This past Thursday Brian Hensel Swept UB’s Battle of the Bands at the UClub. (Above Clockwise from topleft: Chris Gross of Olathe, Ichu, Hensel, and Edward Maltby and Patrick Brown of Olathe. Center: Missing Score)
IIT Gets $163K For Minority Program

The editorially independent student newspaper of Illinois Institute of Technology, serving the IIT community since 1928

TUESDAY, NOVEMBER 23, 2004

VOLUME 157, ISSUE 12
McCormick Tribune Campus Center
3201 S. State Street
Chicago, IL 60616
(312) 567-3085
FAX (312) 567-3278

NEWS AND EDITORIAL

technews@iit.edu

Old News

IIT Gets $163K For Minority Program

TechNews Archive

TechNews welcomes feed-
back. Send Comments to
TechNews@iit.edu

IIT has received a $163,000 grant from the National Endowment for the Humanities to fund a three-year program integrating humanities and communication skills component into its freshman year program for minority high school students to science-intensive careers such as engineering and medicine.

About 250 minority high school students will attend the program at the Chicago schools after the summer. “What of national significance,” says Henry Knepler, Professor of English and director of the new program, “is that we now have an opportunity to integrate humanities, values, and ethics directly with design projects in engineering and premedical and other health education. This was never before.”

“We do not want the students to be passive recipients of knowledge, but to express themselves, to think about their work and the implications of their work and the significance of what they are doing.”

IIT’s summer pre-engineering program for minority students who have finished their junior year of high school is in its seventh year and is one of the leading producers of minority graduates in engineering and science. It has received national recognition and was one of 12 college and university programs awarded. The Certificate of Achievement and a $10,000 prize for “innovative solutions to educational problems in higher education.”

A 1978 survey of 1976 participants showed that almost all went on to college and 75 percent majored in science or engineering. About a third enrolled at IIT.

The minorities-in-health education program, which began last year, is a project of the IIT, the private medical schools in the Chicago area and COMPARE, a community-based health planning organization concerned with the quality of health care in the city.

The medical schools are the Chicago College of Osteopathic Medicine, the Chicago Medical School of the University of Health Sciences, Northwestern University School of Medicine, the Pritzker School of Medicine of the University of Chicago, Rush Medical College, and Loyola’s Stritch School of Medicine. About five hundred minority high school juniors participate each spring in three day long sessions where the students learn about medicine and other health education careers, and subsequently participate in various segments of medical research.

IIT’s engineering and science department is concerned with the quality of health care in the city.

The students need help in communicating – in writing and speaking – and should be guided to think in an organized way about the profession they are going into, Knepler adds.

He maintains that rather than thinking only in technical terms, engineers should consider the social importance of their work and the significance of what they do.

The program is funded by a $100,000 prize for “innovative solutions to educational problems in higher education.”

The 1978 survey of 1976 participants showed that almost all went on to college and 75 percent majored in science or engineering. About a third enrolled at IIT.

The minorities-in-health education program, which began last year, is a project of the IIT, the private medical schools in the Chicago area and COMPARE, a community-based health planning organization concerned with the quality of health care in the city.

The medical schools are the Chicago College of Osteopathic Medicine, the Chicago Medical School of the University of Health Sciences, Northwestern University School of Medicine, the Pritzker School of Medicine of the University of Chicago, Rush Medical College, and Loyola’s Stritch School of Medicine. About five hundred minority high school juniors participate each spring in three day long sessions where the students learn about medicine and other health education careers, and subsequently participate in various segments of medical research.

IIT’s engineering and science department is concerned with the quality of health care in the city.

The students need help in communicating – in writing and speaking – and should be guided to think in an organized way about the profession they are going into, Knepler adds.

He maintains that rather than thinking only in technical terms, engineers should consider the social importance of their work and the significance of what they do.

The program is funded by a $100,000 prize for “innovative solutions to educational problems in higher education.”

The 1978 survey of 1976 participants showed that almost all went on to college and 75 percent majored in science or engineering. About a third enrolled at IIT.

The minorities-in-health education program, which began last year, is a project of the IIT, the private medical schools in the Chicago area and COMPARE, a community-based health planning organization concerned with the quality of health care in the city.

The medical schools are the Chicago College of Osteopathic Medicine, the Chicago Medical School of the University of Health Sciences, Northwestern University School of Medicine, the Pritzker School of Medicine of the University of Chicago, Rush Medical College, and Loyola’s Stritch School of Medicine. About five hundred minority high school juniors participate each spring in three day long sessions where the students learn about medicine and other health education careers, and subsequently participate in various segments of medical research.

IIT’s engineering and science department is concerned with the quality of health care in the city.

The students need help in communicating – in writing and speaking – and should be guided to think in an organized way about the profession they are going into, Knepler adds.

He maintains that rather than thinking only in technical terms, engineers should consider the social importance of their work and the significance of what they do.
UB Arts Presents...

Mamma Mia: Thursday 12/2
Tickets go on sale Monday 11/29
at 12:30pm in UB Office

Mamma Mia: Friday 12/3
Tickets go on sale Tuesday 11/30
at 12:30pm in UB Office

The Cunning Little Vixen: Friday 12/10
Tickets go on sale Monday 12/6
at 12:30pm in UB Office
By Bob Lambert

SGA ADVANCEMENT CHAIR

THOUGHTS, RANTS, AND EVERYTHING IN BETWEEN

The concept seemed to be nonexistent in the “reign of witches,” according to President Bush re-elected, ushering the weekend following November 16th. This was the ability to maintain quorum of marriage, depicting a husband and wife, to support his family, trying to help people along with genuine gifts (from God). He was jealous of what superheroes had—genuine gifts (from God). He fashioned himself devices and robots to make it a good superhuman, thus rendering “everybody special.”

The makers of The Incredibles have had a wholesome and entertaining film. The villain, Syndrome, a one-man/woman family (mother) struggles with her “gifted” children, and the courageous goes in search of her missing husband when he disappears, despite suspicion of his felony. The movie demonstrated the feebleness of selfishness. The Incredibles featured a jazzy score and clever, witty writing. Like other Pixar films, it was a big-screen viewing. The movie even forwarded a clear message. The best interest of the voting body at SGA continues to take the near future, the voting body at SGA continues to take the necessary steps to become informed, and always consider the best interests of the campus community."

I hope that in the near future, the voting body at SGA continues to take the necessary steps to become informed, and always consider the best interests of the campus community. The film, Syndrome, a stick-talking, murderous, gigantic, was jealous of what superheroes had—genuine gifts (from God). He fashioned himself devices and robots to make it a good superhuman, thus rendering “everybody special.”

The fact that the Incredibles, a family that upheld traditional virtue like self-sacrifice and devotion, were superheroes whereas Syndrome and his selfish utopian philosophy succeeded a subtle but valuable message to young children—love your family, don’t be selfish, don’t be fooled by sophistication. Besides a wholesome entertainment story, The Incredibles featured a jazzy score and clever, witty writing. Like other Pixar films, it was a graphic delight and truly worthy of a big-screen viewing.

Another concern that came up was the ability to maintain quorum throughout the meeting. We all know that SGA meetings have become long, but that is only because we are trying to conduct a lot of business in a short period of time. When you or your friends sign in and leave, you successfully screw up quorum. A call of the house resulted in us being under quorum, meaning that we can’t conduct business without it. Shame on those of you who left and messed it up for the rest of us. We shouldn’t have to secure the extra with a Ser-geant-at-Arms.

I hope that in the near future, the voting body at SGA continues to take the necessary steps to become informed, and always consider the best interests of the campus community."

Why The Incredibles Is a Great Movie

By Anthony Gaddini

OPINION STAFF WRITER

T he week following November 16th was destined for Hollywood. Not only was President Bush re-elected, ushering the reign of witches, according to political expert Barbra Streisand, but Alfre, a movie glorifying promiscuity and self-fulfillment, was bludgeoned at the box-office by a PG-rated “family values” excoriating animated film. The makers of The Incredibles had the audacity to uphold the one-man/one-woman family with a dedicated, clean-cut father and stay-at-home mother. It celebrated the virtues of marriage: depicting a husband and wife who truly love each other and their children.

The Incredibles went on to become the movie of love, family of love, not family of self. Bob Parr (father)打通s through his own job every day to support his family, trying to help people along the way, all while incurring the wrath of his cantankerous boss, Helen Parr (mother) struggles with her “gifted” children, and the courageous goes in search of her missing husband when he disappears, despite suspicion of his felony. The movie demonstrated the feebleness of selfishness. The Incredibles featured a jazzy score and clever, witty writing. Like other Pixar films, it was a graphic delight and truly worthy of a big-screen viewing.

A Recipe for Voting Body Disaster

By Bob Lambert

SGA ADVANCEMENT CHAIR

The fact that the Incredibles, a family that upheld traditional virtue like self-sacrifice and devotion, were superheroes whereas Syndrome and his selfish utopian philosophy succeeded a subtle but valuable message to young children—love your family, don’t be selfish, don’t be fooled by sophistication. Besides a wholesome entertainment story, The Incredibles featured a jazzy score and clever, witty writing. Like other Pixar films, it was a graphic delight and truly worthy of a big-screen viewing.

The concept seemed to be nonexistent in the “reign of witches,” according to President Bush re-elected, ushering the weekend following November 16th. This was the ability to maintain quorum of marriage, depicting a husband and wife, to support his family, trying to help people along with genuine gifts (from God). He was jealous of what superheroes had—genuine gifts (from God). He fashioned himself devices and robots to make it a good superhuman, thus rendering “everybody special.”

The fact that the Incredibles, a family that upheld traditional virtue like self-sacrifice and devotion, were superheroes whereas Syndrome and his selfish utopian philosophy succeeded a subtle but valuable message to young children—love your family, don’t be selfish, don’t be fooled by sophistication. Besides a wholesome entertainment story, The Incredibles featured a jazzy score and clever, witty writing. Like other Pixar films, it was a graphic delight and truly worthy of a big-screen viewing.

A Recipe for Voting Body Disaster

By Bob Lambert

SGA ADVANCEMENT CHAIR

Directions:
1. Mix one part ignorance, two parts stupid, and a dash of selfishness. When Helen Parr said to her children—love your family, don’t be selfish, don’t be fooled by sophistication. Besides a wholesome entertainment story, The Incredibles featured a jazzy score and clever, witty writing. Like other Pixar films, it was a graphic delight and truly worthy of a big-screen viewing.

A Recipe for Voting Body Disaster

By Bob Lambert

SGA ADVANCEMENT CHAIR

Directions:
1. Mix one part ignorance, two parts stupid, and a dash of selfishness. When Helen Parr said to her...
A Recipe to Alleviate the Disaster

By Richard Duncan
Editor-in-Chief

Time to take a little editor's privilege here. I'm going to comment on Bob Lam- bert's piece in this week's issue, so read his first. (We aren't printing next Wednesday due to Thanksgiving break, so this issue will be our last before the next SGA meeting, and this needs to get in here before then.)

Over the past three semesters that I have been involved in SGA, I've noticed a lot of things change, and as many or more stay the same. One thing that I've wel- comed seeing has been the apparent shift in focus for the Voting Body. Whereas before we were lucky to get through just the Finance Board allocations without anyone falling asleep or starting a riot, now we see weekly an SGA which tackles other pieces of legislation, often more than one a night, and while most are still inwardly focused, this is definitely a step in the right direction.

As Bob points out, with this greater level of activity has come an unfortunate side-effect. Just to recap for those of you who didn't write down the last SGA meeting (or five next semester). We can see weekly an SGA which tackles other pieces of legislation, often more than one a night, and while most are still inwardly focused, this is definitely a step in the right direction.

It's simple: we have to give more weight to each vote. Only then will the small group of self-appointed leaders be able to act based on their own agenda, in mind, but with the entire campus in mind. Only then will the responsibility of being able to make decisions for the student body drive those individuals to educate themselves, and find out for themselves what the people they represent want. That's right: we need to elect representatives.

Already about three dozen of you are shaking your heads. You're all scared voters, no doubt, and you were part in some way or another of either the vocal or official leadership of SGA. All I have to say is that if you, as a leader, think that the atmosphere and relationships I affect the entire student body, not just ourselves, than it would be wise to go to every SGA meeting or not, whether you as a member if your needs will be represented by the body of representatives, then for one thing, you're not getting it, and you probably never will. Why is SGA not on the minds of so many? Why has attendance dropped in the past two months? It's not that the student body cares, they just don't see a way to channel their interest into anything effective.

By the way, the voting privileges idea doesn't hold water whatsoever. Attendance is not producing education, and all the arguments for the current system are starting to buckle.
Vandalism: An Ongoing Problem at MSV

By Andrei Pop

S o you bought Halo and Halo 2 and you’re about to realize something...you can’t connect! Well, luckily for you, there’s a solution. Here’s how things work.

Remember way back when you first got here and you had to register your computer and reboot it when you first plugged it in? Well, here’s one of the reasons for that. What that did is that it saved your MAC address on the network and identified that it was connected. Have fun gaming!!

By Shrvani Pasupetti

S oftware engineers always say there are three openings in a four-step process: the bug, the patch, the release, and the fix. The third step is the most important; it’s how you move from the bug to the release, and from the release to the fix. Many times, the software developers have to wait for the fix before they can move on to a new project.

The way to fix the problem is by changing the code that’s wired into the network. Here’s how things work.

1. Go to settings.
2. Choose “IP Addresses”.
3. Right-click “Local Area Connecton” and click “Properties”.
4. Click the “Support” tab.
5. Click “Details”.
6. Record the following information somewhere:
   a. Physical Address (AKA MAC Address)
   b. IP Address
   c. Subnet Mask
   d. Default Gateway
7. Connect your XBOX to the Ether- net port directly in the wall outlet.
8. Attempt to connect to XBOX Live in the XBOX menu, which will give you an error.
9. In the error, click “troubleshoot”.
10. Go to settings.
11. Under the settings, go to “IP Addresses”.
   a. Using the information recorded on your PC, input the IP Address, Subnet Mask, and Default Gateway.
12. After clicking done, go to “Ad- vanced Settings”.
13. Under Advanced Settings, change “Physical Address,” “Mac Address,” or “Mac Address”.

By Anthony Gaddini

L ast Thursday, the Illinois Sen- ate narrowly rejected a bill that would promote embryonic stem cell research. The Senate, by a vote of 20 to 28, defeated the measure.

Seven downstate Democrats helped defeat Jeffrey Schoenberg’s (D) amended HB 305. The bill would have given the state’s official approval to research into the use and human use of embryonic stem cells, human embryonic germ cells, and human adult stem cells. The measure included a provision for voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no- sional research. A chapter on this bill included a section on the benefits of voluntary and no-
NU Genetics Art Exhibits Intrigues

Art of Genetics Show at Northwestern Reviewed by Two Members of IIT’s EnPRO 359

By Rupa Lakhan, Swagana Viswanathan & Ami Shah

TECHNEWS ARTS SUBMISSION

B eing MBB majors (Molecular Biochemistry and Biophysics) we don’t really get the opportunity to see much art around campus. I’m sure many of you can relate. In fact, the only “art” that we are able to see are those diagrams of the human heart and figures delineating the sodium concentration both in and outside of a cell. Before this year, we would have never imagined anything relating to our studies would or should be considered art. But after being a part of EnPRO 359 (art & IIT), we were able to appreciate much of what is found in our books, phenomena, techniques, and organisms, as artistic pieces, observing just how the artist uses his sources.

As an emerging technological art gallery, we went to Northwestern University’s campus to visit their temporary science-art exhibition entitledGene(sis): Contemporary Art Explores Human Genomics at the Black Museum. What did we think of it? Was it worth the trip? Yes and no. In a way this exhibit was interesting in that we were able to relate much of our scientific knowledge to the exhibits and recognize just how the artist felt about certain topics. Gene(sis) explores a variety of aspects including the moral, social, and emotional views of several artists on one of the most controversial subjects in the scientific field, the human genome. The artwork displayed in this exhibit covers four themes: “sequence”- the artist’s explorations of the attainable boundaries between species, “specimen”- artwork questioning our own possession of our own DNA, and “subject”- work depicting plausible future human physical characteristics due to modern developments in science and technology.

Overall, the exhibit was not as enticing as we had hoped it would be. There were only a few pieces that were fascinating and also caught our attention. One of our favorites was the pieces that we knew had insight as to what the background behind the piece meant. We didn’t think that this was really significant to the technological aspect of art that the exhibit was trying to impose. There were other pieces that were also confusing, and perhaps even mocking to the more scientific topics at hand.

Having our majors and going to a technological school, we were hoping to gain more interesting insight into the creative forces of art that would accompany our futures. Looking at this exhibit did give us a new appreciation for everything that we have been learning about technology for the past few years. It was interesting to see how artists/scientists took their work, and found a way to make it beautiful. It was also interesting to see how each interpreted their art individually, and how we as visitors interpreted it also. The exhibit will be available for viewing (at no cost) until November 28th at the Mary and Leigh Block Museum at Northwestern University in Evanston. So if you got some free time, go check it out!

By Sabine Kollwitz

ARTS EDITOR

When it was announced earlier this year that The Pixies were reuniting and playing at the Aragon Ballroom, tickets to two shows sold out in record time. So a third show was added. Then a fourth. Then a fifth. The Pixies played Chicago for five consecutive dates at a very large club, something that they could never do during their initial run. With so much pressure to deliver to a crowd of musical elite hipsters, the band did not disappoint at any of their shows.

After Led Zeppelin worshipers, The Datsuns (Zeppelin bassist John Paul Jones produced the bands latest release) finished their opening set, the capacity crowd waited eagerly for the influential band to grace the stage. Fans hoping for a nostalgia set were left happy.

The set began with Kim Deal belt- ing out the lyrics to “In Heaven.” Between singing, Deal smiled like the poethead that she is. While singer/guitarist Black Francis (a.k.a. Frank Black) and lead guitarist Joey Santiago stayed in the shadows for a while, Deal and drummer David Lovering took form in a live setting. Joey is what has been missing. Giving the songs the sound that defined the band, Santiago’s was one of alternative music’s most overlooked guitarists, showed his unique way of making music with their parents kitchenware. Once Black took over, the crowd was treated to “Monkey Gone to Heaven,” “Wave of Mutilation” (both of the U.K. Surf Version and the standard), “Debaser,” “Gouge Away” and pretty much every song that appeared on the best-of album “Deaths to the Pixies.”

What the band lacked in stage presence they made up in ability. Even though Black only moved to change guitars and Deal only found motiva- thyself. The set included a number of songs that were not on the band’s most recent album. It was a good set for the fans and a new musical direction for the Pixies.

Pixies: Still Got What it Takes

Show at the Aragon Proves Old Guys Still Can Rock
Robert J. Krawczyk, spoke briefly at the opening, thanking the faculty and students who helped to make the gallery a reality. Jennifer Pierce, Exhibition Coordinator, and Matt Keyes, Gallery Assistant, and EnPro 359 all helped to put the gallery together.

The gallery currently has an open call for artists, for a new exhibition to open early next semester. The next show is expected to again highlight the art of technology.

The current show highlights IIT’s deep roots in technology. The show explores how 3-D forms, sculpture, essentially can be produced using high-speed, highly accurate prototyping.

The newly renovated Kemper room is a splendid setting. The space is intimate, yet dynamic. The result of Spring 2004 EnPro, Art at IIT, the Kemper room was suggested as an ideal space for an art gallery. Staff and faculty alike enjoyed the often bizarre forms made possible by the physical adaptation of computer generating forms previously only rendered in 2-D.

The show highlights the often beautiful forms of math and wonder of science. The world of virtual design suddenly jumps from screen to reality. At the opening the works were arranged loosely by material, but not exclusively so. Upon first entering a wall of white, almost, bone like forms inundate the viewer. The room takes on an eerie presence. With the new technology almost any sculpture form can be made from nothing.

Traditional forms of sculpture require the removal of material to create a form. The forms displayed in the Kemper Room are built up. The forms twist in on themselves. They are purely digital, but whether by plan or coincidence, evocatively organic. The art of technology is at the surface: completely tangible, yet remotely foreign.

The Gallery is a tribute to the strides made by IIT in recent years to expand and diversify itself. With a strong focus on science. The world of virtual design suddenly jumps from screen to reality. At the opening the works were arranged loosely by material, but not exclusively so. Upon first entering a wall of white, almost, bone like forms inundate the viewer. The room takes on an eerie presence. With the new technology almost any sculpture form can be made from nothing.

Traditional forms of sculpture require the removal of material to create a form. The forms displayed in the Kemper Room are built up. The forms twist in on themselves. They are purely digital, but whether by plan or coincidence, evocatively organic. The art of technology is at the surface: completely tangible, yet remotely foreign.

The Gallery is a tribute to the strides made by IIT in recent years to expand and diversify itself. With a strong focus on science. The world of virtual design suddenly jumps from screen to reality. At the opening the works were arranged loosely by material, but not exclusively so. Upon first entering a wall of white, almost, bone like forms inundate the viewer. The room takes on an eerie presence. With the new technology almost any sculpture form can be made from nothing.

Traditional forms of sculpture require the removal of material to create a form. The forms displayed in the Kemper Room are built up. The forms twist in on themselves. They are purely digital, but whether by plan or coincidence, evocatively organic. The art of technology is at the surface: completely tangible, yet remotely foreign.

The Gallery is a tribute to the strides made by IIT in recent years to expand and diversify itself. With a strong focus on science. The world of virtual design suddenly jumps from screen to reality. At the opening the works were arranged loosely by material, but not exclusively so. Upon first entering a wall of white, almost, bone like forms inundate the viewer. The room takes on an eerie presence. With the new technology almost any sculpture form can be made from nothing.

Traditional forms of sculpture require the removal of material to create a form. The forms displayed in the Kemper Room are built up. The forms twist in on themselves. They are purely digital, but whether by plan or coincidence, evocatively organic. The art of technology is at the surface: completely tangible, yet remotely foreign.

The Gallery is a tribute to the strides made by IIT in recent years to expand and diversify itself. With a strong focus on science. The world of virtual design suddenly jumps from screen to reality. At the opening the works were arranged loosely by material, but not exclusively so. Upon first entering a wall of white, almost, bone like forms inundate the viewer. The room takes on an eerie presence. With the new technology almost any sculpture form can be made from nothing.

Traditional forms of sculpture require the removal of material to create a form. The forms displayed in the Kemper Room are built up. The forms twist in on themselves. They are purely digital, but whether by plan or coincidence, evocatively organic. The art of technology is at the surface: completely tangible, yet remotely foreign.
Thanksgiving Dinner at Maggiano’s Little Italy
Maggiano’s Little Italy
536 N. Clark St.
Menu: Includes a choice of salad, appetizer, pasta and dessert: Caesar, chopped or spinach salad; stuffed mushrooms, tomato bruschetta, calamari, roast turkey with giblet gravy, focaccia bread stuffing and cranberry relish; baked ham, beef medallions ($5 extra), lasagna, spaghetti, pumpkin-praline cheesecake and more. Also available at Maggiano’s in Old Orchard, Schaumburg and Oak Brook.
Nov. 25: noon - 7 p.m.
Price: $32.95; $13.95 for kids ages 6-12

Thanksgiving Dinner at Brett’s
Brett’s
2011 W. Roscoe St.
Menu: Includes pumpkin soup; roasted turkey; cranberry sauce; coleslaw; stuffing; mashed and sweet potatoes; vegetable medallion; cornbread; apple and pumpkin pie; and cake.
Nov. 25: 1 p.m. - 7 p.m.
Price: $35
Phone: 773-248-0999

Thanksgiving Dinner at Maggiano’s Rosemont
Maggiano’s Steakhouse Rosemont
777 E. Butterfield Rd.
Rosemont, IL
Menu: Turkey and prime rib dinners feature traditional sides, including stuffing, garlic mashed potatoes, sweet potatoes, green beans and cranberry relish; and pumpkin or pecan pie. All entrees include complimentary pie.
Nov. 25: 2 p.m. - 8 p.m.
Price: $18.95 - $29.95 for individual entrees;

Thanksgiving Dinner at Café Lucci
Cafe Lucci
609 Milwaukee Ave.
Glenview, IL
Menu: Lentil soup and a salad, followed by roasted turkey, apple stuffing, cranberry sauce, a choice of potatoes and house-made pumpkin pie.
Nov. 25: 1 p.m. - 7:30 p.m.
Price: $14.95-$16.95
Phone: 847-729-2268

Thanksgiving Dinner at Wave
Wave
644 N. Lake Shore Dr.
Menu: Roasted squash soup; cinnamon-spiced turkey; roasted chestnut and fig stuffing; sea salt-crusted prime rib with chutney; and white and dark chocolate fondue with spiced cakes and autumn fruits.
Nov. 25: 4:30 p.m. - 9 p.m.
Price: $45
Phone: 312-525-4460

Thanksgiving Dinner at Vermilion
Vermilion
10 W. Hubbard St.
Menu: Five-spice turkey basted with cardamom, cumin, cloves, cinnamon and coriander and stuffed with a spicy yellow lentil; cranberry chutney with ginger and orange compote; roasted cumim and saffron mashed malanga garnished with malanga chips; and green beans sautéed with mustard seeds and kari leaves. Caramelized plantain pie laced with coconut is available for an additional $9.
Nov. 22-25
Price: $30
Phone: 312-527-4060

Second Annual Thanksgiving Dinner
Bistro 110
110 E. Pearson St.
Menu: Oven-roasted turkey breast with chestnut; braised ham; butternut squash soup; apple tart with cinnamon ice cream; pumpkin crème brûlée; and more.
Nov. 25: noon - 8 p.m.
Price: $12.95-$32.95. Reservations recommended
Phone: 312-266-3110

Thanksgiving Dinner at Harry Caray’s Rosemont
Harry Caray’s
10233 W. Higgins Rd.
Rosemont, IL
Menu: Soup; roast prime rib served with au jus; horseradish cream sauce, asparagus and twice-baked potato; honey-baked ham with roasted new potatoes; sweet potatoes, green beans and cranberry relish; and pumpkin or pecan pie. All entrees include complimentary pie.
Nov. 25: 2 p.m. - 8 p.m.
Price: $18.95 - $29.95 for individual entrees;

Thanksgiving Dinner at Bin 36
Bin 36
339 N. Dearborn St.
Menu: Glazed turkey with ginger-snap gravy, slow-roasted prime rib with truffled hollandaise, pan-roasted grouper with lobster butter, chorizo cornbread and traditional sides and desserts.
Nov. 25: 3 p.m. - 9 p.m.
Price: $19.38
Phone: 312-755-9463

Thanksgiving Dinner at wave
Wave
644 N. Lake Shore Dr.
Menu: Roasted squash soup; cinnamon-spiced turkey; roasted chestnut and fig stuffing; sea salt-crusted prime rib with chutney; and white and dark chocolate fondue with spiced cakes and autumn fruits.
Nov. 25: 4:30 p.m. - 9 p.m.
Price: $45
Phone: 312-255-4460

Thanksgiving Dinner at Maggiano’s Rosemont
Maggiano’s Steakhouse Rosemont
777 E. Butterfield Rd.
Rosemont, IL
Menu: Soup; roast prime rib served with au jus, horseradish cream sauce, asparagus and twice-baked potato; honey-baked ham with roasted new potatoes; sweet potatoes, green beans and cranberry relish; and pumpkin or pecan pie. All entrees include complimentary pie.
Nov. 25: 2 p.m. - 8 p.m.
Price: $18.95 - $29.95 for individual entrees;

Thanksgiving Dinner at Bin 36
Bin 36
339 N. Dearborn St.
Menu: Glazed turkey with ginger-snap gravy, slow-roasted prime rib with truffled hollandaise, pan-roasted grouper with lobster butter, chorizo cornbread and traditional sides and desserts.
Nov. 25: 3 p.m. - 9 p.m.
Price: $19.38
Phone: 312-755-9463

Thanksgiving Dinner at Brett’s
Brett’s
2011 W. Roscoe St.
Menu: Includes pumpkin soup; roasted turkey; cranberry sauce; coleslaw; stuffing; mashed and sweet potatoes; vegetable medallion; cornbread; apple and pumpkin pie; and cake.
Nov. 25: 1 p.m. - 7 p.m.
Price: $35
Phone: 773-248-0999

Thanksgiving Dinner at Wave
Wave
644 N. Lake Shore Dr.
Menu: Roasted squash soup; cinnamon-spiced turkey; roasted chestnut and fig stuffing; sea salt-crusted prime rib with chutney; and white and dark chocolate fondue with spiced cakes and autumn fruits.
Nov. 25: 4:30 p.m. - 9 p.m.
Price: $45
Phone: 312-255-4460

Thanksgiving Dinner at Magnu...
El Journeys
Onward to the Ends of the Lines

By Preeti S. Abraham
CHICAGO STAFFWRITER

S o, Friday, November 12, 2004, was the day some of us decided to ride the El to the ends of all the lines within 24 hours. That’s right — every end of every line. We figured that this would take around twelve hours, so we started early, at about 7 in the morning. First, we took the Green line south to Cottage Grove, then came back up to Garfield to take the other branch to Ashland. Then we headed to the Loop, so that we could take the Purple line to Linden while it still ran from the Loop.

For those who don’t know, the Purple line runs from the Loop only during rush hour on weekdays — about 6 to 10 in the morning and 3 to 7 in the evening. And since it runs nonstop from Belmont to Howard, it gets there much faster than the Red line. Linden’s cool. That’s a station worth visiting simply for their scary gargolye-owls. And Evanston has such a refreshing small-town atmosphere, after Chicago’s big-city bustle. After that, it was back south again to take the Yellow line to Skokie. The Yellow line runs only on weekdays, too.

Once we got back to Howard, we took the Red line to Belmont, so that we could also pass through every El station, and then took the Brown line to Kimball. Upon returning to the Loop, we took the Red line to Chicago for some lunch, or breakfast, rather, at this small place on the corner of LaSalle and Ohio, called “Ohio House Motel”. To reach it from the Red line Chicago stop, walk west to LaSalle, and then north along LaSalle till you reach Ohio. So we had a breakfast meal at about 2 in the afternoon at “Ohio House Motel”, which is comprised of a restaurant and some rooms above that are for let out.

The restaurant itself is small, with a grill behind a counter and some tables. The place was enveloped by the smell of cooking hams, which put me off at first, but the food was delicious. The menu is extensive and it took me a good while to decide what I wanted, but I finally decided to order a hamburger patty and friend onions on rye bread, with fries, clam chowder soup and orange juice for about $7, which is quite inexpensive. The soup was pretty good; the sandwich was even better. I think the onions made all the difference. And the serving size was fairly large. I was famished by the time we got there, but I still couldn’t clear my plate. However, the service was poor — D. One of us had ordered clam chowder soup and was served chicken rice soup — twice. He finally gave up on getting that corrected. However, I think the all-day-long breakfast menu served in a comfortable, informal, 60’s atmosphere is reason enough to try out this restaurant.

The only thing that’s missing is biscuits and gravy. I’d give it a 7 out of 10. So try it out some Saturday afternoon when the cafeteria is closed and you are craving breakfast. Ohio House Motel, 600 N LaSalle Street, phone: 312-943-6000. Do remember to take cash though, since they don’t accept credit cards.

After our meal, we walked to Grand, which, by the way, is an other stop you can use to reach “Ohio House Motel”, took the Red line to the Loop and then transferred to the Green line to Harlem and Lake. We then walked to Forest Park, an end of the Blue line, as the walk took less than an hour and the path was pretty straightforward, while taking the El there would have taken considerably longer. From Forest Park, we rode down to Racine and took the Cermak branch to 54/Cermak. Cermak to O’Hare took the longest time. Once we got back to the Loop from O’Hare, we had to abandon the rest for a CSO concert.

Mozart and Shostakovich — it was fabulous by the way. But, the others took the Orange line to Midway to get back to south, and then the Red line to 95/Dan Ryan. And that was it. It took 13 hours, approximately, including the food break. Take a Friday to see if you can better that.

At the Lyric: Aida Opera Amazing

By Maria Vasos
CHICAGO EDITOR

A s a new opera director, J. Law is aware. Aida, which takes place in Egypt, is about an Ethiopian woman who is the slave of the Egyptian princess. She is in love with the Egyptian military leader, whom also loves her, to the dismay of the princess who also desires the military leader. Without giving away the entire plot, it is a tragic love story, the lovers beheld a heart-rending cruel fate; such is the case with all poetic tragedies.

The Lyric Opera House produced an amazing performance. Suitable for beginners, there was a bannister-screen above the stage that provided English subtitles to the Italian opera. This helped the keep the audience involved with what was actually happening on stage. It also helped to progress the opera and not let it drag on for the audience, as is the case sometimes with operas that are not translated from their original language.

This production was also progressed through other elements as dance. With sequences as-pen to the ballet, the additional dramatic overtures were especially lovely. One particular example is how the dancers utilized the flow of their costumes to embellish their turns and twists as part of their dance movements. This grabbed the attention of the viewers and kept them fixed on the characters on stage.

Not to be forgotten is the element of atmosphere that the Lyric House created. Its fine detailing in the form of intricate carvings and moldings, and paint finishes created a rich, elegant feel that add to the overall presentation of the opera. The house was designed by the world-renowned architecture firm that created the Field Museum of Natural History, the Wrigley Building, and the Merchandise Mart. It was created in the prime of the opera house boom, opening in 1929, and it still retains its lavish ambiance.

Aida at the Lyric Opera House was truly enchanting. It moved members of the audience to tears, especially in the third act, a fact that is not easily done merely by performers on stage. A treasured experience, not to be forgotten, Aida is recommended to all, especially opera beginners looking to get their feet wet. It is very understandable, incredibly touching, and excellently performed at the Lyric Opera House.

The Lyric Opera House will be presenting Aida through December 4th, 2004.
Book Review:  
Their Eyes Were Watching God  
by Zora Neale Hurston  

By Mehjabeen Nazim  

"Ships at a distance have every man's wish on board," so begins Zora Neale Hurston's, "Their Eyes Were Watching God," first published in 1937. During that period the novel was crit-icized, shelved and for-gotten. A stroke in the late 1950s forced Hur-ston to enter a welfare home in Florida. Ironi-cally, this great writer died penniless on Jan-uary 28, 1960, she was buried in an unmarked grave. Alice Walker, another prominent Af-rican-American writer, rediscovered her work in the late 1960s. In 1973, Walker traveled to Florida to place a marker on Hurston's grave containing the phrase: "A Genius of the South.

Their Eyes Were Watching God tells the story of a proud, independent, black woman—Janie Crawford. The pro-tagonist narrates her story, which spans over her lifetime, sharing words of love, dreams, hope, struggle, laugh-ter and loss. Under "a blossoming pear tree" in West Florida, sixteen-year-old Janie Mae Crawford dreams of a world that will an-swer all her questions and wants "for the world to be made." Raised by her grandmother, she ex-periences several loveless marriages, but develops into a strong and inde-pendent woman, then finds love with a worker named Tea Cake. Younger than Janie, Tea Cake nevertheless engages both her heart and her spirit. With him Janie can finally enjoy life without being one man's slave or an-other's bumble. Their happiness ends rather brutally when Tea Cake gets infected saving Janie from a rabid dog and Janie is forced to kill him.  

Mesmerizing, poetic dia-logues and a brilliant moving story line are the outstanding aspects of this novel. Hurston's style influenced many other writers like Toni Mor-rison and Alice Walker. Halle Berry will be starring in the TV adaptation of Zora Neale Hurston's classic 1937 novel, Their Eyes Were Watching God, which will re-release in 2005.

Excerpt from “Their Eyes Were Watching God”  

Ships at a distance have every man’s wish on board. For some they come in with the tide. For others they sail for-ever on the horizon, never out of sight, never landing until the Watcher turns his eyes away in resig-nation, his dreams mocked to death by Time. That is the life of men.

No woman for all these things they don’t want to re-member, and remem-ber everything they don’t want to forget. The dream is the tree. Then they act and do things accord-ing.  

So the beginning of this was a woman and she had come back from burying the dead. Not the moody come alive cold of sick and ailing with friends at the pillow and the feet. She had come back from the sodden and the bloated; the sudden dead, their eyes flog wide open in judg-ment. The people all saw her come because it was sundown. The sun was gone, but he had left his foot-prints in the sky. It was the time for sitting on porches beside the road. It was the time to hear things and talk. These slippers had been tongueless, earless, eyeless conveniences all day long. Mules and other brutes had oc-cupied their skins. But now, the sun and the bossman were gone, so the skins felt powerful and human. They became lords of sounds and lesser things. They passed nations through their mouths. They sat in judgment.  

Seeing the woman as she was made them remember the envy of this and that. They chewed upon the back parts of their minds and swallowed with rel-ish. They made burning statements with questions, and killing tools out of laughs. It was mass cruelty. A mood come alive. Words walking without masters; walking altogether like harmony in a song.

Tim Schug is a producer, a writer, a director in plays. He is also the man-age-r of the ITT Campus Information Centre and the town hall coordinator of the SGA. Tim is the Secretary of the "Key Group Films" as well as a member of the finance board.

Tim Schug, a junior student of Civil Engineering and Math Education was born on the 15th of June 1984. In his own words "I was born and raised in Chicago, never left the Midwest as far as I can remember.

TN: You are a student of Civil Engineering and Math education, which is a very different field from writing, how did you get into writing?

TIM: I have been in a lot of shows about different aspects of life and have got a lot of ideas from them. I just thought they will be great if I write them down and make something out of them. That's how I started writing.

TN: How many plays have you written?

TIM: Actually, I have finished just one but am working on another two. The first one was "The other one ducks". It is a short comedy based on a bunch of bar jokes. I hope the others will be ready by the end of next semester.

TN: You are into directing as well, what plays or shows have you di-rec-ted?

TIM: I have directed four shows here in IIT. The first one was in fall 2002. It was named "A game". It was a comedy as well, about three pa-tients that were being observed by a psychologist. Eventually, they took the study too far and killed the psychologist. The second one was in last Fall. It was the "Various debts of Trinket". It was a comedy as well. Then the other two are the one that you saw last week during the Campus week-end: "Capture Audience" and "Some Live Some die".  

TN: How did you become a producer as well?

TIM: I pretty much started doing it because somebody had to do it. I guess I have the passion for it and I was basically good at it. I produced the last two plays.

TN: As I can see you are a member of the SGA. How did you get into the SGA and how long have you been a member.

TIM: Humm, like everyone else; I just started going and it was the right thing to do. Once I started, I couldn’t stop. It has become part of me as much as I may or may not like at times; it simply has become part of me.

TN: How interesting do you find the SGA?

TIM: Depending on the mood orders, SGA can be dull, entertaining as well as aggravating, but over all, it’s a function in part of the school.

TN: When does it get aggravating? Do you mind telling us?

TIM: When people ask irrelevant questions they get on my nerves.

TN: What are you Vision of SGA?

TIM: My visions of SGA is that it becomes a function in part of the IIT community so that the student body can contribute in various aspects to the good of the institution, as well as serving as a voice for the entire students.

TN: What position do you hold in the SGA?

TIM: I am just a regular member and the town hall coordinator. I just accepted that about two weeks ago.

TN: Is the finance board under that SGA as well?

TIM: No. It is a separate body of its own.

TN: So how did you get into that as well and what position do you hold there?

TIM: I felt that I can contribute a lot to the ways the finances are managed so I decided to run for it and it just happened that I got elected. My devot-ion to IIT makes me want to contribute my time and ability to it.

TN: What is your mission in the Finance board?

TIM: I feel that Ryan George and the rest of the finance board have done an excellent job this far, and I would like to continue what they have done. I really would like to make the students more aware of the importance of the proposal process and if possible, make it as simple as possible.

TN: Please answer this if you wish. Do you get paid for all these services?

TIM: I only get paid to work in MTCC and as a manager in the HUB.

TN: How do you combine all that and still find time for your studies? I guess it must be really stressful and very demanding?

TIM: The key to success is a well organized schedule and it doesn’t hurt to have friends and co workers and a room mate who are all there for support.

TN: I can see you have a lot of friends. I mean you very well known around here.

TIM: Well, a lot of people know who I am. I guess I just have a personal-ity that sticks out and it doesn’t hurt that I am usually somewhere out in the open on campus. It will really be nice to know everyone I come in contact with since we are in such a small school.

TN: It was such a wonderful thing talking to you. Do you have any last words?

TIM: Don’t stop stopping to stop.
**By Ayomide Fawole**

**I-TECH WRITERS**

November 15-19 was the India Education and Week (IEW) in the United States. This joint initiative of the U.S. Department of Education and the Indian government aims to promote programs that prepare Americans for the global environment and attract future leaders from abroad to study, learn and exchange experiences in the United States. This joint initiative of the U.S. Department of education, is a program (so they could say that they have incorporated the business programs) many engineers and entrepreneurs who have incorporated the business programs (so they could say that they are business mentors as well). In the industrial world today, it is common to meet a guy who studied Aeronautics Engineering but has opened a tea shop. It is therefore a very smart idea to be conversant with the workings of business, since it’s the only place people who want to run their own engineering firms, or research laboratories or genetically be their own bosses.

The students in the Introduction to Entrepreneurship class have received first-hand advice and lessons from people who are involved in entrepreneurship in every way – legal advisors, consolidators, venture capitalists and entrepreneurs themselves. And, at the fall break trip to Silicon Valley, the students got the opportunity to chat with people who are involved in the hustle and bustle of starting and running a business.

The purpose of this new student organizations is to make all the necessary resources and networks available to students who are interested in or have already started, running their own businesses. The S.E.A is organized by young intelligent and innovative people with wonderful ideas about what they would like to do for the future of technology and business. They, like many other students, have come here to the necessities of the world and are ready to go where people haven’t been before.

Networking is most important when starting an enterprise so the major project on S.E.A’s plate is to get connected with the entrepreneur groups from other schools in this region and to make it easy to tap into their resources. Also, the organization is looking to bring a number of events to IIT that would make the aspiring entrepreneurs aware of what they need to run successful businesses. There would be elevator pitch competitions, sales/marketing competitions and businesses plan competitions. There is a good possibility that Chicago-Kent Law School would be involved in some of the activities. With the new undergraduate school of business in the academic program, this is a very good opportunity for students to get all that they should to win a business.

This therefore is an invitation to all IIT students, undergraduates, graduates and graduating, to experience all it takes to be the ‘entrepre- neur’. Jay Fisher is the advisor of the Student Entrepreneurs Association, which is headed by Karla Aguilar. For more information, send an email to sean@iit.edu or visit www.iit.edu/ s.ea.
Bonus clue: Outer squares and center square spell out title and author.

Across
8. Pieces of eight collections, perhaps (3,5)
9. Casting “Aida”? Go slowly (6)
10. A priest converted a band (6)
11. Strike out to massacre the forts (3,5)
12. Dr. is barely reviving those getting worms (5,5)
14. Actor in the wilderness can hear a cowboy cuss (4)
15. First parachutist exits grasping safety clips (4)
16. Helped kid to get back part of what a banker did (5)
18. Holiday... and Watson brings little written material (4)
20. Spies loses a thousand bucks once more (4)
23. Rifles stop chaotic effect of bears in the marketplace (4,6)
24. Sorry. One entire pen terrible exhibit (8)
26. Kermit is funny as Sgt. Pepper’s beneficiary (2,4)
27. Adhesive source makes a lot of dough (6)
28. Building donor I roasted in India (8)

Down
1. Tire problem frequency creates a certain cost (4,4)
2. American funny man plays a Moor in European bathrooms (1,1,6)
3. A dire verb needs to be streamlined. Can you find a streamliner? (8)
4. Sets a price for lidless barrels (4)
5. Samples half of Delta’s routes (6)
6. Defeated by William, Lord Ha! Ha! goes crazy not having the last laugh (6)
7. This bug makes a dancer fidget (6)
8. Scratches the surface and puts a slant on things (5)
13. Brain’s neurotransmitter counteracts pain mode (8)
17. Where one who cuckolds might hang his pants. Brassy, hub? (8)
19. Heard cool bird in English hills (8)
21. A badger hiding in a haystack (6)
SCARLET HAWKS ATHLETICS

Swimmers Dominate Loras, Place High at Invite

By Brianna Swenson

L ast weekend the Illinois Tech swim team had two great meets that produced some exciting results.

First up was a Friday night home meet against Loras College. The meets team had a good showing, dominating Loras 116 to 98, while the women barely squeaked out the win, just squeaking past Loras, 105 to 104. Highlights of the meet included the women’s 400 Medley Relay of Amanda Babicz, Marissa Hartung, Sam Staley and Liz Wong shattering the old school record of 4:23.75 by almost 10 seconds, and qualified for Nationals, with a time of 4:14.07. Daniel Craudall, Jeff Larson, Siddhi Pamparkar and Mike Merkey of the men’s 400 Medley Relay A also qualified for Nationals with a time of 3:51.13. In the 1000 Freestyle, Junior Amy Beribak set a new personal best at 11:28.89. Beribak also qualified for Nationals with a time of 3:51.13. In the 1000 Freestyle, Junior Beribak set a new personal best at 11:28.89. Beribak also qualified for Nationals with a time of 3:51.13.

Another swimmer winning and qualifying in all of his individual events was Ryan Feuerstein who swam in the 200 Individual Medley (IM), 100 Butterfly and 500 Freestyle. Freshman Staley won the 100 Butterfly, but just missed the National qualification time. In diving, both sophomore Julia Northrop and freshman Tony Carfang won their competitions, with Northrop qualifying to Nationals. Freshman Wong swam only one event, but she rocked everyone when she finished the 100 Freestyle in 55.85. Andrew Peck, a junior this year, won the men’s 200 Freestyle and placed 2nd in the 100 Freestyle, qualifying to Nationals. The women’s 200 Free Relay was won by Sarah Stone, who also posted a National qualifying time. In the 100 Breaststroke, sophomores Larson and Hartung each won their respective races and qualified to Nationals.

Saturday brought bigger challenge – the University of Chicago Invitational – featuring both old friends and new rivals. Again, Illinois Tech swimmers rose to the challenge and swam impressively, with the women placing 3rd out of nine teams and the men placing 4th out of seven teams. Teams that competed were: Illinois Tech, University of Chicago, Washington University, Luther College, Illinois Wesleyan University, University of Wisconsin – Osh Kosh, North Central College, Saint Mary’s College, and Wheaton College. It was a long day as most swimmers participated in five races, but even so, the results were remarkable. The day started out with both the men’s and the women’s 400 Medley Relays placing 2nd and 3rd in both events, breaking school records in the 200 Freestyle, the 200 Breaststroke and just missing the record in the 400 IM. In the 800 Freestyle Relay, the women placed 3rd and them men place 5th. Co-Captain Hartung placed 3rd in the 200 Breaststroke, 4th in the 100 Breaststroke and 12th in the 50 Freestyle. Freshman Babicz placed 2nd in all of her individual events, breaking school records in the 200 Freestyle, the 200 Breaststroke and just missing the record in the 400 IM. In the 800 Freestyle Relay, the women placed 3rd and them men place 5th. Co-Captain Hartung placed 3rd in the 200 Breaststroke, 4th in the 100 Breaststroke and 12th in the 50 Freestyle. Freshman Babicz placed 2nd in all of her individual events, breaking school records in the 200 Freestyle, the 200 Breaststroke and just missing the record in the 400 IM. In the 800 Freestyle Relay, the women placed 3rd and them men place 5th. Co-Captain Hartung placed 3rd in the 200 Breaststroke, 4th in the 100 Breaststroke and 12th in the 50 Freestyle. Freshman Babicz placed 2nd in all of her individual events, breaking school records in the 200 Freestyle, the 200 Breaststroke and just missing the record in the 400 IM. In the 800 Freestyle Relay, the women placed 3rd and them men place 5th. Co-Captain Hartung placed 3rd in the 200 Breaststroke, 4th in the 100 Breaststroke and 12th in the 50 Freestyle.

The day ended with two more Illinois Tech men’s relays that placed 11th and 12th. Freshman Aeon Varhelyi and Bob Wittlessey probably worked the hardest out of everyone, winning the longest events of the meet – the 1500 and 500 Freestyles. Varhelyi placed 7th in the 1500 and 14th in the 500 while Wittlessey finished right behind him in both events, placing 8th in the 1500 and 15th in the 500. Diving was a meet that lasted the entire meet, but Northrop outlasted, and out-swam, everyone, winning both the one and the three meter boards. Carfang also did very well, placing 4th in both of the men’s competitions.

man Wong had a very impressive meet, winning both the 50 and the 100 Freestyles and placing 3rd in the 100 Breaststroke, with the 50 and 100 Freestyles being new team records. She bested a total of 44 swimmers in the 50 and 42 in the 100. Another swimmer placing very well was Lar- son, who placed 1st in the 400 IM, 2nd in the 200 Breaststroke and 3rd in the 100 Breaststroke with all three times well under the National cuts. Feuerstein had a great meet as well, taking 1st in both the 100 and 200 Butterfly and 16th in the 200 Freestyle. Freshman Babicz placed 2nd in all of her individual events, breaking school records in the 200 Freestyle, the 200 Breaststroke and just missing the record in the 400 IM. In the 800 Freestyle Relay, the women placed 3rd and them men place 5th. Co-Captain Hartung placed 3rd in the 200 Breaststroke, 4th in the 100 Breaststroke and 12th in the 50 Freestyle. Freshman Babicz being a new National qualification. Recovering from a missed turn and some disappointment from the day before, Peck bounced back magnificently by placing 3rd in the 100 Freestyle, 7th in the 50 Freestyle and 13th in the 200 Freestyle. Sophomore Merkey stepped up as well, placing 6th in the 50 and 100 Freestyles and 11th in the 200 Freestyle. Staley had three Na- tional qualifications and three excellent finishes, placing 4th in the 100 Butterfly, 5th in the 200 Fly, and 8th in the 200 Freestyle. Junior Beribak raced right behind her in the two But- terfly events, finishing 7th in the 200 and 8th in the 100. Also having a good meet was Stone, placing 3rd in the 100 Backstroke, 7th in the 400 IM and 9th in the 50 Freestyle. Even though top finishes are needed to place high as a team in an invitation like this, every- one who swims contributes to the team total. Those also contributing at this meet by placing were: Craudall – 9th 100 Backstroke, 9th 200 Backstroke, 11th 400 IM, Kaylyn Siefkas – 15th 100 Backstroke, 15th 200 Backstroke, 36th 50 Freestyle; Luke Shorette – 8th 50 Freestyle, 9th 100 Freestyle, 15th 200 Freestyle; John Grozko – 10th 200 Backstroke, 11th 100 Backstroke; Joshua Nedrud – 11th 200 Backstroke, 13th 100 Backstroke; Matt Pearson – 22nd 100 Breaststroke, 40th 50 Freestyle; Pamparkar – 23rd 100 Freestyle, 26th 200 Freestyle; Sarah Johnson – 27th 100 Breaststroke, 37th 100 Freestyle, 41st 50 Freestyle; Phil Panenski – 21st 100 Backstroke, 32nd 50 Freestyle; Kevin Franke – 11th 200 Butterfly, 21st 100 Butterfly, 39th 100 Freestyle; Kyle Carlson – 56th 100 Freestyle, 57th 50 Freestyle; and Dave Parry – 36th 200 Freestyle, 38th 50 Freestyle, 42nd 100 Freestyle. The team would like to thank everyone who has come to their meets so far, both at home and especially away. Check out the swimming website for full meet results and future events.
The Week in International Sports

By Shivam Srivastava
TECHNEWS SPORTS WRITER

The trade of a multi-million dollar organization, as well as a 17-year old Russian star comprised the roster of the week. In addition, news from the European soccer championships, international sports this week. In addition, news from the European soccer championships, international sports this week. In addition, news from the European soccer championships, international sports this week.

Soccer:

Football's ruling body, FIFA extended the seven-month ban on Adrian Mutu to all matches, international, national, friendly and official matches. The ban had earlier been enforced only by the English Football Association. Ryan Giggs turned down a one-year extension to his contract with Manchester United. His demand for a longer contract has forced the club to reconsider its offer. Liverpool midfielder Steven Gerrard turned to club's reserve team after being out for two months. Milan Baros is set to miss the next three weeks with a hamstring injury.

Last weekend's games, Wayne Rooney scored twice for Manchester United to secure a 3-1 win over Newcastle. The win took the club to seventh position in the league table. Arsenal grabbed the top position in the English Premier League for a brief period on Saturday after they beat Tottenhain 5-4. However, Chelsea and Manchester United extended their lead with 1-0 victories over Fulham and Everton respectively. The Liverpool team were led to a 3-1 victory over Birmingham United.

Spain dominated an international friendly on Wednesday against England, winning 1-0, despite missing a penalty stroke. The game was marred by Spanish fans hurling racial abuse at English players which almost led to the English team walking off the field. UEFA banned Inter Milan striker Adriano for two Champions League games after he received a red card for violent behavior in a game against Valencia. The Spanish team had problems on the field as well. They are struggling in seventh place in the Primera Liga after drawing with Real Zaragoza on Sunday. Real Madrid thrashed Albacete 6-1 with stars Ronaldo, Zidane and Raul each scoring a goal. Four points now differentiate Real Madrid and current league leaders Barcelona.

In the World Cup qualifiers, Ecuador earned a spectacular 1-0 victory over Champions Brazil. Argentina secured the 2-0 victory over defending champions, the Netherlands.

Motor Sports:

Energy drink makers Red Bull have taken over the Jaguar Formula 1 team from Ford for a token amount of $1. The team will be re-named Red Bull Racing and will be inviting drivers like David Coulthard to work in the coming racing season. The Team Sauber will launch the C24, their new car for the 2005 season in Malaysia next year. Valentino Rossi might still make the switch from Moto GP to F1, even though most people believe that it is too late for him to ever be able to make the mark as a racer for a top F1 team.

Tennis:

At the WTA tour championships, Amelie Mauresmo was the only unbeaten player through the group stages after she beat both Davenport and Maria Sharapova in her first two matches. Davenport failed to make the semi-finals despite beating Serena Williams in their final group match. Anastasia Mykina won the Red group to set up a clash with Sharapova in the semi-finals. That game lasted for three sets with Sharapova finally clinching it 2-6, 6-2, 6-2. The semi-final second set took place between Serena Williams and Amelie Mauresmo. Williams won 4-6, 7-6, 6-4. Had Mauresmo advanced to the finals, she would have ended the year as world No. 1, instead of Davenport.

Test Cricket:

In the first test match between trans-Tasman rivals Australia and New Zealand, Jacob Oram scored a thumping century coming lower down the order. This enabled the Kiwis to reach a first innings total of 353. Australia had lost four wickets for a score of 197 at the end of the day two.

In other news, John Traicos, the chairman of the tribunal set up to resolve the dispute between ZCU and rebel players, dissolved the body. He was appointed to the task after the players who said they were worn out after a long drawn out battle, had given up hope of justice from either ZCU or ICC. The players simply wished to get on with their careers.

Other Sports:

World No. 2 Yohiohann Anand from India won the Corcora Masters Chess title after beating Russian Sergey Rublevsky. In the chess Olympia, Ukraine beat France 3-1 to win the tournament, leaving Russia and Armenia tied for second place. The United States finished fourth, with Israel and India finishing fifth and sixth respectively.

In field hockey, the Netherlands beat Germany 2-0 to win the Women's Champions Trophy.
NO LETDOWNS
NO UNEXPECTED COSTS

(THAT'S WHAT YOUR FIRST CAR IS FOR)

Dependable service. Simple plans. That's what we're for.

$20 /mo
(for the first 6 months, $39.95 thereafter)

Call and Text Plan
• 1000 Anytime Minutes
• Unlimited Call Me Minutes
• FREE Incoming Text Messages
• 250 Text Messages a month
  FREE for 2 months

Ask about Nights & Weekends
starting at 7 p.m.

Limited time offer.

U.S. Cellular
1-888-BUY-USCC • GETUSC.COM