Dorms’ Week Brings Out Halls, Community

By Vaibhav Agrawal

Dorms’ Week at IIT kicked off with quite a stir, seemed to quite down in the middle, but managed to finish strong with quite the rumble it hoped to create.

September 13-17, 2004 marked the traditional Dorms’ Week at IIT, in which both MSV and SSV residents participated in several events ranging from a cookout to relay races to a scavenger hunt.

The entire week provided a great opportunity for residents of both dorms to get out and meet new people at IIT: it was a time to just relax and hang out, all the while participating in a friendly competitive atmosphere. Though there were some traditional events present in week’s list of activities, the Residence Hall Association definitely added some new excitement.

“We had effective advertising coupled with new events like the scavenger hunt and grill cookouts to create renewed interest among the residents,” commented RHA President Jonathan Holley.

Whereas the volleyball tournament on Friday was the most successful event. With a great deal of participation, there were not only focused players but enthusiastic spectators cheering on their favorite team. “Being the last event, we had the most time to prepare for it so we were fairly organized,” commented Holley.

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I don’t recall the publicity from last year to compare,” commented Holley. “However, I can say that there were times that I was less than pleased with how far in advance some events were publicized.”

Overall, Dorms’ Week was quite the success it was planned to be.

RHA almost solely relied on the Residence Advisors on campus not only to publicize events to their floor members, but to offer help in running the events.

“I don’t recall the publicity from last year to compare,” commented Holley. “However, I can say that there were times that I was less than pleased with how far in advance some events were publicized.”

Looking back on the week, Holley explained that “We simply needed more manpower to pull things off. While I feel we did a good job with the resources we had, trying to run a series of events like this so early in the year before we can really recruit full committee members is a difficult task.”

And it seemed that the lack of manpower seemed to most affect RHA’s publicity efforts for the events.

Winners of Dorms’ Week Events

Monday
James Baldwin
Timothy Britt
Stephen King
Christopher Yamashita

Tuesday
Matthew Helland
Thomas Holt
Christopher Lino
Michael McCourt

Wednesday
Mark Marcystos
Sarah Sprouse

Thursday
Michelle Mok
Joel Ouska
Ana Untiveros
Jacqueline Villa

Friday
Brian Dunne
Matthew Helland
Manjeet Inamdar
Christopher Lino
FB Needs Heimlich Maneuver
By Dominic Garascia

Would an organization’s legitimacy or mission change if they were not allowed to have food at weekly meetings?

Proposing for food in operating does limit the group to spending no more than $1,000.00 over the year on food. But theoretically, these thousand dollars of university money could be spent on one meeting for few people. Do organizations require food to operate? Some criteria FB uses to determine the need for food for organizations is time of meeting, number of attendees, and organizational contribution. An organization that needs food at meetings on a weekly or monthly basis is not the same as an organization that needs food at meetings once a quarter or semi-annually. The times have changed, but the issues remain the same. While last year legislation may have seemed harsh and unnecessary, student organizations need food to attract students and commuter members often have trouble finding meals in the MTCC to discuss these issues. Finance Board will be holding a Round Table Lunch on Thursday 09.23 (yes that’s right, food in operating) at 12:50pm in the MMC to discuss these issues. Finance Board is looking for your comments on this issue and will be around until students can agree on a fair decision. Come to the Round Table and make your voice heard.
Homecoming

Sign up for five person Spirit Teams this week in the CIC for homecoming week October 3rd-9th

Winning team get $400

Movies

Deep Blue Sea
Friday 9/24
and
Saturday 9/25

Showtimes and location TBA

Arts

Giovanni by Mozart at the Lyric Opera
Wednesday 22nd at 8 pm

Tickets go on sale
Tuesday 21st at 12:30 pm
in the UB office
$10/ticket
and
1 ticket/ID
on? My mission became getting ice cream. It was up. What was left for me to work on? My mission became getting ice cream for the resident dining hall.

It began as gentle kidding of my friend, Keith Piner, our then dining director. At first he told me to forget it. No ice cream. Sorry. Later I teased Keith’s boss, the regional Sodexo director. Then one last spring, Jean Bringham was on board. She agreed we should have ice cream. By then I was known as a single-tie sue guy.

We had new coaches and student life staff. Enrollment was up. What was left for me to work on? My mission became getting ice cream for the resident students.

Spring came and went without a single ice cream served. Then this fall, after I announced my departure, I got an email. “Hey John. I had an ice cream cone today.” My mail box was flooded with such missives. I was jealous because I was in Saint Louis at the time.

But I guess it is really more than ice cream. It is about relishing your work in progress. I have to admit he did.

I thought the Vertical Horizon concert was a high point too. After the show I went to say hello in their “green room.” It was filled with IIT students posing for pictures with the band. Even my twelve year old daughter, Christina, got a piano lesson from the lead singer.

I remember after we built the cricket pitch (if you don’t know what this is you need to look on the field behind the baseball diamond) the new cricket team invited President Lew Collins and I to their grand opening. Lew pitched and I batted. I hit his first pitch right above his shoulder. Not to be outdone, the President leaped for the ball. It stung his un-gloved hand. He was a good sport though. I got to keep my job.

I remember when we tinkered with the admission standards to make IIT more appealing. I remember that we noticed the change last year. Students are more involved. They are interesting. They are fun. Now you have a great soccer field, a new fitness center, great new residence halls and a tube running through what is probably the most interesting student center on this side of the planet. What are you going to do about it?

Here’s my wishes for you:

1) Get involved. I’m sure you’ve been told to involve yourself amongst your peers. Students and our staff are really interesting people. I know because I read your admission essays and the stuff in your applications. Join a club. Put an intramural team together. Attend a concert on campus. Buy a ticket to see a show in Chicago. Check out the fraternities and sororities. Get out of your room and experience what is around you.

2) Don’t settle. If you see something that needs improving, bring it to the attention of the appropriate person. You hope that you can see we’ve been trying to reduce red tape and improve customer service. Yes, remember that you are customers. You’re paying a ton of money to be here. We know it and are trying to make ITI a great institution. But we can need encouragement from time to time. It is definitely a work in progress.

Look at the RHA Food and Housing Committee and the Cricket Club as two examples of students requesting something new and different. Last spring Jean and Keith took the students suggestions and made some great improvements to our meal plans.

3) Be fair. Somewhere I’ve managed to become the complaint department on our campus. I’m constantly surprised how angry a student can get if he or she feels poorly treated. Remember that we treat each other often is how we are treated back. None of us is entitled. College is a great time to learn how to negotiate effectively. I’m not going to relive any examples of this. You know who you are Reggie.

4) Use the Career Development Center. I’ve been amazed at the opportunities Jim Opon, Lolvetta Houston and their team present to our students. Resume writing, interviewing practice, internships, co-op, e-recruiting, and of course, job interviews. Go there. Say hello and begin work on your career.

5) Study and go to class. Sorry but I can’t skip this topic. Last year, we had our usual attrition of about 10 percent of new students. Interestingly, most left for academic reasons. During their exit interviews a number of students remarked they only studied a few hours a week. Several said they didn’t buy books or attend class.

Now I know that you all are already smart. (Again I saw your transcripts and SAT scores.) But really, university studies are difficult. Go to all your classes. Read in advance. Get your papers done a day before they are due. Go to the Academic Resource Center. Remember that this is your full time job. Give it 40 hours a week and you will thrive here. If you sleep eight hours and spend eight hours on academic work, you still have a fair amount of free time to accomplish numbers one to three listed above.

So here it is Thursday. I’m having lunch with a friend Ophir Trigalo, our chief technology officer. I began my line not with a burger or slice of pizza, but with a bowl of vanilla ice cream. Paul Truzino, director of the MTCC, assured me we would buy a quality ice cream. I have to admit he did.

I’ll be around another month or so, unless the Provost or Director of Admission fires me. I’m hoping to have dinner at the new Kappa house (I’ve never been invited to a sorority house; much less dated a sorority girl), attend a few soccer games (I’m really happy for the women winning their first game this week), and maybe throw out the first ball at a volleyball game (a hint?). I’m looking forward to homecoming on October 10 and hope you will be there too. Stop by my office in Perlstein if you want to meet me now how we’re doing.

So here we have our ice cream, our athletic center, and a lot of other things. My work here is just about complete. The ice cream really brought me closer. I’m moving on and I wish you all lots of happy moments. I’ll be watching the goings on here from across the Mississippi River. A lot remains to be done at IIT. In the meantime, I’m sure you’ll get a great education and build many life-long friendships.
Scissor Sisters Show rocks Metro

By Dominic Garascia

Scissor Sisters played the Metro on Wednesday September, 13. One attendee described the show with choice words, “It was f***in' fabulous, better than cats. I'd see it again and again.” With two headliners, the band of six members has grown in popularity in recent weeks, culminating with an appearance on Conan O'Brien and a national tour.

Front woman Ana Matronic said during the show that “Disco is the new Punk Rock.” She and fellow front man Jack Shears entertain with a wit quicker than most stage shows. Evoking disco, rock and funk the group delivers new wave rock on a song about coming out to your mama in a gay bar. There's also the irreverent “ITTs On The Radio” which may spot silly lyrics but is really talking about conservatism on radio these days. Finally, the anti-thematic “I Can't Come So Quickly” packs Nick Kershaw and Pet Shop Boys into one delicious package with a solemn and emotive delivery besides the other ballad “Mary”.

One fan described the group as, “Moody, melodic, and just groovy enough.” Scissor Sisters is inspired by a huge range of artists, sounds and genres, what is really different from most artists, is their ability to fuse them all together to create something quite unique.

This is pop, no doubt, but you cannot help feeling they have caught the essence of Bowie, Elton John, Disco, Goldfrapp and made it hip, cool and ultimately listenable.

The group is one part drag, one part club scene, and one part wry. They are quite refreshing in an age of sound the same pseudo-punk music.

For any well rounded, seemingly cultured young musical aficionado the Scissor Sisters are a must see.

IIT Arts Update

By Sabine Kolwitz

Instead of focusing so much on art about Chicago, this week I'd like to focus on a few new installations at IIT. This year, a whole slew of new organizations have been formed to promote the arts among our campus.

Two of the more exciting installations have been formed to promote the arts among our campus.

The last show drew quite a crowd, and hopes are high that the turn out will keep increasing. Global Grounds is serving as a venue for bands to perform. The last show drew quite a crowd, and hopes are high that the turn out will keep increasing. Global Grounds is serving as a venue for bands to perform.

The group has become known for its flamboyant outfits, and unforgettable character.
Financial Rumors Fill Quad

By Daisy Agose
I-TECH & COMICS EDITOR

Following rumors on some Greek houses in financial trouble, and their “bounce back” dependent upon the rush numbers this year, TechNews decided to get the facts right through interviews with various representatives of the Greek Houses. It is not hidden fact that last year’s rush week was not fully integrated with the orientation week, which told on the last year’s rush numbers, but with a large incoming class and better synchronization of rush week with the orientation week, things seemed to be looking up for the Quad.

Though rush numbers averaged between 10-14 members, according to Antonius Antoine, Treasurer, and Alpha Sigma Phi Fraternity; rush week was successful for the Alpha Sigma, pledging 11 new members, which was an improvement to their numbers when compared with that of last year and certainly an uplift for the house’s finances. Though rush week was poor for the house last year, the house claims it was able to handle its expenses, but this year’s extra income definitely leaves them more room for programming events they had planned for the year. The treasurer claimed on behalf of the house that he could not discuss the financial position of the house as of last year, but says the house is in a pretty good financial situation this year, certainly better off than last year. So far, all funding has been internal, and there has been no external funding in terms of Alumni grants or donations. As at now, the house’s accounts are managed in-house by the treasurer, but bills are handled by an outside company. Next, TechNews paid the Pi Kappa Phi house a visit. We spoke with former treasurer Richard Thompson and present treasurer Josh Vogt. They had a slightly different perspective on the success of the rush week. In their opinion, each house got a pretty decent number of recruits, but the week was not as successful as the previous years. They stated the fact that they had to adjust to a new rush program, which only allowed them three days for their rush activities as a contributing factor. When asked what the increased number of house members translated to financially for the house, it was claimed that the house was in a very stable condition. They also added that they are on the same level financially as they were last year. The house representatives emphasized that everything was under control and they had a firm grip on their finances, explanation being that they survived entirely on the funds the house generated, and their account was audited by an external firm. The Pi Kappas also acknowledged that there is always room for improvement, but for now, they were staying afloat. According to Reginald Maysignon, President of the Sigma Phi Epsilon, the house did average this year compared to their usual performance as regards rush numbers, which falls at 13 as of this year. Maysignon said on behalf of the house that though greater rush numbers equal improved finances, Sigs are a fraternity that does not put a price tag on their rush numbers, which would defeat the same as last year’s, but at present does not receive funding from external sources in terms of alumni grants or other company donations, but do receive donations for a scholarship endowment fund for their incoming freshmen every year. The fraternity’s finances are also managed internally. The house claims that they do not rely

With many different workshops students were able to pick and choose as they learned skills to bring back to the entire IIT campus.
**Want to Study Abroad? Paris Your Best Bet**

**Kristzina Radi**

Studying Abroad: It is never too early to start planning! IIT offers opportunities for students, both undergraduate and graduate, to study abroad in another country. Studying Abroad is a great learning experience and can help students in their studies and careers and make them more globally aware of the ever-changing world. This is an opportunity for IIT students to take IIT approved courses and get IIT credit while learning in a different cultural environment. IIT has exchange agreements with several universities in Europe, for example, INSA in Lyon, France, Robert Gordon University in Aberdeen, Scotland, KTH in Stockholm, Sweden, and University of Oviedo, Spain. IIT has also recently joined the Global E3 program, Global Engineering Education Exchange, which provides engineering students with a variety of countries and programs to choose from. All IIT tuition scholarships can be used for the exchange programs. Aside from IIT’s exchange programs, there are other study abroad opportunities that can fit your desires. If you are interested in studying abroad, please contact Kristzina Radi, Study Abroad Advisor.

**TechNews:** Can you provide any information about the financial situation in the fraternity houses?
**Alex Callow:** I’m not exactly sure what you’re looking for here, but I'll try my best. IIT owns our property. They own the land and they own the houses. The school made this agreement in the late 50’s with groups from each fraternity known as house corporations. A house corporation is a group of alumni that act as the board of directors for the management of the property. These alumni are responsible for paying for the house and any physical upkeep/renovations that go along with it. It’s fairly complicated and convoluted, but basically the chapter operates the day-to-day affairs of the house. The house corporation acts as a “manager/landlord” of the property, and the school for the most part hasn’t played an active role (in recent memory, they used to play a bigger part) in the fraternities until just the last couple years—so the role they will be playing is yet to be seen.

**TN:** Do you know any information about the financial situation at your own house?
**AC:** Yes. I know quite a bit. However it is not my place to say anything about it.

**TN:** Do you know how successful the rush week was for the Greek houses?
**AC:** Rush was excellent for everyone, my chapter included. I do not have final numbers yet although I do know that everyone is showing improvements from last year.

**TN:** What do high rush numbers translate to for the Greek houses? What are the benefits or pitfalls of a high or low rush count?
**AC:** It generally shows that a chapter is doing well if they have a large number of guys in it. Full houses can be considered more “fun” to live in. There are other intangibles that go along with it too that are tough to describe. And just financially speaking, more people in the house mean more money. More money means better food, better programming, etc. There generally are no pitfalls to high membership. I mean “high” as in “IIT high”—40 men or so. Not “state school high” of 150—I have no clue about anything in chapters that large.

**TN:** Does the Greek council oversee the financial running of each house?
**AC:** Not at all.

**TN:** If a house is cash strapped. What are the implications for that house, and what can help and can hinder the Greek council step in? **AC:** It depends on how bad of a shape that the chapter was in. Aside from AEPi, the last two chapters to close down here—Theta Xi and TEP—did so for financial reasons. Theta Xi’s treasurer died over a summer and no one else knew how to keep track of the books and they went under. TEP was in such horrendous shape that when IIT closed them down the school ended up having to shell out at least 6 figures to pay their past due bills. It’s really quite sad that you see so many chapters go under because they can’t manage their money. If Greek Council is aware of a financial situation in a chapter, all they can really do is offer assistance.

**TN:** Please could you mail me a list of other people that I could get information from?
**AC:** Contact Leah Dooley, she should have the most up-to-date recent list of presidents and treasurers.
Celtic Fest: Half-way to Patty Day

By Maria Vasos
CHICAGO EDITOR

The halfway point to St. Patty’s Day just past, so what better way to celebrate the fact that we are in the home stretch, than to attend Chicago’s 8th Annual Celtic Festival! The festival was on Saturday, September 18th through Sunday, September 19th through Sunday and included booths of Celtic food, music, entertainment, and crafts.

Bennigan's

150 S. Michigan Ave.
312-427-0577

Hours: 8 a.m.-12.30 a.m. Monday through Thursday; 8 a.m.-1:30 a.m. Friday and Saturday; 8 a.m.-11.30 p.m. Sunday

And just when you thought going out could not be any more painful, Bennigan’s proves you wrong. One word of advice: inside.

If you happen to get off of the Adams/Wabash stop off of the Green line and walk a block east, you will walk past Bennigan’s. During the day time there are chairs and tables outside, and you would think that sitting outside on a beautiful day, eating great food, and having the best service would be satisfying. You think you are lucky since you get a table right away. And there is generally plenty of people inside and outside of the restaurant you would think that all of the above would be great. Well, the tables are sticky, the plates are dirty, the food is mediocre, and the service is terrible (waiting forever for drink refills and the check). If you want good anything, it is not here.

Bennigan’s are usually good restaurants. There is no telling what went wrong with this one. For the amount of money you have to pay to feel like you are getting a root canal ($8-$15 dollars per entrée), this specific location is not worth the time or the effort. Bennigan’s only gets props for being close to campus. Bennigan’s gets a D.

T.G.I. Friday's

153 E. Erie St.
312-664-9820

Hours: 11 a.m.-midnight Monday through Thursday; 11 a.m.-2 a.m. Friday and Saturday, 11 a.m.-midnight Sunday

The commercials are right—T.G.I. Friday’s is definitely a place where you want to go. And this location is near the Grand stop off of the Red Line, so any time you get a chance, definitely go here.

Sometimes the wait is long (30-45 minutes)—that is because it is right off of North Michigan Avenue. The wait, however, is worth it. As soon as you sit down in the preferred smoking area, your waiter/waitress asks for your drink order. A few moments later, your drinks are at the table, and you can order. While you are waiting for your order of potato skins, you can watch TV on one of the many screens in the restaurant. During the fall the restaurant shows football, and during the spring there is baseball. Before you know it, Oklahoma just beat Texas A&M 77 to 0, and your food is at your table. Friday’s staple is their burgers and ribs. Be sure to try both—excellent food. The black bean soup is always hot and delicious, so give it a try, as well. The coffee is always hot, and the desserts are enough to make your mouth water (Brownie Obsession—give it in).

The service is great, and the food just as good. T.G.I. Fridays is definitely a restaurant to try more than once. The prices are decent ($8-$15 per entrée), and the service always makes you glad you came. The restaurant can get a noisy, especially during a game, so if you want to plan something romantic, do not choose here. T.G.I. Friday’s gets an A-.
By Callie Johnson  
CHICAGO STAFFWRITER

Anything to get off campus and experience Chicago is awesome. Usually this means going to the theater, AMC River East or 600 North Michigan Avenue. Movies are awesome, but sometimes something a little more live, and a little more classic, is worthwhile. The Chicago Symphony Orchestra offers that little extra class, style, and substance that the regular Friday night just cannot compete with. The Chicago Symphony Orchestra opened its 114th season Friday, September the 10th. The program consisted of Tchaikovsky’s Violin Concerto in D Major, Grieg’s Morning Mood, Stroev’s Song, Ase’s Death, Anitra’s Dance, In the Hall of the Mountain King, and Wynton Marsalis’s Expressbrown Local. The program opened with the Star Spangled Banner, and the whole audience rose to sing together in appreciation of music and country. The symphony then played the Violin concerto, and the guest violinist, Nikolaj Znaider, played like every violinist wishes he or she could play. The whole theater reverberated the sound of the symphony and the violin ensemble, which were on the edge of their seats. The entire Tchaikovsky piece lasted about an hour, but you would have never had known it. The director was conducting in the usual style—arms flailing. And, Znaider was so engrossed in his violin, it gave the impression that it was his one true love. After the Tchaikovsky piece was the Grieg piece—with a twist. The CSO played the original versions of the pieces, but then the guest Lincoln Center Jazz Orchestra played a revised jazz style of the pieces. The guest Soprano Valdine Anderson sang the words to Stroev’s Song in the original piece, and the trombones wailed what would have been the sad, longing lyrics. The difference between the classic and the revised was comical. The entire audience was laughing. And who said classical music couldn’t be entertaining? The final piece of the evening, after two hours of music, was the Expressbrown Local. The piece was a collaboration of the CSO and the LCSO. The combination of the two made the music sound like a train—as close as a couple of instruments can get. It was a wonderful piece, well played and well written. As you sat through all of the music, you began to wonder when Marsalis was going to stand up and play—a main reason why many people came to opening night. He did not have a single solo throughout the entire performance. And as the audience stood for the third time that evening to give a standing ovation, Wynton Marsalis, the conductor Daniel Barenboim, and Valdine Anderson walked off of the stage after receiving the traditional dozen roses, leaving you a moment to think that Marsalis was not going to play. But as the audience kept applauding, he walked back onto the stage in a nonchalant manner—like it was perfectly natural to keep hundreds of people waiting—and picked up his trumpet to play. What followed was five minutes of one of the greatest trumpet players in the world playing to all in the theater—something many cannot say they have witnessed first-hand. He finished playing, walked off stage, and the evening was over.

Spending Friday evening at the symphony was not a typical thing for a college student to do. However, it was an evening well spent. Symphony tickets are definitely more expensive than movie tickets, but going to the symphony will be something you’ll remember a lot longer than the short life-span of a box office hit. Check out www.csso.org to find deals on student tickets.

By Maria Vasos  
CHICAGO EDITOR

Nothing says yummy like cheesecake in your tummy. Eli’s 8th Annual Cheesecake Festival drew flocks of people this past weekend at its factory on the Northside. Eli’s threw a two-weekend at its factory in Chicago’s northside. The cheesecake is internationally known to be ‘the best.’

Festivalgoers marvel at the Eli’s factory located in Chicago’s northside. The cheesecake is internationally known to be “the best.”

A cheesecake chef shows onlookers how to make the re- gal connection in the cheesecake demonstration tent. The festival also had the usual festival food like hotdogs and funnel cake, but that was mainly for the people who didn’t want to buy their cheesecake and eat it too. Okay so bad pun, but you get the idea. U.S. Cellular, Radio Disney, Chicago Tribune, Borders, Starbucks, United Airlines, Pepsi, and American Express were some of the festival’s most recognizable sponsors, many of which had their own personal booths. The Starbucks booth for example not only had its notable brew for sale, but it had free cheesecake and coffee samples to try as well. The Brookfield Zoo also had an exhibit in the special “Eli’s Kids Tent.” The big companies stuck while the oven was hot and got in on the cheesecake for a good cause action. It all just goes to show that when pure, yummy goodness is put to good use, there’s no telling what the possibilities are for fun times, especially when it also incorporates helping people in need.

THEME NEWS  
TECHNOLOGY/NEWS  
CHICAGO  
TUESDAY, SEPTEMBER 21, 2004

wed.sept.22
Boom Bip with Oxbow, Keith Rowe, Axel Dorner and Blevin Blectum
@ EMPTY BOTTLE

Estrojan: The Butchies with The Lickity Split Radical Cheerleaders, The Three Dollar Bill, Sleepover, and The Apartment Burlesque...
@ SCHURAS

thurs.sept.23
Capleton with Cocoa Tea
@ THE HOUSE OF BLUES

The Gift of Gab with Snion, Lasse Marhaug, and Davis Redford Triad
@ EMPTY BOTTLE

fri.sept.24
Jonny Lang with Ingram Hill and Yvonne Reyes (sold out)
@ THE HOUSE OF BLUES (also on the 25th)

The Black Keys with The Cuts
@ THE METRO

The Ocean Blue with The Owls
@ SCHURAS

sat.sept.25
Battle of the Salse Bands with Willie Gomez con Cache Orquesta vs. Zunya vs. su Orquestra
@ HOTHOUSE

Frog Eyes with Kim, The Card Catalog, And Box Step
@ SCHURAS

sun.sept.26
Ghost with Xiu Xiu, Noxagt, and Double Leopards
@ EMPTY BOTTLE

mon.sept.27
Deicide with Goatwhore, Cattle Decapitation, and Jungle Rot
@ THE HOUSE OF BLUES

The Clogs with Alan Licht and Lis Pars Seven
@ HOTHOUSE

tues.sept.28
Anti-Flag with Midtown, Tom Morello as The Nightwatchman, Strike Anywhere, The A.K.A.’s, and Mike Park
@ THE METRO

The 5, 6, 7, 8’s with The Fevers
@ EMPTY BOTTLE
New Humanities Chair Brings Hopes for Unique Outlook

By Vidya Shivakumar

Teaching at the Illinois Institute of Technology, Kathryn Riley, the new chair of the Lewis Department of Humanities, feels no inferiority towards other departments. Born and brought up in Baltimore, Maryland, where she received her doctoral degree, her thirst for knowledge did not stop here. She proceeded to Louisiana State University where she received her second doctorate in Linguistics.

She believes that her interest in Linguistics along with their importance was brought about and enriched through great teachers. As a new chair, she understands that her students are well prepared for many different fields of specialization. Interdisciplinary fields, it can be difficult to see the value in Humanities, however Riley strongly believes that it improves a variety of skills accredited to professions and should not be dismissed.

“Not only do the Humanities help to understand cultures, history, literature, art and architecture, it enhances the skills needed in many professions such as interpreting texts, writing articles, critical thinking, and being able to communicate with others in different fields. Interdisciplinary fields use humanistic approaches.” Riley says this belief to practice as she focuses her research on applying it to professional writing. She writes for the Institute of Electrical and Electronics Engineers Transactions and a dozen other journals along with upholding the position of editor for Business Communication Quarterly.

Riley believes that IIT is the perfect place for her to incorporate her linguistics degree through interdisciplinary means. Riley left the University of Minnesota in Duluth after 15 years of teaching as it was time for a change; IIT brought her the change she needed because “it has so many graduate and PhD programs.” Riley took the integration and the administration of IIT. She is even interested in investigating the Inter-Professional-Research Center (which turns one year old everyday for three days).

The competition, held at the Air Force Academy in Poland, was divided into various parts, including one flight competition event, the second portion is the actual flight event, each country’s first two or three teams take part. In addition, there are control and controlled planes, as well as a radio-controlled plane in that are controlled by a radio. The radio-controlled plane is flown by the pilot who is connected to wires sixty feet away. In addition, each event is broken into two parts. The first is known as static judging. In this portion, judges inspect every plane meticulously to ensure that it is the exact full-scale plane, down to every rivet. The second portion is the actual flight of the airplanes.

While Professor Bauer has been an advocate for the international competitions in previous years, this was his first year competing. Normally competitors are informed in a year advance, but Professor Bauer found out that he would be competing a mere five weeks before the competition. Nonetheless, he was able to procure a plane to use for competition. He reminisces of the awards ceremony, “It was like the Olympics, when the pretty lady puts the medal over your head and kisses your cheek...” For those interested in learning more about scale model airplanes, Professor Bauer suggests visiting the Academy of Electrical and Electronics Engineers website, modelaeroflite.org. The site has links to clubs in the Chicago area as well as pictures of recent events.

For those interested in learning more about scale model airplanes, Professor Bauer suggests visiting the Academy of Electrical and Electronics Engineers website, modelaeroflite.org. The site has links to clubs in the Chicago area as well as pictures of recent events.

In the future, Professor Bauer plans on continuing to compete in various competitions within the country. Perhaps this is what will compel him to fly to the next international Championships in 2006!
Lefties Rewrite Record Book

By Matt Helland
SPORTS EDITOR

This past week, baseball saw two 40-year-old lefties, Barry Bonds and Randy Johnson, reach historic milestones which only two other players at their positions had previously reached.

The first milestone occurred last Wednesday night in Arizona. Randy Johnson entered the game against Colorado needing eight strikeouts to pass Steve Carlton (4,287) and become the third leading strikeout pitcher in history. The historic strikeout came in the seventh inning when Johnson blew a 1-2 slider past Vinny Castilla. Johnson finished the game with 4,139 total punchouts and now trails only Nolan Ryan (5,714) and Roger Clemens (4,287).

After the game, Johnson was very modest about his accomplishment and credited his catchers and health, stating, “It’s just a longevity thing and I’m very fortunate and blessed that I’ve been healthy the majority of my career. I’ve been blessed with the pitches that I’m able to throw and I had a lot of very good catchers behind the plate calling the right pitches.”

Altogether, it’s been a historic year for the 41-year-old southpaw who became the oldest pitcher to throw a perfect game on May 18 in Atlanta.

Barry Bonds also contributed to the past weeks fireworks by blasting his 700th career home run. Bonds hit the historic homer on Friday against San Diego’s ace, Jake Peavy. The opposite field shot occurred in the third inning when Peavy hung an 0-1 breaking ball over the plate. Bonds promptly deposited the pitch into the front of the left-field bleachers.

Bonds shared his thoughts on the historic blast with the media, saying, “I guess when I retire, I’ll have a whole lot of time to reflect. Tell some old stories, probably a couple of lies here and there. Right now, I really want to focus on completing my career and hopefully getting back in the World Series.”

Bonds joins both Babe Ruth (714) and Hank Aaron (755) as the only hitters to ever reach 700 home runs. Coincidentally, all three sluggers hit their 700th HR in the third inning.
During the past week, the Scarlet Hawks volleyball team endured three wins and three losses. The first win came via a shutout against CCAC opponent Saint Xavier University. The offensive leader for the Scarlet Hawks was Freshman Amber Heinz, with 21 kills. Two other offensive contributors for the Scarlet Hawks include freshman Raise Pelae (17 kills) and senior Jackie Lange (16 kills).

At the Saint Xavier Invite on September 10th and 11th, the Scarlet Hawks volleyball team suffered three losses, two of which came on Friday night against Indiana Wesleyan and NCAA Division II, St. Joseph’s College. The third loss came against CCAC opponent University of St. Francis. Although the Hawks lost the contest, they took the Saints to five games, with a final score 30-23, 30-27, 25-30, 24-30, 15-8. After this grueling match, the Scarlet Hawks completed their weekend with a win against Tiffin University in three games. During the winning match, junior middle blocker Amanda Bieberich put down 11 kills, freshman outside hitter, Raise Pelae, brought in 10 kills, and junior setter Lauren Joyce tallied 39 assists.

After a weekend against tough competition, the Scarlet Hawks won their first CCAC home game against Trinity Christian College in three games. After taking the first two games in ease 30-20 and 30-19, the Trolls battled back against the Scarlet Hawks in a close third game of 30-28. With this win, the Scarlet Hawks volleyball team is still tied for first in the CCAC. In addition to this victory, the women were happy to see more of the school out in support. GO HAWKS!!!