From the newest attraction in our home city to our Scarlet Hawks battling on the field, IIT is many things. This week, Tech-News presents a micro-cosm of what it is that makes us who we are...

millenium park: chicago

iit soccer: sports

msv vs. ssv: i-tech

guest rant: opinion

olympic indie rock: arts

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**Hear ye! Hear ye!**

The first SGA Town Hall Meeting will be held Wednesday, September 29, 2004 at 7:00pm in the MTCC Ballroom.

Any and all students are encouraged to attend. You do not need SGA voting privileges to speak up and have your concerns heard!

This Town Hall Meeting will be an open forum for all IIT students to come and discuss the issues that are important to them without a structured meeting. Topics may include class scheduling, student organization activities, and IIT apparel.

Future Town Hall Meetings will be held every other week (off of SGA Regular Meetings) and will vary in time to accommodate as many people as possible. For more information, contact SGA Student Appreciation and Development Chair Richard Duncan (duncric@iit.edu).

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**TechNews Classifieds**

http://technews.collegeclassifieds.com

Men Seeking Men

M4MUSA.com the #1 gay college dating website IM chat and 1000's of picture ads. America's largest gay Men Seeking Men.

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**Letters to the Editor**

Letters to the editor may be submitted by anyone, but are subject to review by the editor-in-chief. All letters to the editor become the property of TechNews once they are submitted. The writer of a letter-to-the-editor must type and sign his name (unless the letter is e-mailed) and leave a phone number or e-mail address where he can be contacted, for verification purposes. TechNews does not accept or publish anonymous letters.
union board
meets every Tuesday at 1 pm in the MTCC Ballroom

Homecoming
Sign up for five person Spirit Teams this week in the CIC for homecoming week October 3rd-9th
Winning team gets $400

BOG Night
Come see Pinebender and The Race &
Don’t miss your last chance to register to vote with Rock the Vote
Thursday 9/30 at 10 pm
MTCC University Club

Arts
Join UB to see the Chinese Acrobats on Thursday October 7th as part of Homecoming Week
The show is free!

Sponsored by UB and the SAC
## Genocide in Sudan Being Largely Ignored

### By Alex Belzer

The place is Darfur, Sudan, where thousands of innocent black men, women, and children have been killed as a result of the genocide that has been going on since March of 2003, only recently has international attention and debate been focused on it, outside the scope of several humanitarian organizations on campus. Between 30,000 and 50,000 have been killed by the Janjaweed, a Sudanese government supported militia. It has taken a year and half of the world to finally realize that the government of Sudan isn’t even aware of the situation the “world’s greatest humanitarian crisis.” As documented by the humanitarian organization Human Rights Watch, there are several humanitarian organizations on the ground in Darfur assisting the people of Darfur. The lack of support for action in Darfur is disheartening. With only small media attention, the genocide will not wait longer for international help.

### Genocide in Sudan Being Largely Ignored

As Amnesty International says in their Sudan crisis, "Our work in Sudan is unrelenting. It is time to speak out against these horrors."

## Thoughts, Rants, and Everything in Between

### TUESDAY, SEPTEMBER 28, 2004

**Rico's Rant**

**Ricardo Gonzalez**

F
g for the past two years there has been a change in the administration's political view on the Greek community. Where we were once able to do whatever we wanted to do as we wished, we are now subject to more rules and regulations when it came to what we were allowed or not allowed to do. The role of the Greek adviser, which we saw as someone who should present our views to the administration and argue our positions in the creation of new policy, became more of an administrative representative to the Greek community. The position seemed to shift from "What do you need?" and "How can I serve you?" to "This is how it goes." I am not sure if this is because of their inability to influence new policy or because of the lack of trying, but this is how it is.

Last year before Orientation all of the Greek organizations were required to submit a list of new members. We had to pay $2.50 per new member, and that was switched to three days most of the year. We also had to host a campus event at Keating, and that the administration realized that we are a blessing, that the non-Greeks can also see the effort we are putting in. Another change that happened this year that adversely affected us was the campus picnic, which we have had much more red tape and bureaucracy to deal with this year, but so far at least the Greeks have been reasonable. The school has also helped two of the sororities on campus get their houses, which is good for the community overall, showing that they can and will put in the effort to help us. My hope for this semester is that the administration realizes that we are a blessing, not a burden to IIT and keeps doing things to help our communites improve. I hope that we have a genuine interest in making IIT a better place for all students, not just Greeks, and I can do a better job of presenting our concerns than her predecessor did.

### Genocide in Sudan Being Largely Ignored

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The place is Darfur, Sudan, where thousands of innocent black men, women, and children have been killed as a result of the genocide that has been going on since March of 2003, only recently has international attention and debate been focused on it, outside the scope of several humanitarian organizations on campus. Between 30,000 and 50,000 have been killed by the Janjaweed, a Sudanese government supported militia. It has taken a year and half of the world to finally realize that the government of Sudan isn’t even aware of the situation the “world’s greatest humanitarian crisis.”

As documented by the humanitarian organization Human Rights Watch, there are several humanitarian organizations on the ground in Darfur assisting the people of Darfur. The lack of support for action in Darfur is disheartening. With only small media attention, the genocide will not wait longer for international help.

As Amnesty International says in their Sudan crisis, "Our work in Sudan is unrelenting. It is time to speak out against these horrors."
ITE Grad Student Has Nightmare on CTA

By Anthony Gaddini

Gaurav Bhatia is the inch-moss CTA sleeper you may have heard about. He is Chemical Engineering Master’s Degree Candidate here at IIT, and he was slapped with a ticket—for sleeping. Yes, sleeping. While making his morning commute on the Orange Line, a Police Officer gave him a ticket for doing “dangerously” on the train. The absurdity of this violation and his subsequent effort contesting the ticket has made him an international poster-boy for “Commuting Rights.” His story has appeared in the Times of India, in India, in the Chicago Tribune, on the BBC World Service, and on the late Donor and Roma’s News-talk on WLS World Service, and on the late Donor and Roma’s News-talk on WLS.

By Lew Collens

A few weeks ago we announced a $5 million grant from the state of Illinois for our new Life Sciences Research Park. Since then, a few of you have asked me an important question: “So what?”

“So what will this complex be used for?”

The complex will house three types of companies: start-up companies, which will receive support from our incubator; more mature companies that have outgrown their start-up space; and research labs of large companies. The $5 million state grant will specifically support the development of laboratories and office space for start-up companies focusing on human health.

“How will the complex mean for IIT students and faculty?”

The incubator will provide many opportunities for our faculty to serve as consultants and for our students to gain valuable internship and work experience.

“So what will the complex mean for me?”

By adding to the critical mass of research on our campus, the complex will increase IIT’s reputation as a leading research university. That, in turn, will help us to attract even more high-quality students and faculty, strengthening all of our programs and departments. And in big-picture terms, the research taking place in this complex will benefit all of us as it advances technologies that will have profound effects on our health and quality of life.

To hear more about the complex and other important university projects, please join me for our annual university staff update this Friday at 8:30 a.m. in the MTCC ballroom.

Thanks for your questions and comments, which I will address in the near future, and I look forward to receiving more of them.

This piece was taken from the weekly column President Collens writes in the Contact newsletter.
Emerging from the towering buildings and narrow El-shadowed streets of Chicago's Loop, Millenium Park is changing the way we think about public space. IIT’s Anthony Oliva deconstructs the city’s newest hot spot.

A n international array of designers designed what has become arguably Chicago’s paramount attraction. Emerging from the towering buildings and narrow El-shadowed streets of Chicago’s Loop, one finds himself drawn towards a pair of colossal liquid beacons, standing reflected in a glassy pool. These 50-foot glass-block towers are the Crown Fountain, an addition to Chicago’s Millennium Park by Spanish sculptor Jaume Plensa. The fountain features video footage of faces of Chicago locals on a 50-foot screen behind one glass block face of each of the fountain towers. See millenium page 10

The interior of “The Bean,” (directly above) actually called SOMETHING designed by Anish Kapoor, a British artist, reflects its viewers countless times. Children and adults alike are mystified by its reflective qualities. The Snaking bridge (far above), designed by Frank Gerhy, shields the bandshell from abrasive traffic noise.

There are a plethora of theaters in the city of Chicago. Why would you want to go to one on North Halsted? Well, The Royal George Theater Center is not only accessible by the Red Line (North/Clybourn stop), but it is also near several restaurants (Sangria). So, if you want to have a little culture in your Friday night, this is the convenient place you want to go. See applefest page 7

By popular demand upcoming events have now been added to concert listings.
Royal George Theater Not Just For Royalty
By Callie Johnson  CHICAGO STAFFWRITER

The Royal George Theater Center is located across the street from the Steppenwolf Theater and has a three-stage entertainment center. There is the giant main stage, the more intimate cabaret-style stage, and the upstairs Gallery Theatre—a studio space. When you walk in the front door of the theater, it is hard to believe that this small building houses three stages, much less that any play worth seeing would be shown here.

The ticket windows look shabby and the floor looks like it could use some scrubbing. However, as soon as you walk past the staff member who takes your ticket, the Royal George transforms into something more than just another theater.

The staff at the Royal George amazes you with their patience and their willingness to make sure all of their guests have a great evening. In the cabaret style theater there is a bar, and you can grab coffee while you sit and wait for your play to begin. The seats are plush and comfortable, and when the lights dim for the play to start, you are glad you chose to come here instead of a larger theater where you might not be able to even see the stage.

Contrary to the first impression that any play worth seeing would not be shown here, the Royal George Theatre Center has many great plays in its repertoire. The staple of the Royal George is Late Nite Catechism—it plays Friday through Sunday every week and is open daily. Bleacher Bums played at the Royal George at the beginning of summer, and the hilarious musical I Love You, You’re Perfect, Now Change just ended its run. Future plays include Frodo-A-Go-Go: The Rings Recycled which is open end, Cast on a Hot Tin Roof which plays through November the 20th, Verbatim Verboten through October 2nd, Christopher Cartter Keeps Messing With Your Mind through September 26th, and George Gershwin Alone September 29th through October 24th.

With all of these choices, why would you want to go to a larger theater where the seats may be far away from the stage in a setting where the only staff member you may see is the one that takes your ticket? The choices at the Royal George Theater range from serious to comedic, and you can always find a show time you can afford to take a date or take some of your friends.

The Royal George is easily accessible by the red line and with plenty of restaurants nearby, the Royal George Theater is a place you should definitely try instead of the same movie theater and the same restaurant afterwards.

Applefest: Delish!
By Melissa Pros  TECHNEWS SUBMISSION

L
ike it or not, fall, or more beautifully put, autumn, is at our door. Yes, that means classes, earlier evenings, and the chilly winds that will soon reveal snow. Depressing when you look at it that way. Fall just happens to be my favorite time of the year. I love the sound of the leaves crunching under my feet, getting to carve pumpkins, going trick-or-treating (who says 21 is too old?) and most of all, Applefest.

Nothing says fall well as a genuine apple harvest festival. And fortunately, no significant amount of apples are grown in Illinois, a little town called Long Grove ignores that fact and has an apple festival anyway.

You can come for the food, come for the smells, or just come to have fun. Applefest has something for everyone.

On Saturday and Sunday there will be performances all day (open 10-6) and for Friday as well (“an Apple Day”). Heath Fair. Outdoor booths will provide a plethora of apple-related delights as well as samples from other American favorites.

But the booth that cannot be missed is run by the Apple Haus, which sells its famous brown bag apple pies (with and without caramel), apple cider and apple donuts. In fact, Apple Haus sold over 60,000 donuts last year, proof that they really are that good. As you are waiting on your food, two or three waiters come around serving trick-or-treaters. To the kids, it’s a Food Network special. The first bite is also amazing. So is the second, the third, the fourth. . .

There is dessert. There are not many choices here, either. There is chocolate mouse cake, crème brulee, pecan pie, and a couple more selections. As you are waiting on your food, two or three waiters come around serving trick-or-treating (who says 21 is too old?) and most of all, Applefest.

The Royal George Theater Center is a place you should definitely try instead of the same movie theater and the same restaurant afterwards.

TECHNOLOGY NEWS TUESDAY, SEPTEMBER 28, 2004

Chicago Firehouse Restaurant
1401 S. Michigan Ave.
312-739-3401
Hours: 11:30 a.m.-10 p.m. Monday through Thursday; 11:30 a.m.-10:30 p.m. Friday; 5-10:30 p.m. Saturday; 2-9 p.m. Sunday

Do you think all of the “fancy” restaurants in the city are north of the Chicago River? Well there is a restaurant on the south side, close to campus, that will surprise you.

If you ever happen to be driving back south to campus from Jewel or from the Museum Campus, you will drive past Chicago Firehouse Restaurant and not even notice it. It looks like a firehouse because at one time it was—a turn of the century firehouse—so it does not look much on the outside. However, as soon as you walk in through the door, you realize how up-scale the south side can be. The floor is tile, the walls are dark wood, and the ceiling is ornate silver and black detailing. The hostesses stand behind a podium and greet you with a smile. You are then asked if you would like to sit in the dining room or outside (in a garden). When you get to your table, you are surrounded by a swarm of waiters. Your drink order is promptly taken, as well as your appetizer order.

As you peruse the menu, you can see that this is not the ordinary restaurant. The menu does not have a plethora of choices, but for what the food lacks in choices, it makes up for in being delicious. There are different types of steak, Alaskan Halibut, Mahi Mahi, mango and chili barbecued pork chops, and several more choices. As you are waiting on your food, two or three waiters come by to refill your glass (it is never empty). When your food gets to your table—you do not wait long—you are faced with the chef who prepared it right before your eyes.

The presentation of the food is amazing—you start to try out on a Food Network special. The first bite is also amazing. So is the second, the third, the fourth. . .

J
ust when you thought you knew where all the restaurants that serve pizza were, another one enters the spotlight.

Pizano’s Pizza & Pasta
61 E. Madison St.
312-236-1777
Hours: 11 a.m.-2 a.m., seven days

Pizano’s is a small restaurant with old world charm and style. The tablecloths have a red and white-checkered design, just like you would think a small Italian restaurant would have. The tables are close together, so you end up knowing the couple’s conversation seated at the table next to yours. There are TV’s everywhere, so if you think you are going to miss the Bears game when you go to Pizano’s, you are wrong. During the day you would sit inside or outside at it’s risque. At night, the lights are dim in the restaurant, and there are tea candles at each table. The atmosphere is loud, but it does not make conversation impossible. The bustling atmosphere just adds to the charm of Pizano’s, just like the food.

Pizano’s has a choice of choices to conquer your unappeasing appetite. The choices of appetizers range from fried calamari to the regular mozzarella sticks. You could also choose the standard taps of quashillas, chicken wings, or garlic bread. There are also several salads and soups to choose from if you are health conscious. The pizza portion of the menu is small—it starts with the basics, and you can add on more toppings to your pizza if you wish. Also on the menu are old-world Italian dishes such as chicken parmesan and chicken marsala. The pasta portion of the menu is extensive compared to the entire size of the menu. You could choose from traditional spaghetti, fetuccini, seafood scampi, tortellini, or homemade ravioli.

You cannot go wrong with Pizano’s. The prices are reasonable ($8-$15 dollars per entree) and the only thing you have to do is wait for your waiter to get to your table since it is a busy place. There are choices for everyone, even the pickiest eater. If you happen to be in the Loop area or just want to travel towards the loop on the Green Line, give Pizano’s Pizza & Pasta a try.
Water is continuously sheeting down all faces of the monoliths only pausing every 12 minutes for 30 seconds when the featured faces purse their lips and spout water out into the shallow reflecting pool.

The atmosphere of the fountain is always one of laughter and excitement. Children, and adults alike, are found barefoot in swimsuits, or rolled up pants, splashing in the inches of water in the reflecting pool.

The fountain stands on the corner of Michigan and Monroe as an invitation to the park for all who pass by Chicago's newest public scene, Millennium Park.

The park boasts many artistic and functional features that together create a beautiful public space in Chicago's downtown district. Just a moment's walk from the fountain is another internationally contributed art structure. Its form contrasts drastically to Chicago's linear skyline, yet simultaneously it pulls that linear quality into the park and softens its vertical ranks. This sculpture is essentially a 33-foot by 66-foot polished stainless steel jellybean. This so-called bean was designed by Anish Kapoor, a British artist, and inspired by the visual properties of liquid mercury. It is a 110-ton elliptical sculpture that reflects the imposing city from every angle and offers a distorted panoramic view of the commotion of the park. The structure is large enough that one can walk under and through it, and at the center if you are patient one can search the ceiling and find themselves among the masses looking up at the mirrored surface.

Moving across the park the next thing that intercepts the visual experience is the Frank Gehry designed Jay Pritzker Pavilion. This 100-foot steel ribbon “head-dress” towers above the trees of the park and seems to rise like billowing smoke from the outdoor stadium at the Randolph side of the park. The pavilion has a 4,000 fixed seat capacity and the facility for 7,000 more occupants on the 95,000 square-foot lawn. Covering the full expanse of the lawn is an open air “acoustical canopy” of crisscrossing steel pipes arcing over the space with speakers and sounding boards.

Continuing east from the Pavilion one steps onto the BP Bridge.

Frank Gehry also designed the bridge. It is 925 feet long and connects Chicago's new Millennium Park with Grant Park. The BP Bridge is named for British Petroleum, which donated 5 million dollars towards its construction.

The BP Bridge is named for British Petroleum, which donated 5 million dollars towards its construction.

The entire experience of Millennium Park is one worth making. The beautiful qualities of form and function, and the sinuous flow through the space is a great compliment to Chicago's cityscape and must be personally experienced to be fully appreciated.
The Pasties, Bushes Bring Olympian Indie Rock to Global Grounds

Last Tuesday, in the early afternoon, eight musicians poured out of a rental van on 33rd street just south of the McCormick Tribune Campus Center. They set up their microphone and speaker playing their way to perfection.

Margaret & Ross from out west brought indie rock to the MTCC a week ago Tuesday.
**La Dolce Vita: Amazing!**

By Sabine Kollwitz
ARTS EDITOR

Federico Fellini’s *La Dolce Vita* is a visual dream. Fellini, known for putting together wildly imaginative and surreal images on film, creates a moving canvas of beautifully captured images. The film is shot in black and white, and Fellini pays meticulous almost most painful attention to the layout of each scene, juxtaposing light versus dark, all while adding incredible depth to each scene.

The film is basically about a reporter named Marcello (Mastroianni) who writes a gossip column for a Roman newspaper. His life revolves around attending the parties of Italy’s most starlettes and playboys. He is a man with no real centralization anything in his life. His whole life is simply a progression of wild parties and morning athers.

He has a suicidal fiancée at home, all while in hot pursuit of each and every woman that catches his eye. Marcello does have one confidant who is a woman named Maddalena (Anouk Aimée), and their rather suggestice relationship is never really defined as anything more than platonic. Enter the man whom Marcello raids everything. Steiner (Alain Cuny) has everything.

The end of the film concludes in tragedy and we see that nothing has actually changed in Marcello or his life. But the story wasn’t necessarily trying to be an epic thriller. The tale is a simply and uncomplicated one, much of the actual story deeply embedded in characters themselves. The internal conflict of Marcello is dauntingly visible. Fellini focuses more on the set up of the story, the play of light and shadow, and the angles at which the story is shot than on the screenplay. The movie is a beautiful one, told through under tones and subtleties.

From there, the “cut and paste” directing begins, where one scene ends so abruptly you almost feel as if the train of thought just crashed, and another completely different and unrelated scene begins.

The film progresses, night to day, to aight, and documents Marcello’s crazy adventures with various women, still while dedicated to his fiancée. Marcello seems at times grossly out of control and lost, and the one thing he’s searching for which he seems to think Steiner has.

The film begins with two helicopters hauling a golden statue of Jesus Christ through the air and delivering it to the Vatican. And the library today with a broad assortment of medical journals and publications. Tucked to the end of one showroom is a tiny showroom that seems to focus on the evolution of sculptures. You can find everything from red and green bifocals from the 1800s to Italian aviators from the 1960s. There is also a tiny eye surgery kit that was recovered from the beginning of the century which made my skin crawl.

Walking to the Museum of Surgical Science on 1524 Lakeshore Drive is an experience in itself, considering the scenery. It is located right on Lakeshore Drive, in between two houses, as it used to be a residential house that got donated to the National College of Surgery. It boasts four floors crammed full of medical instruments originating from all over the globe.

Half disappointed, half relieved, I discovered the no, the museum did not have body parts stored in glasses of saline solution. As a matter of fact, there is nothing really outrageously graphic at the museum at all. So, if you are rather squeamish, this means you can still visit.

The first floor houses a mock apothecary which its very own mock pharmacist can give you quite a scare if you’re not expecting anyone-human or not- to be standing behind the counter. Inside you’ll find bottles upon bottles of powders and pills assorted in every color of the rainbow.

Ascending to the second floor, you will have just come into the general timeline of medical history, spanning from Imhotep to Wilhelm Conrad Roentgen.

One large showroom hosts the statues of several of such medical celebrities. Another, which was the library when the museum was a house, is still the...
The irresistible exhibit, *Falkland Road and Twins*, which brackets a fine social documenter and journalist lifelong work, is only available until October 5 at Columbia College’s Museum of Contemporary Art. Located directly on Michigan Ave, Mary Ellen Mark pays a visit with just two of the many projects she has worked on, ranging from prostitution in the U.S. and India, circuses, aging in America, rodeos, mental health facilities, and twins. As can be seen, Mark’s photo interests lay in people who are treated as outsiders. Another predominant belief put into action is the artist's interest in accompanying her photos with texts. Rather than focus on self expression, however, Mark utilizes the stories of people “far more interesting than her” to add additional significance.

For this show, two of those mediums are covered when Mark repeatedly visited brothels in Bombay, India and the Twins Day Festival in Twinsburg, Ohio. Both series are commendable and are displayed with different approaches. For her *Falkland Road* project she placed short stories next to her color-filled prints. Each one showers the scene in a photograph with humanity.

Another way she reaches her viewers in this particular exhibit is through the stories of how she came to Falkland Road. At first intimidated by being an outsider herself, she finally came to be familiar to a brothel located above a café she felt safe in while trying to accomplish her shots. Through dedication between 1968 and 1981, she was allowed in prostitution establishments and quickly learned about the almost typical Indian life these women lead during the day and vulnerable existence at night, as she describes. The photographs she achieved are beautiful in the sense that it is so unlike the traditional studio setup she creates for the *Twins* project.

Completing out two unique series of photographs which would leave stories untold if it was not for Mark’s persistence is a short film of *Twins* interviews. After you are impressed with her photographs, the interview-style documentary leads viewers to an even greater appreciation for Mary Ellen Mark’s realm. If you haven’t been a visitor of the Museum of Contemporary Art ([www.mocp.org](http://www.mocp.org)) take this article as a sign.

This exhibit is one of the best around by offering an approach to photography unlike any other. Mark presents her photographs as a very human transaction and questions the simplicity of dividing the world up into various divisions of normalcy. Viewing this exhibit creates a powerful impression that might even lead you to searching out one of many documentaries which turned into books like *Twins*. 
Adejoke Akin-Aderibigbe
Editor

For its been fun working with the I-Tech team and as you’ll all see, we are forever striving to make reading entertaining for you. The semester start began with a reflective mood with every- one unsure of what his semester will hold for them. But I do find it queer that most students have had their first exams, even though its not yet far that most students have had their first exams, even though its not yet far...
Segway Spices Soph Leadership Camp

By Daisy Agose & Adejoke Akin-Aderibi
I-TECH & COMICS EDITORS

Although the Segway was fea-
tured at last year’s sopho-
more leadership camp, it officially
made its debut at this year’s camp.
Technically speaking as to how
this idea came about. One of the key
players, Dr. Dennis Robertson, Vice
Provost for Student Initiatives was avail-
able to answer our questions.

According to him the idea be-
hind the Segway challenge is aligned
with the overall purpose of the sopho-
mores leadership camp, which is to
introduce participants to ac-
tivities they never imagined they
could enjoy. These challenges
included a maze made with cones
that students needed to maneuver
around.

There was the key punch where key skills like planning and
team communication were required
to wind through constraining spaces
to tap numbers with the Segway
within a circle. There was also the
scavenger hunt, where each team had
the task of finding items hidden at
various locations, but the challenge
here was students having to adapt
to their newly acquired segway skills
to the rough terrain. The ultimate
task was riding the segway blindold, as the riders lose all sense of
direction and are therefore entirely
dependent on guidance from their
teammates.

As to its reception amongst
students, in concise terms it was a
hit! The result of this excitement is a possibility of it being incorporated
in the Outdoor Wisconsin Leader-
ship School’s Program (OWLS). IIT
would also be called to partner with
OWLS if this becomes a reality.

A secondary aim of the
Segway activity was to raise the
awareness for IIT’s Segway club,
where students are trained to be
certified Segway riders thereby quali-
fying them to rent the Segway for
group or individual recreation. In fact
this is a spinoff of the original EnPro
that resulted in the birth of the com-
pany Hawk Glides Inc, a Segway
rental corporation.

On a final note, Professor
Robertson himself a Segway enthu-
asiast views it as a new technology and
mode of transportation with which
IIT students should be ac-
quainted.

This year’s sophomore camp
participants should be proud to have
been part of a successful experiment.

By Aron Varhegyi
I-TECH STAFFWRITER

One of the important choices an incom-
ing student needs to make is which Residence Hall to choose. For freshmen the choice is usually limited to State Street Village (SSV) or McComick Street Village (MSV). The difference is ample and factored into the decision is money and preference.

Featuring state of the art dormitories SSV was designed to inspire innovation and thought. Its creator, Helmut Jahn, alumni of IIT’s architecture program did not hold back in conceptualizing the masterpiece. Sound proof concrete walls and glass eliminate the shrieking cacophony of the ‘L’s passing. But that is just the beginning of SSV’s features. How would you like to receive an email when your laundry is done, or view cameras of visitors without ever getting up? Other less frivolous features of SSV make it a viable option. Kitchens on every floor, key card entry into rooms, semi private bathrooms, larger room space, and wireless internet are luxuries craved for by all freshman college stu-
dents. In addition, the Chicago skyline can be seen from the top floor balconies of each building, while just inside plasma TV’s are at the students’ disposal, ordinary keys are used, and bathrooms are pro-
vided for the entire floor. The view is
unchanged and the lounges are designed
where SSV really distinguishes itself
from SSV is its features a sense of com-
fort. Given that there is a bit of based on my part, myself living in SSV, the
community seems to be more tightly
bound. Doors are constantly open;
students are walking in and out of rooms.
At times students from the same floor
go to lunch together. MSV is immensely
more social and want to feel more at
home, MSV is your ticket.

The reason the two are different is sim-
ply because SSV was built for a large
number of students while SSV was cre-
ated to provide a small number of stu-
dents with a large number of
logistical conveniences. Which Residence Hall an incoming freshman chooses, once
again comes down to preference, and
of course money. If you are a student go-
ing for the latest and greatest features
for living with SSV, it will exceed your
expectations. For living with SSV is it features a sense of com-
fort, the spacious top floor lounges.

In addition, the Chicago skyline can be
seen from the top floor balcony
where MSV really distinguishes itself
from SSV is its features a sense of com-
fort. Given that there is a bit of based
on my part, myself living in SSV, the
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bound. Doors are constantly open;
students are walking in and out of rooms.
At times students from the same floor
go to lunch together. MSV is immensely
more social and want to feel more at
home, MSV is your ticket.

Medhavi’s Salwar Kameez is the
typical Indian traditional outfit and we
see this quite a number of times on
campus. A combination of pants and
dress, lovely full hair, beautiful jew-
elry and confidence gives you an air in
every room – classroom, bathroom or
even bedroom, as with Medha here. It’s
an awesome thing to be proud of your
heritage and culture. IIT encour-
ages you to brace your culture, wear
your traditional outfits, regardless of
what anyone has to say.

Summer’s practical over, but
not for Jackie. Here she looks like she’s
ready for a beach party, just say the
word. I also love to go casual, and this
look would work for me any day. Tank
tops are the easiest things to put on
and can make you look like you spent
time dressing up. Throw a tank top
on a pair of capris or boot cut jeans
and you are good to go. Even if you
need to attend a party in between
classes, there’s nothing stopping you!
Don’t forget the makeup, but wear colors that blend
with your skin color.

By Ayomide Fawole
I-TECH STAFFWRITER

Illinois Institute of Technology is one of the few schools where the
students don’t go through a
fashion show everyday. No one
cares what you are wear-
ing except you are at the Spring
Formal or the ROTTIC ball. Once
in a while, people who just de-
cide to dress up to classes and
make those of us in our pajama
pants and IIT sweatshirts look
out of place entertain us. My
best friend, Sir Nikon Coolpix,
and I raged the IIT campus this
week, and we were able to find
a couple of people who looked
pretty attractive.

Hannah is a one year visit-
ing student in Architecture. I love
the way she dresses; she wears
the right clothes to fit her tall
and graceful self. I particularly
love this green skirt she has on in
this picture – it has such beauti-
ful style and complements her
nice legs. The colors work very
good together. This is a wonder-
ful causal look; put a jacket on
that and you are good to go for
a semi-formal outing!

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Full name: Michael Leonard Morley
Nationality: Born in the U.S. but my par-
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Age: 20
Major/year: Biomedical Engi-
neering
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g member of Interociety Christian
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ensemble, Biomedical Engineering Soci-
ety, IIT Medical Society, and ult-
imate Frisbee
Hobbies: soccer, ultimate Frisbee,
playing the piano, swing dancing, and
reading in trees.

Medhavi’s Salwar Kameez is the
typical Indian traditional outfit and we
see this quite a number of times on
campus. A combination of pants and
dress, lovely full hair, beautiful jew-
elry and confidence gives you an air in
every room – classroom, bathroom or
even bedroom, as with Medha here. It’s
an awesome thing to be proud of your
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From the Editor....

Daisy Agose

Where am I going with the campus laffs idea? My intention is to focus on some funny occurrences on campus that everyone can relate to. I would like to broaden the scope of this section to include not only the regular comics and crossword puzzles but also new segments like “campus laffs”, riddles, editors pick and so on. If you have any creative suggestions or ideas let me know. I am very interested.

Speaking of creative ideas, sometime in the future I would also like to incorporate a funny movie review section, so again if anyone is going to see a funny movie and wants to do a review on it, holler at me.

Above all I would like the comics’ page to be one everyone looks forward to each week. On a final note if you have a dollar get one of those really cool yellow Lance Armstrong bracelets with the words “LIVE STRONG” inscribed on it.

Email me: agosdai@iit.edu

Let’s build a rocket!

A military dictator at his weekly cabinet meeting informed his ministers that another president of an advanced country built a Space Shuttle and would travel to Mars in the coming months. He then declared that he wanted to build a Rocket and would travel to the Sun.

In fear, his ministers replied, “But General, how can we travel to the Sun when it is so hot? We will melt from the heat”.

“You fools!” he shouted “Of course we will melt. Don’t you think I know that? We will build the rocket and travel to the Sun at night!”

RA: You know there are 11 countries represented on our floor alone.
Resident: Oh really! which ones?
RA: India, France, Spain, Senegal, South Korea, China, some country in North Africa, Turkey, and Mexico, and Greece.
Resident: but those are only 10 countries...

long pause........both are thinking

RA: OH America !!!!

SILLY QUESTION OF THE WEEK
If bulls could drive, would red still mean stop?

JOKE OF THE WEEK
Let’s build a rocket!

The following is a real conversation between me (Resident Advisor and floor resident):

By Chinmay Maru

CAMPUS LAFFS:
SHAVING CREAM OR SHOWER GEL?????

This is fourth east resident Abhinav Hasija a.k.a Soni before and after he was the subject of a birthday prank. His full black mane was quickly replaced by nothing after friends swapped shower gel for shaving cream as a 21st birthday gift!
LadyHawks on a Roll & the Ball

By Lauren Joyce
TECHNEWS SPORTS WRITER

“I felt so incredible. It was such an amazing feeling to finally beat them.” Not only was this the thought on the mind of Senior Chelsea Boldra (9 digs) but it was also the words running through her teammates’ heads. After defeating the Lady Saints of University of St. Francis, a team the Scarlet Hawks have not taken down since 2000. This was the perfect game for the seniors, so perfect in fact that senior outside hitter Jackie Lange (9 kills, 18 passes, 3 aces) shed tears of joy while hugging senior Amanda Bieberich and four. With the impressive passing on the Scarlet Hawks part, the Lady Saints could not get their offense to work.

“I was so nervous before the game. I knew this would be one of the biggest games of the season,” recalls junior setter Lauren Joyce (9 assists, 5 kills, 4 aces). Even if these women were nervous, their play did show it. With the Scarlet Hawk’s quick offense swiftly put the Lady Saints in the middle. Freshman Raisa Pelae also racked up impressive stats (13 kills, 3 digs, 3 aces) tallying 32 passes and 11 digs for the team.

After falling to the Lady Saints in five games 10 days prior at the Xavier University Invite, the Scarlet Hawks came out wanting revenge, and they got it. Despite losing game 2, the force him to make quick decisions. Fred Taylor should have a breakout game against the Colts inconsistent defense. Look for a TD and over 150 total yards from Taylor.

The group has become known for its flamboyant outfits, and unforgettable character.

NFL WRAP

Matt Helland, SPORTS EDITOR

Indianapolis 16 Jacksonville 20
The Jaguars defensive line will constantly pressure Manning and force him to make quick decisions. Fred Taylor should have a breakout game against the Colts inconsistent defense. Look for a TD and over 150 total yards from Taylor.

New England 24 Buffalo 21
Both teams are coming off a bye week, and Buffalo needs big numbers from Travis Henry to win. The Patriots will key in on stopping the run and force Bledsoe to turn the ball over to Brady and New England’s offense.

Orange Greens 17 Cleveland 17
Defense will dominate this game, but the Browns speed at WR will create big play opportunities which Garcia will capitalize on.

NY Giants 17 Green Bay 35
New York’s secondary is possibly the worst in the NFL and their passing game too much. For Houston, look for the Steelers to air it out. Hines Ward and Plaxico Burress will each score at least once.

Oakland 21 Houston 30
The Saints offense will have trouble staying balanced without Ricky Williams for at least one week, and rush for over 100 yards and a TD.

Philadelphia 24 Chicago 13
The Bears will be greeted by the best defense in the NFC, led by Avon Kwame. If Chicago’s Q-Line can neutralize the blitz, the Bears will have an outside chance of pulling off the upset.

New Orleans 24 Arizona 30
The Saints offense will have trouble staying balanced without Deuce in the lineup. I think Arizona will pick up its first win of the year, an upset, at home.

St. Louis 28 San Francisco 17
Holt, Bruce, and Faulk, that trio should be more than enough to bury the Niners.

Tennessee 35 San Diego 14
Chris Brown and Mac 9 should dismantle the Chargers defense and embarrass the Chargers at home.

Texas 15 Texas A&M 10
The Aggies will have a tough game, but the Longhorns are a far better team.

Tennessee State 24 Kansas State 20
The Volunteers had a tough game against Kansas State, but the Volunteers are a far better team.

UT 35 SMU 14
The Mustangs will have a tough game, but the Longhorns are a far better team.

Virgin 21 Duke 14
The Blue Devils will have a tough game, but the Cavaliers are a far better team.

Washington 16  Cleveland 17
Depending on which Denver offense shows up, this game could go either way.

Denver 20 Tampa Bay 21
The Broncos are a far better team, but the Buccaneers are a far better team.

FLORIDA WRAP

Matt Helland, SPORTS EDITOR

Provo 35 Utah 12
The Utes will have a tough game, but the Cougars are a far better team.

Louisville 24 West Virginia 14
The Cardinals will have a tough game, but the Mountaineers are a far better team.

Miami 34 Oklahoma 27
The Hurricanes will have a tough game, but the Sooners are a far better team.

New York 21 Miami 23
The Jets are a far better team, but the Dolphins are a far better team.

New Orleans 24 Arizona 30
The Saints offense will have trouble staying balanced without Ricky Williams for at least one week, and rush for over 100 yards and a TD.

Ohio State 35 Michigan 20
The Buckeyes will have a tough game, but the Wolverines are a far better team.

Oklahoma 35 Kansas State 20
The Sooners will have a tough game, but the Wildcats are a far better team.

Pittsburgh 21 Cleveland 17
The Steelers will have a tough game, but the Browns are a far better team.

San Diego 14 Tennessee 35
The Chargers will have a tough game, but the Titans are a far better team.

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The noonday sun sits in the sky. On one side of a field sits a cannon. On the other side sits nearly 300 people, in a line ready to charge. This may sound like an account of a civil war battle, but it's actually a cross-country meet. On Saturday, September 18, 2004, the Scarlet Hawks men and women's team traveled to Kenosha, Wisconsin for the Midwest Collegiate Open.

The course of both the men's and the women's race took the runners up a hill that lasts the first half mile of the race. The men had to run up the blazing hot hill twice. After the hill, the runners went through the beautiful mounds of Wisconsin accompanied with hundreds of fierce competitors. Minus the heat, the race was a runner's dream.

Both the men and women's team saw the return of some key runners that had missed the previous race. The men saw the return of Ed Aramayo and captain Wendell Holmes both back from injuries; and on the girls' side, Amara Ogbonnaya returned after a foot injury. When asked about his first comeback from injury, Wendell Holmes said, “Don’t call it a comeback, I’ve been here for years!” The team also saw the return of Blake Hellman and Tom Francsangeli from their duties as architecture students the previous week, showing that academics come before athletics on the cross country team.

The women's team ran their first five-kilometer race of the season. Two freshman, Kaitlin Streyle, and Christie Ferraro led them. Other lady runners were Lauren Raetz, Natalia Ervin, the returning Amara Ogbonnaya, Melissa Lemons, Karen Sedacki, Kristen Kelley, and Shan Colletti. The ladies, placed 18th out of 24, unexpected for a team of such promising talent. When the ladies were asked about the race, the most common response was, “It was hot!” Why is heat so unfamiliar? Because it’s always cooler by the lake, which is where both teams normally train.

The heat did not let up for the men's race. The heat was so intense that Nate Gates nearly passed out due to dehydration. Other men who ran for the Hawks were Dan Oh, Alek Bel, Deep Shenoy, Matt Rodriguez, Tom Montgomery, Rich Stefanski, and Brian Bridgeman. With returning runners Blake Hellman, Wendell Holmes, Ed Aramayo, and Tom Francsangeli, there were a total of twelve male runners from IIT. The team placed 23rd of 32, also unexpected for a team of such promising talent.

Redemption time could not come soon enough for both teams. You can see them at Loyola University on Saturday, October 2nd, at 10:30am.

Cross Country an Amazing Race

By Nate Gates
TECHNEWS SPORTS WRITER

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