Baworowsky Leaving IIT

VP Enrollment, Student Affairs Accepts Job at SLU after an Eventful 2.5 Years

By Richard Duncan
Editor-in-Chief

It's not very often that one can use the phrase "a man of vision" when describing a campus administrator. But that is exactly what I think of when John Baworowsky comes to mind. John is a man of vision and he brings the perseverance to do what he sees necessary even if his decisions are seen as unpopular. Our current successes as students are a large part because of his work at IIT.

Dylan Easley, President, Student Government Association

I didn't have the pleasure of working closely with John Baworowsky, but I know for certain from working with other students and staff members that John has been an advocate of improving student life on campus. As BHA Vice President, I would like to thank John on behalf of McCormick Student Village and State Street Village for the role he played in working with Sodexho to place a soft serve ice cream machine in the cafeteria and the interest he has taken in BHA initiatives to improve student life.

Aaron Colver, Vice President, Residence Halls Association

When I heard the news I was so close to tears you would have thought my dog died. Johnny B is the best thing that has happened to IIT in a long time. I can't even explain in words how much I admire him. As RHA Vice President, I know for certain from working with other students and staff members that John has been an advocate of improving student life on campus.

Teresa Allen, President, Kappa Phi Delta

It was Baworowsky who recruited Head Soccer Coach and the IIT soccer program, including the recruitment of Head Soccer Coach and now Athletic Director Lee Hitchen, a former professional soccer player in Europe. It was Baworowsky who made the decision to raise the student service fee last Spring to help pay for improvements and upgrades to Keating Hall and the Health Services Office.

To many students who were at IIT when Baworowsky took office, however, the more controversial moves made were the most remembered. Shortly into the Fall 2002 semester, Baworowsky fired Dean of Students Terry Shapiro and Director of Student Activities Cheryl Caplan. He then promoted Director of Residence Life Doug Geiger to Dean of Students. Next he moved the Office of Student Activities out of the then-HUB Office and into the Office of Student Affairs under the Dean of Students, and named Mary Taylor-Baksi, assistant director at the time, Director of Student Activities. These two remain in their positions today.

Over the past year, Baworowsky worked to open discussions with IIT’s fraternities into contract renegotiations. Part of the university’s 20 Year Plan, the school has hinged the rebuilding of fraternity houses on new contracts with the houses, similar to those arranged in the past few years with sororities Alpha Sigma Alpha and Kappa Phi Delta. Many houses now hold “infinite leases” at very low rates, and do not wish to renegotiate these.

Baworowsky also oversaw implementation of the removal of Alpha Epsilon Pi from campus last semester after the findings of the Judicial Board were upheld by the Provost’s Office.

Despite the controversy, however, Baworowsky says that he feels he has left IIT a better place than when he came. In describing the actions he took early on to reform the admissions, student affairs, and student life areas of campus, he said that his initial view of these departments was one of many great people working out of sync with one another. In one of his first actions as Vice President, he held a meeting of all university offices that “dealt with student affairs.” As various administration see BAWOROWSKY, page 12

Richard Duncan/TECHNEWS
Beer, Wine on Campus

Possession of beer and wine in dorms and frats was approved by IIT’s Board of Trustees Monday, October 15.

According to the Dean of Students’ Office, the new rule states that the possession of beer and wine by students 19 or older will be permitted in private rooms in dorms of frats, provided all residents of the room are 19 or older. The rule is effective immediately.

Beer and wine will not be permitted in hallways, lounges, dining areas, or other public areas. Some exceptions will be made in the case of weekend house parties in the fraternities, the new rule states.

The rule revision was a joint venture by ATS and the Dean of Students’ Office. Jeff Essman, ATS vice-president, said he first mentioned the idea to Dean Robert Bonthron over the summer and began actual work on it soon after O-week this fall. Bonthron wrote up the proposal which was eventually presented to the Board of Trustees.

The A TS assembly passed a resolution on September 25 to support the beer and wine proposal and similar resolutions were passed by the Inter-Dormitory Council and the individual fraternities.

The rule change was passed by the Board of Trustees with little discussion, according to Essman.

“The students involved are to be commended for the smooth, efficient, and responsible manner in which the matter was conducted,” Bonthron said. “The mutual understanding exhibited between the student body and the Board of Trustees is most encouraging,” he said.

Essman though the Dean of Students’ Office deserved much of the credit for getting the proposal passed.

“The next thing is getting beer in the Bog,” Essman said. This will be more difficult because a state law prohibiting the sale of alcohol within 1500 feet of a university must be changed. ATS wants to contact other schools to get a co-ordinated effort in getting the law changed, but they will need a lot of help. Essman hopes students (especially commuters) will donate their time in the effort to get beer in the Bog.
union board
meets every Tuesday at 1 pm in the MTCC Ballroom

Spiderman 2
Friday Sept. 10th
7 pm & 10 pm
Saturday Sept. 11th
7 pm & 10 pm
location TBA

Karaoke Night
Come share your talent....
Thursday Sept. 9th
9 pm
MTCC Center Court

Blue Man Group
Wednesday Sept. 15th
tickets on sale
Monday Sept. 13th

Thursday Sept. 16th
tickets on sale
Wednesday Sept. 15th
sale times TBA

ub.iit.edu
Restructured SGA Needs More Structure

Valihav Agrawal
ITI Student Editor

Right this is no mistake. Just as the last Duncan isn’t writing this week’s rant, last week she publicly stated that she would “like to invite and all members of the ITI community to try your hand at ranting.” And that is exactly what I am going to try my hand at ranting.

Last week at SGA’s reformatting meeting like the mass e-mail’s incorrect announcements of this week’s meeting being the first, the newly elected SGA board began the year with a big change. Stafanny Evanoff announced her so-called restructuring plans in which she essentially merged the committees such that there are now basically three large committees in SGA: (1) University Affairs, (2) Student Appreciation and Development, and (3) SGA Advancement. These three committees will have a chair and their sub-committees will be responsible for coming SGA meetings instead of the usual 15 or so reports. The fact that the committees simply rephrased their efforts should serve to streamline the SGA meetings, help achieve more goals, and produce a smoother transition period when chair change.

Looking back to April 2004 when the SGA elections were taking place, it’s rather interesting to see the position of each of the candidates on the topic of restructuring the committees. I thought that the Tube Forum presented an interesting arena for the candidates to debate certain issues. One of those topics caught my eye was a question an interested voter had presented about why the SGA meeting times are so late and so long. This eventually led to a heated debate between SGA presidential candidate Richard Duncan and VP candidate Nick Wroth.

In this particular topic, Duncan is talking about merging the committees into one large committee for professionalism with due respect to the values set forth in this paper seeks to bring together the various segments of the Illinois Tech community and strive for professionalism with due respect to the values set forth in this paper.

For example, let’s assume that the SGA members to address the restructured system at SGA, there are now three committees will have chairs and these smaller sub-committees will have chairs to run them. It is difficult to describe the restructured plan, but the diagram below does a pretty good job (After all, it is Chas’s board not my words...).

This whole idea of restructuring the system arose out of the fact that people saw the problems of what was going on with SGA. Each of the committees appeared to be a completely independent body and therefore practiced very little with other committees. Except for some of the committees, very few accomplishments were made due to the lack of motivated members, and an even bigger problem was that at the end of the day, the SGA committees were a lot like the board members... it would be no one help in the transition stage. The chair would try to understand the rules of the system and carry on what progress their predecessor had made.

In this new system, committees with a similar focus have merged together under one chair looking over the progress of all these smaller committees. For example, the chair of the Student Appreciation and Development committee would overlook the progress of all smaller sub-committees. Of the Month, Special Events, and Student Alumni. In this system, there are chairs with a lot of committees. It’s true that one of the smaller sub-committees may be a committeeless chair, but the other sub-committees whose purpose is to be a liaison between the sub-committees and the SGA meetings.

This system includes all belonging to a larger commit- tees, but these sub-committees are more focused towards their specific goal. For example, let’s assume that the Of the Month sub-committee has is in- terest and that there’s one chair and only one other member. Now the focus of this sub-committee will be on the accom- plishments of student organizations on campus and this is no small task. Of The Month is directly responsible for fulfilling the tasks, but the members of the Special Events and Student Alumni sub-commit- tees are obligated to help fulfill this require- ment. This seems like a pragmatic approach to the lack of student involvement in cer- tain SGA committees.

The comment Evanoff made in that April 5th entry does indeed focus on the lack of motivated students in SGA and it seems that these individual committees are made simply for the benefit of SGA as opposed to the student body at large.

It seems to me that the three main committees will be set up for professionalism with due respect to the values set forth in this paper. The three main committees will be set up for professionalism with due respect to the values set forth in this paper.

Most of the students not involved have their various reasons for not participating in SGA, it is true at the meeting time, the lack of interest, or their belief that SGA has no effect on campus. If SGA was pub- licizing its committees more and establishing it under strict guidelines like Finance Board, it seems that these individual committees are made simply for the benefit of SGA and these individual committees are made simply for the benefit of SGA as opposed to the student body at large.

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LETTERS TO THE EDITOR

Letters to the editor may be submitted by hand (under cover) to the TechNews office or via e-mail to technews@iit.edu. All letters must be signed. The editors reserve the right to edit for length. Unsolicited articles will not be paid, even if the material is published.

SUBMISSIONS

TechNews is published on the Tues- day of each week of the academic year. Deadline for all submissions, announce- ments, and ads is 5 p.m. on the a Thursday prior to publication. Articles must be submitted electronically to the TechNews website at technews@iit.edu.
How do you view the change in atmosphere at IIT with the new freshman class?

Pooja Oza, Junior, MBB
“The girl to guy ratio is still low compared to other schools, but overall the people are very friendly and the campus is very diverse.”

Nyah Zarate, Fresh, Chemical Engineer
“I really like the atmosphere because there’s a lot of diversity and it opens up your mind.”

Rune Veile, Senior, Architecture
“It’s different here. The students are very young at IIT and they’re usually just leaving home to come to college so they’re slightly immature but still very friendly.”

Rishabh Bhargava, Soph, Electrical Engineer
“Seeing the freshmen around, they seem to have a positive energy. They’re well-dressed. There are more girls, which is definitely good for this campus.”

Dave McConnell, Fresh, Aerospace Engineer
“Surprisingly everyone here is really mature and a lot easier to get along with then in high school.”

Waseem Ahmed, Soph, BME
“There doesn’t seem to be much more diversity. Most majors or races still stick together.”

What do you think of the prices of the textbooks at the bookstore? How do you go about getting your books? Why is this reasonable/unreasonable?

Joe Nicorata, Fresh, Computer Engineer
“No matter where you go, textbooks are expensive. That’s why I pre-ordered them through the bookstore.”

Gary Wang, Junior, Civil Engineer
“Prices are too high at the bookstore. I usually get them online and sometimes if I go back to Korea, I’ll buy them there because they’re a lot cheaper.”

Shailvi Tyagi, Soph, Computer Engineer
“I don’t like how they’re trying to monopolize the student body by decreasing sales among students (i.e. no longer posting used books at the front desk) and the books are completely overpriced at the bookstore.”

Jean Bordelon, Junior, CPE
“I usually get my books from the bookstore if I can’t get them anywhere else. The prices of the new books are ridiculous, but the used books are reasonably priced. But when you think about it, the buy-back policy is completely unreasonable.”

Olumide Ogunsanwo, Junior, Chemical Engineer
“I hate the bookstore. I’ll never buy anything there, except a pen I bought my freshman year. I don’t recommend it to anybody.”

Muzammil Zaffer, Soph, MBB
“Everything is unreasonable, not just the books. A folder that’s usually 10 cents is $1 at the bookstore.”

Quotes compiled by Sonia Vajaria
Student Org Fair Attracts Diverse Crowd

By Ayomide Fawole
I-TECH STAFFWRITER

The McCormick Tribune Cam pus Center was buzzing today, Wednesday September 1st, as many students and faculty streamed in and out of it to check out the Student Organization Fair. There were 40 Students’ Organizations represented in the MTC, each walking around in separate booths, Union Board, African Students Organization, Scarlet Fever and Student Government Association, to name a few.

The people did different things to draw attention to their organization. It was fun to see the guys from the fencing society dress up in their fencing gear and allow people try out the sword. The girls from ASO also displayed some parts of their cultural dances. There were exciting pictures; there was very good music, and also very friendly people all around the building. This gave the new students a chance to explore all the options and fit themselves into organizations that they would enjoy. One thing that struck me was the interest that IIT students put into all or most of the organizations that were on display. IIT has a very diverse community of people with different interests, beliefs, back-grounds and cultures. Most of these differences are represented in the Student Organizations present on campus, and it is good to see that the people who are not familiar with all these differences are willing to know about or learn them.

I believe that student organizations keep a school’s student body alive. There are different ways by which these organizations keep the informed. Many events are organized by them to make time for relaxation and stress relief. The fall semester has started in full force now and there will be many events to look forward to from many of the organizations. The International Festival, organized yearly by the International Students Organization, always promises to be a hit, so there’s a lot of food, color and dance to look forward to this semester: Homecoming week, organized by Union Board is fun as well; another chance to choose our Homecoming outfits, this year staying a little gossip for you; for those that were not at the SGA meeting on Tuesday, a day sent around to find out how many people would be interested in a homecoming dance at the HUB bathroom for $2. Well, I guess it had news to know that this dance would be replacing the Boat Cruise; that was so much fun last year! IIT’s got a lot to do and we have to do that experience again?

Many of the organizations were able to recruit a lot of people into their groups, and this year promises to be exciting for all of them. Although not all the events for this semester have been decided by each organization, it would be advisable to take a look at the Academic year calendar to find out what some of them have planned. This could be found at the following URL: http://webservice.iit.edu/calendar/

There’s a lot more to IIT than just books and the best way to get into the IIT groove is by joining a student organization. You are sure to find one that suits your schedule and interests. I do not make promises, but I can assure you that you would not be disappointed.

Indian Independence Day Brings Community Together

By Sukanya Balasubramanian
I-TECH STAFFWRITER

The dawn of the Indian Indepen-dence day began at 10.15 am at the auditorium located in the Engineering Building. The Hindu Students Council (HSC) refreshed those notions concerning the thoughts of Independence in the minds of the Indian community studying at IIT. The celebrations were thought provoking. He said things like “society is like a network and one should always focus on what input he can put into the network” and “one should always find a cause in what you believe and should lay stress on development of our innate potential”. One quote, which really felt nice to the ears, was “Yesterday is history, tomorrow is mystery and today is a gift, so enjoy it”. His lecture kept the audience glued to their seats. Following this was some melodious patriotic music, rendition rendered by the students. Another intriguing event was a 20 minute documentary of “Ekal Vidyalya – A People’s Movement”. The documen-tary mainly focused on illustrating the hues of Indian culture and tradition. Apparently, this movement mainly aims at bridging the gap between the rustic and urban cultures through education. This movement is working towards making India a better place to live in.

After this huge dose of patriotism, definitely the students needed some fun and entertainment. Following all this was some great mouth watering Indian food. The HSC provided the Indian students a perfect flavor of everything fun, entertainment and most important of all, inciting the patriotic fervor that you are. It is a great opportunity for students who are not familiar with all these differences to know about and learn them.

Hindu Students come together to celebrate Indian Independence Day. The Ram they hold is quite impressive.
As a new school year begins, we find ourselves busier than ever around the IIT Campus. Freshmen are getting acquainted to the campus, buying books for the first time, and moving into a new environment of community living. Returning students are moving in, and getting re-acquainted with their friends they may not have seen for several months, and registering for classes. Staff members are running around trying to assist in getting students the things they need to start the new year. Professors and Instructors are focused on their curriculum and setting up labs and classrooms. During this busy time, everyone is focused on something different; but at the same time we all should remain focused on something the same – safety and security.

Safety and security awareness should be part of everyone’s daily lifestyle. Personal preparedness should come with every step we take. Although IIT is a very safe and secure campus, it is still set in an urban environment. With that comes a certain amount of societal concerns. Below are some “Common Sense” suggestions to safety and security:

• Plan your way in advance and use well traveled routes.
• Avoid traveling alone.
• Stay alert to your surroundings and environment – do not become distracted or talk on a cell phone or walk with headphones on.
• Use well lighted pathways during hours of darkness.
• Keep one hand free – Do not carry too many packages.
• Keep your purse secured to your body or your wallet in your front pocket.
• Always have your keys handy.
• Avoid isolated bus or train stops.
• Don’t fall asleep on public transportation.
• If you cannot avoid a suspicious person in your path, make eye contact with them and acknowledge them – Offenders don’t want to be recognized and this may prevent a potential attack.
• Don’t let a personal crime become a physical one – Your belongings can be replaced, you cannot.
• Report suspicious activity or persons IMMEDIATELY to IIT Public Safety or the Police.

By using these “Common Sense” tips and keeping in mind your personal safety and security, you will be better prepared and less likely the victim of a crime. We all have to take a personal responsibility to maintaining a safe campus. If you need to contact IIT Public Safety, you may do so by activating any emergency phone, or call the emergency number at 808-6363. If you have a non-emergency or need an escort on campus, call 808-6300.

COMMON SENSE APPROACH TO SAFETY AND SECURITY

Submission, Scott K. Soltis, CPP, Director of Public Safety

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**Seurat Show at AI Good, Albeit One Piece**

By Dominic Garascia

At the Art Institute of Chicago on display through September 19th, is Seurat and the making of “La Grande Jatte.” The exhibit highlights one of the Institute’s key holdings, “A Sunday on La Grande Jatte.” Georges-Pierre Seurat, undoubtedly one of the greatest impressionist painters to ever work, is famous for a reason. His work is both striking and evocative. Seurat invented and popularized pointillism, the technique of creating an image by only painting points on a canvas to create large scenes and landscapes. The works are vibrant in color, and punchy in saturation. Also featured in the exhibit are works by Monet, Renoir, Signac, and Pissarro. While the Art Institute boasts that over 40 of Seurat’s works are on display, the majority of works deal with the making of “La Grande Jatte,” as the little predicts. The show begins to break down as the curator attempts to water down great works by littering them with working drawings, oil sketches and other circumstance pieces. Art Institute shows are strongest when the work shown is as advertised. Special exhibitions begin to break down when an artist is advertised, when in reality only a handful of key works are actually on display. Any Seurat enthusiast should make his/her way down to the Art Institute to capture the gorgeous paintings arranged—just do not expect a tour de force of Seurat, as the Art Institute would have you believe. The truly great works are displayed few and far between at the Art Institute, in order to understand the colors in the original context.

The researchers then reconstructed the painting in order to correct the dulling and remove any natural darkening of the oil medium on linen canvas. The re-creation is truly remarkable and a breakthrough in art restoration.

Chicago is lucky to have such a fine institution dedicated to promoting fine art. The Art Institute has a great number of wonderful classics, many of which are on display through September 19th. Any Frenchman would give his left arm to have Seurat’s masterpiece, a work we in Chicago often take for granted. All things considered, Seurat and the Making of “La Grande Jatte” is worth the trip. The exhibit brings to mind the fragility of art over time, even if it boasts more than it can fulfill.

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**Fashion Taunts, Daunts at MCA**

By Sabine Kollwitz

If you’ve ever felt fashion to be overwhelming, suffocating, and downright grossly out of proportion, then I hope you went to The Museum of Contemporary Art’s exhibit called Skinight: An Exploration of Fashion and Flesh.

Touting collection of various European designers including Hussein Chalayan, Martin Margiela, Viktor & Rolf, and Walter Van Beirendonck, this exhibit seeks to portray the intricate relationship between art and fashion.

The exhibit hopes to explain the idea of how fashion and art, two independent entities, intimately influence and propel one another to greater limits. Yet, somehow in the midst of all of the plastic bubble jackets, table skirts and chair dresses, the overall atmosphere lends more to a feeling of melancholy, sorrow and a sense of doom.

Showcased in one of the main show rooms on the first floor of the MCA, the space is relatively dark except for a few detail lights.

The first thing that comes into sight are circa six dummies hanging from the ceiling by fishing wire with their toes just slightly above ground, making it appear as though they were hanging from the gallows. Draped in furs and nomadic clothing, the piece hanging from the gallows. Draped in furs and nomadic clothing, the piece had a striking appearance and seemed to try to make a point, but that was lost somewhere in the shock factor. In another corner was a short video of four models folding chair covers into dresses and cheerily carting the whole living room set off, as the chairs folded into briefcases and the coffee table made for a lovely A-frame skirt.

Four huge projector screens were set up along one of the walls with projection grossed out of proportion, overwhelming, suffocating, and being rather shock inducing.

The Institute also boasts to have “digitally remastered” the work so to speak. A team of researchers analyzed “La Grande Jatte” in order to understand the colors in the original context. The researchers then reconstructed the painting in order to correct the dulling and remove any natural darkening of the oil medium on linen canvas. The re-creation is truly remarkable and a breakthrough in art restoration.

I wonder if those tights make his legs sweat? And is the cape really necessary?
Vanity Fair: Fairly Intriguing

By Sabine Kollwitz

 ARTS EDITOR

VanityFair, the same rags to riches story retold to a Victorian background. At times rather amusing and always somewhat tongue-in-check, this movie has Oscar potential written all over it. Not necessarily for best screenplay or best movie, but most definitely for costume design and editing. As the movie started I commented to one of my friends that I was excited about the cinematography, and I was not disappointed.

The film boasts lush and sometimes the top set designs and beautifully designed (although somewhat not time appropriate) costumes. A collage of vocabulary, color, and movement this film is definitely not one to be missed.

A knockout and beautiful cast including Reese Witherspoon, James Purefoy, (Resident Evil, A Knight's Tale), Johnathan Rhys-Meyers (The Velvetc Goldmine), and Romoli Garai (Dirty Dancing: Havana Nights) round out the movie. Directed by Mira Nair.

FREE daily tours.

Art Institute
111 South Michigan Avenue
Open and The Making of “La Grande Jatte” (June – September 19, 2004)
59 suggested donation if you have a Chicago ID, although any monetary donation is accepted.

Chopin Theater
1543 West Division St.
Around the Coyote Fall Arts Festival (September 10 – September 12)
$7 a day

Foundation Gallery
700 N Carpenter St.
Will Travel: New Paintings by Russ Pope (September 3 – October 3)

Heaven Gallery
1550 North Milwaukee 2nd Floor
Reaping: Photography by Nathan Baker and installation by L.K.A. (September 10th – September 25th)
Usually around $7 donation

Hyde Park Art Center
5057 S Hyde Park Boulevard
Fine Words Butter No Cabbage (August 29 – October 2)
Celebrating Chicago head art and language journal WhiteWalls by presenting over forty art projects ranging across media, from photography, to performance and video art, to drawing and writing.

FREE on Tuesdays 5 – 8 pm.
$6 with your student ID any other time.

Bucktown Artfair Third Largest in Nation

By Midy Sherman

ARTS STAFFWRITER

The third largest artists’ community in America is hosting one of its two annual celebrations this weekend in the historic Bucktown/Wicker Park neighborhoods of Chicago.

Each year since 1989, the Around the Coyote Arts Exposition has celebrated the area’s emerging artists with studio tours, installations, multimedia and performance art. This festival, the first of its kind in Chicago, is held in an area that is home to one of the nation’s largest concentrations of artists, and is centered around the landmark 1930’s skyscraper, The Northwest Tower, nicknamed the Coyote Tower by local artists.

The popularity of this arts festival has exploded in recent years because the Wicker Park neighborhood itself, at one time an artist’s bohemia, has been gentrified. Around the Coyote, an organisation that is celebrating its 15th year since being founded by Parisian Jim Happy-Delpech promotes contemporary and experimental art community that continues to be extremely rich in diversity.

Thousands of spectators, art collectors and dealers starting this Thursday will descend on the Wicker Park area to experience the extremely innovative community that at one time wasn’t known to Chicago at all. Now the fruits of the founding directors and writers are seen in a bi-annual showcase meant to be modeled after the bohemian art fairs held in Paris. In short during this three-day event, businesses in the Wicker Park and Bucktown neighborhoods are transformed into galleries as hundreds of painters, sculptors and photographers exhibit and sell their work. Performance spaces host works by actors, performers, poets, filmmakers and dancers.

An opening-night party features a curator’s choice silent auction as well as free food, drinks and performances. Check out AroundtheCoyote.org for all details and below for the festival’s hours.

September 9 - 8:00pm-12:00am
September 10 - 6:00pm-10:00pm
September 11 - 11:00am-10:00pm
September 12 - 11:00am-6:00pm
TechNews’ Flat Stanley Inspires O-Week’s Flat Lew

By Maria Vasos
CHICAGO EDITOR

I f you are a returning student to IIT, you might remember an article titled, “Flat Stanley Celebrates Summer Spots.” It was featured in the Chicago section of the last TechNews edition before summer break. If you are not a returning student, you do not remember, here is what happened: This TechNews editor, formerly staffwriter, was mailed a Flat Stanley paper doll made by a second-grader at Reilly Elementary School in California, as part of a class project. Along with Flat Stanley, there was a letter explaining that the class had read a story about a boy who was smashed by a bulletin board, so he was mailed all over the world in an envelope. The letter also asked that Flat Stanley be taken on a tour of the city and photographed at famous sites, before finally being mailed back with the pictures documenting his adventure.

In getting pictures of Flat Stanley at numerous Chicago landmarks, I re-created that after two years of living in the great city of Chicago, I had never actually taken the time to see any of the famous places its home to. I had always figured there was plenty of time for sightseeing later, but two years had come and gone before I knew it. So, through TechNews, I published my Flat Stanley experience to serve as a wake up call for students like myself to take advantage of the long vacation and get out and see what the city really has to offer.

It is precisely that article which inspired Lee Matthews in our IIT President’s office. She said that she liked the idea for orientation week, “It will give the students coming to Chicago an interesting perspective of the city.”

She developed an Orientation Week idea with Judith Carr, also from the President’s office, and Mary Taylor-Blais, the Director of Student Activities and Orientation, about using the same concept as photographing Flat Stanley at famous Chicago sites but instead using a caricature of President Lew Collens as the Flat photogenic character to be toured around the city. A template for the miniature president was created, a contest for the Orientation teams was established, and the rest is history.

Here are some new students pictured with President Lew Collens. They have the famous person, but where is the historical landmark, public transportation? The idea for the O-Week event was inspired by TechNews, just as TechNews Chicago Editor Maria Vasos was inspired by her 2nd grade cousin, whose class was inspired by the children’s book, Flat Stanley.

RESTAURANT REVIEWS

SPICE THINGS UP WITH A LITTLE DOWNTOWN ELEGANCE

By Callie Johnson
CHICAGO STAFFWRITER

ONE NORTH KITCHEN AND BAR
1 N. WAACKER DR.
HOURS: 11 A.M.-10 P.M.; MON.-FRI.; 5 P.M.-10 P.M., SAT.
CLOSED SUNDAY
TAKE-OUT AREA OPEN 6 A.M.-2 P.M., MON.-FRI.
312-750-9700

H ave you ever been to the Civic Opera House on North Wacker? Well, we are all college students, so probably not. But if you ever happen to be on North Wacker and happen to be hungry, right across from the Opera House is a little known restaurant called One North Kitchen and Bar, so just walk in and prepare to be amazed.

The atmosphere is open, and the decor is dark. Mahogany wood and modern art. When you sit down, your waiter/waitress immediately brings you a basket of different types of bread and asks you your drink order. Before you can even decide on an appetizer, your drink is right in front of you, and your waiter is asking if you’re ready to order.

The choices are not plentiful, but everything on the menu is beyond appetizing. Your choices range from Alsatian Halibut to pecan-crusted pork chops to pasta and sandwiches. The entrees are large, so do not expect room for dessert. However, if you do happen to still be hungry, they have a few very delicious choices to whet your sweet tooth. Also, if you find you want to eat all of what you ordered, do not expect to be able to put away a slice of cheesecake. Also, cheesecake is not the only dessert option, there is also tiramisu, and sandwiches, salads galore, and Sunday brunch options.

For a slice of their favorite cheesecake. But what many do not know is that the restaurant’s main-course menu is just as fabulous as the dessert menu.

The Cheesecake Factory offers many choices for lunch or dinner seekers. On the menu you will find pizza, burritos, tortillas, orange chicken, chicken marsala and mushrooms, filet mignon, pork chops, over a dozen sandwiches, salads galore, and Sunday brunch options. The portions are rather large, and if you find yourself able to eat all of what you ordered, do not expect to be able to put away a slice of cheesecake. Also, cheesecake is not the only dessert option, there is also tiramisu, sundae, and fudge cake. But, if you do happen to order cheesecake, do not expect the stereotypical small slice. This piece of cheesecake is three inches tall and has a rather large arc length.

The prices are a bit steep ($15-$25 for an entrée), but the food and the service is worth the price. It is also a great place to take a date later in the evening—the restaurant gets quiet. It is not far from any of the theaters, so if you feel like treating yourself, this is the place to go.

One North Kitchen and Bar definitely rates an A.

RESCONCERTS LISTINGS FOR A WINDY CITY

By Maria Vasos
CHICAGO EDITOR

FRIDAY, SEPTEMBER 10
Limbeck
with The Changes, Satellite 66, Spindle, and Sleep Station
@ The Metro
312-337-1101

SATURDAY, SEPTEMBER 11
The Husbands
@ Ambulance Ltd.
312-567-3085

With The Changes, Satellite 66, Red Krayola

TUESDAY, SEPTEMBER 7
Daniel D’Agro trio
with Robert Barry, Daniel D’Agro, and Kent Kessler
@ Empty Bottle
312-573-0003

WEDNESDAY, SEPTEMBER 8
Ute Voelker and Chefo Alonso
@ Empty Bottle
312-573-0003

THURSDAY, SEPTEMBER 9
Old 97’s
with Chuck Prophet and Grey DeLisle
@ The Vic
312-573-0003

Carrier
with Six Parts and Man Man
@ Empty Bottle
312-573-0003

FRIDAY, SEPTEMBER 10
Limbeck
with The Changes, Satellite 66, Spindle, and Sleep Station
@ The Metro
312-337-1101

Micheal Schenker Group
with Uri Jos Roth and Emilf Z Nuff
@ The House of Blues (also on sat sept 10)
312-573-0003

The Elligfies
with Vee Dee and The Krunches
@ Empty Bottle
312-573-0003

SATURDAY, SEPTEMBER 11
The Killers
with Ambulance Ltd. (sold out)
@ The Metro
312-573-0003

AFROPUK
with Ambulance Ltd.
@ The Metro
312-573-0003

RED KRAYOLA
with Make Believe
@ Empty Bottle
312-573-0003

SUNDAY, SEPTEMBER 12
The Husbands
with red Eyed Legends and Hyper Viper
@ Schubas
312-573-0003

MONDAY, SEPTEMBER 13
Yoko Nogs’s Jazz Me Blues
@ The Hothouse
312-573-0003
The Humanities Writing Center will open for the Fall 2004 semester on September 6. Located in rooms 232 and 233 or Siegel Hall, all IIT undergraduate and graduate students are encouraged to seek help. Sign-up sheets are being posted on the doors of both offices. For more information, contact James Dabbert at (312) 567-5188.

The Institute of Design will be hosting its annual "About With and For" conference on October 22-23, 2004. Every year, the conference brings social scientists, researchers, designers, educators, consultants, and project managers together to discuss human-centered research. SoniCrim President Liz Sanders was chosen to deliver the keynote address.

A member of the United States Model Airplane team, CS Professor Emeritus Charles Bauer and two other model airplane enthusiasts finished third in the International Flying Scale Model Championships in Poland in August. Bauer is vice president of the Model Aeronautics Academy and has been building model airplanes since 1938. Bauer has previously won several national competitions and was selected as an alternate to the international competition in 1984, but this was his first actual trip to the international competition.

State senator Mattie Hunter presented IIT president Lew Collens a check in the amount of $5 million on August 24 for the continued development of a state-of-the-art biomedical business incubator and laboratories for emerging technology companies. Part of a $12 million commitment from the state, this state appropriation guarantees the retention of 12,000 square feet on the north end of a three-building complex located on 35th and Dearborn Streets.

Kathryn Riley was recently appointed as the new chair of the Lewis Department of Humanities in replacement of interim chair Robert Lasdunon. Riley comes from the University of Minnesota—Duluth, where she wasessor and chair in the composition department and director of the linguistics program. She holds doctorates in both linguistics and English and focuses on the idea of applying linguistics to professional writing.

Baworowsky also felt that the university’s situation with the fraternity and sororities on campus is also left open. “I wanted to do more to help,” he said, noting that IIT stands in a class by itself with regard to Greek affiliations, as with many other aspects. He said “you’re not going to find a Greek house for Greek houses cannot be maintained, as a couple of the houses are currently in financial troubles and physically one or two of the houses are in need of repair, with the others needing major maintenance in the next ten years. He also said that while IIT does currently allow room and board financial aid to transfer students, several other universities which employ the same consulting firms as this university does, none of them allow such use of scholarship and grant monies. “At other schools, Greek housing is considered commuting.”

In all, Baworowsky says that he hopes that all that he did was done with IIT in mind, and that President Lew Collens and his support of many of Baworowsky’s efforts for the success of IIT were invaluable. It was President Lew Collens who wanted the soccer program started before the even came about, and says that if he had not, some students may not have always been the most likely to the administration, he hopes that despite some ill feelings, things are better at IIT now than when he were there. Baworowsky also felt that he was left open.
By Matt Helland
SPORTS EDITOR

A sports regular season ends September, the Sox and White Sox are both trying to make the postseason, however only the Cubs have a realistic chance of playing in October. Both teams had high expectations coming into the season, but neither team has lived up to its potential.

The Cubs were projected by many experts to win the NL Central Division and possibly the World Series. However, superb pitching to Mark Prior, have the Cubs currently looking at a 13 game deficit in the division. Yet, the Cubs currently lead a close NL Wild Card race. As of September 2nd, the Cubs had a lead of 1 game on San Francisco, 1.5 games on San Diego, and 3 games on both Houston and Florida. A home series against Florida on Sept. 10-12 could be their most important series remaining, as the Cubs don’t play any other team currently in the wild card race.

Like the Cubs, the White Sox have also struggled this summer. Many things have contributed to their poor season, including season-ending injuries to fan-favorite Demattis Matts Bugord and Frank Thomas, as well as poor ownership decisions which have noticeably disrupted team chemistry.

However, as of Sept. 2nd, the Sox had managed a respectable record of 65-66 and were 8.5 games back of the Minnesota Twins in the AL Central. While earning a playoff spot is almost impossible with only a month left to play, the Sox 1st year manager, Ozzie Guillen, will be evaluating many rookies that could help the Sox in 2005. If you are interested in watching the Sox play in September, there are 9 home games remaining, including a key series with Minnesota. Tickets prices range from $12 - $45 and are half price every Monday. I encourage everyone to see at least one game this year at Comiskey Park/U.S. Cellular Field, which is in just a short walk away.

If you would rather see the Cubs play in September, tickets will be hard to find as all of the remaining home games at Wrigley field are sold out. However, if the Cubs continue to get excellent pitching from their starters and are able to battle through bouts of inconsistent hitting, tickets might be available for the playoffs in October.

SPORTS NEWS

Cubs Eye Playoffs while Sox Look Toward 2005

Matt Pearson and sophomore Marina Hartung, are one of the largest swim teams in IIT history. We have four returning girls swimmers: Amy Berihak, Kaylyn Siefkas, Marina Hartung, and Melissa Swiderski, and a returning diver, Julia Northrup.

The girls’ team more than doubled, with returning swimmers Matt Pearson, Sean McCann, Jef Larson, Andrew Peck, Dan Crandall, Siddha Medrano, Millikin, 1:00pm.

The men’s team also doubled, increasing group of women, our eyes are on a force to be reckoned with. Matts Bugord, Kyle Carlton, Aron Varhegyi, Spencer Elliot-Mahmein, Robert Whittlescy, Phil Pankenho, John Groszko, and Jeff Linn. We are a team of excellence. The roar of the crowd cheering for you as you blow by competition is more satisfying than the roar of the crowd cheering for you as you blow by competition and diminish a record. Come support us, and show other schools we aren’t just a wimpy tech school with mediocre athleticism and fans; we are a force to be reckoned with.

IIT Swim/Dive Programs Anticipating Great Season

TECHNOLOGY NEWS

HOMMEETS: (held at Keating’s Ecko pool)
November 9th
Benedine University, 6:00pm
November 12th
Loras College, 4:00pm
November 20th
Lewis U. and Morningside, 11:00am
January 22nd
Millikin, 1:00pm

TECHNEWS WELCOMES FEEDBACK. SEND COMMENTS TO TECHNEWS@IIT.EDU

Matthew Helland, Editor
HELLMA@IIT.EDU
(312)567-3085
IIT Soccer Battles MSOE

In a few thousand words...
Dear Lisa,

What does it mean when the guy says we are moving too fast? After a guy said that he ended the relationship.

Fast and Furious

Dear Fast,

Maybe it’s the girly stuff you left in his bathroom. Maybe he didn’t want to take a date to guy’s night out. Just maybe, he’s not thrilled with having every movie on Lifetime starring Valerie Bertinelli programmed on his TIVO. Whatever set him off, in guy-speak, “things are moving too fast” generally means a man feels like the woman is acting too clingy and he feels smothered.

Lots of guys use those words as a sort of defense mechanism if the woman they’re involved with is attempting to push the relationship to the next level. (Say, if you suggest moving in together or seeing each other exclusively.) How do they handle a “moving too fast” revelation? Well, the best policy is to back off and give your guy a little room to breathe. The worst thing you can do is lose it, force him into a nine-hour, just-the-two-of-you relationship seminar to discuss the exact moment when things went off the track, or worse still, blackmail him with an emotional meltdown into doing something he’s just not ready for.

On the other hand, maybe there was no reason at all for him to freak and pull the ripcord on your relationship. Maybe, you’re an absolutely fabulous, amazing woman who gave him all the space in the world and he’s just wiggled out and lost the best thing that ever happened to him. Let’s assume it’s option two, shall we?

Kisses,
Lisa

Dear Lisa,

Do you have advice on how I can get an old boyfriend back? We saw each other last year after years had passed, but he has not been interested again. He says he is not in love with me anymore and is seeing someone. He asked me to not call him anymore because he’s getting serious with new girlfriend. We were a great match seven years ago and I just realized that two years ago. Please help. I’m going to tell you how to get this guy back. Why? Because he’s clearly telling you he doesn’t WANT you back. He’s telling you without a doubt, that he doesn’t want to be with you. In fact, he’s asked you specifically not to call him, so further pursuit would be bordering on stalking.

Something else you might want to think about. You’re probably romanticizing your relationship. Seven years is a very long time, and has a way of dulling bad memories and irritating habits; so even the most obnoxious behavior like nose-picking, remote-hogging, or worse, talking during Trading Spaces, seem to disappear. (poof!) Obviously, your relationship wasn’t great for both of you all those seven years ago, because if it were, it wouldn’t have ended.

That said, I’m a bit worried about why you seem to be so fixated on this guy you haven’t dated since the nineties, especially since he has obviously moved on. I’m also concerned about why you would continue to pursue someone who will continue to reject you. My guess is that you’ve recently suffered a nasty breakup, you’re feeling like the future is a bit bleak and you’ve been combing the past for a guy who might possess some of what you’re missing. Sort of a cork for the hole in your heart.

Here’s my advice: Take some time away from dating, and just focus on what you can do in your own life to be fulfilled. Take a class, focus on your work, pursue your dream.

Eventually, the hole in your heart will heal on its own, and you’ll find someone not only to love, but to love you back.

Kisses,
Lisa
Application to save money on furnishing your college crib

**applicant (to be completed by furniture-less student)**

- **last name:**
- **first name:**
- **sex:** [ ] male [ ] female
- **expected graduation date:**
- **dorm room:**

**furniture**

**Lounging/entertaining**

1. Did you choose this school based on an advantageous male to female ratio?
   - yes [ ] no [ ]
2. Does your school rank in the "party school" top ten?
   - yes [ ] no [ ]
3. Do you like experimenting with new things?
   - yes [ ] no [ ]

If you answered yes on the previous questions, see below:
If you answered no, you might need a change of scenery, see below:

1. [ ]
2. [ ]
3. [ ]

**Cramming**

1. Does studying cut into your talking-to-people time?
   - yes [ ] no [ ]
2. Do you practice a discriminating highlighting technique?
   - yes [ ] no [ ]
3. Do you heart study?
   - yes [ ] no [ ]

If you answered yes to the previous questions, see below:
If you answered no, for your parents sake, see below:

1. [ ]
2. [ ]
3. [ ]
4. [ ]

**Price of typical furniture**

- **ikea price**
- **you save**

- [ ]
- [ ]

**Total savings**

Enter to win an IKEA $1000 furniture scholarship

Fill out the scholarship application at [ikeafinancialaid.com](http://ikeafinancialaid.com), print it out and bring it to the store. Don't be surprised if you win furniture that will dress up your dorm for as long as your expected graduation date.

**Ikea economics**

Cool furniture costs you less money, thereby leaving you with excess cash (cheddar, cake, c.e.a.m., dead presidents, etc.). More cash that you can spend on an ice cream float with friends and some pizza. And chicken wings. And a burrito as big as your head. After that you can go lie down on some of that cool furniture that saved you all that money.

**promissory note**

I promise to save money by going to the nearest IKEA store to buy my furniture. All savings under the terms of this note, plus any other savings that may occur with IKEA merchandise not mentioned on this note may increase my ability to do things other than sit in my dorm and store at the (windowless) wall. IKEA furnishings may provide leftover money for a trip to the movies or the obligatory college tattoo. Failure to shop at IKEA stores may reduce frequency of these or similar extracurricular activities. I understand that I may cancel or reduce the size of the savings I receive at any time, by choosing not to go to IKEA stores.

My signature certifies that I have read, understood and agreed that IKEA stores are my best bet for saving money on college crib furnishings.

**Signature of financially educated student**

- **date:**

IKEA

DO NOT WRITE. OFFICE USE ONLY.

Owner's copy