A roar of excitement filled the campus as Homecoming stirred up the spirit throughout last week. Beginning with a tailgate party and ending with a bang at the homecoming dance, Union Board organized a successful week.

By Sonia Vajaria
NEWS STAFFWRITER

The dance seemed to create the most excitement, other events kicked off the week and drew crowds of cheering students. One of the most enthusiastic events centered around the spirit team competitions. Starting with the window painting contest, teams became creative as they portrayed their idea of this year’s theme, “Fall Back to the Future,” on windows around the campus. Other spirit contests included the relay race, chubby bunny, lip-syncing, and donut eating contest. Overall winners included the Sigeps, The Hizzy 4 Shizzy, and Third South.

Along with the spirit competitions, several other events were planned throughout the week. ESP, an interactive game show was organized in center court on Monday, October 4th, and attracted a large group of eager students. Steve Byrne, a comedian, was invited to Center Court on Wednesday, October 8th, to entertain, keep up the bubbly mood, and generate some laughs and fun. The week also added some variety with a Chinese Acrobat show on Thursday evening. The show created a sense of awe and thrill as the acrobat performed several dangerous, yet exhilarating acts. Apart from the shows, certain events did an excellent job bringing together the campus and pumping up the students throughout the week. The carnival, held in front of MTCC on Tuesday afternoon, added a significant amount of energy and spirit to the campus. From ice cream sundaes to the balloon artist, students relaxed and enjoyed the outdoor atmosphere. Other events including the pep rally, the picnic, and the parade all produced an amazing sense of unity and a wonderful crowd of red and white supporters.

As the tradition of Homecoming rests upon sports and school spirit, our Scarlet Hawks had a strong week of competition. The women’s volleyball team won both games, sweeping University of St. Francis and Indiana University. Despite the defeat with the women’s and men’s soccer games, both teams played well and the crowd’s support kept the Homecoming spirit very high.

As the events throughout the week set the stage, the real buzz around Homecoming pg8
A Conversation with The Hawk

TechNews sat down with The Hawk, IIT’s long-suffering but always energetic mascot, shortly after Thursday’s pep rally. Here’s an excerpt from that conversation.

TechNews: So here’s the big question: Why don’t more IIT students come out to the games, and not just on Homecoming, but year round?

The Hawk: Caw caw caw caw.

TechNews: So what do you think we should do to help convince people that our Scarlet Hawks are much more than a loud, noisy, sometimes annoying cheerleader?

The Hawk: Caw caw.

TechNews: I see. So besides free Chinese food at all home games in Keating, you think we shouldn’t have to do anything. IIT student should have a bit of pride about them-selves and their school and should come out and see the games just because they are what they are without any fancy promotions. We did have a national champion and coach of the year last year, and this year stand to win two or three conference championships and send more runners and swimmers to regionals and nationals. It’s not like we’re the Cubs and can’t make it to the post-season.

The Hawk: Caw.

TechNews: Well The Hawk, thanks for speaking with us. I’ll see you at Stuart Field, Ed Glancy Field, and Keating Hall.

The Hawk: Caw caw.

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union board
meets every Tuesday at 1 pm in the MTCC Ballroom

Homecoming
UB would like to thank everyone for attending all of the Homecoming events this week. Also, a special thanks to all the volunteers that helped out to make these programs a great success.

Movies
The Village
October 22nd and 23rd
Showtimes at 7 pm and 10 pm

Wear a Halloween Costume and You Will Have a Chance to Win a Prize

Arts
Presents:
Aida
Tuesday October 26th & Wednesday November 10th at 7:30 pm

Tickets for the 26th on sale October 25th & sales for the 10th starting November 8th at 12:30 in the UB Office

Sponsored by UB and the SAP
The Rich Manifesto: Abridged Version

Richard Duncan
Chair, SGA FB

If you like it now or don’t like it now or wonder what the heck and who has the heck done that, then...

The past, I’ve been usually pretty tactful and nice, even to my friends and those who bug and bug and bug and bug and bug and bug but, I’m getting fed up, and I don’t like feeling like being anyone anymore. I’ve got another couple of years here at IIT, but I’ve had my fun being Mr. Nice Non-Confrontationist. I mean, none of you already know that I’m not just the one to push things, to get others to step up and take things off.

No one else will step in here and say the hard stuff, so here comes. You were warned. The gloves are off.

Below are my four pointy, honest, borrow from President Wilson, kind of which I think we can use to finally end the same thing, so long where it should be. Consider it my manifesto, through all that’s been said by all prominent common stuff in that other manifesto.

Point 1: Parallel Development

Much of last year, we in the student leadership were in two camps (cough cough, one the one hand were those fed up with an ineffective and impotent student government that for lack of effort from people way before us had been remiss... al). Almost frivolous in the eyes of the administration. On the other hand, those who believed that the system was not broken, that SGA has made a difference in their lives.

Most students can go to school and be active in an organization or two as general members, play sports, participate in university-sponsored events, and never have to worry about what is going on in SGA meetings.

Sure, the Student Government Fee could be recommended for a raise by SGA, or we could ask the administration nicely to lower tuition or add more professors or fix the class schedule, but until students stop being frustrated, SGA’s mission of representing the affects of lives on all students on campus, all students on campus will not be interested.

Point 2: Relevancy

Now this is a hot topic that has come up for ages. The thing is that we just don’t have the answers many have complained and has been incoherently defended as the most democratic way we can balance the votes in SGA with the student life on campus. Sure, this comes to undergraduates. Yet, it successors from 300-400 commuters, and 1300 graduates due to time constraints who have to work, and 200 graduate students should gain 60% of the vote (roughly, but you get the point).

Truth is, no one wants this (well, almost no one). Undergraduates at all universities have to be active in an organization, bringing equal representation, the graduates also pay into our SAF, and are eligible for SGA. So if we bring equal representation, the graduate students should gain 60% of the vote and the last year we are already hitting the thousand mark. The student leadership were in two points.

But, if not, it all remains. People will never trust an SGA that is tipping to one side or the other. We have to find a way to balance the votes in SGA without building irrelevant divisions like year in school or academic college while also avoiding driv- ing larger walls in the divisions based on undergraduate and gradu- ate or residency.

Point 4: The Kicker

For and for the big finish, the fourth point to fix SGA. Respons- ibility. Now, I know, that’s a word that gets thrown around way too much. But until we become responsible enough to realize the awesome powers and duties of our office, we command as members of a stu- dent body and how we channel that into the most active, important duty we have: to make someone smile every once in a while.

IE: If someone’s name is in which position on the SGA, in nearly a decade (we think there was one, but he rose to the posi- tion’s sake, not because they’re ‘more active’ or ‘better’ or ‘more deserving of leadership.’

"It’s about realizing that relying on the voices of only 150 or 180 can never fully represent what the entire 5800 members of the student body want. It’s about accepting that the choices we made, and not assuming that joining a group we are somehow ‘more active’ or ‘better’ or ‘more deserving of leadership.’"

"...adding a twist to this semester’s ‘FB Crisis’ was the assumption that those proposals were being cut for reasons that were not being upheld consistently and were not properly defined..."
Town Hall Debate Stirs Political Interest at IIT

By Anthony Gaddini

I
could see it in the faces of the John Kerry supporters, they seemed thrilled,” said Baroukh Ovadia (sophomore M.E.). “But Bush came across well,” opined Mark Taylor (ARCH Master’s Degree Candidate).

These statements reflected the strength that Kerry showed in the first presidential debate. His performance in the first debate may have nearly closed the lead that President Bush was holding.

Kerry was strong and assertive throughout that debate. “Kerry started the attack,” said James Anderson (senior E.E./C.P.E. ’05).

Last Tuesday Vice President Dick Cheney squared off against Senator John Edwards at Case Western Reserve University, Cleveland, OH. This debate was largely considered a draw, and it stopped some of the momentum building in the Kerry campaign in the last week due to Kerry’s good first performance.

President George W. Bush and senator John Kerry had the second of three presidential debates on Friday at Washington University, St. Louis, MO. Many feel that Bush completely stopped the momentum in the Kerry campaign with his performance Friday night.

The second Presidential Debate began at 9 p.m. Mondale debates of ’84 where former President Regan was pounded in the round first and came back in the second.

By Ricardo Gonzalez

SGA should require its members to take an IQ test in order to secure voting rights. At the past SGA meeting there were more egregious violations of common sense than plot holes in the Matrix sequels. The writers of the Darwin awards find an abundance of future candidates for their book at one of our SGA meetings. I am sure some of the people who got into this school, let alone manage to tighten the Velcro straps on their shoes in the morning.

I have some special suggestions for all SGA voting members at the next meeting:

1. If you do not understand basic concepts such as subtracting, perhaps you shouldn’t vote or even ask questions during finance board allocations, because you wouldn’t understand the answer anyway.

2. Nitpicking at every stupid little thing in a proposal does not make you look smart or important. Some of us actually DO have better things to do. Your imaginary friends might think you’re cooler, but everyone else thinks you’re an idiot.

3. If the allocation column has a symbol that looks like a squished doughnut, that is the number 0. This means they will receive NO MONEY from the SAF for that item and therefore it does not matter if they found the cheapest available price.

4. Money allocated for Photo-copying will probably be used to create multiple reproductions of an original document for future distribution.

Most students preferred the Town Hall debate format, and felt this debate went better for both candidates than the first debate.

Most students felt that Charlie Gibson did a good job, and to students were impressed by the questions supplied by the audience.

Only three weeks are remaining in race, and one more debate is scheduled for Wednesday, October 13, and it will be broadcast by CBS (WBBM 2) at 8 PM local time.
Chinese Acrobats Dazzle

By Brandon Weatherbee

The Chinese Golden Dragon Acrobats lead the world’s Chinese acrobatic troops, having performed more than any other company. If you missed their latest performance on Thursday, October 8th (sponsored by UB) held in the HUB Auditorium you missed an exhilarating show. Each acrobat dedicates years of training and practicing to their specialty skill. In this show the typical plate-spinning and bicycle riding tricks were displayed, as well as some unique skills. Balancing glasses, the opening act, was absolutely stunning; the acrobat twisted herself in almost impossible positions while balancing glasses filled with water. The second half of the show was certainly better than the first half, so those who left during the intermission missed some interesting acts. A personal favorite was when two acrobats shared a dog costume. The dog looked very realistic as the acrobats mimicked the typical expressions and body language one would expect from a puppy. The most breathtaking part of the performance was the tower of chairs, as the acrobat toyed with the audience by prettending to wobble and almost fall off of the chairs stacked to the ceiling of the HUB. After the demonstration Thursday night it is obvious that Chinese acrobatics incorporates dance, theater techniques, beautiful costumes and Chinese tradition into an astounding performance respected and admired similar to dancers or singers in western cultures.

Sixteen Years in the Making
Charles Manson Revealed in New Feature Film

By Jen Tullman

The new release “The Manson Family” is an interesting take on one of the most well-known, cult/special killer groups of the twentieth century. Writer/director James Van Bebber allows the famous leader and his group of followers to be seen in a sympathetic light, which sets it apart from most serial killer films. From the first scene until the end, “The Manson Family” is shot through a drug-induced lens. In the same vein as the murder scenes in “Natural Born Killers,” LSD and acid run rampant throughout the story and onto the celluloid. Shot with gritty film stock to help show the connection between the time period and the breakdown of the followers minds, Van Bebber embraces B-level “hippy” films.

As the story of the Manson clan slowly unravels, the viewer adapts to the style of the film and the ultra-violence that plagues it. Not for the conservative movie-going crowd, “The Manson Family” has enough low-budget gore to rank high among the ranks of Troma Films (“Swamp Thing,” about 500 more cheaply produced films). The tagline for the film is, “You’ve seen the story through the eyes of the law... Now see it through the eyes of The Manson Family,” and that is entirely true. Rather than give a magazine news show approach to telling the story, Van Bebber allows the story to be told from the perspective of former Manson followers almost thirty years after their slayings. Not really remorseful but definitely not happy with what they’ve done, the “testimonials” help the film achieve a bittersweet feel. It’s great that the group isn’t around anymore, but why did it have to happen in the first place?

The most disappointing aspect of the film is what is left out. The film focuses on Manson’s followers more than the man. Because of this, there is no mention of the Sharon Tate murder or of the musical association to the Beach Boys guru Brian Wilson (which is a shame considering his long lost “teenage symphony to God” “SMiLE” was finally released earlier this fall).

For fans of pointless nudity and violence (I.E. “The Doom Generation”), “The Manson Family” will not disappoint. The film doesn’t draw the audience in, but it will shock them into a life of paranoia from Manson, mind bending drugs and group sex. Or at least it’ll give you something to talk about once you leave the theater.
Film Theory, Social Comentary, and Exhaustive Cinematic Essay

By Sabine Kollwitz

There must be some special relationship between film makers, film, and audience. There must be some (symbolically, socially, etc.) significant reason why film makers choose to shoot their films in the City of Angels. Thom Andersen, longtime profes sor at the California Institute of the Arts is the masterminded behind Los Angeles plays itself. Through the movie, he intends to address just that topic with three chapter headings appropriately titled “The City as Background”, “The City as Character”, and “The City as Subject”. The movie profiles 169 films and uses clips from most of them as a commentary of the city’s significance and longevity. Highly expansive in its approach, the film runs 169 minutes (nearly three hours). Much like a time capsule, Los Angeles Plays Itself chronicles the rise and fall of certain neighborhoods (Bunker Hill), local celebrities, mass transit, and more seriously acts as an analyti cal, transformative, and political commentary. One of the best de fault cities used for filming, Los Angeles was designed to act as background to most major film productions (Los Angeles is the most photographed city in the world.) The reason for this is mostly that if we are busy noticing small and distinctive landmarks from other cities, the film would take backseat to our virtual sightseeing tour. So through cleverly picked excerpts, Andersen creates a chronological timeline of films Los Angeles has hosted. While most films depict only certain areas of Los Angeles, which become lodged in our minds and eventually come to define our idea of LA, other film makers (see Cassavetes films) take the city into consideration and allow the city to be more comprehensive role in their film, and therefore we as the audi ence are exposed to a much broader spectrum of LA. This revelation leads into a list and explanation of landmarks made famous by indirect exposure through film. Yet unfor tunately most films depict the city inappropriately and misrepresent it as the home of money launder ing, gangs, violence, sex, and drugs. Two prime examples being Chinatown (1974) and L.A. Con fidential (1997). Andersen also examines Los Angeles as the mecca of all film makers, as it panders to most genres of film exasperatingly well. For example, start with LA Con fidential which paints the city as the epitome of urban sleeze and underground crime, move to sci ence fiction classics that destroy the city’s same high rises through every generation, and eventually end and film noir who choose to depict it as the nation’s captiral for adultery and murder.

All in all, Andersen’s cinematic essay delivers a fresh and personal definition of Los Angeles. Hoping to dispove most preconceived notions and to ac curately define how they came about in the first place, Andersen does a clean and expansive job in ironing out the details.

Alright kids, I just got back from one of the best shows ever. And I got inspired to write to all of you. I feel as though this newspaper is an incredible gift and outlet that has been given to me and I hope to make use of it.

I’ve been thinking very much about this, and art can come off to be such an elitist term, and I wish it wasn’t perceived that way. Art shouldn’t be about making something that is “perfect” in the sense that it is aesthetically pleasing at first sight, and art is also not just a painting hung on a wall.

Art is the record of an idea, a feeling, whether it be through paper and pen, acrylic paint, a lump or clay, or a musical instrument. The beautiful thing about art is simply that it is creation, a thought translated through material media.

That is what makes a piece of art beautiful. It is about connection, catharsis, vulnerability, bravery, beauty, dirty gritty do it yourself, passion, good friends, good tunes, good feelings, appreciation, instability, patience, freedom, emotion, the masses, desperation, anger, enlightenment, passion given life through the patient hands of its creator.

Embrace the idea that you are free of limita tions, free to completely relay how you feel, what you see, what you fear, what you hope to incite in others. And that is one of the most beautiful things about art, because it can be shared with creator and reader – if you so wish.

There is a connection that is made between artist and audience that is honest and pure. The beauty in being able to see through someone’s eyes and to see a glimpse of another’s reality is indescribable and incred ibly humbling.

And to be able to share with others how you feel through a very direct media without having to explain yourself through words that are so hard to find at times is so very relieving and cathartic.

I implore you, go make use of that great mind which separates you from the rest of the world’s crea tures. Let your mind be free and allow it free reign of your hands. You might be surprised at what is returned to you. Best wishes and Good Luck!
Editor’s Diary
Adejoke Akin-Aderibigbe

It’s been a real exciting week, full of fun activities to do, especially with the whole buzz the campus received with the Homecoming week. I believe most seized the opportunity to escape from their desks and have a good time.

My all time favorite during the Homecoming week was the Chinese Acrobats, which is forever a hit. I was a bit apprehensive of the fact that the Homecoming dance was to be held on campus, and more so in the HUB, but I guess places change, and IIT once again displayed it can always measure up to whatever standards.

For those unable to attend, I-Tech once again captured it all in black and white. I’ll like to seize the opportunity to thank everyone that came out to support all the activities, the spirit teams for their enthusiasm, the organizers for their hardwork, and congratulations to all the winners and our Homecoming King and Queen 2004. Because without you all, there’ll be no story.

This weekend, the African dance classes debut, and it was an absolute success. Stay tuned for more on that and the coming I-fest.

Till you hear from me again, it’s au revoir!

continued from page one...

Homecoming Week ‘Off the Shizzy’

A soccer game, a volleyball showdown, a donut eating contest, an interactive gameshow, a carnival with rockwall, jumping bin, and other inflatable attractions, a chubby buny contest, and a dance to die for made Homecoming 2004 an amazing experience.
I-TECH TECHNOLOGY NEWS TUESDAY, OCTOBER 12, 2004

My rating of IIT's ability to host an enjoyable event sky rocketed when I entered the hall, where the Wild Video Dance Party was hosted. Laser lights spinning, strobes flashing, massive lanterns glowing; there are simply not enough verbs to describe how "bouncing" the Wild Video Dance Party was. The music and the 20 ft wide movie screen just about made the experience one to remember. Did I mention the food and the lounge area? Two very important features of the event provided us with $3000 worth of refreshments and an area to recuperate. The importance of these two commodities although underestimated, gave IIT students the preparation that the intense night demanded. In addition, the illuminated bar and DJ table looked cool and topped off the already great atmosphere.

The announcement of the king, Ryan George and the queen, Annie Ranttila energized the party and gave it the boost it needed to make a strong finish. But where the enjoyment really kicked in was with the upbeat mood and kosher demeanor of IIT students. Given some of us might have not been completely satisfied, the party was a good experience for most. The Video Dance Party was fun and a fulfilling conclusion to an action packed homecoming week.

At the mercy of sounding extreme, the fashion scene at the homecoming was almost surprising, some were overdressed in tuxedos and ball gowns, while some others were so underdressed in the same jeans and sweatshirts they hurried to class with. Funny enough, I stepped up to the drinks table, and requested for some juice and was taken aback by the waiter's "$1.50 please". Needless to say, this didn't take away from the success of the night, as a lot of students displayed exactly the stuff they were made of on the dance floor. Isn't it a wonder that IIT unfortunately is not known for its great parties, and outgoing students. Rather, following the enthusiasm shown on the dance floor, we do have a lot of students with the dancing juice running somewhere in their bone marrows. It cannot be helped but said that the DJ's did an awesome job, that given the chance; some students would have throttled the DJ's for ending the party at 1a.m as scheduled.

Then again, with everything there can be improvements. Among them the cost of $2 was so small that it should have never been (maybe it could be added to our tuition like the U-Pass, never mind bad idea). Mirrors enveloping the room would be a fun option to explore. A greater variety of music would have given us some time to recover and take it slow once and a while. Some of the guys also wanted a greater number of girls but that is hard to accomplish at IIT. And a homework assignment for all IIT students, me included, let's return with dance moves that would make those on screen, jealous. With the implementation of those improvements the Wild Video Dance Party can be made even more entertaining and even more wilder.

By Aron Varhegyi I-TECH STAFFWRITER

Cedric Collier: "I was apprehensive at first about the thought of a dance party at IIT. However, contrary to my original thoughts, I was pleasantly surprised. Once I took the party for what it was, an IIT dance party, I had fun."

Alicia Miller: "Light, videos, action! As an incoming freshman disappointment was not an issue at this year's homecoming. People joking, music blazing, along with the temperature the party was HOT!"

Kevin Henry: "It was a great place to just loosen up and hang with friends, and it looked like a pretty good turn out. The music could have been better with more variety, but it seemed like a great success."

IIT GONE WILD Dance Party

By Aron Varhegyi I-TECH STAFFWRITER

Richard Duncan/ TechNews

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IIT's best show three moves there moves in the HUB Ballroom. The night was filled with fun and excitement for all who attended. It was fantastic!

OCT 17
6.3P - MIDNIGHT
@ Marriott Hotel, Downtown Chicago

TIX: $10 ON SALE @ CIC FROM MONDAY, OCT 11 $13 @ DOOR

Indian Refreshments served
Transportation to and from will be provided
Come In and Celebrate The Festival of Nine Nights
For all queries mail: ramasus@iit.edu

Thoughts of IIT students:
Was this homecoming a blast or what? Wow, it was too beautiful to be true. I have not seen IIT so bubbly before. I liked the way everyone got involved in all the events. The Spirit teams had the most fun, with the window painting, relay races, chubby bunny, lip-sync contest and the donut eating contest. They were able to earn extra points by attending the games. It was a wonderful week. We also had the Chinese Acrobats perform at the HUB and this was even better than the show they put up last year! If you see me around school limping, it’s because I was trying out one of their moves. Comedian Steve Byrne was awesome. How do you keep people laughing for so long? I really have to learn that art. The carnival, with the bouncers, was hilarious to me; it was a good way for all the busy students of this lovely school to let out all the stress. Why do you think they were hitting each other so hard? I hear all the games were wonderful as well. Although we did not win all the games, the teams put in their best for every game they played and we are definitely proud of them. IIT was all scarlet and grey (and white and black in some cases) for spirit day on Friday. There are so many IIT students that love and support their school, no matter how hot the rooms are, how tiring the food can be or how much work they have to do; they showed up at the games to cheer their people on and they definitely had fun. I spoke to a couple people after one of the games and they were very excited. They loved the players’ performances. Saturday was ‘Adopt a beach’ day and I am sure that all the people who were at the 33rd street beach had fun cleaning. There’s a sense of responsibility that comes with signing adoption papers. One may have been more romantic than the other but they both rocked, big time. I had fun at the video dance party and I boogied my bones out.

TechNews would like to congratulate the Homecoming King, Ryan George and the Homecoming Queen, our very own Annie Rantilla. ‘Keep ya heads up people!’ We would also like to congratulate Union Board on the outstanding success of this year’s homecoming. ‘Nirmal you are awesome!’ (Pat on the back)

For more information about all the events that UB would be holding this year, send an email to ub@iit.edu. Enjoy the pictures!

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Name: Ryan Matthew George
HomeTown: Madison Heights, Michigan
College Major: Biomedical Engineering
Student Organizations: Sigma Phi Epsilon, Intervarsity Christian Fellowship, Finance Board, Biomedical Engineering Society (BMES)

Most Memorable IIT Moment: Being an Orientation Counselor last year, and getting lost from my own O-group on the scavenger hunt. I ended up joining someone else’s group and we got tired and went to Ben and Jerry’s ice cream and ate the “Vernomint” 20 scoop sundae. That was a lot of fun.

My advice to IIT Students: make good friends and join some clubs together, or go downtown and eat a lot with people.

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Name: Annie Elizabeth Rantilla
Date of Birth: July 18, 1983
Student Organizations: Alpha Sigma Alpha Sorority, TechNews, College Democrats, GLAM!, Whiplash.

Hobbies: Architecture, jetsetting, furniture design, painting, shopping, watching “strangers with candy” and foreign films.

One Comment for IIT’s Students: ‘IIT rocks my socks. Vote for Kerry’

How Does it Feel to be Queen? Absolutely fabulous.

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The Honors Medical Society will be hosting a Medical Ethics Discussion

Wednesday, October 13 @ 9:30 pm
MTCC Executive Conference Room
Snacks will be served!

Future Discussion Dates:
Tuesday November 4, 2004
Thursday November 18, 2004

Interested in Joining?
Email hms@iit.edu

Aron Varhegyi/ TechNews

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Homecoming Dance 2004
Ballroom in the HUB
Plenty of food
Beautiful decoration
Awesome DJ and music
Sweetest party ever
$2.00
Fantastic

Aron Varhegyi/ TechNews

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Homecoming Dance 2003
White boat on Lake Michigan
Starry sky
A few showers
The best music ever
The most wonderful people
$8.00
Outrageously Awesome

Aron Varhegyi/ TechNews
Daley Plaza filled with smells of a native Italy

By Anthony Oliva
NEWS STAFF WRITER

The first thing you notice is the smell. No, it is not the typical Chicago smell of sewers draining to Lake Michigan; this is a smell of hot sausage and mushroom pizza, and fresh baked cannoli that you see at the market. Handmade wool sweats, hats, gloves, and scarves were plentiful among the various arrays of craft booths just in time for the fall chill, as were the small pieces of intricately fashioned jewelry. A couple that was selling handmade leather masks operated one of the most unique booths. The masks were created into the likeness of various animals that were all hand stretched and formed in the utmost quality. Additionally, a cultural merchandise booth stood out above all the rest. The Joint Civic Committee of Italian Americans. This largely green white and red booth had an abundance of Italian souvenirs all of which somehow incorporated the colors of the Italian flag, and the word Italia. All in all, the Italian Market Festival fulfilled every expectation of a small cultural extravaganza located precisely in the middle of downtown Chicago. good food, a lively environment, and every type of person interested in Italian culture that the big city of Chicago has to offer.

Playing French in Chicago
City’s newest festival highlights Parisian culture

By Callie Johnson
NEWS STAFF WRITER

Just when you thought the festivals in Chicago could not get any more interesting, a new one comes along and proves you wrong. The first festival of contemporary French plays in the United States is being held here in our backyard—and what can get more exciting than something completely new and original?

Throughout the months of October and November, several of Chicago’s theater companies are bringing out the past twenty-five years of France’s plays—most translated into English—for all of us to see and enjoy. If you are looking for something different, the next few months will give you something to talk about.

Playing French started on Friday, October first at the Chicago Cultural Center. The opening event was the play The Warriors by Philippe Minyana. The play is about four characters trying to survive the horrors of World War I in France.

The room where the play is held is small, and the stage is even smaller. The play has four characters total, and for the first thirty minutes, there is only one character on the stage. The first character is Mole, and he begins the play by talking about the various troubles he has had—cholera, dysentry, and the loss of his friends. The second character, Wolf, enters. He is without one of his hands. He then recounts all of his troubles—he was captured and taken to a prison camp. He then escaped and posed as an Italian prisoner. He then was recaptured and escaped again—the very least of his troubles. The largest of his troubles is the next character to enter, Constance. She walks in and begins recounting all of her mishaps. She tells the story about losing her family and being taken hostage by a soldier, who is the last to enter.

Noel, the evil electrician, recounts his tale, holding Wolf at gunpoint. The ending is being left concealed, you will have to go see it.

The play altogether is an hour and forty minutes, and is nothing like you have ever seen, unless you have seen contemporary French plays before. It is an interesting, bewildering play that leaves you on the edge of your seat, most of the time wondering, “What?” It could either make you laugh or make you cry.

Other events in the festival include the play How to Explain the History of Communism to Mental Patients, a reading of The Last Morning and No Darkness Around My Stone, the play Rules for Good Manners in the Modern World, a reading of Just for Nothing, and several Halloween related things to go do.

However, none of them have the qualities that the Playing French Festival does.

Everything in this festival is new, and everything is different. With a whole two months filled with interesting things, who would want to go do something that everyone else is doing?

Go ahead and try something different. You may just like it. The Playing French Festival is something to try.
News is Whirled at Improv Olympic

By Callie Johnson

There are many things to do in Chicago. There are things that can make you feel cultured like the Chicago Symphony Orchestra, huge Broadway plays like Cats (get your tickets now), or the ballet. You could also go to a movie theater (like there is not a huge selection of theaters), or you could go ice-skating. Whatever mood you happen to be in, there is always something to suit it. Chicago also has something to offer someone who feels like laughing. Everyone knows of Second City, it is a Chicago humor staple. However, not many know of a little place up near Wrigley Field on North Clark Street called Improv Olympic. Here, you can find numerous shows at times that can fit nicely into your schedule. The staples of Improv Olympic is Whirled News Tonight, where the news is fake, but the stories are real. The room where you see Whirled News is upstairs at Improv Olympic. The seats are a little shady, and at first you do not know if you are going to get what you bargained for. You walk into a room where there is a stage, a bar, and a couple of rows of seats. On the stage is a table with a newspaper and a pair of scissors. This is where the comedians get their material for the evening. The audience cuts out articles from the newspaper and pins them up on a wall. The lights dim, and the comedians step out onto the stage, all dressed in black and white like news anchors. They introduce themselves as the cast, and before you know it, the show is starting. One of the comedians takes an article that one of the audience members chose off of the wall. The headline of the article is read, and then most of the article. From there, part of the cast begins a skit based off of the article. The skit is done, and one of the cast takes another article off of the wall. As the skits begin to multiply, the material from earlier skits is incorporated into the new ones, keeping the audience engaged. Every show is original, so it is like seeing it for the first time even if you have been there before. If you have gone, go back to Improv Olympic again, it will still be hilarious. If you have not gone, you should definitely go. You will be rolling in your seat or laughing so hard you find yourself crying—either way, Improv Olympic is a great time. Get on the Red Line and go.

Ashkenaz

12 E Cedar Street
Chicago, IL 60611
http://ashkenazinfo.gateweb.net/
Hours: 7am–7pm; 7 days a week

The Hebrew word for Germany, “Ashkenaz” is the name of a Jewish deli filled with scrumptious fare of vast deli-style variety on the northside. Anyone for lox and bagels? For those of you that are unfamiliar with lox, it is smoked salmon and is best served on a bagel with cream cheese with a slice of tomato on top. Some people also like a slice of onion, a few kalamata olives, or my special favorite of capers, as a flavorful addition. Ashkenaz serves wonderfully fresh lox and bagels, as well as many other delicious delicatessen treats. Being a Jewish deli, kugel (pronounced “koo-gel”) which tastes similar to bread pudding, and many kosher food items are also available at Ashkenaz. Also, if you are ever in the mood for a can of celery-flavored soda, they have that as well. Realizing that fish, bread pudding, and celery soda might seem like the least appetizing things is the world to you, I must confess that the first two items are actually really tasty. However, I have not tried the last item because celery is the last thing on Earth I would eat for the sole purpose of avoiding starvation. If you like delis, you will like Ashkenaz. Grade: A-

Nine

440 West Randolph
Chicago, IL 60606
WWW.N9NE.COM
Hours: Lunch: M-F 11:30am–2:00pm; Dinner: M-W 5:30pm–10:00pm, Th 5:30pm–11:00pm, F + Sat 5:00pm–12:00am, Closed Sun

The restaurant that was deemed “Best New Restaurant” by Chicago Magazine in 2000, the year it debuted, lives up to its title. Young, urban, professional... some say yuppies; others say fabulous. Nine is the place to see and be seen. Nine makes the ordinary night out extraordinary. A must-have appetizer is the tuna tar–spun American steak cuisine, make it a prime mating

12-15

$6.75–$7.50

(through 10/31)

Family Fall Festival & Children’s Zoo
(through 10/31)

Steve Earle & The Dukes
@ The Vic

Federico Aubele
with Jana Molina
and John Mcintire
@ House of Blues

Tues.oct.19

Kill Kitty Tour
with Chang Cheng-Yue, Free9 and DJ Hot Dog
@ The House of Blues

With No Warning
and Travis Theory
@ The House of Blues

Chin Up Chin Up
with The Race and Tight Phantomz
@ Empty Bottle

TechNews
Anthony Oliva/ TechNews
Anthony Oliva/ TechNews
Anthony Oliva/ TechNews

TechNews
TECHNOLOGY NEWS TUESDAY, OCTOBER 12, 2004

at Nine? Yes, absolutely. Grade: A+

Grade: A-

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Anthony Oliva/ TechNews

Concerts
listings for a windy city

Wed.oct.13
Family Fall Festival & Children’s Zoo
(through 10/31)
$6.55–$7.50
@ Johnson Farms
Presidential Debate Broadcast
8pm
@ imore

Rufus Wainwright
with David Berkeley
@ The Vic

Yonder Mountain String Band
with Todd Snider, Dan Tyger, and The American Fiddle Ensemble
@ The House of Blues

Moriyose
@ Aamox Bathrooms

Poster Children
with Headlights and The Idle Hours
@ Empty Bottle

Air Supply
@ Star Plaza Theatre

sun.oct.17
Chicagoween Pumpkin Plaza
(Oct 15-31)
@ Daley Plaza
Emuff Z Nuff
with D’Molls, Lovehammers, and others
@ Metro
SevenDust

wed.oct.13

sat.oct.16

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with David Berkeley
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International Fest Aims to Fulfill Expectations

By Shivam Srivastava
SUBMISSION
THIS year’s “29th International Fest”, which happens as one of the biggest events of the fall semester at IIT, is being held on October 15th. The International Student Organization (ISO) and the International Student Association (ISA) have organized the Fest, as it is commonly referred to by students, to exhibit their culture and cuisines at IIT and provides them a platform to showcase their activities to the IIT campus.

The Fest itself is divided into two parts – the day and the night. The first part, “Festo”, will be held from 11:30 am to 2:00 pm in the Hermann Union Building (HUB) and is open to everyone. Like every year, this year it will feature cuisines from different countries represented at IIT. It is a time where IIT’s diversity is on full display for the community for IIT students to taste ethnic foods from all around the world.

The evening event is a 3-hour-long glamorous affair that starts at 7:30 pm in the HUB. There are going to be around 15 different countries/organizations putting up a varied collection of performances that include songs, dances, live bands, musicians, traditional instruments and a highly anticipated fashion show. These performances are already beginning and will happen the night around the campus and you can see groups of students practicing every evening, some of which are even practicing the night before the event.

Rajah Shan, who is participating in the 9-minute long “Festivals of India” show, put up the Indian Students Association, stated, “I am extremely excited about the event because it will be a platform for every country that exists on our campus to showcase their culture and to perform.”

Dazzling performances such as this exquisite dance number from last year’s International Fest are sure to captivate audiences once again this year.

“The response to this year’s event has been tremendous and there has been a buzz around the campus about it around campus. It definitely one of the biggest events of previous years. Definitely not something any IIT student would want to miss.”

Rajesh Bhat, the president of ISO, stated, “There were so many organizations wanting to sign up for a slot on this stage that I had to refuse them eventually due to lack of space and time. He also adds that, “None of this would have been possible without the support of Lori Friedman, Kristin Kadyk, Dean of the International Center as well as the ISO board members.”

A final word from Lori Friedman, who is the Assistant Director at the International Center, “International Fest is something that truly represents the various cultures of IIT from morning until evening. Come and enjoy!” For more information on the fest, you can visit http://www.iit.edu/iso or look at the posters all around the campus.

Professor Muehleisen Addresses Acoustically Sound Environment

By Anthony Gaddini
NEWS STAFF WRITER

Throughout the hallways of IIT dormitories, one will often hear a loud repetition of the phrase, “My brain is buzzing.” This is not due to a lack of understanding or a conscientious effort to memorize, but the information about the health risks of sleep deprivation is abundantly present.

Sleep deprivation affects almost everybody to some degree. Students, faculty, and even the occasional janitor are all affected. While some students have noticed that their sleep is not what it used to be, many others have found ways to get by, without noticing the effects of their lack of sleep.

Many students sounded off on this topic, stating that it is a problem. Particularly, freshmen and students in the Architecture department. It is a problem because sleep deprivation is more serious than most people think.

According to the British Journal of Occupational and Environmental Medicine that sleep deprivation can have some of the same hazardous effects as being drunk. They found that people who drive after being awake for 17 to 19 hours performed worse than those with a blood alcohol level of .05 percent. Sleep deprived individuals do not only harm themselves. Tired drivers are responsible for 1,500 vehicular deaths, 100,000 crashes, and 71,000 injuries each year according to the National Highway Traffic Safety Administration. The Exxon Valdez oil spill, Three Mile Island, Chernobyl nuclear disaster, and the Bhuj Disaster were all due largely to sleep-deprived workers.

Furthermore, sleep deprivation has negative psycho-physiologic effects. It is common knowledge that people become less efficient and more irritable when they have not received adequate, high-quality sleep. The brain’s ability to function properly and quickly deteriorates in sleep-deprived individuals. The brain boosts pre-frontal cortex activity and progresses into what he calls, “A sleep deprived state.”

While the problem of sleep deprivation is not new, the crux of most IIT coursework is being impaired: decision-making abilities are compromised, and the brain falls into rigid thought patterns that stymie creative, ingenuity. So, it is not uncommon to tackle tricky problems. In rare cases, if sleep deprivation continues for long enough, hallucinations are likely. Sleep deprivation also exacerbates the effects of alcohol and drugs. Alcohol consumption and attention spans are directly related to each other. Everyone knows that sleep deprivation is dangerous and it can be even more dangerous when combined with alcohol.

Sleep deprivation is dangerous, but so is alcohol. According to the National Institutes of Health (NIH), people who are sleep deprived can be as impaired as people who are intoxicated with alcohol.

Professor Muehleisen is currently working on two projects. The first in no particular order is the theory and measurement of the acoustic properties of pumice materials, such as open cell carbon foam which is used as an acoustic absorber. This is dealing with heat engines in refrigerators which use acoustic waves in place of pistons. The second project is research on architectural acoustic modeling using computer-aided design. He deals with sound exchanges between surfaces as it is done with light and heat.

Sleep deprivation is a problem for many at IIT, but finding ways to make your work, work, and school work is the key for resolving the problem. Some tips in obtaining adequate, high-quality sleep from the National Institutes of Health (NIH) are:

1. Go to bed at a set time each night and get up at the same each morning. “Sleeping in” on weekends makes it harder to wake up early on Monday morning because it re-sets your sleep cycle. Try to go to bed at the same time every night.
2. Try to exercise 20 to 30 minutes a day, preferably 5 to 6 hours before bedtime.
3. Avoid caffeine, nicotine, and alcohol.
4. Relax before bed. A warm bath, reading, or prayer, or other relaxing routine can make it easier to fall asleep.
5. Sleep until sunlight. Sunlight helps the body’s internal biological clock reset itself each day.
6. Don’t lie in bed awake.
7. Maintain a constant, comfortable bed temperature.

Indoors, sleep deprivation is a problem for many at IIT, but finding ways to make your work, work, and school work is the key for resolving the problem. Some tips in obtaining adequate, high-quality sleep from the National Institutes of Health (NIH) are:

1. Go to bed at a set time each night and get up at the same each morning. “Sleeping in” on weekends makes it harder to wake up early on Monday morning because it re-sets your sleep cycle. Try to go to bed at the same time every night.
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6. Don’t lie in bed awake.
7. Maintain a constant, comfortable bed temperature.
"Are you not thinking what I'm not thinking?"

And we call them patients.

"Okay, okay. Rollings, you can be the Assistant Directing Chairman. Smith, you'll be the Resident Vice-Chancellor Emeritus. And Rothstein, you're the Head Executive Supervising Associate Dean. Settled?"

"The game's tomorrow, and you've called in sick twice this month? Injury is out. I think we should go with the classic dead grandpa. I could have an elderly woman call your office this afternoon..."
Cross Country Wins it Big

By Nathan Gates
SPORTS EDITOR

Last weekend at the Carthage College Cross-Country Invitational, IIT’s Cross-Country team had to race after a week of tiring practices. Last week, both the men’s and women’s team ran more in one week than they had in any other week in their lifetimes. Some of the men ran 70 miles (10 miles per day) over the course of the week.

One would think that all of this running would make a person tired. However, the Cross-Country team still managed a successful race despite the fatigue that they were feeling.

The men’s team placed 3rd out of nine teams at the meet and were led by Freshman Dan Oh. When asked about the week leading to the race in which he ran 70 miles, Oh said, “Never will I do it again. I’m just so tired!” Luckily, Dan Oh is fast, coming in with a time of 28:20, an amazing performance for a tired young man. Other men runners included Tom Fransiscangeli, Nate Gates, Matt Rodriguez, Wendell Holmes, Ed Anamayo, Aie Babel, Deep Shenoy, Tom Darkness Montgomery, Doug Meyer, Sean Huber, Blake Hellman, Rich Stefanski, and Bryan B. Bridgeman.

The women’s team also was successful, taking 2nd out of nine teams at the meet. They were led by sophomore speed queen Amara Ogbonnaya, who finished 6th in the race. Other ladies that ran for IIT were Christie Ferraro, Katie Streyle, Melissa Lemons, Lauren Raetz, Natalia Ervin, Karen Sedacki, Shan Colletti, and Ioana Nicolaescu. Many of these women ran their best times ever, despite the excruciating week of practice. When asked how they ran so fast during the race, the most common response from the girls was, “I have no idea, I just did it.”

The next race is the Lake Forest Invitational on Saturday at Half Day Forest Preserve in Vernon Hills, IL. This race looks more favorable as both teams will be well rested and racing on a faster course.
This past weekend the Hawks baseball team finished their fall season with doubleheaders at Harper College and at the College of Lake County. Overall, the Hawks finished the fall pre-game season with a record of 7-4.

On October 3rd, the Hawks picked up two come-from-behind home wins, their fifth and sixth wins overall, against the College of DuPage. In the first game of the doubleheader the Hawks found themselves trailing 1-0 after six innings. However, the Hawks leadoff hitter, Ross Hiner, found his way on base after drawing a walk. Freshman second baseman Justin Kirk then sacrificed Hiner to second base. After Scott Snyder grounded out to shortstop, Greg Albright then delivered a clutch two-out double to score Hiner and tie the game. Shortstop Jeff Newman followed the double by blasting the first pitch of the at-bat over the left field fence to seal the game for the Hawks.

Freshman Brian Schiller pitched five strong innings in the 3-1 victory, allowing only three hits. Freshman lefty Tyler Inouye also had a strong outing, pitching two scoreless innings and picking up the win.

In the second game, the Hawks struggled to get anything going offensively in the first six innings. Down 8-3 in the last inning, the Hawks finally started to hit the baseball. Seven hits and six runs later, an amazing five-run comeback was completed. Picking up two RBI in the inning, including the game-winning RBI was junior outfielder Greg Albright.

The Hawks were pleased with the victories, but were altogether disappointed by their performance and hoped to pick up the intensity for their next two games at Harper College on October 9th.

Against Harper College, IIT came out sluggish and dropped both games by scores of 5-4 and 6-5. The Hawks got a solid pitching performance in the first game by Trevor Dickson, but were hurt greatly by errors and base running mistakes.

In the second game, both pitchers Thomas Kennedy and Joe Carden pitched well enough to win the game for the Hawks, but errors and missed opportunities once again cost the Hawks a victory.

Completely frustrated and disappointed with their losses to Harper College, IIT still had a chance to end the season on a good note the next day against a very good College of Lake County team.

The Hawks were led in the first game of the doubleheader by starting pitcher Brian Schiller. The right-hander pitched six strong innings and struck out eight while allowing only one earned run. But once again five errors and the Hawks’ failure to drive in runners on base (12 LOB) proved to be too much to overcome.

In the second game, IIT finally put together a strong performance. The Hawks scored six runs, including two in the final inning, to finish the season with a 6-4 victory. Jeff Newman once again came up with a clutch two-run homerun in the seventh to give the Hawks the lead. Reliever Nate Roth picked up the win with two strong innings to close out the game.