MIT to Become IIT-Boston

Richard Duncan
Kentucky Bureau Chief

Longtime academic and research leader Massachusetts Institute of Technology announced Wednesday that they would be finally succeeding to the far superior of Midwest rival Illinois Institute of Technology. MIT officials stated that though for decades the two had competed for “tech school superiority,” they had always seen themselves as the “IIT of the East Coast” and just wanted to make it official.

The historic Cambridge, Massachusetts, campus, made famous first in the movie “A Beautiful Mind,” will become the fourth satellite campus in the IIT empire. A new Vice Provost for Massachusetts will be named to oversee the campus, with undisclosed business leaders and current MIT administration filling the roles of Associate Provost, Senior Vice Provost, Associate Senior Vice Provost, and Dean of Students.

Current Main Campus Director of Student Activities Mary Taylor-Blasi will add Student Activities program management in Boston to her long list of responsibilities, and has already begun planning events such as Bog Night at Boston University. The MIT Student Government Association will incorporate MIT students into their political machine, with some restrictions. MIT students must attend three consecutive SGA meetings on IIT’s Main Campus at 9:30 PM every other Tuesday, then run ten laps around Chicago’s South Side, attend three more SGA meetings, then stand on their heads and pledge allegiance to Man on the Bench. Those MIT students who complete these tasks will then become Associate Active Pseudo-members of SGA, gaining voting rights on Finance Board proposals when there is a full moon, Executive Board elections when a Kentuckian is running for President, and Future Policy meetings when a name change is the only matter of business approved by the general IIT SGA body, which will further be known as the House of Lords. The MIT SGA, or House of Commons, will be granted semi-autonomous powers over their campus, but only as long as they do not try and spend SAF money for food in student organization operating budgets.

In seemingly unrelated events, MIT’s famed Lincoln Laboratory will be renamed McCormick-Galvin-Tribune-Pritzker Laboratory, and Boston’s Big Dig road construction project has been redesigned to incorporate a giant steel skinned tube surrounding the highway and costing about one-third of the total cost of the project.

New Athletic Center to ‘Sit’ on Quad

Dominic Garascia
Arts Editor

Whoa—new building! Zaha Hadid, the Iraqi-born architect who just won the Pritzker prize last week, has been selected to design a new sports center to replace Keating Hall.

Her new design will go in the quad, filling up an underused open space on IIT’s campus and allowing the conversion of the old athletic center into a much-needed parking garage.

Her sketch for the building shows the concept of a large canopy overhanging the Greek houses to create a unified space that would promote social interaction. The sports complex in a fifty foot tall glass box towards the south end of the quad. Basketball courts and locker rooms occupy the open first floor, weight rooms, offices, and support spaces fill up the second, and on top, underneath a roof that could be opened up in summer would be swimming pools. An elevated running track hangs down into the first floor. The soaring building would be a brilliant addition to the IIT campus, creating an exterior space as vibrant as the Campus Center’s interior. Construction could start as soon as this summer.

Features

Orientation Cut Back to brisk 20 minutes

Matt Walker
Southern ‘lucky Bureau Chief

In an effort to stem financial losses IIT is reducing the school’s teaching calendar and promoting “creative” money saving ideas. Orientation is scheduled for Friday August 20, between 2:07 and 2:27 p.m. If freshmen miss it there will be a sum-up flyer available.

When reached for comment Director of Student Activities and Orientation Mary Taylor-Blasi left the room yelling “No time for questions, there’s no time!”

More changes are in store for next year’s freshmen as well. This fall’s Orientation Counselors (OC’s) will double as Future Alumni as Investment Resource (FAIRY’s). As OC’s they will be scouring the freshman class during orientation, directing their attention to the beauties of popsicle crafts, and single celebratory balloon.

All the while the FAIRY side of them will be quietly judging the freshmen.

Starting at orientation and continuing throughout the academic careers of future freshmen the school will now track students’ propensity to tithe and chances at fiscal success. Students deemed by this “giving gestapo” to be the giving-type will garner a windfall of secret benefits aimed at endearing them to their eventual alma mater.

Our goal is to sucker-punch our future high-earners early, often, and hard,” said newly appointed FAIRY coordinator Ruttabaga Jones.

Depending on our success this year we might begin even earlier with the “FAIRY’s.”

Ms. Jones rung her hands together and continued, “Just imagine, opening your acceptance letter might include a donation space... just to seal the deal.”
EXTRA! $500 off ALL academic contracts!

new recreation equipment

50" Plasma HDTV

key card access

designed by world renowned Helmut Jahn

the future of student living is here

SSV.IIT.EDU

email rick myers for a personal tour
myers@iit.edu

Like Options?
Rent an apartment and having a mealplan is OPTIONAL
Student Expenses on the Rise

By Richard Duncan

Managing Editor

Vice President John Baworowsky announced Thursday that he would be increasing the service fees for full-time Main Campus students by a significant amount next year. Undergraduate students will see their rate climb to $230 from $130 each term.

In a year of financial questions and budget freezes, increases in student expenses should come as no surprise to the IIT community. Already, housing rates for the 2004-05 school year are significantly higher for McCormick Student Village residents compared to current rates. In a Tech-News exclusive before the increase was announced, Baworowsky emphasized that the fee increase was not directly related to the university’s current financial situation. He said that while the budget constraints certainly meant that the money could not have come from preexisting funds or fees, this would have been the case regardless of current circumstances.

Though this already marks the first increase in the University’s fitness room as well as adding or replacing furniture in the public and office areas of the building and making general building repairs. A separate, smaller fitness room will be added for collegiate athletes to help open the main room to more members of the general student body and faculty and staff. Collegiate athletics would also see improved facilities on the basketball courts, baseball field, and swimming pool, as well as a new media room. He also mentioned that the money could be used to add staffing to help keep IIT’s sports and recreation center open later, especially on weekends and over the summer.

Outside of Keating, he also mentioned the possibility of upgraded cricket equipment and a rubberized track as future improvements which could be funded by the service fee. As a long-term goal, Baworowsky lusted that he was looking into an air conditioning solution for Keating, noting that many students have expressed concern while using the building or while attending sports games, and he said he could see an air conditioned Keating attracting many more students to IIT’s collegiate athletics contests.

While most students will agree that these improvements are long overdue and needed, many will obviously not be too happy about having to foot the bill themselves. To this, Baworowsky that he hopes students will see the improvements as being worth the extra cash, and will try to get the improvements in place as soon as possible so that students will be able to see what their money is being spent on. He also said that he would be willing to share with the student body at the end of the year a summary of sorts, whether through Tech-News or through an organization like student government.

The recent upgrade in MSV of the residence halls has been cheaper for IIT’s collegiate athletics contests.

Over the past couple of years, IIT has tried to keep increases in its housing rates to a minimum, but students considering living in MSV for the next semester should note that prices have increased from the current range of $3,135-$5,178 to a new price range of $3,500-$5,480. Though the presence of a price increase may be disappointing to students, it must be noted that the rates are being increased to provide a reserve for the improvement of MSV.

Housing rates at IIT have been cheaper than most other institutions for quite some time, but this gap has widened too much and must be narrowed to compensate for the increasing costs of maintaining a pleasant and inviting living environment. The MSV residence halls were constructed in the 1960s and as time passes, they are in need of an increasing amount of attention. Mechanical repairs are increasing and these are not trivial matters. The recent upgrade in MSV of the painting and carpet replacement came to an expense of approximately $70,000.

Thus, maintenance of MSV is becoming increasingly expensive and for this reason, prices were increased so as to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.

It is hoped that the increased prices of MSV housing will upgrade MSV to ensure that it better satisfies the needs of 21st century college students. The construction of SSV also requires that MSV be upgraded so that it is still very much comparable to the new state-of-the-art SSV dorm rooms.

For the most part, the aim of improving MSV will focus around aesthetic improvements to help IIT students better enjoy their housing experience.

Anne Marquardt, the Director of Housing, explained that it is trying to maintain the aging complex and continue to address aesthetic deficiencies in the halls. There are numerous projects that have been suggested and are currently in the process of being evaluated, but the problem lies in prioritizing these projects such that the limits of the budget are appropriately observed.
By Valbhav Agrawal
OPINION EDITOR

This year, IIT has undergone a great deal of changes with the help of its student body. The changes seen in the halls of student life on campus. The construction of the library has significantly improved the quality of student life. Marquardt believes that the recent appointment of Anne Marquardt as the new Housing Director will add to this trend of change at IIT.

With this experience, Marquardt hopes to step in and contribute to the recent improvement of IIT’s image that was the result of the construction of both SSV and MTCC. She feels that the presence of these two new buildings has brought much-needed attention to IIT and have shown the public that IIT is on the verge of a strong period of growth and improvement.

“I believe SSV, as well as MTCC, carried IIT out of the past and into the future,” stated Marquardt. “The additions have given real meaning to the word ‘technology’ in our university’s name.”

One of the most important matters of concern to Marquardt is making certain that she stays within a “fiscally responsible” budget. SSV still has outstanding construction issues that need to be resolved and MSV is in need of some upgrades. She feels that the presence of these new buildings has brought much-needed attention to IIT and have shown the public that IIT is on the verge of a strong period of growth and improvement.

“The third thing that qualifies these events as illegal is that they are often held in a very public space. The MSV big screen TV cannot function as a private living room, and the public can easily see the copyright material,” said Marquardt.

The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law. The SAIT encourages students to run events as they please, so long as they stay within the law.

The second problem with showing movies on campus is that the viewing is not guaranteed for all viewers. It is often difficult to see the screen or hear the dialogue without being too close to it.

SAF is not attempting to support the film industry or the copyright holder. They are simply trying to provide a place for students to gather and enjoy a movie together.

On March 31, 2004, three women at IIT received the annual Julia Beveridge Award. Linda Manning, the past president of the IIT Alumni Association; Margaret Power, Assistant Professor of Hu- manities; and Pat Grow, Director of Finance for the Provost’s Office, were chosen as the recipients. They were chosen because they have all made noticable contributions to the IIT community through their dedicated efforts such as Julia Beveridge, the woman who served as Armour Mission Librarian and the first registrar of the Armour Institute.

“Julia Beveridge was a very dedicated person who served the university with dedication and integrity.”

The deadline for IIT’s Summer in Paris Program has been extended to April 5, 2004. Students from all disciplines will gain the opportunity to spend four weeks in Paris and earn credit for two IIT courses in Humanities and Social Sciences. These two courses will be taught by two IIT professors: Kevin Harrington, professor of architectural history, and Ulica Segrestale, professor of sociology.

The deadline for IIT’s Summer in Paris Program has been extended to April 5, 2004. Students from all disciplines will gain the opportunity to spend four weeks in Paris and earn credit for two IIT courses in Humanities and Social Sciences. These two courses will be taught by two IIT professors: Kevin Harrington, professor of architectural history, and Ulica Segrestale, professor of sociology.

Professors Greg Pulliam and John Kalden were announced as recipients of the 2004 teaching awards by Provost and Senior Vice President Allan Myersem. The Excellence in Teaching Award was given to Greg Pulliam, the senior lecturer of English in Humanities. John Kalden was announced as the recipient of the Bauer Family Award for Excellence in Undergraduate Teaching.

The primary purpose of being a professor is to help students to learn,” commented Kalden. “That’s why I’ve chosen to work here.”

Both Pulliam and Kalden will be honored for their achievements at the Stryker Awards Banquet which will take place on April 13, 2004.

This week, IIT computer science students Steven Stern, Nickolay Tevrehinski, and Hart Wilson and their coach, Graic Calisano, are in Prague competing in The World Finals of ACM International College Programming Contest. Regional competitions drew college participants from 75 countries around the world, but only 73 teams earned the right to compete amongst the best programming talent around the globe.
You want It?  
This Week’s movie is  
Get Real  
Showtimes are: Thursday and Saturday at 7pm and 10pm and Friday at 3pm 
MTCC Auditorium  
Cost: $2

UB Does It!  
Spring Formal  
Blue Tie Ball  
April 30th  
Shedd Aquarium  
Tickets are on sale in MTCC  
Sponsored in part by SAF

Weekly Meeting  
Tuesday, 1PM  
MTCC Ballroom  
Lunch will be provided
It’s An Election Year on Campus! Again!

No matter what past (or current) student leaders may say in open surrendering to the apathy that has plagued this campus for years, it doesn’t change to the perception that a majority of our students have to do more to change to the perception that a majority of our students have to do more to improve student life. Many student leaders to have, and, frankly, the reason for much of the division that has occurred among our predecessors is that those who have voting rights, are important, is archaic, irresponsible for student leaders to have, and, frankly, the reason for much of the division that has occurred among our predecessors. The usual attitude that only those who have voting rights, are important, is archaic, irresponsible for student leaders to have, and, frankly, the reason for much of the division that has occurred among our predecessors is that those who have voting rights, are important, is archaic, irresponsible for student leaders to have, and, frankly, the reason for much of the division that has occurred among our predecessors.

The usual attitude that only those who have voting rights, are important, is archaic, irresponsible for student leaders to have, and, frankly, the reason for much of the division that has occurred among our predecessors is that those who have voting rights, are important, is archaic, irresponsible for student leaders to have, and, frankly, the reason for much of the division that has occurred among our predecessors.

...
By Ricardo Gonzalez

Howard Dean is wrong about a lot of things. Many of his ideas for national policy scare me because I believe that they will lead to the people of our generation to be taxed into poverty. I cannot really ever support people that believe that they know better than 1 how to live my life or use my money. The man also seems to lack the self control that would be required of the President, something he clearly showed after his Iowa defeat. So why am I, as a small-government advocate (read Libertarian), so excited for the success he had?

First of all, Republican politicians are big, fat, liars. The Grand Old Party claims to be the party of small government. One would expect that control of both houses of congress and the presidency we would be seeing Reagan-like attacks at the governmental Leviathan. However, with the government in their hands it has grown at a faster rate than it ever did under Bill Clinton. Under Clinton, the Republicans had great motivation to stick to small government, namely not allowing Clinton to succeed. In reality, they disliked him that they managed to get him impeached. With a President of their own in the Whitehouse the Republicans have given us a huge deficit and a level of intrusion into our lives that would make Big Brother proud.

The only thing that seems to keep them on task, is a President they hate. Who better for this position than a candidate that many people within the Democratic Party itself consider too liberal?

The second reason I so pleased with Dean’s success is because I hope that it is possible to change the country. When he entered the primaries, he was a bigger joke than Ross Perot. He was seen as some radical leftist from Vermont and not a real threat to the Democratic establishment. The fact that through rough new ideas and strategies he was able to gain so much political and economic support is inspiring. He gave hope to all of us who are trying to change the way this country looks at government. Whether you agree with his policies or not, Dean’s success showed that it is possible to come to the political stage without the support of those that already run the country, and be relatively successful.

Although Dean will never realize my dream of becoming the object of Republican hate, his success speaks volumes for American democracy. Simply through the power of his message of change and the willingness of his supporters to dedicate their time and money to his campaign, Dean was able to go from being an unknown Vermont governor to becoming the frontrunner in the Democratic campaign. I could never vote for Howard Dean, but hopefully those of us truly interested in changing the government, can learn from his campaign, and reproduce his success.
Playtex Helps to Insure that IIT Women Have A Pleasant History

WSDE Workshop adds, fun, excitement, and education with a twist to Women’s History Month

By Andrina Joseph

CONTRIBUTION

This upcoming April 24th, Rebuilding Together, part of a national non-profit program that sponsors National Rebuilding Day across the country, will be hosting its annual National Rebuilding Day here in Chicago. Every year a different Chicago neighborhood and south suburb is selected in which we provide free home repair for elderly, disabled, or low-income individuals. The new neighborhoods for National Rebuilding Day 2004 are Harlem IL and part of West Garfield Park in Chicago. During the course of this day, volunteers and house captains will work in a designated house doing yard work, replacing windows and light fixtures, and adding security doors among many other things. For volunteers, the day typically runs from 8am-5pm.

For the houses being worked on this day range from large companies to individuals who personally choose to sponsor this cause. The city of Chicago and various departments within it are efficiently encouraging and have thrown significant support behind this organization.

The organization itself has been in existence since 1998 when its national office began. The organization’s mission is to provide free home repair, home improvement, and home maintenance services to homeowners, particularly those who are elderly and disabled, and families with children in places living in need of repair and safety. In 2004, Rebuilding Together served and especially enjoys the Metro Chicago area.

Graduate hall

Last semester there was much discussion about the food service in Graduate hall. Many students wondered why many restrictions were placed on the Graduate hall cafeteria, issues its arrangement and most people the environment has never been the same and needs to be improved.

Ayodeji Ayodele, the new biomedical engineering student Maggie Peterson, “but I am used to it now”. Generally the views concerning the new cafeteria, issues its arrangement and food service are often talked about when discussing the new cafeteria. For most people the environment has improved, there is more space and it has better food disposal systems, as well as, 8 and 9.

The MSV residents were the last to leave. Ima added that the only problem with the cafeteria is “… a little ambivalent, but I really like the food… I can play jocky...” Although Playtex was “… a little ambivalent, but I really like the food...”, the food in the café has improved over time and is much better than the cafeteria of old. Some students who missed the event, I will try to reiterate what I was told by Playtex; First measure around your chest, just under your bust, with your bra on and DON’T SUCK IN because it actually adds 1 inch to your bust measurement. If you get an odd number like 35 round up to 36. With bra on and clothes on measure the fullest part of your bust, compare hand measure to bust measurement and for every inch difference add an additional one letter size. If there is no difference, AA is the size needed and if there is a 1/2- inch difference, DD. Although Playtex urged you to get an accurate measure- ment so they could supply you with a bra that fit you are aware that it is only a guide. If you are measured as a 36C, but a 36B fits fine, buy the 36B.

The representatives made more bra fit suggestions and helped participi- ants with taking care of their bra deviations, such as pantyhose and panties. All of the attendees were very pleased with the Playtex workshop including two alumni, who left with more confidence in being able to se- lect the right undergarment. No prod- ucts were sold, so I just gathered up information and took notes so that I could share with the girls. I was little more prepared because Playtex did help!
By Lillateese Simmons

CONTRIBUTION

The last leadership academy seminar for the semester focused on social change at IIT in a very unique way. Dr Bruce Fisher challenged to view life at IIT from a whole new perspective where the question becomes what are the great things about the life here? How can I reinforce these things and make them even better? In short, to look out for the best in everything around us, and also those that celebrated a better relationship with the neighborhood, and also those that celebrated diversity would complement this purpose.

With this positive energy as the background we moved on to a round table discussion where we first recalled the best times we had had at IIT and Chicago, and then discussed how we can maximize this opportunities. In line with this, we talked about how activities that fostered a sense of school pride: such as competitions with other schools, those that encouraged a better relationship with the neighborhood, and also those that celebrated diversity would complement this purpose.

The ideas generated reflected the general consensus that an increase in school pride would generate a higher level of motivation in students and better participation in school activities. Still concentrating on the positive core, the design stage was the most challenging; it required us to come up with an ideal organization, its structure and functions.

We kicked off by presenting our dream for IIT, which was generally centered on a more united IIT. A great deal of ideas stemmed from this, like having a United Organization of IIT, where every organization was represented, to having an IIT school spirit day with the total participation of students and administration. The aim was to have everyone wear IIT colors and participate in a school parade, drawing the neighborhood’s attention, to having a homework free “no-ex-cuses” weekend, even to, radical yet creative ones like locking everyone out of their rooms, forcing them to interact and socialize.

With the objective of getting all the participants fired up and enthusiastic towards this purpose Dr Bruce Fisher rounded off, urging us to initiate this ideas.

Then came the fun part, with the time limit of ninety minutes, eight teams in all had the task of designing a boat, a flag and coming up with a team song good enough to win the boat race. This required the co-operation and contribution from each member.

Most teams distributed the labor to enable them work with time. At the competition, each team enthusiastically rendered their song and displayed their flag, before the boat race. This required the co-operation and contribution from each member.

What goes into making a successful event at IIT? Publicity, publicity, publicity, and Gala planner Suruchi Thakore made sure the word was out that this was an event not to be missed. All the hard work certainly paid off, the event sold out. Of her experience planning this event, Thakore said, “This was one of the most amazing experiences of my life.” She would also like to thank everyone who helped and made this event the success it was.

If you didn’t go, be sure to go next year. Can’t wait for next year’s gala, but until then Union Board has their Spring Formal on April 30. I predict this will be another sold out event, so find your date and get your tickets as soon as they go on sale.

Gala: Return to the Drake - Sold Out Success

By Daisy Agose

STAFFWRITER

This past Friday March 26, Union Board sponsored its annual Gala, held this year at the Drake. Tickets were only five dollars for me attitude. DJ Mystic, it was a light and humorous way to start the evening. DJ MistaBimsta, everyone.

The evening started out with Acoustic guitarist, Jason Levassuer. He had a fun style of mixing lyrics from current pop songs and made up lyrics as people caught his attention, it was a light and humorous way to start the evening. DJ MissHimba, what goes into making a successful event at IIT? Publicity, publicity, publicity, and Gala planner Suruchi Thakore made sure the word was out that this was an event not to be missed. All the hard work certainly paid off, the event sold out. Of her experience planning this event, Thakore said, “This was one of the most amazing experiences of my life.” She would also like to thank everyone who helped and made this event the success it was.

If you didn’t go, be sure to go next year. Can’t wait for next year’s gala, but until then Union Board has their Spring Formal on April 30. I predict this will be another sold out event, so find your date and get your tickets as soon as they go on sale.

The floor began to clear, when cover band The Heroes began their set, but the high energy of the songs and the singers brought people to the dance floor. Meanwhile, DJ Mystic heated up the other dance floor with a great mix of pop and hip hop.

What goes into making a successful event at IIT? Publicity, publicity, publicity, and Gala planner Suruchi Thakore made sure the word was out that this was an event not to be missed. All the hard work certainly paid off, the event sold out. Of her experience planning this event, Thakore said, “This was one of the most amazing experiences of my life.” She would also like to thank everyone who helped and made this event the success it was.

If you didn’t go, be sure to go next year. Can’t wait for next year’s gala, but until then Union Board has their Spring Formal on April 30. I predict this will be another sold out event, so find your date and get your tickets as soon as they go on sale.

By Lillateese Simmons

CONTRIBUTION

The last leadership academy seminar for the semester focused on social change at IIT in a very unique way. Dr Bruce Fisher challenged to view life at IIT from a whole new perspective where the question becomes what are the great things about the life here? How can I reinforce these things and make them even better? In short, to look out for the best in everything around us, and also those that celebrated a better relationship with the neighborhood, and also those that celebrated diversity would complement this purpose.

With this positive energy as the background we moved on to a round table discussion where we first recalled the best times we had had at IIT and Chicago, and then discussed how we can maximize this opportunities. In line with this, we talked about how activities that fostered a sense of school pride: such as competitions with other schools, those that encouraged a better relationship with the neighborhood, and also those that celebrated diversity would complement this purpose.

The ideas generated reflected the general consensus that an increase in school pride would generate a higher level of motivation in students and better participation in school activities. Still concentrating on the positive core, the design stage was the most challenging; it required us to come up with an ideal organization, its structure and functions.

We kicked off by presenting our dream for IIT, which was generally centered on a more united IIT. A great deal of ideas stemmed from this, like having a United Organization of IIT, where every organization was represented, to having an IIT school spirit day with the total participation of students and administration. The aim was to have everyone wear IIT colors and participate in a school parade, drawing the neighborhood’s attention, to having a homework free “no-ex-cuses” weekend, even to, radical yet creative ones like locking everyone out of their rooms, forcing them to interact and socialize.

With the objective of getting all the participants fired up and enthusiastic towards this purpose Dr Bruce Fisher rounded off, urging us to initiate this ideas.

Then came the fun part, with the time limit of ninety minutes, eight teams in all had the task of designing a boat, a flag and coming up with a team song good enough to win the boat race. This required the co-operation and contribution from each member.

Most teams distributed the labor to enable them work with time. At the competition, each team enthusiastically rendered their song and displayed their flag, before the boat race. This required the co-operation and contribution from each member.

What goes into making a successful event at IIT? Publicity, publicity, publicity, and Gala planner Suruchi Thakore made sure the word was out that this was an event not to be missed. All the hard work certainly paid off, the event sold out. Of her experience planning this event, Thakore said, “This was one of the most amazing experiences of my life.” She would also like to thank everyone who helped and made this event the success it was.

If you didn’t go, be sure to go next year. Can’t wait for next year’s gala, but until then Union Board has their Spring Formal on April 30. I predict this will be another sold out event, so find your date and get your tickets as soon as they go on sale.

By Lillateese Simmons

CONTRIBUTION

The last leadership academy seminar for the semester focused on social change at IIT in a very unique way. Dr Bruce Fisher challenged to view life at IIT from a whole new perspective where the question becomes what are the great things about the life here? How can I reinforce these things and make them even better? In short, to look out for the best in everything around us, and also those that celebrated a better relationship with the neighborhood, and also those that celebrated diversity would complement this purpose.

With this positive energy as the background we moved on to a round table discussion where we first recalled the best times we had had at IIT and Chicago, and then discussed how we can maximize this opportunities. In line with this, we talked about how activities that fostered a sense of school pride: such as competitions with other schools, those that encouraged a better relationship with the neighborhood, and also those that celebrated diversity would complement this purpose.

The ideas generated reflected the general consensus that an increase in school pride would generate a higher level of motivation in students and better participation in school activities. Still concentrating on the positive core, the design stage was the most challenging; it required us to come up with an ideal organization, its structure and functions.

We kicked off by presenting our dream for IIT, which was generally centered on a more united IIT. A great deal of ideas stemmed from this, like having a United Organization of IIT, where every organization was represented, to having an IIT school spirit day with the total participation of students and administration. The aim was to have everyone wear IIT colors and participate in a school parade, drawing the neighborhood’s attention, to having a homework free “no-ex-cuses” weekend, even to, radical yet creative ones like locking everyone out of their rooms, forcing them to interact and socialize.

With the objective of getting all the participants fired up and enthusiastic towards this purpose Dr Bruce Fisher rounded off, urging us to initiate this ideas.

Then came the fun part, with the time limit of ninety minutes, eight teams in all had the task of designing a boat, a flag and coming up with a team song good enough to win the boat race. This required the co-operation and contribution from each member.

Most teams distributed the labor to enable them work with time. At the competition, each team enthusiastically rendered their song and displayed their flag, before the boat race. This required the co-operation and contribution from each member.

What goes into making a successful event at IIT? Publicity, publicity, publicity, and Gala planner Suruchi Thakore made sure the word was out that this was an event not to be missed. All the hard work certainly paid off, the event sold out. Of her experience planning this event, Thakore said, “This was one of the most amazing experiences of my life.” She would also like to thank everyone who helped and made this event the success it was.

If you didn’t go, be sure to go next year. Can’t wait for next year’s gala, but until then Union Board has their Spring Formal on April 30. I predict this will be another sold out event, so find your date and get your tickets as soon as they go on sale.
STAND OUT
PUT SOMETHING IN THE ART SHOW

all art accepted, student or faculty
paintings, drawings, performances, anything
stop by the whiplash corner office in MTCC lunch hours
or email us
whiplash@iit.edu

icon: wed april 7 630pm: perlstein hall
Zaha Hadid became the first woman to win the Pritzker Architecture Prize, the industry’s most coveted prize, on Monday, March 22nd. The Iraqi born, London based architect will receive a grant of $100,000 on May 31st at the Hermitage Museum in St. Petersburg, Russia.

By Dominic Garascia
ARTS EDITOR

Zaha Hadid has been receiving numerous accolades ever since she splashed onto the architecture scene. Her recent American built Rosenthal Center for Contemporary Art, the New York Times called it, “The most important American building to be built since the end of the Cold War,” is a key example of Hadid’s use of fluid lines, sharp angles, and extreme reinterpretation of Modernism.

Hadid was born in Baghdad in 1950. After studying mathematics in Beirut she moved to London to attend the Architectural Association School. She graduated in 1977 and went to work with now famed architect Rem Koolhaas, also a Pritzker Laureate. At the fledgling Office for Metropolitan Architecture the two worked together and developed their similar, yet opposing ideas of architecture. The practice subsequently moved to Rotterdam under Mr. Koolhaas’s direction. She

Continued on page 12

By Dominic Garascia
ARTS EDITOR

J. Jim Sheridan, In America is a film following an Irish family that immigrates to New York City. Loosely based on the director’s own experiences upon moving to this country, the movie is filmed as a documentary of sorts, narrated by the older of two daughters, that brings with it a deeply personal and gritty feeling, as if shot on an 8mm camera. Johnny played by Paddy Considine and Sarah (Samantha Morton) move their two young daughters Christy and Ariel (Sarah and Emma Bolger) to a poverty-stricken part of town, where the family must lean

Origami Workshop

Movie Review:

In America
Continued from page 11

The Japanese art of paperfolding, coined from "Ori", the Japanese word for folding, and "Kami", the Japanese word for paper, journeyed its way to IIT on Thursday, the 4th of March 2004. The venue of its welcome was the Northwest corridor of the McCormick Tribune Campus Center. The EnPro 359 IITArt sponsored-workshop was well attended by both faculty and students cutting across all majors. It began in earnest at 12 noon with the guest instructor Ann Hanson, professor of mathematics in Columbia College, Chicago; giving a brief introduction of herself, how she got involved in the art, and most importantly a summary of the history of Origami. Origami began in China in the first or second century and later spread to Japan during the sixth century, making it become an Art that was passed on from Generation to generation to become the Japanese cultural heritage it is today. Attendees got their feet wet carrying out three different projects using the ancient art of Origami, namely the Tri-hexaflexagon, my personal favorite. The Lotus box, and lastly an origami stellated Polyhedron. Making these three different items was very thrilling for all workshop participants given the excitement generated by the amazing way folding colorful flat paper manipulated its way into artistic objects. After one and a half hours of having fun with colorful paper, the program ended at 1.30p.m with participants leaving artistically satisfied after experiencing the magical world of Origami.

Hadid unifies the interior of the CAC with a grand stair that repeatedly doubles back on itself. The controlled movement brings logic to an perceived chaos.

The exterior of Cincinnati’s Rosenthal CAC is dynamic, yet simple. It has sharp angles and fluid lines that resolve into a single continuous whole.

Hadid begins her design process with beautiful acrylic and water color paintings. Then through a rigorous modeling process she defies logic with a building that seems to organize chaos. A logic unlike any of her counterparts sets Hadid apart: “There are 360 degrees, so why stick to one?”

Hadid unifies the interior of the CAC with a grand stair that repeatedly doubles back on itself. The controlled movement brings logic to an perceived chaos.

“I suppose some will see the Pritzker Prize as a sign that I have gone from being a difficult person to part of the establishment. But when I embarked on a path of formal research 30 years ago, I had no idea this recognition would come.”

The fold of the page

Origami takes shape

text by Adejoke Akin-Aderibigbe

Ann Hanson shows students how to fold during a session in the McCormick Tribune Campus Center

A Retrospective

February 14 – May 30, 2004

Atmosphere

February 3 – May 9, 2004

Focus:

Margherita Manzelli

February 3–May 9, 2004

Jose Damasceno:

Observation Plan

January 24, 2004 – June 2005

Strange Days

September 20, 2003 – July 4, 2004

SCHOOL OF ART INSTITUTE

Social Seduction exhibition

Fri.,Feb. 27, 2004 to Fri., Apr. 9, 2004

WHIPLASH ART CLUB

Icon Art Show

Gallery April 17th. 6:30pm, Perlstein Hall. Submit your work

DEPT OF HUMANITIES

Writer’s Contest

Work due April 12th, to Siegel 218. More Info: www.iit.edu/~writeconSubmissions

...the fold of the page...
In America: 4 stars

By Sabine Kollwitz
TECHNEWS STAFF WRITER

Jim Sheridan, In America is a film that documents the family that immigrates to New York City. Loosely based on the director’s own experiences, the movie is filmed as a documentary of sorts, narrated by the older daughter of two fathers, that toxins with it a deeply personal and gritty feeling, as if shot on an 8mm camera. Johnny played by Paddy Considine and Sarah (Samantha Morton) are two young daughters Christy and Ariad (Sarah and Emma Bolger) to a poverty-stricken part of town, where the family must learn to make do with what little they have and how to look to each other for comfort and solace. Through the eyes of the girls, the neighborhood comes alive and becomes a playground for the imagination. Sarah and Johnny on the other hand remind us that although America might be the land where rags can turn to riches, the harshness of poverty still trumps the uncompromising bell of truth. Johnny takes a job as a cab driver, and they finds an odd job as a chipmunk, and is left up to Sarah to keep the family together. Yet, Sarah cannot go on the past, which resides in him, and his introductory speech that end at the neck. Excluding the doors. Instantly notable is Tim Kellner's fresh pieces leave a big smile on the face as a new perspective is approachable and appreciated. Lalla Essaydi is the main feature in the Schneider Gallery though as an patriarchal story, In America is a hauntingly sad story, In America is a mix of sorrow and ecstasy to utter despair and zealous excitement. The audience is invited into this family's life and experiences the whole spectrum from ecstasy to utter despair and zealous ex- pectation to woeful regret. A deeply moving film, Sheridan’s latest work will leave the audience contemplating the movie long after the final credits have rolled.

In America: 4 stars

By Sabine Kollwitz
TECHNEWS STAFF WRITER

Jim Sheridan, In America is a film that documents the family that immigrates to New York City. Loosely based on the director’s own experiences, the movie is filmed as a documentary of sorts, narrated by the older daughter of two fathers, that toxins with it a deeply personal and gritty feeling, as if shot on an 8mm camera. Johnny played by Paddy Considine and Sarah (Samantha Morton) are two young daughters Christy and Ariad (Sarah and Emma Bolger) to a poverty-stricken part of town, where the family must learn to make do with what little they have and how to look to each other for comfort and solace. Through the eyes of the girls, the neighborhood comes alive and becomes a playground for the imagination. Sarah and Johnny on the other hand remind us that although America might be the land where rags can turn to riches, the harshness of poverty still trumps the uncompromising bell of truth. Johnny takes a job as a cab driver, and they finds an odd job as a chipmunk, and is left up to Sarah to keep the family together. Yet, Sarah cannot go on the past, which resides in him, and his introductory speech that end at the neck. Excluding the doors. Instantly notable is Tim Kellner's fresh pieces leave a big smile on the face as a new perspective is approachable and appreciated. Lalla Essaydi is the main feature in the Schneider Gallery though as an patriarchal story, In America is a hauntingly sad story, In America is a mix of sorrow and ecstasy to utter despair and zealous excitement. The audience is invited into this family's life and experiences the whole spectrum from ecstasy to utter despair and zealous ex- pectation to woeful regret. A deeply moving film, Sheridan’s latest work will leave the audience contemplating the movie long after the final credits have rolled.

TECHNEWS WELCOMES TO TECHNEWS@IIT.EDU

TECHNEWS STAFFWRITER

By Mindy Shermin

Integrating light and colors of elegantly symbolizing human imago- nation is one of the concepts you may see as you approach or pass the Chicago Avenue's Brown Line stop. In addition to picking up any art supply you may need, you can also walk directly across the street from the CTA station, journey one block deeper to discover magnificent galleries, John Kuhn. His flawless glass and metal installations of his character, the first to befriend Mateo is introduced. Mateo brings color to the2nd prize $150 3rd prize $50

Fiction:

1st prize $250 2nd prize $150 3rd prize $50

Poetry:

1st prize $200 2nd prize $100

if you are unable to make it there in person or to check on hours of opera- tion. Even a short hour extra while grab- bing art supply will feel refreshing on a afternoon stroll as most galleries keep a Tuesday-Friday 11-5 schedule. Also useful is gallery-guide.or which provides maps and information about local galleries.

In America: 4 stars

By Sabine Kollwitz
TECHNEWS STAFF WRITER

Jim Sheridan, In America is a film that documents the family that immigrates to New York City. Loosely based on the director’s own experiences, the movie is filmed as a documentary of sorts, narrated by the older daughter of two fathers, that toxins with it a deeply personal and gritty feeling, as if shot on an 8mm camera. Johnny played by Paddy Considine and Sarah (Samantha Morton) are two young daughters Christy and Ariad (Sarah and Emma Bolger) to a poverty-stricken part of town, where the family must learn to make do with what little they have and how to look to each other for comfort and solace. Through the eyes of the girls, the neighborhood comes alive and becomes a playground for the imagination. Sarah and Johnny on the other hand remind us that although America might be the land where rags can turn to riches, the harshness of poverty still trumps the uncompromising bell of truth. Johnny takes a job as a cab driver, and they finds an odd job as a chipmunk, and is left up to Sarah to keep the family together. Yet, Sarah cannot go on the past, which resides in him, and his introductory speech that end at the neck. Excluding the doors. Instantly notable is Tim Kellner's fresh pieces leave a big smile on the face as a new perspective is approachable and appreciated. Lalla Essaydi is the main feature in the Schneider Gallery though as an patriarchal story, In America is a hauntingly sad story, In America is a mix of sorrow and ecstasy to utter despair and zealous excitement. The audience is invited into this family's life and experiences the whole spectrum from ecstasy to utter despair and zealous ex- pectation to woeful regret. A deeply moving film, Sheridan’s latest work will leave the audience contemplating the movie long after the final credits have rolled.
Jim Jarmusch Film Festival

By Sabine Kollwitz

Movicide Productions put on a special show of Jim Jarmusch’s Favorite Shorts as well as a full length feature film directed by Bob Odenkirk of Mr. Show called “Melvin Goes to Dinner.” The show was put on at Heaven Gallery (which usually displays as an art gallery and music venue), found on 1550 Mil- waukee Ave.

The shorts included a banned Cuban Film from 1961, just a few years after the revolution in Cuba. Directed by Orlando Jimenez Leal & Sara Cabrera, this film features a 20 minute break, “Melvin Goes to Dinner” finally screens. Directed by Bob Odenkirk of “Mr. Show”, this feature is loosely based on a true story that the actor who plays Melvin (Michael Wood) really had. Diddled with numerous twists and insight into relationships between men and women, the movie is based around four adults having dinner who either haven’t met or haven’t seen each other in months. During the course of the night they share secrets that they haven’t told anyone else and you find yourself leaning in closer with every confession. Odenkirk portrays the characters in such a way that almost at once, every member of the audience can identify with at least one character, which makes the whole movie experience so much more personal. All in all, the movie was a wonderful success.

For those who call it football...

By Beckie Peel

Looking for a place to watch your favorite football team while enjoying excellent Irish fare? By football I mean soccer, the most popular sport in the world and the answer to the question “Where do you go to Fado?” Fado is a first-rate Irish pub group with pubs all over the country. You’ll find traditional Irish food—one of their specialties is boxty, stuffed potato pancakes that are absolutely mouthwatering; decor featuring authentic Irish furniture, arranged in 5 themed areas—my favorite was the ship where you sit on benches surrounded by frescoes of a ship’s crew being attacked by a dragon and a pegasus. European sports, such as football, Gaelic hurling and rugbyte; often there is live music on Fridays and Saturdays and, of course, Irish drinks. With ten beers on tap and ten beers in the bottle, there is a wide range of choices for any beer-lover.

A new menu was just kicked off on March 22. Appetizers are recently sized and could be a meal for a single person or serve their purpose as a pre-meal snack for a large group of people. A variety of salads are available, as well as soups, sandwiches, traditional entrees and desserts. Meals are reasonably priced with soups costing approximately $5 and entrées coming in at around $12-13. In addition to the normal menu, Fado has lunch specials and an Irish brunch that takes place every Sunday. Fish and chips is a customer favorite, lightly battered cod fish served with thick chips. The more adventurous might like to try the Celtic Chicken Carry or one of their new dishes, an Irish specialty called Bangers & Mash, Irish pork sausages served with colcannon mashed potatoes and peas with an onion gravy. For dessert, an interesting choice could be the Black & Tan brownie with Guinness ice cream. Irish sayings adorn the menu, adding a bit of humor and inform the reader that if one does not know how to make a boxty, they’ll never find a man and that alcohol is evil makes a person shoot their landlord... and then makes them miss.

European sports are brought in over satellite. There is an effort made to keep these events free, but due to the cost of satellite, some of the more prestigious events have a $15-20 cover charge. Games include the English Premier League football, the Gaelic Athletic Association and rugby, among others. Such events are a rip-roaring good time as patrons enthusiastically view the games over a pint or two (or more) of beer or any of the fine Irish whiskeys and other drinks available at this establishment.

For more information, visit http://www.fadosirishpub.com/fado_pubs_main.php?city=chicago

tired of looking for each week’s TechNews?

I recommend Fado with great confidence to anyone looking for an energetic and festive time, whether you come with just a few friends or as part of a large group. The pub is very easy to get to from campus—just hop on the Red line, get off at Grand and walk a couple blocks west. The staff is amiable which, together with the environment, makes you feel as if you are with family rather than strangers. Fado is an excellent destination any time of day with relatively laidback lunch and a more rowdy dinnertime. I recommend Fado with great confidence to anyone looking for an energetic and festive time, surrounded by good people, good food and good drink.

For those who want TechNews to find you instead?

The TechNews IPRG is planning a Technews subscription experiment with the last four issues of the semester. This experiment will be open to all residents of MSV and SSV, as well as academic and administrative departments due to their accessibility via Campus Mail. Futher areas will be added if this is deemed a success.

how do you subscribe to TechNews?

Fill out this form and return it to the TechNews office, or email technews@iit.edu with the following information.

Name:
Email:
MSV/SSV Box #: Department:

All Meetings are at 9:30pm in the MTCC Auditorium. Questions? Email sga@iit.edu.
Soul Vegetarian East

By Annie Rantilla

It seems to me that every day, I meet someone who is a vegan or someone who has decided to make the change to become a vegetarian. After watching PETA’s “Meet Your Meat” I decided to see what all the hype was about. My brother and his vegetarian girlfriend had raved to me about this great vegan soul food place down on 75th. Not really knowing what to expect, I gathered up some friends and headed down. Soul Vegetarian East, located at 205 East 75th Street, is a great place to get good food at an even better price.

Even though SVE is a vegan restaurant, most dishes taste better than their meat-made equivalent. The BBQ twist sandwich is made with wheat gluten and peanut butter twists, topped with sprouts and tomato on a whole wheat bun. The falafel is amazing, served with an avocado sauce. Sandwiches cost about five bucks a pop. If you still have room at the end, the onion rings and the tofu tidbits. Each night, there is a dinner special.

The servers were especially pleasant and were able to explain some of the more ambiguous dishes on the menu. The service could have been faster, but being with friends when I went, it was no big deal. I’d suggest not going with a schedule to keep so you can enjoy it. Just located east of 90/94 off the 75th St. exit, Soul Vegetarian East is a great place to go for a very different type of cuisine.

Soul Vegetarian East
(773) 223-1004
Mon-Thur 11am-10pm
Fri 11am-11pm
Sat 9am-9pm
Sun 9am-9pm

By Sabine Kolwitz

After a semester and a half of living in the city I’ve done my fair share of exploring. What I came across was an extensive subculture that has a vitality and vibrancy to it. A big part that influences this culture is the arts scene. Whether it be underground hip hop, riot girl, punk rock, or local musical acts, the heartbeat of the people lies in the venues that promote the music, as well as visual arts.

Found off of the Addison Stop on the Red Line, The Vic has been converted from an old theater to a small concert hall. The multi story structure retains the old air of elegance, which lifts the whole experience to another level. The seats have been removed to make room for standing ground, while the bands play on the stage. If you can’t see or just feel like removing yourself from the thick of the action, there’s also a balcony that is perfect for watching the people below. There is a bar for those of you who are of drinking age. Quite popular with most Chicagoans, the Vic is probably most famous for giving such acts as the Smashing Pumpkins a starting point.

Bowing alley by day, music venue by night, the Fireside Bowl has an old charm to it that reminds me of galactic bowling in the 70s. A fair walking distance off of the Fullerton Stop from the Red Line, the Fireside Bowl is removed from the bustle of the EL and downtown. A make-shift stage is erected for the bands, lifting them only about a foot off the ground, creating a unity between the band and the audience that makes for a feeling of closeness and equality between everyone. Room is limited and max capacity is only about 250. My personal favorite, the Fireside Bowl feels less like an impromptu concert hall and more like a familiar place that you learn to love and cherish.

If you’re looking for the hazy bar for the foyer you arrive in a tiled room hosting a full bar and old school games like pac man and pinball. Making a right, you arrive in a room housing the main stage. Lit by dim multicolored lights, the band is flooded in red, green orange, and blue, and you can choose to take a seat in the back or remain standing. Waitresses will eventually check on you and you can have a drink brought to you. The Bottom Lounge is directly off of the Belmont Stop on the Red Line.

The Double Door, sister club to The Vic features smaller acts that might not draw as big of a crowd. Equipped with a full bar on the main floor, you can choose to get a drink and watch the acts on a raised stage. In the main area, you’ll probably have to stand with drink in hand. If crowded places aren’t your thing, the basement might be a better alternative with a small bar. Pool tables and video games are downstairs as well, which would be a nice distraction if you get bored with the bands. Never fear, you won’t miss a thing going upstairs due to mantened monitors.

The Double Door is located off of the Damen stop on the Blue Line. Another interesting place in Wicker Park is Heaven Gallery, a makeshift gallery/movie theater located above Milwaukee St. containing living quarters on one side and an art space on the other. It is used primarily for the screening of independent films that are often coupled with bands and deejays. A breeding ground for the tragically hip, Heaven Gallery is full of trendy Chicagoans. When you first try to find Heaven, it can easily be overlooked with the entrance and stairwell squashed in between two larger buildings; it’s on the second floor of a narrow building. With roof access, the terrace is directly overlooking the EL and makes for an intimate setting.

Upcoming Concert Listing

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Artist/Artist(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, April 1</td>
<td>House of Blues</td>
<td>Sam Prekop</td>
<td>9:30 pm, $10</td>
</tr>
<tr>
<td>Thursday, April 1</td>
<td>The Vic</td>
<td>Rick Johnson Rock &amp; Roll Machine</td>
<td>8 pm, $18 (18+)</td>
</tr>
<tr>
<td>Saturday, April 3</td>
<td>The Vic</td>
<td>Egotastic</td>
<td>8 pm, $9 (18+)</td>
</tr>
<tr>
<td>Sunday, April 4</td>
<td>The Vic</td>
<td>Dan Potthast</td>
<td>8 pm, $10</td>
</tr>
<tr>
<td>Monday, April 6</td>
<td>House of Blues</td>
<td>Dan Potthast</td>
<td>9 pm, $25</td>
</tr>
</tbody>
</table>
Swimmers and Divers Pull No Punches at NAIA Nationals

Top finishes for Men and Women, 21 new team records, Coach of the Year honor

By Brianna Swenson
Sports Writer

Earlier this month marked the end of a long season for the swim team. Five months of intense training culminated the first week of March at the NAIA National Swimming and Diving Championship. The Championship Meet, held March 3-6, was hosted by the Lawrence Aquatic Center in Lawrence, Kansas and featured swimmers from all over the United States and Canada.

Both the Men’s and Women’s teams placed higher than they ever had – the men took fourth with 214 points and the women eighth with 130 points. This was a 29 point improvement over last year for the women and a 68 point improvement for the men. The teams combined for five All-Americans and a Male Coach of the Year Award for Coach Bob Rodd.

All of the swimmers and divers faced tough competition than in previous years as the NAIA continues to grow larger and faster. However, this did not stop any of the teammates from pulling out all of the stops for their final meet. Both teams combined to set four new diving records, eight new relay records and nine new individual team records. This is a total of 21 new team records and a total of 50 new school records and nine new individual records for the season.

The three biggest finishes for Illinois Tech were divers Matt Robertson, Julia Northrop and swimmer Ryan Feuerstein. Senior Robertson added two more All-Americans (he has now earned seven during his career) to place second in both the Men’s One Meter and Three Meter Diving. Robertson also broke two school records in his events. Freshman Northrop was not only the first female IIT diver to make it to Nationals, but also broke the school records in both the 50 and 100 Freestyles. Swenson also swam well in all five relays and made her first individual finals appearance at Nationals in the 400 Individual Medley, taking eleventh, dropping over half a second from her lifetime best. She also placed third in her 200 Freestyle, seventh in the 50 Freestyle, and broke school records in both the 50 and 100 Freestyles. School records were broken in both of her events.

Sophomore Amy Beribak also swam in all five relays, leading off the freestyle relays and swimming butterfly in the medleys. She also placed in all three of her individual events, taking third in her 100 Butterfly, ninth in the 200 Individual Medley and fourth in her 200 Breaststroke. School records were broken in both of her events.

Daniel Crandall, another sophomore, swam backstroke in both men’s medley relays and three individual events. He placed fourteenth in the 200 Individual Medley, dropping two and a half seconds, eleventh in his 100 Backstroke and ninth in his 200 Backstroke.

Distance swimmer Chris Edwards also swam well at Nationals. He was an integral part of the top four place men’s 800 Freestyle Relay and gained individual points in the 100 Freestyle, taking tenth, the 1650, placing eleventh and in the 200 Freestyle, placing eighteenth. Freshman Marina Hartung stepped up for her first Nationals appearance in her home state. Hartung swam in all five women’s relays, placed 27th in the 50 Freestyle, took fifth in her 100 Breaststroke, and placed sixth in the 200 Breaststroke. School records were broken in both of her Breaststroke events.

Another freshman, Michael Merkley, also performed well in Kansas. Merkley was a big part of all five men’s relays, anchoring one each to a solid fourth place. Individually, he placed twelfth in the 50 Freestyle, sixteenth in the 200 Freestyle and eleventh in his 100 Freestyle.

In his second appearance at Nationals, Andrew Peck also left a mark. Peck was a member of all five men’s relays, and was an integral part in breaking the three men’s relay records. This year, he continued to be a formidable force at Nationals, making it into the top six in two individual events, placing fourth in the 100 Freestyle, sixth in the 100 Butterfly, and eighth in the 100 Breaststroke.

Siddha Pimputkar qualified for the men’s 200 Breaststroke last season, but did not make finals. She did not stop him from still doing well at Nationals. Even though he did not make finals in any individual events, placing 29th in the 50 Freestyle, 25th in the 100 Freestyle and 25th in the 200 Freestyle, Pimputkar was an integral part of both the men’s 200 and 400 Freestyle Relays.

Overall the 2004 NAIA National Swimming and Diving Championship was a great one. Many HUGE thanks go out to all of the parents and friends that made the trip all the way to Kansas to support the team. Words cannot express how wonderful this entire season has been for this young and incredible group of talented athletes.
Slow Start For Hawks
By Jon Murawski
SPORTS EDITOR

W
ith a young ball club and
under a new head coach,
John Fitzgerald, the Hawks
brought an energetic and lively attitude
to the field this year. After losing three
close games in St. Louis (2-1, 1-5, 8-7)
the Hawks brought an eager attitude
to their annual spring break trip to
Florida. With freshmen Tom Glennon
being diagnosed with Monoenocleosis
at a nearby hospital, and Sophomore
Greg Albright suffering from Bronchi-
titis, adversity quickly settled in. After
dropping a close double-header to
Georgetown (2-1, 5-6), they squared
off for a third and final game Tuesday
night under the lights. Freshman B.J.
Froelich started the game with the
Hawks hungry for their first win of
the season.

ITT: 4
GEORGETOWN: 3

The Hawks jumped out to an
early lead with Mario Urquizo (2-2
runs scored) lead off double and Jon
Roach (1-3, 1 RBI, 1 run scored) RBI
single. Tallying another run by newly
recruited Elvis Medina’s fielder’s
ing run. With momentum behind them, the
Hawks entered Thursday’s game
against Flagler College, St. Augustine.
Florida. With Flagler playing their
30th game, the Hawks realized the
nong. In the fifth inning, allowing his
first two runs of the game. With the
game tied 2-2 through the first five
innings, the Hawks again responded with
another run thanks to Elvis Medina’s (1-2,
1 RIBI) single. Georgetown
responded with another run in the sixth
inning which tied the game up at three
runs apiece. Freshmen reliever Matt
Helland threw the first 2 1/3 innings of
no-hit baseball, and the Hawks
entered the last inning tied 3-3. After
a lead off walk to Rob Todd, followed
by a walk to Mario Urquizo and two
quick outs, Sophomore Dennis Payonk
(3-4, 1 RBI) stepped to the plate. With
a full count, Payonk laced a single over
Georgetown’s closer over the right
fielder’s glove, scoring Todd, the win-
ning run.

The Hawks found themselves
down 3-1 after five innings of base-
ball. The Hawks responded with a
huge sixth inning with four runs on
three hits, including a 2 RHI double
by Senior Sean Maloney. Starting
pitcher Steve Ander-
sen went three
strong innings, and
relievers Tim
Crocheczinski, Jon
Murawski, and Matt
Helland pitched the
next four to keep the
Hawks in control.
Reliever Mike
Johnson was brought
in to secure the 5-4
lead. Allowing one
hit over innings, Johnson capped off a
dramatic save and
helped the Hawks
obtain their second
straight victory of
the trip.

After returning
home, the Hawks
added two more vic-
tories. Tuesday,
against conference
opponent Calumet
College, starter Steve
Anderson earned his
first win of the sea-
son pitching four
strong innings. Al-
though the Hawks
are currently 6-11, they
have been down in
the past. Last year,
their slow start of
2-7 quickly turned
around with a nine
game winning streak
after returning to
Chicago. Hopefully
this year will be no
different.

Baseball Schedule:

Saturday 3.27.04 JUDSON (DH) * Ed Glancy
Field 12 p.m.

Sunday 3.28.04 INDIANA-NORTHWEST (DH)
Ed Glancy Field 12 p.m.

Tuesday 3.30.04 ROBERT MORRIS * Ed
Glancy Field 3 p.m.

Thursday 4.01.04 SAINT FRANCIS * Ed
Glancy Field 3 p.m.

Saturday 4.03.04 TRINITY INTERNATIONAL (DH)
* Ed Glancy Field 12 p.m.

Sunday 4.04.04 at Milwaukee School of Engi-
neering (DH) Milwaukee, Wis. 12 p.m.

* Conference Game

Tough Conference Requires Tough Team
By Steve Anderson

The Men and Women’s athletic
teams at IIT are members
of the Chicagoland Collegiate
Athletic Conference. This conference
has many highly ranked athletic teams
within it and is by no means a “sleeper”
conference. Just in baseball alone
the Hawks jumped out to an
early 2-0 lead. With Froelich only
allowing two hits and getting four
strikeouts through the first four in-
nings, he quickly found himself in
trouble in the fifth inning, allowing his
first two runs of the game. With the

game tied 2-2 through the first five in-
nings, the Hawks again responded with
another run thanks to Elvis Medina’s
(1-2, 1 RBI) single. Georgetown
responded with another run in the sixth
inning which tied the game up at three
runs apiece. Freshmen reliever Matt
Helland threw the first 2 1/3 innings of
no-hit baseball, and the Hawks
entered the last inning tied 3-3. After
the lead off walk to Rob Todd, followed
by a walk to Mario Urquizo and two
quick outs, Sophomore Dennis Payonk
(3-4, 1 RBI) stepped to the plate. With
a full count, Payonk laced a single over
Georgetown’s closer over the right
fielder’s glove, scoring Todd, the win-
ning run.

With momentum behind them, the
Hawks entered Thursday’s game
against Flagler College, St. Augustine.
Florida. With Flagler playing their
30th game, the Hawks realized the

ITT: 4
FLAGGER: 4

The Hawks responded with a
huge sixth inning with four runs on
three hits, including a 2 RBI double
by Senior Sean Maloney. Starting
pitcher Steve Ander-
sen went three
strong innings, and
relievers Tim
Crocheczinski, Jon
Murawski, and Matt
Helland pitched the
next four to keep the
Hawks in control.
Reliever Mike
Johnson was brought
in to secure the 5-4
lead. Allowing one
hit over innings, Johnson capped off a
dramatic save and
helped the Hawks
obtain their second
straight victory of
the trip.

After returning
home, the Hawks
added two more vic-
tories. Tuesday,
against conference
opponent Calumet
College, starter Steve
Anderson earned his
first win of the sea-
son pitching four
strong innings. Al-
though the Hawks
are currently 6-11, they
have been down in
the past. Last year,
their slow start of
2-7 quickly turned
around with a nine
game winning streak
after returning to
Chicago. Hopefully
this year will be no
different.

Baseball Schedule:

Saturday 3.27.04 JUDSON (DH) * Ed Glancy
Field 12 p.m.

Sunday 3.28.04 INDIANA-NORTHWEST (DH)
Ed Glancy Field 12 p.m.

Tuesday 3.30.04 ROBERT MORRIS * Ed
Glancy Field 3 p.m.

Thursday 4.01.04 SAINT FRANCIS * Ed
Glancy Field 3 p.m.

Saturday 4.03.04 TRINITY INTERNATIONAL (DH)
* Ed Glancy Field 12 p.m.

Sunday 4.04.04 at Milwaukee School of Engi-
neering (DH) Milwaukee, Wis. 12 p.m.

* Conference Game

was full of surprises, although Olivet
and Saint Xavier finishing 1st and 2nd
in conference respectively was not one
of them. The conference saw five or
two teams battle all season long for that
coveted spot in the playoff tourna-
ment. Once the season came to a close,
it was Robert Morris, IIT, Saint
Francis, and Cardinal Stritch finishing
in the four spots that make it to the
tournament. Then, the whole
tournament was thrown off
because Robert Morris was
 disqualified for playing an
eligible player. That meant
they were out and Judson was
invited.

IIT’s baseball team made it one
game short of going to Regions. The
Hawks lost the final game to Saint
Francis. It was then Olive, Saint
Xavier, and Saint Francis that made
the Regional Tournament. The Hawks
are hoping to build on the successful
season from last year and make the
Regionals this year.

The team did lose four key play-
ers due to graduation but have 13 re-
turning players from last years team.
Those players include pitcher Steve
Anderson, infielder Case Cannon, out-
fielder Sean Maloney, OF Dennis
Payonk, IF Jon Roach, IF Mario
Urquizo, OF/P Mike Johnson, Catcher
Robby Todd, P Jon Murawski, IF/P
Greg Albert, P Matt Beauregard, P
Tim Grochocinski, C Steve Rom.

The men also added new faces
all over the field. They included C/IF
Rosa Hine, P Matt Helland, OF/P
Joe Montgomery, P Jose Medina, P
John Kapela, IF Elvis Medina, OF/
P Tom Glennon, and P Bernard
Froelich.

The most important new face
isn’t one of a player but of new head
coach John Fitzgerald. Coach
Fitzgerald is in his first year as a
college head coach but does not
seem to show that he is rookie. So far
this season, Fitzgerald has had the
Hawks battling in every game.

Sophomore Greg Albright stated
that “It is good to have a young coach
here at IIT. He relates to the players
very well because he still has that
desire to win as though he was play-
ing right along side of us.”

Thus far in the season the men
are 4-9 this record does not show
how hard they battled while play-
ning three nationally ranked teams
down in Florida. Since the team has
been back in Chicago, they have re-
corded two big wins, defeating Calu-
men in the conference opener and
also defeating North Park on Thurs-
day.
By Richard Duncan
MANAGING EDITOR

What kind of car do you get to go with your Tablet PC, iPod, GBA SP, and every other new gadget known to man? The 2004 Toyota Prius.

The first major redesign of Toyota's first hybrid model in the United States, the 2004 Prius has gained critical acclaim for its ease, style of driving, and amazing gas mileage. Named "Car of the Year" by industry benchmark Motor Trend magazine, the 2004 Prius combines the best in style, engineering, efficiency, and drivability into a truly complete package. Unlike hybrid offerings from competitor Honda, the Prius does not sacrifice space or power like the Insight or hybrid Civic.

But enough marketing, let's look at the car. At first glance, the Prius just looks different. The smooth aerodynamic curves and forward swept cockpit give it that futuristic look of part car, part fighter. Just how aerodynamic is the Prius? Toyota claims a coefficient of drag (a measure of aerodynamic quality) of 0.26, lower than all but a few production cars and slightly lower than some Ferraris, Marquis, and shorter than most cars dimensions. This gives the Prius its smaller profile, as the Prius' electric motor, which serves as the drive behind the electric powertrain, which altogether provides propulsion when not in use.

The hybrid electric drive system is the centerpiece of the Prius' appeal and functionality, bringing in its championship combination 55 miles per gallon, as the hybrid model is the one with full stop/start. The electric motor provides the initial acceleration to about 15-25 miles per hour. After this, the ultra-efficient gasoline engine kicks in and carries the Prius to its quoted top speed of 115 miles per hour. Additionally, the Prius' electric motor acts to both provide more recharging for the main drive battery as well as prolong the life of the factory brake pads (a projected ten years). The addition of a standard 12 volt battery in the front of the car for ignition elimination enhances the previous hindrance to manual recharging of the gasoline engine found in earlier models. Standard traction control and driver and passenger air bags as well as reinforced construction and a sealed main battery keep the Prius up to its quoted top speed of 115 miles per hour.

With modern safety standards. From a security standpoint, the hybrid drive system serves to hard-lock the front wheels of the vehicle when not in operation, and hot-wiring the drive-by-wire system is not even possible, as the computer software is required to start and drive the Prius. An optional security system can also detect movement of the vehicle or opening of the doors when not in use.

The full fun of the Prius, though, comes in with its wide variety of option packages. A base price of $19,995 gives you a well-equipped hybrid with power sunroof, windows, and door locks, but a fully-loaded Prius at $27,000 gives you a truly high-tech driving experience. Vehicle stability control can be added, as well as a Homelink transceiver in the rear view mirror for that mad dash home of remotely opening the garage door and turning on the television made easy in a "smart" flag.

Engineering, Efficiency, and that 21st Century Feel

As with new cars, the little things are what make the 2004 Prius a true masterpiece. The smart entry system allows you to open doors and start the vehicle without ever having to get your keys out of your pocket or purse. This also prevents you from losing your keys in the car. As you enter the system always knows when the keys are inside the car. The headlight automatically turn off when the car is turned off, and the front bumper sensors alert the driver to approaching cars in the 2004 Prius.

Overall, the 2004 Prius is the first hybrid car on the market that doesn't sacrifice the American driving experience in the name of fuel efficiency. Currently it is very good supply, with Toyota only planning to produce a limited number of units this year. For those interested, Engineer Trend and other similarly glowing reviews speak highly of the Prius, and its success will only increase as more and more people adopt this hybrid vehicle as the car of the future.
Don’t guess whether you qualify for the EITC. Know.

1.800.TAX.1040

Introducing IIT’s most convenient choice:

1 2 3 WIRELESS

10% OFF
For IIT students, faculty and staff
With your IIT ID and this ad

31st and Halsted

Sponsored by SAF, ISA & IITEA
Youth Conference Coming to IIT

By Sohan D'Souza
FREELANCE WRITER

Blazon: the Youth, the Campus and the Five-Year Plan,* is a conference by the youth, for the youth! There are about twenty five events starting from Friday evening through Sunday afternoon. Students can go to whichever events interest them. All they have to do is register once, by sending their name and IIT ID number to bahai@iit.edu.

EVENTS AND PROGRAMS

Highlights of the conference include the Arts Night, which will showcase various talents of the youth. This will be “open mic” style and will be held at Center Court. Another campus-wide event involves an interfaith devotional, which is open to everyone. During this event, a representative member from each religion will speak for a few minutes about their religion and beliefs, followed by readings from the holy scriptures of the respective religions. After that, there is a gathering during which refreshments will be served and time allowed for people to mingle and get to know one another. The conference will also feature a number of discussions, workshops, and lectures that will take place throughout the weekend. Some of the topics to be addressed are “Youth as Agents of Change,” “The Historical Importance of Chicago” (audiovisual presentation), “The Key to the Treasure,” and “Introduction to the Bahá’í Faith.”

FIVE-YEAR PLAN

The Universal House of Justice in Haifa, Israel, is the international governing body of the Bahá’ís worldwide. The Universal House of Justice develops plans of action that focus on urgent and realistic needs of the world, both within and outside the Bahá’í Community. Presently, a five year plan has been initiated since 2001. Some central areas of focus are the systematic study of the Holy Writings (study circles), devotional gatherings and mentorship programs (children’s classes). These plans give Bahá’ís all around the world a sense of unity in action, an opportunity for individual initiative and global participation with a focus that puts in practical use the principles championed by Bahá’u’lláh, founder of the Bahá’í Faith.

WHO IS ATTENDING?

Over 50 people have registered! There are many students coming in from colleges and universities in the Midwest region. Some participants are in their final years of high school and we hope that they enjoy this conference and also see some of the resources that IIT has to offer. WE requested members of the Chicago Bahá’í community, especially the youth, to help us with housing for conference participants. The number of people who offered to be hosts has been overwhelming and we have enough housing for all students who are coming from outside Chicago.

Behind the Scenes

Sponsors of the conference include the Student Government Association (SGA), Student Activities Fund (SAF), Bahá’í Campus Association (BCA) at IIT, Chicago Bahá’í Youth Desk (CBYD), and the Local Spiritual Assembly (LSA) of the Bahá’ís of Chicago. This is the first time that the Bahá’í Campus Association is organizing an event of this magnitude, and we are very thankful to members of student organizations who have helped and supported us with suggestions and ideas to ensure the success of this conference. Many thanks to the HUB and MTCC building staff, Student Activities, the TechNews staff, Union Board (UB) and Indian Student Association (ISA).