Every IIT student knows the feeling of a huge group project first it looms ominously above, appearing immense and impossible. Next comes the hours, days, weeks of seemingly endless work, fraught with surprises, disagreements, and other hurdles. Finally, after all that hard work, the project starts to come together, creating feelings of pride and accomplishment (not to mention relief) at a job well done. Unknown to most students on campus, students and faculty at IIT have been going through a similar process, working to create an on-campus art gallery, and the hours of work have finally paid off. On Wednesday, November 10, art @ IIT, IIT’s very own art gallery, will host its first-ever exhibition at the Kemper Room in the Paul V. Galvin Library.

Now, after months of planning and preparation, the Kemper Room will open its doors to the public for its first show, the International Rapid Prototyping Sculpture Exhibition (IRPSE). The decision was finalized during a meeting of the IIT Art Board on October 6, 2004. The exhibit will run from Wednesday, November 10 until Sunday, December 19 in the Kemper Library’s Kemper Room and annex.

While some may think IIT is the least likely of all places to have its own art gallery, the first exhibit demonstrates how naturally the two fit together. The International Rapid Prototyping Sculpture Exhibition illustrates a key vision of the new gallery: displaying the art of technology. Rapid Prototyping is a process which creates a real-life, three-dimensional object from an artist’s digital model using a 3-D printer. Normally used as a means of allowing manufacturers to create functional prototypes of their products, this system also opens an exciting new genre to the world of art.

Using a process formerly used by the automotive, military, and aerospace industries, artists use rapid prototyping to create “digital sculptures,” which they design on a computer and are then able to simply print out in the form of 3-D objects. This process allows them to create forms and objects which would otherwise be impossible due to physical restrictions. As Keith Brown, one of the artists on display at this exhibition, explains, “the transphysical aspect of the cyber environment provides new possibilities for sculpture and radically changes traditional modes of experience that were defined by gravity, scale, and material limitations. Sculptors are now free to build forms that defy natural laws.” Of course there could be no better place to exhibit this groundbreaking fusion of art and technology than at IIT, an institution known not only for its engineering programs but also as a renowned school of architecture with a rich architectural heritage.

The IRPSE, curated by the Sarofim School of Fine Arts at Southern Methodist University in Georgetown, Texas, consists of 18 works of digital sculpture made from rapid prototyped polycarbonate resin. An explanatory presentation will run continuously at all times during the exhibition to help viewers understand the creation process involved in making digital sculpture. Additionally, there will be 18 framed computer-generated prints. These also blur the line between science and technology, being made using the cibachrome process, which builds color pigments into paper. Regular printing, on the other hand, applies color pigment only to the paper’s surface. The art gallery director, Robert J. Krawczyk of the College of Architecture at IIT, has also added four other artists who are using the rapid prototyping technology and a variety of materials to create mathematically-generated sculptures.

Robert Smith’s Arm Phen is just one of many images to be on display in a new art exhibition in the Kemper Room Art Gallery sponsored by art@iit.edu and the IIT Art Board. The gallery opens tomorrow, November 10th, with a reception starting at 5:30pm. The gallery’s first exhibit highlights the art of technology by showcasing the art of rapid image prototyping, a technique of modeling complex forms generated by 3-D modeling technology with over 15 national and local artists.
In last week’s edition of TechNews, the story entitled “Microsoft Comes to IIT” was incorrectly credited to staff writer Govind Wakhla. The story should have been credited to Abishek Shrinivas. TechNews apologizes for this error and any inconvenience it may have caused.
union board
meets every Tuesday at 1 pm in the MTCC Ballroom

UB Announcements
Meetings Every Tuesday at 1 pm in the MTCC Ballroom
Food is Provided

Interested in being UB’s Secretary?
Email thaksur@iit.edu for more information

Entertainment
IMPROV OLYMPIC
Saturday, November 13th
6:30 pm - 7:30 pm in the MTCC Auditorium
FREE!

U-Club Live
BATTLE OF THE BANDS
Thursday, November 18th
10:00 pm in the MTCC University Club

Sponsored by UB and the SAF
By Anthony Gaddis

OPINION

Choose or Lose: Or Vote

By Anthony Gaddis

by Anthony Gaddis

A simple analogy to countering the "nurse the vote" types. Would you allow somebody who doesn’t own an A-pillar to fix your automobile? Would you allow somebody who is well-versed in the germ theory to operate an autoclave? The answer is no. Why should we allow people who don’t have a sense of architectural consciousness to design our campus?
Are you in or are you out?

- Ten dollars per ticket; two tickets per student ID
- Tickets on sale at the CIC and during lunch and dinner at the MTCC bridge
- Busses leave MSV at 9:15 PM, 10:00 PM and 10:30 PM
- Boarding Time 11:00 PM
- Cruise time 11:30 PM
- Blackjack, poker, craps, roulette and slot machines
- Win and bid for an Xbox with 4 games, DVD player, MP3 Player, 20-inch television, 5.1 surround sound system with DVD player, digital camera, gift certificates and more!

RHA Casino Night Boat Cruise
Friday, November 12, 2004
Sponsored by the SAF
**Hawkettes: IIT’s premiere Dance Squad**

By Vaibhav Agrawal 
NEWS/OPINION EDITOR

The Hawkettes are IIT’s new- ly formed spirit dance team. These ladies made their debut performance at the November 6, 2004 IIT basketball game. They left the crowd pumped up, spirited, and ready for more.

Intent on promoting an in- creased student pride in their ath- letic teams, the Hawkettes made sure that they added some spice to the halftime break during the bas- ketball game and are sure to make their presence known on campus dance team consist of a group of IIT girls read to show their moves.

“Our performance today was a great start to the season,” commented co-captain Sonia Vajaria. “We plan on getting better each time, but our main concern is making sure the crowd participates and is supporting the boy’s basketball team.”

Under the leadership of co-cap- tains Sonia Vajaria and Katie Warren, the Hawkettes put together a dance containing a mixture of hip-hop and some cheerleading moves. Hawkettes Megan Anderson, Melissa Evans, Daisha Henderson, Megan Minut, Qiana Rice, Rebecca Reid, Catherine Budzinski also made sure to strut their stuff during the performance.

“I love that IIT really needs to have a squad that will constantly cheer on the athletic teams,” explained captain Sonia Vajaria. “I personally really wanted to make a change before I graduate and I can see benefit IIT and increase student participation and school spirit.”

The Hawkettes have just begun their mission, but they are sure to make an impact in increasing school spirit at IIT. They are intent on adding more spirit to IIT and plan to add stunts by the end of the season and manage to change their dance and outfits at most of the games.

**Re-evaluation of IPRO: Cuts to be Made**

By Sonia Vajaria
NEWS STAFFWRITER

A powerful and enthusiastic group of IIT Crown Con- ference Room on Wednesday, October 27th, will bring forty-three IPRO proposals, the selection committee voted upon the top thirty proposals they wanted to see listed in their Spring semester. The committee consisted of six students and nine IPRO faculty and administration members, each having equal voting rights.

The selection process was led by Mr. Tom Jacobius, who is the coordinator devoted to assessing and improving the IPRO program. As an IIT staff member.

As a result of the Spring semester, each student gave a one-minute presentation on the projects they choose. And agreed upon criteria. Formulating the selection process more, students and faculty are beginning to take the learn- ing objectives and interests of students

The collaborations with a vari- ety of organizations are also increasingly dramatic, including projects with the University of Chicago, the University of Science and Industry, the US Environmental Protection Agency and Pace Suburban Bus Service.

Other interesting projects in- clude the technologically-evasive topics as environmental sustainability re- search, engineering novel organisms via synthetic biology, hybrid electric vehicles, prototyping an cardiovascular system of a new blood flow system, video tracking helmets for skiers, and virtual reality.

The IPRO proposals listed for the Spring semester are now listed on the web and a description of the projects is also available.

The IPRO program encourages faculty to continue to propose such innovative IPROs and improve the overall quality of the program through these projects. Students are also urged to register early and thoughtfully for the spring IPRO as “deciding which of the 30 IPRO teams to join may be difficult since there is an experience to fit everyone’s interest and background that can add value to their education if they choose wisely and make the most of it,” states Jacobius.

**Dr. Kuiken Explains Robotic Arm Design**

Dr. Todd Kuiken graduated from Duke University with a B.S. in Biomedical Engineering in 1987 and from Northwestern University’s MD-PhD program in 1990, earning both a B.S. in Chicago and, as Principal Investigator, has received research grants in excess of $3 million. Dr. Kuiken has received much potenti- al to work with the IPRO Program to objectively assess the potential of the proposed proj- ects using a set of predetermined and agreed upon criteria. Formulating the indications upon this criterion of an “ideal” IPRO project, students favored IPROs that were sponsored, those that followed IPRO learning objectives, and those previously per- forming well on IPRO day.

According to Koren Aragaki, an IPRO scholar, “as we start to use the selection process more, students and faculty are beginning to take the learning objectives and interests of students

under the direction of Mr. Tom Jacobius, director of the Interprofessional Studies and the IPRO Program, and Professor Ferguson, the faculty advis- or of IPRO 339 and several other IPROs.

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**Un-Beer-ievable**

**By Sunny** Hasija
NEWS STAFFWRITER

A man named Jesse Sullivan can move his arm and his hand without his mind or will. That’s because he doesn’t have a brain.

You see, Jesse lost both his limbs when he was 18 years old, and he has been living this way for 11 years. However, Jesse is not a burden to society. He is also the Associate Dean, Feinberg School of Medicine, for Academic Affairs at the RIC, as well as an Associate Professor at North- western University in their PM&R and Electrical and Computer Engineering departments. Dr. Kuiken has received numerous awards including Best Doctor in Chicago and, as Principal Investigator, has received research grants in excess of $3 million. 

Dr. Kuiken has received much acclaim within the past year due to his surgical application of a bionic prosthetic arm to an amputee named Jesse Sullivan. Dr. Kuiken was able to successfully attach and interconnect this robotic arm-hand directly to the patient’s nervous system.

You will not want to miss hearing his talk and being able to ask questions. Dr. Todd Kuiken graduated from Duke University with a B.S. in Biomedical Engineering in 1987 and from Northwestern University’s MD-PhD program in 1990, earning both a B.S. in Chicago and, as Principal Investigator, has received research grants in excess of $3 million. Dr. Kuiken has received much acclaim within the past year due to his surgical application of a bionic prosthetic arm to an amputee named Jesse Sullivan. Dr. Kuiken was able to successfully attach and interconnect this robotic arm-hand directly to the patient’s nervous system.

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The 2004 election was a re- 
sounding victory for President Bush and the Republican Party. Unsus-
pected, 50% of voters (67% of 
Bush voters, 43% of Kerry voters) 
expected Bush to win. President 
Kerry was discussing his economic 
plans for the fourth time when Bush 
continued: “Bush won fully, 
no question.”

As for the Caucasian (CE '07) seat, 
this opinion, “America had its 
make up, no uncertainty,” he said. 
“People were nationalized, such as 
Kerry may have seemed like ‘a 
and ‘will tell you whatever you want 
to hear to get your vote.’ She said 
that Bush might have sounded ‘more 
genuine.’”

Katherine Hadlow (MBB ’08) said 
that Kerry had “too many plans.” 
“Kerry will need to change more 
things, like in Iraq and in Healthcare.”

All these opinions (less appear-
ances) go back a futility, indicated 
by Former President Bill Clinton, to 
develop a “clear national message.”

Many candidates have claimed 
their victory over Kerry to Truman’s 
Growth and Depression and 
In all three cases, a Midwest-
erned Defeated a New Englander. 
In all three cases, the supporters 
of the winning candidate have been 
characterized as simplistic or ignorant, 
but they caught the political “experts” 
off guard.

Erich Mersched suggested that a 
key group for Bush was “Evangelical” 
and “people enjoying 
arm world of moral values.”

Bob Luedtke told TechNews Friday 
that successful parties “will always 
watched to make sure that all 
their actions.”

The rumor 
spreading around campus lately is that 
Greek Council prohibited Greeks from 
attending any event but it is just ex-
cess. members are not prohibited from 
attending any event, regardless of event location.

Rick rules have been largely 
missunderstood by the IT, 
particularly non-
Greek- 
member, and the 
Greek 
community is often under scrutiny for 
their actions.

With the upcoming events of 
Campus Weekend, the Greeks are always searching for ways to make 
all their members follow the rush rules.

This year, the following chapters will 
be PAS and Preview Weekends, and any 
other event decided upon by the Greek 
Council and the Recruitment Commit-
tee.

McCann explains the role of rules such that 
said it promote 
ity. Greeks have chosen to 
enforce rules such as closing a certain set of doors, 
signing a petition, discourage direct 
competition between chapters and promote a 
positive, safe recruitment experience 
for our non-members.”

Thus, these rules are designed 
specifically for ensuring that 
non-members can enjoy a positive, safe and envi-
ronment during the dry rush period.

McCann explains 
that dry rush alcohol is not 
considered to be alcohol. 
Any event will be subject to random search by the 
Campus and Conference Service and 
Preparation Areas would pass.

Rush rules are not subject to any seasonal change 
and Greek Council can 
choose to change these rules at any 
time. Some rush rules will be enforced during rush periods.

In rush periods and events that will be 
held during a rush event, but cannot restrict 
what events the rush rules apply to.

Recruitment is a major part of the 
Greek Council IT and coordina-
tion with the houses and the non-
members. 

The formalized recruitment 
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By Sabine Kollwitz

Kemper Room Gallery opened on pg 1

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Features: Art at IIT

Art@IIT Timeline

By Sabine Kollwitz

KEMPER ROOM

H

The Kemper Room in the Galvin Library has been the site of some outstanding art shows this year. The Kemper Room is located on the 4th floor of the Galvin Library and is open to all students, staff, and faculty. The Kemper Room has hosted a variety of art shows this year, from traditional paintings to multimedia installations.

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Basquiat's work is a combination of Afro-American, American pop, graffiti infused with social commentary. Bright Colors and text dominate his work.

By Annie Ranttila

Art Roundup
Basquiat: post pop legend

I n an era of decadence and giant bangs, the art world took a swing towards the celebrities and the celebrities made sure everyone knew it. The lower east side of Manhattan was the Hollywood of New York. Everyone knew it. The moment and everyone who was anyone knew it. The lower east side celebrities and the dealers made sure everyone knew it.

By Sabine Kollwitz

Psychoanalysis of Architecture
Weekend, At Best

T heorists of design and the translation of inner turmoil into the designer. 2. The process of design is a very destructive process, and disintegrating one, which involves numerous cycles of destruction and criticism before the designer can achieve any sense of real success.

In order to avoid public criticism, the designer internalizes the criticism into his own sense of self, the designer is thoroughly involved in the process of design and the translation of inner turmoil into the designer. 2. The process of design is a very destructive process, and disintegrating one, which involves numerous cycles of destruction and criticism before the designer can achieve any sense of real success.

Temple News
March 9, 2004

Technology News
Arts & Entertainment

Animal Farm
George Orwell’s tale of what happens when farm animals take over.

Through November 7
Thu–Sat 7:30 PM, Sun 3:30 PM
Steppenwolf Center for the Arts
1555 N. Ashland
Chicago 60622
$25–$30/ 773-871-1212

Burn This
A love story between an obsessive dancer and the thuggish brother of her dead gay room mate.

Through November 7
New World Repertory Theater
3902 N. Sheridan
Chicago 60613
$15–$20/ 773-877-1212

Camp Ninnmord for Girls
The sound of pogo is a story of a shy tennis

ner at a horse back riding camp. Through November 14 Fri-Sat 8 PM, Sun 3 PM
Live Bait Theater, 3914 N. Clark
520–520/ 773-877-1212

Circle of Friends: An American Girl Musical
Inspired by the wildly popular Ameri-

can Girl dolls, depicts the depth and complexity of girl friendships. Indefinitely open
American Girl Place, 111 E. Chicago
520–520/ 773-877-1212

Diva Diaries
It’s about用药 drugs, Queen, need I

say more? Through January 2
Lakeshore Theater, 3175 N. Broad-

way
542–846/ 773-472-3492

Eyes
Based on Thora Neale Hurston’s (wonderful) novel Their Eyes Were

Watching God
Through November 7
Thur–Sat 7:30 PM, Sun 3 PM & Sun
520–$30/ 773-472-3492

Eye’s tale of what happens when farm

animals take over.

Thursday, November 14
Tuesday–Sunday, 8 PM
Northlight Theatre
7558 S. Chicago
520–$25–$30/ 773-871-1212

Finishing The Picture
The life and times of Marilyn Monroe is
told by Arthur Miller.

Through November
Goodman Theatre, 170 N. Dearborn
520–520/ 773-472-3492

Howie the Rookie
The collage Irish boys give two separate accounts of the same night.

Through October
Mau-Who, 8 PM
Steppenwolf Theatre Co., 3902 N. Sheridan
520–$30–$40/ 773-877-1212

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Book Review
The Devil Wears Prada by Lauren Weisberger

By Mehjabeen Nazim
I-TECH STAFFWRITER

“Ahn-dre-ah, I’ll be leav- ing the hotel in twenty minutes for the rest of the day,” Miranda said. “I’ll need some scarves before I return, and a new chef. He should have a minimum of ten years’ experience in mostly French restaurants and be available for family dinners four nights a week and dinner parties twice a month.”

The protagonist of this book, Andrea Sachs is tall, ambiti- ous, a Brown University graduate, enjoys a long term relation- ship with her boyfriend, loses 20 pounds from amoebic dysentery while traveling through India and aspires to work at The New Yorker.

Andrea Sachs goes to work for Miranda Priestly, the all-powerful editor of Runway magazine and “boss from hell”; she’s only sticking it out with Miranda for a job recommenda- tion.

Andrea’s boss, Miranda Priestly, is demanding, unrealistic, powerful and a guaranteed ticket to any job in publishing on the condition that Andrea survives a year of working for her. Nobody, especially Andrea’s friends and family, understand the obligation she feels to the magazine.

Andrea tries explaining the demands of her job and insists that she must fulfill commitments to avoid getting fired like ordering Miranda a tall latte every day at 8 a.m. If you are looking for something in a lighter vein, find a copy of The Devil Wears Prada. It is a funny, quick, good read. Although the novel is filled with many clichés and is not the best prose or literary work, I enjoyed every page.

Excerpts from The Devil Wears Prada:

The light hadn’t even offi- cially turned green at the intersection of 17th and Broadway before an army of overconfident yellow cabs roared past the tiny deadthrap I was attempt- ing to navigate around the city streets. Clutch, gas, shift (neutral to first? Or first to second?), release clutch, I repeated over and over in my head, the mantra offering little comfort and even less direction amid the screeching midday traffic.

The little car bucked wild- ly twice before it lurched forward through the intersection. My heart flip- flopped in my chest. Without warning, the lurching evented out and I began to pick up speed. Lots of speed.

I glanced down to confirm visually that I was only in second gear, but the rear end of a car boomed so large in the windshield that I could do noth- ing but jam my foot on the brake pedal so hard that my heel snapped off. S**t! Another pair of seven- hundred-dollar shoes sacrificed to my complete and utter lack of grace under pressure: this clocked in as my third such breakage this month.

It was almost a relief when the car stalled (I’d obviously forgot- ten to press the clutch when attempt- ing to brake for my life). I had a few seconds — peaceful seconds if one could overlook the angry honking and varied forms of the word “F**k” being hurled at me from all directions – to pull off my Manolo’s and toss them into the passenger seat.

There was no- where to wipe my sweaty hands ex- cept for the suede Gucci pants that hugged my thighs and hips so tightly they’d both begun to tingle within min- utes of my securing the final button. My fingers left wet streaks across the supple suede that swathed the tops of my now numb thighs.

I-TECH STAFFWRITER

By Ayomide Fawole

I t’s fall and it’s getting pretty chilly again. The leaves are all brown and falling; it’s been raining for a while now and the days get less bright as time goes by. Soon class would be becoming a liaabi- lity and the extent of the hunger would be very apparent.

But there are huge sales on dress shirts at Forever 21 and still has some money left for Miranda Priestly, is demanding, unrealistic, powerful and a guaranteed ticket to any job in publishing on the condition that Andrea survives a year of working for her. Nobody, especially Andrea’s friends and family, understand the obligation she feels to the magazine.

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There is a safe at Sears all the time and there is large variety of styles to choose from. They carry designer wear and plain-old stuff, and are very pocket-friendly.

If you are into skin and body care, the Body Shop is the place to go. Besides that fact that this shop smells so good, there is a wide range of skin care products that you can pamper yourself with. Say goodbye to acne, rashes, scaling, dry skin and every infection after your visit to The Body Shop.

A good recommendation would be the Tea Tree Oil line of products; this is living proof of how mighty and a guaranteed ticket to any job in publishing on the condition that Andrea survives a year of working for her. Nobody, especially Andrea’s friends and family, understand the obligation she feels to the magazine.

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Greek Culture: the ancients to the moderns

"Give me a lever long enough and a place to stand, and I will move the world." - Archimedes 230 BC.

By Mehjabeen Nazim

The ingenious Pythagorean Theorems, the majestic Parthenon, the stellar Olympic Games, the home of democracy, the intriguing mythologies, delectable gyros, and sun kissed beaches, need I say more?

Greece, a republic, 50,962 square miles in area, officially called the Hellenic Republic is located in the south of Europe on the Mediterranean and bordered by Albania, the Former Yugoslav Republic of Macedonia, Bulgaria and Turkey. Athens is the capital and the largest city with the highest number of residents. Greece is mountainous and hilly with a rocky terrain and a long coastline. The climate is Mediterranean, hot summers with mild winters. The population of the country numbers about 10 million and the capital and the largest city is Athens.

Greeks are expressive passionate people, they are very much like the family in My Big Fat Greek Wedding, and what might seem to be a loud quarrel to you might actually just be two friends deciding which café to go to! They are also caffeine addicted, the Greek coffee is incredibly strong and serves as breakfast for most people over 40. For the younger generation, frappe (a cold, frothy blend of instant coffee and milk) is the drink of choice and also serves as breakfast for most Greeks, that the employees are properly caffeinated throughout the day. Greeks are very social. It is extremely rare to find someone alone in a bar or a restaurant. Greeks prefer the endless company of their family and friends, whether it is for dinner, drinks, or their annual vacation. A strong sense of community and family ties prevail for their annual vacation. A strong sense of community and family ties prevail whether it is for dinner, drinks, or their annual vacation. A strong sense of community and family ties prevail.

In this short span, I am sure I have vented to their dramatic expression to glory their joys, to wallow in their sorrows, and above all, to record their inspirations, the history, and the lore of their people, and to store up legends and folktales. The Syrto, or ‘dancing’ dances, are usually seen in the lowlands, on the coastal regions, and of course, on islands. These dances tend to characterize the more peaceful landscape and lyrical moods of the seashores and the tender, easy going landscape and lyrical moods of the seashores and the tender, easy going landscape and lyrical moods of the seashores.

Rembetika music is the world of death. It originated in the hashish dens of Piraeus and Thessaloniki with the forced immigration of 2 million Greek refugees from Asia Minor. It was the music of these outcasts. The lyrics reflected their surroundings, poverty, pain, drug addiction, police oppression, prison, unrequited love, betrayal and hashish. Gradually the music came out of these hash dens and became popular in Athens where it became popular. The Greeks’ zest for the good life and you just might see Orion the constellation far away, you just might see Orion the constellation far away. Full grown, full armed, knowledge endowed, Goddess of wisdom to all mankind.

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Protectress mild, with courage proud.

Messenger Hermes, gold sandals winged and serpent, twisted mace, A flight through air, steedfast to guide, All travelers to their place. Lord o’er the Hesperus reigned, Poseidon o’er the mighty seas.

Eos, Goddess of love “unstained” Who’s arrows pierced were those hearts seized. Aphrodite, mother of beauty unbound, Apollo, the Sun God, both music and sound.

The globe by Atlas, was shouldered, Brave, Ares – valiant God of War Deprived vitality to the knife.

Those of antiquity, played those hearts seized. Aphrodite, mother of beauty unbound, Apollo, the Sun God, both music and sound.

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Veterans’ Day
By Callie Johnson
CHICAGO STAFF WRITER

Veteran’s Day is coming up on November the 11th. It is a day to remember the acts our service men and women performed to secure our country and our freedom—to think of all the freedoms we enjoy and the sac- rifices made for us to keep them. It is a day of remembrance—but it should also be a day to celebrate the people that made this country the great nation it is. There are several activities that are going on in the city and even on campus that you can take part in and enjoy celebrating our veterans.

New England at Chicago: The Bears are having all branches of the military participate during pre-game ceremonies, which include a fly-by presented by Boeing. The University of Illinois at Chicago ROTC will present colors. A member of the Navy Band Grand Lakes will perform the National Anthem.

There is the School Day Off Ad- venture, in honor of Veteran’s Day. You can see the patriotic windsocks at the Des Plaines History Center, 10-11:30 a.m. Ages 4-12, with an adult: $2; $3 for nonmembers. 781 Pearson St., Des Plaines. (847) 391-5399.

Edwardsville is hosting their annual Veteran’s Day Parade. It is co-sponsored by the Edwardsville Veterans of Foreign Wars and the American Legion and is held yearly on Veteran’s Day at 7 p.m. to honor local veterans. The parade starts on North Main at the fire station and heads to Vandalia Street, where the parade heads west and ends at the County Building. Each year, 85-125 units participate in the parade. Parade participants include a color guard, all divisions of the military, school and community groups, and numerous floats and bands.

The Village of Westchester is host- ing a Veteran’s Day Run. If you would like to get some exercise, you are welcome to participate. You can call 708-345-0200 for more information.

On campus, the Naval Reserve Officer Training Corps is hosting a Veteran’s Day Ceremony. At 7 a.m. on November 11th, there will be a flag raising ceremony at the flagpole on 33rd street. Afterwards, there will be a wreath laying. All are welcome to come out and watch.

Veteran’s Day is coming up. Do not just sit in your room and watch Family Guy on TV. Call a family member who served in the Armed Forces and thank him or her. Go out and partic- ipate in one of these activities. Find a Veteran and thank him or her. Do anything to mark this occasion, for without our service men and women, we would not have the freedoms we have today.

Costa’s
340 N. Halsted St.
312-263-9700

Hours: 11 a.m.-midnight Sunday through Thursday; 11 a.m.-1 a.m. Friday and Saturday; closed Thanksgiving and Christmas

W e have all been to Chinatown. We have all had Chinese food more times than we care to count. Why? Because Chinatown is close. It is accessible by El, and you know where the good places to eat are. There is another “town” close to campus that many do not go to, simply because many people do not know where it is or how to get there. Greektown is right next to the University of Illinois at Chicago on Halsted—which if you think about it, that is really close to campus. It is right off of the ‘C’ stop on the Blue Line (you can transfer from the Red Line at Jackson). So, now that Greektown is readily available, there is a restaurant that you may want to try—Costa’s.

Family owned, it is nothing short of wonderful. The décor of the restaurant is remarkable—the restaurant is remarkable—the restaurant is remarkable—the restaurant is remarkable—the restaurant is remarkable. Greektown is readily available, there is a restaurant that you may want to try—Costa’s.

Costa’s definitely has some of the best restaurants in the city. One of which, Costa’s has class, great food, and excellent service. There is free valet parking if you drive, and it is accessible by El. The price is anywhere from $8-$15 per entrée, but the food is absolutely incredible. The décor of the restaurant is remarkable—the restaurant is remarkable—the restaurant is remarkable—the restaurant is remarkable—the restaurant is remarkable.

THE “REGULARS”

The “regulars” are people who have been to Costa’s more times than we care to count. We have all been to Costa’s. We have all had Greek food and a variety of drinks. We have all been to Costa’s. We have all had Greek food and a variety of drinks. We have all been to Costa’s. We have all had Greek food and a variety of drinks.

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A woman’s husband had been slipping in and out of a coma for several months, yet she had stayed by his bedside every single day. One day, when he finally woke, he motioned for her to come closer. As she sat by him, he whispered, eyes full of tears, “You know what? You have been with me all through the bad times. When I got fired, you were there to support me. When my business failed, you were there. When I got shot, you were by my side. When we lost the house, you stayed right here. When my health started failing, you were still by my side. You know what?”

“What dear?” She gently asked, smiling as her heart began to fill with warmth.

“I think you’re bad luck.”

Name: Schizophrenia (also called: dementia praecox)

Symptoms: Persons see something that is not before them. During the initial stages, people suffering with dementia praecox see objects moving from place to place (without legs of course). Later stages it develops from a hallucinating a small girl with a rocket-launcher, to an old man with a baseball bat. As the disease gets worse, the symptoms will exponentially square to the value of Pi and the number of possible hallucinations rises to the power of the number of things the person imagines!!

Prevention: Watching Sci-Fi thrillers with walking goo-stuff. Thinking unnecessarily but about only one unimportant thing. Not realizing what the MATRIX is all about (‘inevitably a cause for the disease.’) and not realizing ‘the truth.’

Avoid doing the above and you have an approximate 51.328% (To Freshman: don’t consider the sig. figs) probability of prevention.

Cures: Many and widely applicable based on previous hallucinative researches by ‘unreal’ scientists. Best advised cure, watch ‘A Beautiful Life’ and ‘Story of Never-Never land’ ( Yep it’s a made-up, imaginary movie.)

Known Medicines: A glass of Powerade with ‘breakfast’ pizza everyday till you stop seeing the hallucinations.

Mandatory Warning: As you already know, none of these are to be taken seriously.

More (hilarious) Diseases next week.

Silly Question of the Week

What is the I.Q. of the person who invented the I.Q?

Coma

"And that wraps it up for today’s headlines. For a preview of what’s happening tomorrow, here’s Cassandra..."

The only machine in Vegas that pays out.

Campus Laughs

Warning! This is a true story!! The laughs are real...

In a communications class, the teacher bored by the ‘normal’ stuff was talking about movies. He asked a great question. Really really difficult.

What do the movies SIXTH SENSE and TITANIC have in common? (Yes) dead people.

Joke of the Week

A BISHEK SRINIZAS

Silly Question of the Week

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SPORTS EDITOR

Be prepared to see at least a couple more improvements to Keating Hall before the end of the school year. Upon your entrance to Keating, take a look to the left. There, you’ll see two beautiful additions to the trophy case from the NAIA Region VII Cross Country Championships and the Chicagoland Collegiate Athletic Conference (CCAC) Championships held on Saturday. Soon, your eyes will be able to look up onto the rafters and see a championship banner.

For only the second time this season, the men’s team raced first for the Scarlet Hawks. Before the race, the men knew that the Region would be decided by every individual place, whether he is 1st or 14th on the team. But, contrary to what the runners expected, the course was much slower than they had anticipated it to be when they visited the course the night before.

Once again, freshman Dan Oh led the Hawks with an 8km time of 27:57 for 6th place. On a day when not every racer expected, the course was much slower than they had anticipated it to be when they visited the course the night before.

But not every man had his best race, the Hawk’s depth proved to be the key to the Regional championship to overcome Olivet Nazarene’s 1-2 finish. Last year’s men’s national qualifier, Wendell Holmes (28:02/7th) and Alec Babel (28:59/14th) stepped up their performances for the race by running their best times of the season. Rounding out the top 5 were Nate Gates (29:30/9th), Pradeep Shenoy (29:38/21st), Tom Frassangeli (29:53/26th) and Matthew Rodriguez (30:14/30th). Also competing for the Hawks at the championship was Nate Gates (28:02/7th) and Alec Babel (28:59/14th).

After the award ceremony there was still uncertainty about the winner of the men’s race. The race was so close that there was no definite winner. Early discussion among some of the coaches hinted that the region would come down to a close race between William Penn and Olivet Nazarene. Dan Oh, Wendell Holmes and Alek Babel gathered individual awards receiving T-shirts and a plaque. The three and Nate Gates all qualified as All-Conference awards in the CCAC. As the officials listed off the point totals of each team, the mood became more intense. “3rd place Olivet Nazarene with 93 points, 2nd place Wil...” “...The men’s team didn’t even have to hear their place being called before a celebration of jumping and screaming ensued. The men defeated William Penn 67-74 (lower score wins in cross country). The award ceremony continued with the women’s awards, where Lauren Raetz received an individual award for placing 14th in the Region and a second All-Conference award for placing 11th in the CCAC. 12th ranked Olivet Nazarene University won the women’s race with 18 points. To celebrate Regional and Conference Championships and the news of Coach Philip Kopinski’s CCAC Coach of the Year award, Coach Kopinski put it into perspective by saying, “This was our goal all season. We went into the season aiming for Louisville. I’ve waited four and a half years for this. This is all I’ve ever wanted, to qualify as a team. Hopefully, it will be the first of many to come.”

This year’s men’s team is the first cross country team in school history to win their region to qualify for the National championship race in Louisville, Kentucky. With the win, they also join the 1997 and 1999 teams as the only teams to win the CCAC Championship.

The awards that were collected by the men’s and women’s teams this season speaks volumes of the change in the attitude and the hard work and dedication of these two teams. Two years ago from this race, the men’s and women’s teams barely had enough athletes to complete scoring. Truly, the cross country teams have come a long way, but still have a long way to go. Congratulations on the 2004 cross country season! 307 Miles to Louisville, Kentucky!
By Matt Helland
SPORTS EDITOR

Record: 23-19

Tampa Bay 17 Atlanta 14
Vick has struggled against Tampa Bay. Although the Falcons will be looking to take for Tampa to lie back in a soft zone.

Tampa Bay 17 Atlanta 14
Two explosive offenses look to lead. Garcia will have to be room to run against the Steelers.

Tampa Bay 17 Atlanta 14
overs to help Tampa upset the Fal-

V-ball Seeded Second

Techweek International Sports

By Shimv Srivastava
TECHNOLOGY NEWS WRITER

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NO UNCERTAINTY

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