenic Association, a depiction of love and courtship by LIFE and a musical representation of the French culture which included the catchy “O’Chanteuse tune”. Vietnam, Indonesia and Iran, the new contestants this year charmed the audiences with their colorful and graceful performances. A surprise guest was “the hawk” IIT’s mascot who got on stage and showed off some flighty moves. The evening was hosted by Dolapo Popoola and Shirali Patel. Dolapo was spontaneous and provided the show with some comic relief at the necessary moments.

The day event which had sixteen booths had an overwhelming response. The winner of the best booth, same as last year was the Pakistani Students Association. India and Turkey were placed second and third respectively. The mood in the HUB was upbeat and festive. The Taiwanese students had exotic named foods like moonlight tea and jungle ball. The International Fest coincided with the first day of Ramadan, the holy month where prayer, fasting and self control rule supreme and the Muslim Students Association gave away free sweets. Long time rivals, India and Pakistan both had colorful booths signifying the festivals of their respective cultures and gave away delicacies from their land too. “Mama’s place”, the Black Student Unions’ booth had people lining up for soul food like sweet potato pie and macaroni and cheese. Frappes and feta, gyros and pies were the highlights of the Hellenic Student Association.

A unique informative booth was set up by new contestants, Canada. They gave away information brochures from their country, and sold Canadian candy and ginger ale. The African Student Union seemed to have a blast serving food while dancing around in their traditional attires.

A plethora of cultures came together and made the day a huge success, I am sure nostalgia filled many international students as they walked in the HUB and inhaled the scent of home and heard the tunes of their land. An amazing day, props to the International Student organization for a job well done!
Beginner Students! Just 5 Minutes $5!!! Professionally Trained Vocalist & PRO VOICE LESSONS - AS LOW AS $6888 + security deposit. Call 312-835-

We devote an entire issue to the guy, and he still keeps trying to get in every picture...
Union Board meets every Tuesday at 1 pm in the MTCC Ballroom

UB Meeting

Union Board Meetings every Tuesday in the MTCC Ballroom at 1 pm

Lunch is Provided

Movies

Dawn of The Dead
Showtimes Wednesday, October 20\textsuperscript{th} & Thursday, October 21\textsuperscript{st} at 7 pm & 10 pm

Costume Party on Oct. 20\textsuperscript{th}

MTCC Auditorium

Arts

Presents:
Aida
Tuesday October 26\textsuperscript{th} & Wednesday November 10\textsuperscript{th} at 7:30 pm

Tickets for the 26\textsuperscript{th} on sale October 25\textsuperscript{th} & sales for the 10\textsuperscript{th} starting November 8\textsuperscript{th} at 12:30 in the UB Office

Sponsored by UB and the SAF
Final Debate Found to be Undoubtedly More Spirited

By Anthony Gaddini

Opinion Staff Writer

W ith the third and final debate out of the way, the campaigns are in the final stretch. The most decisive struggle, the final two weeks, has now begun.

The third debate marked the last time when voters could get a relatively unvarnished view of the candidates. Debates, though highly scripted, are probably the most surprising and creative events in presidential campaigns.

The final debate was intended to be highly ordered and tightly moderated, like the first debate. Viewership was somewhat lower than the first debate, with estimates at 37 million. Some students saw it.

Their responses were surprising.

“It was more fun this time,” said James Anderson (’05 CPU/EE). “The candidates made jokes!”

Besides style, students really felt that the debates provided the final opportunity for the candidates to square off “face-to-face.” Stay tuned to the news for updates on the debates, visit http://www.debates.org.

Un-Beer-ievable

By Abhinav “Sunny” Hasija

TECHNEWS WRITER

I love great beer, and you all know—sometimes love simply hurts. For the emblematic beer consumer there is only one eternally haunting question, Light or Dark? Personally I think if God had ever had a bottle of Beatrix then wouldn’t he be the problem!

Most of the times I see a beer drinker trying a new beer, particularly a hearty earthy stout, the thing that first comes out of his mouth is “This stuff sucks.” Nice analysis ignoramus. How many years of chugging deer ice filtered beers did it take you to come up with that? I poke a lot of fun at major breweries, because they are in the business for solely minding money. I think the mega breweries are the sole ones responsible for creating a market for watered down, lighter and bland beer.

My taste in beers steers me towards the more flavorful beers with substance. But those guys who swear by one beer know this: This doesn’t mean the beers I like suck. By telling you to try something new and flavorful, I am not trying to poison you, but only encouraging you to share a new flavor or style I discovered.

There is a beer out there for every occasion.

In conclusion, you don’t have to like every beer out there, but you don’t have to like just one. As the marketing agent for Midnight Sun brewing company puts it eloquently. “You can no longer order just a beer, you are not Homer Simpson. You cannot order a light, it’s a bar not a hardware store. Be light and fluffy...or dark and brooding.

There is a beer out there for every occasion.”

Now that’s real beer attitude. Cheers!!
To the Editor:

Regarding the article “If You Wear This T-Shirt, You Are An Idiot” I feel perhaps that I should correct several of the typical right-wing fables, myths and outright lies concerning Ernesto “Che” Guevara.

Not all the Che t-shirts are manufactured Honduras. My shirt was obtained for me by an Ecuadorian friend. Oh yeah, I’m not some hippy pot-smoking suburban kid. I’m 55 and remember very clearly the heroic revolution of the Cuban people.

No proof, witnesses, or otherwise have come forward to confirm the absurd claim that Mr. Guevara held no basic military conditioning for others. I also know from first hand knowledge that the charge that Mr. Guevara tortured young boys is without merit. Mr. Castro and Mr. Guevara turned thousands of volunteers back. There were simply put, too few arms and supplies to accommodate all the people who wished to join the people’s revolution. Why then with the luxury of selecting only the most fit and mature men would they choose young boys? It does not make sense, unless of course you want to fabricate a lie.

As far as shooting deserters, show me any army that does not shot its deserters. The stories of chasing down deserters and shooting them in the head no questions asked is again a myth perpetuated by those who dream of the good old days of Batista’s corrupt and decadent regime.

The claim of using blanks to terrorize the criminals facing firing squads is yet another fable. And who really cares? Again, these people were the lowest of the low. They were the vermin and the parasites that preyed upon the people of Cuba.

As far as theinterp Camps for homosexuals that Che set up, that was of course totally wrong. However, it was only a reflection of the mood of that particular time. I don’t have the actual numbers, but I wonder how many men were in prisons in the U.S. because of their orientation. Hundreds if not thousands probably.

While not born a Cuban, the thankful people gave Mr. Guevara Cuban citizenship. So it makes sense that Mr. Guevara was not a natural born Cuban? We didn’t care during out revolution that Mr. Pulaski and Mr. Lafayette were not “our people.” Again more nonsense from those who hate the truth.

Finally the myth, the lie that Mr. Guevara was born out of wealth needs to be addressed. Simply put, the charge is false. Even if there was any truth to the myth, who cares? No one seems to mind much that the current president of the U.S. was born with a silver spoon. However the facts remain, Mr. Guevara was not rich. Just another lie to somehow undercut his importance. Mr. Guevara was not ashamed of his parents. One does not have the luxury of choosing their parents and the conditions they are born into. Some of the greatest revolutionaries of the people came from privileged situations. It does not matter anyway. Mr. Guevara’s family was not rich by any stretch of the imagination. Why is it okay for some to born into wealth and not for others?

Any suffering that the Cuban people experience is not because of any failed policies of Mr. Castro. His policies have never been given a free reign because of the illegal and immoral embargo. Right now the people of Cuba enjoy one of the highest literacy rates in the Western Hemisphere, one of the highest doctor to patient ratios in the World, an infant mortality rate lower than Washington D.C., and free education and medical care for all.

For more information on Mr. Guevara, these three books will prove useful.

Companero- The Life and Death of Che Guevara- Jorge C. Castaneda-translated from the Spanish Alfred Knopf 1997

Guevara-Also Known as Che- Paco Ignacio Taibo- Translated from the Spanish- St. Martin’s Press 1987

Che Guevara- A Revolutionary Life- Jon Lee Anderson- Grove Press 1997

Hasta la Victoria Siempre!
Stuart F. McRae
Library/Facilities Assistant
Graham Resource Center

Your Che Shirt Article Makes You Look Like An Idiot: A Response in Che’s Defense

To the Editor:

This was written in response to the article published in TechNews on Tuesday, October 5, 2004.

Che’s image has become a highly recognizable logo in America. Unfortunately there are many who buy the shirt but don’t even know who Ernesto Che Guevara was or what he stands for today.

This article brings to light a few points that were not addressed in the last article. First of all, not all Che shirts are manufactured in Honduras, although many items of clothing routinely worn by Americans are manufactured in Latin America. How about attacking the companies instead of the people who choose to wear the shirt? Any humane person would disagree with the use of sweatshop labor to manufacture any type of goods. Therefore this criticism should be directed towards the company, Fashion Victim, which owns the rights to Che’s image (created by the late Alberto Korda). How ironic that this company is manufacturing shirts with Che’s mug shot in a sweatshop environment, something Che would be strongly opposed to.

A few things you might not know about Che is that despite his being plagued by sometimes severe asthma all his life, he managed to finish medical school in three short years instead of the general six.2 He dedicated a lot of his time researching leprosy and working directly with lepers.3 The last article depicted Che as a heartless killer, masking the side of him that felt compassion for the poor who were mistreated and abused.

So Che wasn’t Cuban? Who cares where he’s from? Although he was born in Argentina, he fought for a population in a country other than his own. I believe that is an admirable trait. (He is most known for his victory alongside Castro in the Cuban Revolution of 1959, but Che also traveled to Guate- mala, Africa, and later Bolivia to spark an uprising on behalf of the people.) He believed that all of Latin America shared a singular and unified destiny: to break free from the controlling hands of an imperialist America.

The article failed to mention how Americans abused Cubans and took advantage of their resources. How about defending those in Latin American countries? Or the Cuban women who were subjected to prostitution by Americans in Cuba?

People on both sides die in guerrilla warfare. (Unfortunately history is full of cases where people die in war. For example, although we don’t agree with Hitler, families still mourn the loss of those who fought in his army. Under Che’s orders, people did get executed, but who were they? They were well aware of the possible consequences when they made the decision to fight with the military against Che and his forces. Note that Che’s army was composed of the people, the poor, the ones who worked the land breaking their backs just to be taken advantage of by a government (Batista) that was only a puppet in the hands of the CIA to benefit the United States. That is the history of the United States’ role in Latin America: and the American people and their parents and conditions they are born into. Some of the greatest revolutionaries of the people came from privileged situations. It does not matter anyway. Mr. Guevara’s family was not rich by any stretch of the imagination. Why is it okay for some to born into wealth and not for others?

Any suffering that the Cuban people experience is not because of any failed policies of Mr. Castro. His policies have never been given a free reign because of the illegal and immoral embargo. Right now the people of Cuba enjoy one of the highest literacy rates in the Western Hemisphere, one of the highest doctor to patient ratios in the World, an infant mortality rate lower than Washington D.C., and free education and medical care for all.

For more information on Mr. Guevara, these three books will prove useful.

1. For those who think the fight for agrarian reform is a thing of the past, think again. Zapatistas are still fighting in Mexico to get land out of the hands of the imperialist American corporations and back to the right farmers, the people.
2. www.che-lives.com/home/modules.php?name=Content&op=showpage&pid=12

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America, F*** Yeah!
A new movie from the creators of South Park is funny in all the right places, with just enough irreverence.

By Sabine Kollwitz
ARTS EDITOR

What happens when an arrogant group of super heroes police the world in order to stop terrorists from toting WMD's (for those who have been living in a cave since 9/11, that means Weapons of Mass Destruction)?

I'm not talking about US troops in Iraq, Afghanistan, and Libya. I'm talking about the smash hit from the creators of South Artist, Jason Anthony is behind Sleepy Eyes, the increasingly popular electronic project based out of St. Pete, Florida. Growing up in Clearwater, Florida, Jason was heavily involved with the indie scene in Florida and was in a grindcore band called Eusaraserene for a while. The indie community in St. Petersburg and Clearwater was really tight-knit and loving at the time, and that really left a lasting mark on Jason. As meaty hardcore and chugga chugga mosh became the main vein of music in Florida, Jason went off the main path. For a while he was really interested in hip-hop and I cannot remember how many times he made me listen to The Firm and Mobb Deep. After a while, he was drawn a lot more into the Drum&Bass aspect of it, and America, F*** Yeah!
Park, Matt Stone and Trey Parker. Ironically titled Team America World Police, this movie couldn't have been more obvious in its intent. A group of world police stop terrorism by swooping in and blowing everything up until all the terrorists are dead, even if that includes wiping out the Eiffel Tower, Arch de Triumph and the Louvre (and that was just Paris).

But even patriots can enjoy the humor in this film as the movie is acted out by marionette puppets, whose inability to move like real actors only adds to the hilarity of the film. Parker and Stone claim to be putting the 'F back in Freedom' with this film. Obviously mocking the overuse of the term in today's election minded United States, it also touches on a key part of the movie. Dirty language. It's hard to comment on and quote from a film that has so much of it. Just earlier today a friend of mine commented on how I swore three times in the course of five minutes. This movie puts even me to shame, especially with a very graphic speech that plays such a pivotal role in the flick. But it is really funny to envision the theme song of the world police as being "America, F*** yeah!"

But hands down, the funniest part of the movie has to be Kim Jong Il. The man is funny enough as it is, unless you stop and think about just how scary his desire for WMD's is. But seeing him in his rendition of "I'm so Ronrey," a very un-PC take on the North Korean's inability to pronounce the 'r' in his song about the loneliness he faces being the only terrorist able to execute a grand master plan.

But if marionette puppets having sex, fighting and singing doesn't do it for you, then maybe the hilarity of the film will make up for the shortcomings. If you like the idea of all this, then you are sure to love Team America, make sure you rush out to see it on October 15.

Sleepy Eyes: a new indie flair for Florida

By Sabine Kollwitz
ARTS EDITOR

Artist, Jason Anthony is behind Sleepy Eyes, the increasingly popular electronic project based out of St. Pete, Florida. Growing up in Clearwater, Florida, Jason was heavily involved with the indie scene in Florida and was in a grindcore band called Farauerzone for a while. The indie community in St. Petersburg and Clearwater was really tight-knit and loving at the time, and that really left a lasting mark on Jason. As meaty hardcore and chugga chugga mosh became the main vein of music in Florida, Jason went off the main path. For a while he was really interested in hip-hop and I cannot remember how many times he made me listen to The Firm and Mobb Deep. After a while, he was drawn a lot more into the Drum&Bass aspect of it, and so started his solo music career. Experimenting with drum & bass, Jason started a musical endeavor appropriately called ProjeKt. But the more and more he saturated himself with the music, the more and more frustrated he was becoming with the limiting aspects of creating music based around drums and bass. By now he was listening to a lot of Lali Puna, My Bloody Valentine, Joy Division, Covenant, and VNV Nation. Embarking on an electronic based project that wasn't as limiting as D&B, Jason started a project called Fear of Flying. The name has since evolved to Sleepy Eyes, Jason continued to make beautiful music and has by now started on his second record. Everything by Sleepy Eyes is produced by Jason Anthony. He packages every cd he sells by hand out of his apartment and tries to write a thank you note along with every record. He understands that electronic music isn't necessarily as bonding and outreaching as live instruments, so he is actively trying to make up for that by keeping in close touch with his listeners and audience. Jason has a myspace profile at www.myspace.com/sleepyeyes, where you can listen to Sleepy Eyes, write him love/hate mail, and forge friendships.
Bog Night

By Sabine Kollwitz
ARTS EDITOR

Last Thursday night Eshu and The Vanishing Kids played at the BOG and if you haven’t made it out to a BOG night yet, you’re missing out big time. The show started at 10, and went to 12. The turn out was surprisingly large, and the crowd welcoming. Local to Chicago, Eshu played first. Their music reminds me of Alice in Wonderland. A well orchestrated flurry of broken chords and harmonies, paired with throaty and breathless vocals. Desperate and rushed at times, I could close my eyes and see Alice rushing from the Queen of Hearts on one side and the sea of Clams clams on the other, constantly rushing to keep up with the Bunny who is always late. During a couple of songs, the music became a lot more relaxed and mellow and the hurry and flurry of sounds gave way to more of a continuous and uninterrupted wave of music. Quite beautiful, Eshu was definitely worth braving the wind and rain for. I’d never listened to the Vanishing Kids before. As soon as the first song started, you could not focus on anything but the band and the music. Described “new-wavey, bass driven indie rock”, Vanishing Kids did an incredible job. I took a look around the audience a couple of times and noticed that every member of the audience was transfixed by the show. Largely instrumental, the keyboardist switched off, as did the vocals between male and female. Not quite as variable as Eshu, Vanishing Kids reminded me more of rolling waves that crashed upon rocky cliffs. Quite conducive music for daydreaming, the music kind of prompts you to close your eyes and let your imagination take hold. In this sense, The Vanishing Kids brought up images from Fantasy, that was such a wonderful union of tone and image. I could imagine Mickey Mouse conjuring up waves that crashed against cliffs, and notes floating throughout space, ‘dancing’ along to the rhythms. Yet another wonderful show at BOG night. Thanks to everyone who was involved in the process of putting this together.

Keep an eye out for Eshu and Olathe on Wednesday’s Bog Night.

Chicago Film Festival
Various dates and times
Through Thursday Oct. 21
www.chicagofilmfestival.com

Machu Pichu: Unveiling the Mystery of the Incas
October 15 – February 2, 2005
Field Museum
1400 S. Lake Shore Dr
Daily 9am-5pm
$10 adults $7 students (with id)

Olympic Games: Then & Now
Women’s life journeys from Classical Antiquity to the present
Through Sunday, November 14
Hellenic Museum
801 West Adams, fourth floor
Tuesdays through Fridays: 10-4
Saturday: 11-4
Sunday: 12 – 5

Premeditated: Meditations on Capital Punishment
Through Friday, November 5
Mexican Fine Arts Museum
1852 West 19th
Tuesday – Sunday
FREE!!!

Swedish American Museum
Glass sculpture
5211 North Clark
Through Sunday, November 28
Tuesday – Friday 10-4
Saturday – Sunday 11-4
$4 adults $3 students (with id)

Tanya Batura,
sculpture based on “close-ups of fashion models, dental and surgical procedures, [and] finish and memorial photography,”
Through November 5
Dubol Carrelo
1841 S. Halsted
Tuesday – Saturday 11-5

Konstantin Milonadis, kinetic sculpture made of steel wire
Through Sunday October 24

Ukrainian Institute of Modern Art
2320 West Chicago
Wednesday – Sunday 12-4
FREE!!!

Smith Museum of Stained Glass Windows
Forever
Navy Pier
600 East Grand
FREE!!!

Concert Ana Cervantes
October 31, 2 pm
Chicago Cultural Center
78 East Washington
FREE!!!

Arts to Fear II
Pre-Halloween / Pre-election showcase
Through Saturday, October 30
734 North Milwaukee
Wednesday – Saturday 16-6
Sunday 12-4
I-FEST Day event filled with food & fun

By Vidya Shivakumar
NEWS STAFFWRITER

The 29th Annual International Fest was held in the Herman Union Building on October 15, 2004. This year’s International Fest, as well as the past three decades, has been a way for the Illinois Institute of Technology to manifest and promote its infamously known description as a school with diversity. This festivity, which is divided into a day and an evening part, is a collaboration and a celebration of the various cultures that represent our mosaic school.

Seventeen different student organizations representing different countries participated in the day and evening event and wowed fellow on-lookers. Even though there were so many different activities being conducted throughout the day, one feeling was shared - pride.

The day event took place at the Herman Union Building from 11 a.m. to 2 p.m. The HUB was filled with aromas from different types of cuisines and with colorful decorations which allured all wandering eyes. The day event was judged, just like the evening event, and the criteria were based on the quality of the participants’ booths and food.

The atmosphere during the day event was uplifting. As soon as one entered through the doors, loud music and loud people took over the building. The PSA, Pakistan Student Organization, created a rumble with their rhythmic music and their exotic participants. Whether you wanted to get involved or not, their spirits swept you off your feet, and into their line which awaited delicious, and free food.

Not only were the participants full of energy, the crowd of spectators were also. A large amount of IIT students filled the HUB, conversing, waiting in line for food, and absorbing all the information that was presented at each booth.

The structure of all the booths looked superb. A few that stood out were Thailand and Pakistan, LIFE, and Africa. Thailand built a structure which encompassed a roof based on white circular shapes, and Pakistan and Africa had a similar idea with a roof on their booth.

LIFE had a structure with red, blue and orange pillars. The amount of work that it took each booth to design and build their booths was impressive.

A participant of Thailand’s booth stated, “It took us all yesterday and today to build the booth and cook the food. We didn’t get to sleep.”

Not only were the structures intricate, but the decorations put up were informative and aesthetic to the eye. Each booth contained some form of decoration to spice up their quarters; the decorations were there not just to add color - many were informative. India, Taiwan, Iran, and Greece were one of few to use some sort of media, whether it was tourist tapes or Bollywood movies to add to their respective booth setups.

The atmosphere during the evening event was invigorating. The day event ended with the announcement of the judging. Pakistani came in first with a booth that mimicked a “Karachi kite shop.” The enthusiasm was high, and their booth was never empty. Second place went to India and third place was designated to Turkey who had a well-decorated board as well as small masks.

Not only were the deals great but the food was awesome as heard around the room. Many loved the Turkish-style coffee and tea as well as the Gyros from Greece and the Crepes from France.

The day event ended with the announcement of the judging. Pakistan came in first with a booth that mimicked a “Karachi kite shop.” Their enthusiasm was high, and their booth was never empty. Second place went to India and third place was designated to Turkey who had a well-decorated board as well as a pleasing crowd surrounding their booth.

Once the day event was finished, a good five hours were designated for practicing and setting up of the night event. The night event, which has traditionally been the focus of International Fest, contains dancing, singing, and playing of musical instruments which all collaborated to symbolize each country.
IIT Takes Entrepreneurship a Step Further, Opens New Center.

By Daisy Agose
COMICS EDITOR

Following the announcement of the entrepreneurship center, made possible by the magnanimous donations of Jules F. Knapp, Robert Pritzker and Robert Galvin, members of IIT board of trustees. Technews spoke to Dr. Jay Fisher to discuss the implications of this strategic new dimension. Dr Fisher is the director of the Ed Kaplan Entrepreneurship Studies Program which he helped set up four years ago. The aim of the Program which focuses on engineering science and architecture students is to introduce participants to the idea of entrepreneurship as a career. It supports the activities of faculty and students in starting new business on campus. Graduate Students are not excluded from this opportunity as the MBA students at Stuart Business School have an entrepreneurship concentration.

The Jules F. Knapp center would serve as the umbrella for all the campus entrepreneurship programs. This includes the new biomedical business incubator which is designed to support the development of entrepreneurship companies. The center will be supervised by Dr. Dennis Roberson, VP New Initiatives, who would coordinate the entrepreneurship activities on campus, as well as promote their expansion. The tentacles of this center also extend to the community, as the incubator would assist technologically oriented start-up companies.

When questioned about what distinguishes this center different from any other, Dr Fisher enthusiastically responded that this center would have a major focus on technological entrepreneurship, in alignment with the nature of our school. He also stated that the EnPro program is unique among major universities where any student can participate in an entrepreneurship project. Dr. Fisher also pointed out that the small businesses on campus would not be totally sidelined. He added that “The linkage of EnPro, the Stuart business school with the technology incubator should create a strong foundation for building entrepreneurship careers on campus”.

Dr. Fisher ended by urging all technologically inclined students to attend this year’s innovation to venture entrepreneurship workshop hosted by IIT and the National Collegiate Inventors and Innovators Alliance (NClIA).
A billion people, 40 spoken languages; one in almost each of the 28 states, 300 odd dialects, 15 religions, multiple ethnicities... blah and more blah. So much for the stuff you don’t care about. But even if you latched onto one of those facts of India, you would realize that a world exists far away from here where the term ‘melting pot’ should have been coined a millennium ago for a country that encapsulates much, much more than tandoori chicken, yoga, Bombay, Hindustan and the sitar!

This diversity is what is the essence of Indian culture and has been since the beginning of time. Assembling newer schools of thought, food, dress, language and dance has always been the distinguishing factor of India from most Asian countries. Hence, the various aspects of India that you will see during the international fest is an amalgamation of bits and pieces from Aryans, Dravidian, Turkish, Arab and European cultures courtesy all the invasions that took place starting around 3000 years ago and ending less than 60 years ago with the British. Now that all these facts have been brought to your knowledge, it is essential to understand that a common thread binds this variegated system, which is exactly what we will try to describe with the help of Indian clothing, dance, (multi) culture and the IIT favorite, Indian cuisine.

If we think about Indian food, we realize that you either have an enormous liking for it, or just don’t. The reason being that even the simplest of dishes, made correctly, uses a number of spices and flavors. Color is an important part of the Indian meal and the most enjoyable meals are usually those that use different spices, add a lot of color and aroma and are made with the utmost care and sophistication. A simple meal would consist of rice or roti (Indian bread) or rice, a vegetable dish, something with gravy and dessert. Dal (lentils) are very important in the Indian diet because of the soaring temperatures for the greater part of the year. While South India, being warmer, prefers a vegetarian diet, states in northern India like Kashmir eat a lot more meat. If you want to find really good Indian food, find a seat on a Red Line train all the way to Loyola. Devon Street, about 10 blocks from that station has some of the finest Indian cuisine in the mid-west, both vegetarian and non-vegetarian. Let the food grow on you; it is an acquired taste and it is pretty addictive once you start liking it. Oh, by the way, Indian food is a lot like the French language; how much you like it, is directly proportional to how cool you are!

Music and Dance forms and integral part of any Indian’s lifestyle whether he/she listens to Bollywood music, Nordic metal or Bela Fleck. Speaking of traditional Indian dance, we realize that there are two main types of dance. According to Neha Pathak, a junior and a trained Classical Indian dancer, “Indian dance can be broken down into two Classical dances like Kathak (north Indian) and Bharatnatyam (south Indian) and then into Regional dances belonging to particular states or communities.” International Fest will be featuring both Regional dances and really tough, classical dances that require rigorous training. Indian music has attracted a number of people from all over the world for many centuries who want to learn more about the nuances that are so different from most forms of world music. Ideally, it uses complex beats (for all those music freaks out there...Indian musicians were playing insane rhythm patterns like 3/4ths and 6/8ths way before they were recognized in the West). These beats are played on various percussion instruments, the most famous being the ‘tabla’. Adding on to this tough metronome are various acoustic instruments like the harmonium, a piano like instrument with a very different tone, flutes and the sitar. Ghazals are songs based on Classical Indian music but with lyrics in Urdu, a language that originated from Hind, Persian and Arabic because of the interaction between Mughal soldiers and Hindi speaking North Indians. Like Indian dance, Indian music takes different forms in different regions, each one making use of the traditional acoustic instruments but creating one sound very distinct from another.

Those fashion fanatics who have been eagerly waiting for me to talk about Indian clothes will have to wait no longer. I was thinking of ways to explain how Indian clothing is unique and Neha gave me the example of the sari. Most of you must have seen pictures of the sari. For those who have not, it is really just a long piece of cloth with detailed embroidery usually that is wrapped around the woman. This may seem really weird but it is actually a classic display of elegance in simplicity. A sari can be worn as a day-to-day piece of clothing or can be saved for a really formal party. Obviously, different saris are meant for different occasions but the basic sari remains the same nevertheless. Interestingly, this same length of cloth (or silk) can be worn in so many ways that one can identify the region someone originates from just by the way she has worn her sari. Traditionally men wear a kurta or sherwani, a long cloth robe, worn along with a cotton pajama. These can also vary from simple white robes to highly embroidered silk robes.

We have covered most of the traditional customs of India, only in very minor detail, though. Another aspect of India that has gained importance in recent times is the viewing of Bollywood productions. Indian movies have taken center stage because of the number of Indians abroad for whom this seems to be the best way to “get in touch with their roots”, even though some of these movies still remain over-exaggerations and palate pleasers for people who want to see the traditional Indian dance and drama on screen. “If you want to see a couple of good movies with the Bollywood tag attached to them, Dil Chahta Hai and Company come to mind”, says Omar Husain, a freshman Mechanic Engineer who grew up in India before coming to Chicago. All new and old releases can be found on Do-Von Street.

Trying to summarize the customs and culture of one of the oldest, yet dynamically transforming civilizations is pretty hard. However, I am sure once you taste Indian food while watching an Indian movie or see someone dressed in a graceful sari at the International Fest, you will be curious to find out more about the customs. The ISA is here exactly to help you learn more about this distant yet immensely fascinating country. So just take a couple of friends to a Bhanga or Dandiya Night (both really vibrant dances!) and I’m sure you’ll have tons of fun even as you are enthralled by the charm of India.
Chinese vegetables with oyster sauce drizzled over the top and served with rice. Won Kow also offers a huge selection of spicy dishes such as Kung Bao Chicken, Szechuan Eggplant, and Sizzling Beef. Sizzling Beef is a unique dish because it used black pepper (as opposed to red thai peppers) to make the beef spicy. Another favorite is the Dim Sum (small dumplings/ portions) that they offer daily from 9:00 AM to 3:00 PM. Favorites of these are steamed barbeque pork buns, shrimp dumplings and shrimp-stuffed eggplant. Won Kow is also one of a few Chinatown restaurants to have a full bar.

Meals are priced between $6 and $16 (seafood has an elevated price), and the portions are more than enough to eat some and then bring the rest home to enjoy later. The restaurant also validates parking in the Chinatown lot. Won Kow is open seven days a week (Sun.-Thurs. 9:00AM-11:00PM, Fri. & Sat. 9:00AM-1:00AM) and is a perfect place to bring your family, your friends or your date.

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**Rock Bottom**

1 West Grand Avenue.

312-755-9339

Hours: 11 am - 11 pm Sunday through Thursday, 11 am - 12 am Friday and Saturday. Late night menu until 1 am seven nights a week.

There are several hundreds of restaurants in the Chicago area. You could never try them all—but you can eat at some of them. At times the choices are so numerous and diverse, you do not know where to start. Well, at the Grand stop off of the Red Line, there is one restaurant that should not be overlooked. Rock Bottom may look intimidating from the outside—it is a bar as well as a restaurant, so at times the place looks a little rowdy. Inside is a different story. There are comfortable booths, tables, and an atmosphere that will keep you coming back for more.

The lighting is dim at Rock Bottom, but that is all you can find wrong with its aesthetics. The booths and the tables are made of wood. The table arrangements are not crowded, so there is plenty of room for you to move your seat back. The atmosphere can get a little loud, especially on a Friday and a Saturday night. The wait to get a table can range from five minutes to an hour, depending on how busy the restaurant is.

Once you get a table, your night is made. The waiters and waitresses at Rock Bottom are prime. Your drink and appetizer order are immediately taken. Your appetizer choices range from Asiago Cheese Dup, Puffed Calamari, Spicy Spinach Cheese Dip, Buffalo Wings, Chicken Quesadillas, to Ball Park Pretzels. The entrée menu includes seven different types of salads, Smoked Salmon Fish and Chips, Roasted Vegetables with Penne, the Hickory Smoked Chicken, Pepperoni Pizza, The Aargan Pizza, Brown Ale Chicken, Grilled Mahi-Mahi, and Smoked Chicken Enchiladas (very recommended). Whatever you think you are in the mood for (except Chinese, which in that case PF Chang’s is a block away), Rock Bottom has got it. The prices are in the $5-$15 dollar range for an entrée, and of course you will want dessert. You can choose from seven desserts like Triple Chocolate Stout Cheesecake, a Root Beer Float, or Chocolate Raspberry Passion (a big, warm brownie with vanilla ice cream and raspberry sauce—delicious). Rock Bottom may not be the fanciest restaurant, and it may not have the best food in the city—but it does get points for being close, having great service, reasonably priced food, and just being a good time. Rock Bottom deserves an A.

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**Bistro 110**

110 East Pearson Street

312-266-3110

Hours: 11:30 am – 10 pm Monday through Wednesday, 11:30 am – 11 pm Thursday through Saturday, 11 am – 10 pm Sunday

Back to North Michigan Avenue—there are numerous restaurants that you either pass by and do not notice, or you pass by and for whatever reason decide not to go in and try the cuisine. Bistro 110 sits next to Borders and Ghariardelli—if you are up near Water Tower Place, you pass by it quite a bit. It is one of the few French restaurants in the city. However, you rarely hear of people eating there—and it is an injustice to the restaurant.

Bistro 110 is a beautiful restaurant. The floors are made of wood, and there are paintings and hats on the wall. The tables and booths are comfortable, and the lighting in the restaurant is bright. When you sit down, your waiter or waitress greets you with a smile and your menu. The place setting is already at your table when you sit down. Your drink order is taken, and if you want water, you can choose from sparkling, bottled, or plain water. If you choose sparkling water, your Perrier bottle and a small glass is brought to your table. You can order coffee or soda as well. You get a basket of bread, but if you want an appetite, you can choose from Shrimp Cocktail, Escargots en Croute, or Pizza del Masion.

Bistro 110’s dinner entrée menu is not extensive, but it is impressive. There are soup and salad choices, Tuna “Filet Mignon” with Wild Mushrooms, Chicken and Morels “Paul Bocuse,” Steak Aug Poivre et Gallete de Pomme de Terre, North Atlantic Salmon Filet, Angel Hair Pasta with Chicken, and a few more. You would think that your food would take some time to get to your table, but that is not true. Ten to fifteen minutes after you order, your food is at your table, and it is divine.

The atmosphere is wonderful. There is not much noise, so if your bring a guest with you to the restaurant, you will have no problem being able to hear the conversation. The service is excellent, the food is excellent, but you will have to pay for it. The average price for a dinner entrée ranges from $15 - $25 dollars. Going to Bistro 110 is not something you can do all the time, but it is something you can afford to treat yourself to at least once. It is easily accessible by the Red Line (Chicago stop), and there is a great place to get a sundae next door when you are done with dinner. You can also eat lunch or brunch at Bistro 110, and there are separate menus for them. So if you ever feel like treating yourself or someone else, Bistro 110 is something to consider. A-
The fountains flowed orange with the blood of pumpkins, a dark and daunting mansion rose ominously from the shadowy Chicago streets, and in the center of it all ghoulish figures danced and sang eerily to chilling music. That is the scene at this year’s Chicagoween Pumpkin Plaza, a Chicago Halloween event at Daley Plaza. Now through Halloween the Daley Plaza will be decorated for Halloween and various events, including daily circus shows, haunted “L” rides, and a Halloween parade on the 31st will liven up downtown Chicago for the next 2 weeks. There is a life size haunted mansion, circus performers, tents surrounding the plaza, and costumed people walking the plaza and surrounding streets to stir up Halloween fun and frivolity.

The decoration of the plaza is amazing. Red and black tents with food, scary storytelling, and merchandise are scattered all over the plaza: there are hot dogs, pizza, cotton candy and various other sweets, ‘Jack’s scary story tent,’ as well as various other festive goods to be had. There are costumed people that walked the plaza and adjacent streets, Darth Vader himself and his storm troopers can be seen thundering around Daley Plaza taking pictures with kids, though there is no sound track to their journey, the mere presence invokes the thought of the ominous Vader song. The haunted village at the center is the main attraction. It stands roughly 30 feet high, with skeletons and ghosts in the windows and cobwebs dripping from every wall. The courtyard of this haunted mansion has pews and tightropes and even a suspended trapeze; this is the habitat of the Midnight Circus and their acrobatic ghouls.

The circus is the main attraction of the Pumpkin plaza. There are daily shows at 11:30am, 12:30pm, and 2:00pm, and evening shows Thursday through Sunday at 5:30pm and 7:00pm. The Master of Ceremonies is a creepy fellow, in a charming sort of way. And the show consists of manically painted goblins doing acrobatics, and even a trapeze artist that defies gravity spinning above the crowd. There are flame eaters, tightrope walkers, gymnasts, trapeze artists, and group acrobatics, all in brilliant costumes and crazy face paint. All in all it made for a visually appealing show with a wonderful comic quality that is generally geared towards children but is fun for all ages.

Besides the Circus other events that are part of Chicagoween are haunted “L” rides, and a Halloween Parade on the 23rd. The Haunted “L” ride is at the Chicago Cultural center and they begin on the 21st and run through the 30th. It’s a 25 minute train ride through Chicago is hosted by pirates and other Halloween personas telling ghost stories. The Halloween Parade is at noon on the 23rd and is south down state street, west on Monroe to Dearborn, and then north to Daley Plaza. Costumed persons make this march, and there are costume contests, the circus, and prize giveaways at the Pumpkin plaza at the Daley Plaza following the parade. Chicagoween is a free event, and a great time for all ages, so stop by the Daley Plaza to check it out, and have a great time this Halloween season.
International Fest Dances the Night Away

Dance from around the world highlighted at the HUB

By Aymode Fawole
technews staff writer

I-Fest, as it is popularly referred to by many of you, has passed along with the excitement, celebrations, achievements, and subordination by men in women's rights around the world. Special thanks to the faculty and staff newsletter for the International Fest which is the first dance of the night — BATONGA, by the African Students Organization. It was an interpretative dance depicting the fight of women against subordination in men in the past. The women challenged the men to a face-off and they won! It was a ‘happily-ever-after’ situation at the end when they all came out and danced together. I had a couple of their practices and they sure did a lot of work to put this together. They won the competition. It was nice to see them again even though they did not show up last year.

The MCs also did a very good job of keeping the crowd alive. From the miniscule, to the ‘Shirali’ version of the Jerry Springer show, we all got good laughs and entertainment. We had different people come up the stage to show some moves and it was hilarious. The long awaited fashion show could not have been more exciting as the judges finished up the tallying of the scores pretty quickly and also due to some miscommunication. It was a wonderful day on the whole and one experiences a sort of suspense when thinking about the next International Festival and wondering what all the groups would think of next year. Special thanks to the International Center, the International Students Organization and the volunteers for putting this beautiful event together.

By Lew Collens
I-T President

Thank you for the comments many of you have passed along regarding the 2004 President’s Student Service Campaign. Someone asked me why I had decided to create this report. Here is what I was thinking:

1) To celebrate progress. With all of the changes that have taken place over the past year, I think it is especially important for us to stop and take a moment to reflect on the incredible progress we’ve made, to say, “Wow, look at all of the great work we’ve done!”

2) To celebrate people. None of this progress would have been possible without the efforts of wonderful people. I especially wanted to recognize those responsible for some of our biggest successes of the past year, the staff, who worked together to bring MTCC and SSV to life; and all of the faculty members who excelled in both the classroom and laboratory. Although we were not able to recognize all faculty achievements in this short report, we look forward to showcasing them more fully in our upcoming Annual Report.

3) To highlight important goals. We have exciting plans for the coming year, from creating the Life Science Research Park and expanding ITRI to strengthening some key academic programs and renovating our Mies buildings. I want to ask your help—your support and participation—in these endeavors to ensure their success.

I look forward to receiving more comments and questions from you, and I know that—with your help—we will have many more successes to celebrate in 2005.

If you did not receive a copy of the 2004 President’s Report, please e-mail agler@iit.edu

This piece was taken from the weekly column President Collens addresses to the faculty and staff newsletter.

NewsBrieF

Nominations for the Who's Who Among Students in American Universities and Colleges Award are due by Friday, October 22. The Who's Who program was designed with the aim of honoring outstanding students for their influence on campus and their scholastic and community achievements by recognizing individual academic excellence on a national level. Student self-nominations are also accepted. For more information and to submit a nomination, visit www.iit.edu/awf/awf_whows_who.htm or contact Vickie Tolbert at (312) 567-3969 or via e-mail tolbert@iit.edu.

IIT will be hosting the second annual Chicago region workshop of Invention to Venture, a technology bootcamp designed for academic and business committees the opportunity to explore technology entrepreneurship, on Saturday, Oct. 23 from 9 a.m.-5 p.m. in the HUB. Former Apple marketing guru Guy Kawasaki will be present to deliver the keynote address. The seminar is held in collaboration with University of Chicago, Northwestern University, University of Illinois at Chicago, DePaul University, and Loyola University. The cost for the event is $20 for the general public, $25 for faculty and staff, and $10 for students. For more information, visit http://www.invention2venture.org or contact Tom Jacobius at (312) 567-3968 or via e-mail tjacobius@iit.edu.

The Institute of Design will be hosting its annual About, With and For Conference on Oct. 22-23 at the Courtyard Marriot located on 33 W. Washington St. The conference aims to bring researchers, designers, social scientists, educators, and consultants together to discuss human-centered research. SonicRim President Liz Sanders will deliver the keynote address. The conference costs $320 for professional guests and $60 for IIT alumni. For more information, visit http://www.id.iit.edu/events/awf/2004.html.
TECH NEWS WELCOMES FEEDBACK. SEND COMMENTS TO TECHNEWS@IIT.EDU

TECHNOLOGY NEWS

Last Week

Buffalo 16 Baltimore 9

The immobile Drew Bledsoe will have no chance against the Ravens blitzing schemes, especially with the injuries that the Bills o-line is facing. However, the Ravens will have trouble scoring against the underrated Buffalo defense while Jamaal Lewis is out. Look for tons of turnovers in this game, with the defenses scoring almost all the points.

San Diego 17 Carolina 27

The Panthers have been disappointing this season, while on the other hand the Chargers have surprised many by starting the season 3-2. Yet, the Chargers will have a tough time offensively against Julius Peppers and Carolina’s front four. On offense, look for Stephen Davis to return to form and lead his Panthers to a key victory.

Philadelphia 26 Cleveland 16

The Eagles have played almost flawless football this year and should be the team to beat come playoff time. McNabb has been at the top of his game this year and should continue to put up gaudy numbers versus Cleveland. Look for 250 yards and 2 TD’s.

Jacksonville 13 Indianapolis 23

The Jags look to avenge their 17-24 loss earlier in the season to Manning and the Colts. Look for much in the same this game, as the Jaguars defense keeps it close in the first half, only to see Manning pick apart their secondary in the second half and pull away for the win.

Atlanta 31 Kansas City 38

If you like offense, be sure to watch this game as both the Chiefs and Falcons will showcase their explosive offenses. Vick has been struggling lately and will try to put as many points on the board as Chiefs offense, while Kansas City just has too many weapons (Holmes, Green, Green) for the Falcons to deal with.

St. Louis 31 Miami 10

The Dolphins have gone through two quarterbacks and a handful of running backs this season, but still haven’t found a combination that works. Consequently, they will have to rely on their mediocre defense to win this game.

Women’s Volleyball

At Trinity Int.

The Scarlet Hawk volleyball team kept up its impressive record these past two weeks with wins against CCAC opponent Judson College and homecoming challenger Indiana-University Northwest. Judson was a crucial win for the Scarlet Hawks because it put them first in the conference.

To defeat Judson, the women knew exactly what would bring in the win: serve receive and serving. The collective effort by all members allowed the women to dominate and end the match with scores 30-20, 30-29, 30-26.

The Scarlet Hawks ended their Homecoming week by tallying a win against Indiana University – Northwest. The women shut down their opponents in front of a large, supportive crowd at Keating Hall. Leaders for the Scarlet Hawks attack included senior Jackie Lange (11 kills) and junior Amanda Biebicher (11 kills). The women showed the crowd their opponents were of little threat by downs them 30-9, 30-14, 30-6.

Although the women tallied two wins, they suffered their seventh loss of this season last Wednesday against the Tigers of Olivet Nazarene University in Kankakee, IL. After being up two games to one, the Scarlet Hawks fell in a five game match. The Tigers gave the women their first conference loss of the season. Junior Amanda Biebicher (14 kills) led the Scarlet Hawks offense for the evening. Although this is a conference loss, the Scarlet Hawks plan to learn from their mistakes and focus their attention on their next conference opponent Trinity International University. Overall, the Scarlet Hawks have an 18-7 record for the season.
The month of October marks many special days for many different people (yay for Hallow-eeen!), but for the swimmers at Illinois Tech, October brings the start of twenty-one long weeks of cold, pre-dawn morning walks to Keating. That’s right, October is the start of the swim season, and has become somewhat of a tradi- tion over the years. I sat down with head Swim Coach Rob Bond to gather his thoughts on the ex- citing new season.

Brianna Swenson: So Rob, Coach, what are your goals for the team this season?

Coach Bond: With the main focus on nationals – I expect to see a big jump in place for the women’s team, with us definitely compet- ing for fourth or fifth, maybe even as high as third. The entire women’s record board should be rewritten this season (twenty-one total). For the men – the team should maintain their fourth place from last year. Third place might be too big of a step, but we should definitely not take a step back. Most, if not all, of the men’s records will be broken, with the backstroke records being the most difficult. In addition, I anticipate many All-American performances and multiple National Champions.

BS: What do you foresee as being your biggest challenges this year?

CB: The biggest challenge of the year will be getting to know all the new swimmers. My style of coaching is to get very personal with the swimmers, to get to know them, get to know what makes them click, get to know what moti- vates them, get to know what hinders them, get to know what effects them positively and nega- tively, and we have a lot of new kids this year. You know, my first year here was pretty easy. We had such a small team, such a small group, and fortunately I spend three years with [Brianna Swenson] and [Katie Brady], that certainly helped, and having Matt [Pearson] here for his fourth year helps, but we’ve got five new girls and ten new guys. That’s a lot of new people to have to learn and I’m still learning all the sopho- mores, I want to get to know them even better. So, all the new faces and getting everybody settled in is going to be my biggest challenge.

BS: Well we talked about Nation- als, do you have any specific goals for the regular swim meets during the season?

CB: You know, I use the regular meets as measuring sticks, I use them as opportunities to measure how the training is coming along, how the swimmers are respond- ing to the training, use them to play around with line-up possi- bilities in terms of relays, in terms of who’s going to swim what events at the big taper meets like Midwest Champs and Nationals. I’d say that over the course of the regular season it’s fair to expect some of the team records to be broken before we get to the championship meets. I think it’s really just one of the true things of the team that we have now; we can compete with some of the big schools that have been dominant in the past. I think that the Lewis meet will be a good meet. If I past, I think their women beat us pretty good and the men were very competitive with us, I don’t care who won or lost, but I’m looking forward to that meet. I’m looking forward to the Lindenwood – St. Louis University meet. I think those will be the biggest two chal- lenges for our dual meets. They will be a chance for us to see how good we are and how much work we need to do to be conference champions. I think we’re going to be killed by Saint Louis, or we’re going to be killed by Lindenwood, but we’re not going to be killed by them.”

BS: Last year you had your sec- ond National Champion, your first to be a swimmer, are you looking forward to having more this year?

CB: Do you think that there will be more than just one swimmer back up on the podium, or is it still too early to predict?

BS: Speaking of benefits of a larger team, right now this season than in previous years here. So that’s new that I’ve added this year that I will probably continue. The sea- son it’s fair to expect that, with the size of the team being larger, this season will surely be a swimmer, are you looking forward to having more this year?

BS: Speaking of benefits of a larger team, do you think that there will be greater depth through the larger team, do you think that you will have six lanes of twenty-five yards, it’s only so much space. So I’m kind of limited to keeping the team around thirty-three people. Like I said, I have mixed emotions about it. I hate cutting people and not giving them the opportunity to swim, but at the same time it’s nice to say that we have a full squad. I’d like to see a little more balance though, right now we’re at twenty men, ten women, and I’d like to see that shift a lot closer to fifty-fifty. I think in an ideal world, I’d have sixteen men and sixteen women swimmers and two divers for each team. So number- wise, we’re close to the goal, but balance-wise we’re not quite there yet, and that’s something I need to work on.

BS: Any final comments?

CB: I think that it’s going to be a pretty good year, this is the first time we’ve had a manda- tory trial period at the very be- ginning of school where, because I try-outs, I pass everybody two weeks of coaching and two weeks of workouts to get them in shape, get them going so they’d be ready for the try-outs. Once that trial period was over, they had three weeks to continue to get in shape on their own and to go to captain’s workouts. This year I felt that the attendance and the quality of the captain’s work- outs was much better than it has been in years past. I would guess that it’s partly because of the try- out period and getting everybody into a routine. So that’s something new that I’ve added this year that I will probably continue. The sea- son is twenty-four weeks, I used two of it there and I’ll use twenty- one of it during the regular sea- son, and the last week is there in case I need it. But I think that the two weeks got them in shape, got them ready for the try-outs, and it got them into a rhythm where they did a MUCH better job this year of coming into the work- outs and continuing to get in shape. We’re in better shape, as a group, right now than we were in any of my three previous years here. So that’s very promising, that’s very exciting.

An exciting new season indeed. With many new swimmers, the first swim meet of the year in less than a week, and much promise ahead, this season will surely be one for the record books.
1. Cigarette: A pinch of tobacco rolled in paper with fire at one end & a fool at the other.

2. Love affairs: Something like baseball where short matches are quicker than long matches.


4. Lecture: An art of transferring information from the notes of the lecturer to the notes of the students without passing through "the minds of either".

5. Conference: The confusion of one man multiplied by the number present.

6. Compromise: The art of dividing a cake in such a way that everybody believes he got the biggest piece.


8. Conference Room: A place where everybody talks, nobody listens & everybody disagrees later on.

9. Ecstasy: A feeling when you feel you are going to feel a feeling you have never felt before.

10. Classic: A book which people praise, but does not read.

11. Smile: A curve that can set a lot of things straight.

12. Office: A place where you can relax after your strenuous home life.

13. Yawn: The only time some married men ever get to open their mouth.

14. Etc.: A sign to make others believe that you know more than you actually do.

15. Committee: Individuals who can do nothing individually and sit to decide that nothing can be done.