Preventative ‘Stopgap’ Halts New Spending

By Richard Duncan
MANAGING EDITOR

Fiscal responsibility took on a new level of urgency and authority Tuesday morning as a memo from IIT President Lew Collens instructed all departments and colleges of the university to freeze all major spending. Described as a more preventive rather than reactive measure, Collens said that the freeze was put into place to prevent university spending from surpassing income projections for the fiscal year ending May 31st.

In an exclusive interview with TechNews, President Collens noted that as with most corporate-level spending, financial projections are “more art than science,” and this fiscal year the university was on pace not necessarily to overspend itself, but under-earn according to the numbers expected in mid-year tallies. Specifically, Collens said that the Stuart Graduate School of Business fell well short of enrollment expectations, depriving the university of expected tuition income.

Collens was quick to point out that despite these missed projections, the university is doing quite well. The university’s enrollment, the large bank of money the university uses to operate and make major purchases, has actually increased by about $23 million since the beginning of the fiscal year. Reports from other higher educational institutions show that endowments as a whole have been hit hard over the past couple of years, with many big names cutting services and programs to help meet budget projections. The current measures here, according to Collens, are meant to prevent such a thing from happening. This has gained quite a bit of praise for the measure from department heads, deans, and chairs.

While most departments report that students will not see any effects of the spending freeze directly, Stuart Enrollment Goal Not Met

Stuart Enrollment Goal Not Met

By Richard Duncan
MANAGING EDITOR

Whenever a large corporation or institution such as IIT runs into financial problems or has to implement measures such as this week’s freeze to prevent future problems, finger pointing begins almost instantly, as each department tries to figure out which other department is spending too much or not earning enough.

In this case, that one department is the Stuart Graduate School of Business (SGSB). IIT’s downtown, nationally ranked, graduate-only business school. According to IIT President Lew Collens, enrollment figures from the Stuart School fell short of projections for Winter 2003-04. Stuart runs on the academic quarter system rather than the semester system used on the Main and Rice Campuses and at Chicago-Kent College of Law, IIT’s downtown law school. According to Stuart Manager of Registration/Student Employment Jerry Seaton, while the business

Student Affairs, Activities Fund Safe

By Richard Duncan
MANAGING EDITOR

Administrators are quick to point out that students will not see any direct effects of the newly implemented freeze. In conversations with both Dean of Students Doug Geiger and Director of Student Activities Mary Taylor-Blasi, a common theme of fiscal responsibility coupled with a healthy Student Activity Fund (SAF) rang through all student organizations as their leaderships were told of the situation. Student News, Student Government Association, Union Board, Residence Halls Association, TechMate, and

the snow may be gone - but Winter’s not.
What do you think about the fact that IIT has ruled AEPi closed?

Shivam Srivastava, SOPH

"First of all, the school should never have low endowments. Lots of things have improved, but the school needs to re-evaluate its financial expenditure. The school should only freeze the budget for the shortest time possible."

Muzamil Zaffer, FRESH

"The punishment of closing it down for five years definitely seems a little extreme; rather, it seems more pragmatic to impose some fines or instate at most a year’s closdown. The closing of the AEPi chapter won’t affect alumni, but it will definitely af- fect the AEPi chapter should it try to start again after five years—all its current members will have graduated from IIT."

Ami Shah, SOPH

"This year a lot of soccer gear was Addas, if all sports were sponsored by Addas, then we’d be able to save money and spend on scholarships and in turn receive better players. Our athletic department will for sure become better and much bigger."

How do you feel about IIT and possible corporate sponsorship for athletics?

Benson Okeiyi, FRESH

"I know how much AEPI changed the lives of boys living there and the fact is that its one less experience student will have and that is disappointing. I think if all the charges reported against the AEPI house had occurred at one time and not previously dealt with harsher punishment would be needed to resolve these issues, but the fact is that a majority of charger were already addressed. Considering that, this punishment was extreme and should be less strong, possibly to the few members involved in the last incident. I know a lot of alumni are upset because the chapter is closing and those alumni will no longer contribute. As far as image, once more people become aware of the facts and how poorly the administration handled the situation, and then IIT’s image will definitely be hurt."

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Sunny Desai, SOPH

“It all depends if the whole house was breaking the rules, then the whole house should be punished, but if it was just a few of its members who broke it, then they should be punished individually. But it all depends on the basis of ‘the said’ and ‘the said’. If a lot of alumni are from our past AEPI first members, then that can hurt the donations, but that won’t be a major issue. The actions taken out by this fraternity had a negative impact on the school and it is commendable that IIT is taking a stand and getting rid of this negative behavior.”

Madhur Merchant, SOPH

“I think this great, I work at Keating. I know our weight room equipments need to be replaced because it’s really old, and a lot of people complain about it. I mean I work there. It would be wonderful, and I also think Addas advertising is a great idea, I mean it could make the gym look better and make more people come in...also making IIT a better campus.”

Ami Shah, SOPH

"This year a lot of soccer gear was Addas, if all sports were sponsored by Addas, then we’d be able to save money and spend on scholarships and in turn receive better players. Our athletic department will for sure become better and much bigger."

More important: preserve endowment or continue school improvements?

Steven Chen, SENIOR

“They definitely need to improve things because trust me when that building (McCormick) wasn’t there, and the dorms, things were a lot more blink, and it looked like a prison...I think IIT did kind of excessively spend, and I think they do need to improve a lot on what they’re doing on, I think they have been working a lot on the physical aspect of the school and sort of ignoring the academics, because there was a time where IIT was a well-respected school. They need to improve with what little money they have, but later on they should rethink their options.”

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TECHNEWS WELCOMES FEEDBACK. SEND COMMENTS TO TECHNEWS@IIT.EDU
an example that this year’s Gala, sponsored by Union Board, saves the SAF $30,000 compared to last year’s event, which was poorly attended. He said that one of the keys to maintaining fiscal solvency for student organizations is to constantly keep an eye on large budget events to ensure that they are being properly attended and planned.

Geiger also stressed that under no circumstances could the university use the SAF without the permission of the student body. In its current state, the SAF is managed solely by the student body though the Student Government Association and its Finance Board. Other events such as the Stryker Awards Banquet, which is privately endowed, will not try to use SAF to make up for any shortfalls caused by the spending.

some have had to “tighten their belts” financially and cut some planned spending. Dr. Ed Reingold, chair of the Department of Computer Science, said that student professors could see any research start-up costs pushed back into July, but that on-going projects would continue. Undergraduates would then not be affected at all, and graduate students only slightly. IIT Dean of Libraries Dr. Sohrab Wastiawy said that all major purchases had already been completed, and since operating and payroll costs are not affected, full operation of campus libraries would continue unaffected. Other departments heads and chairs, including Associate Vice President for Auxiliary Services Jean Boisgang, whose department oversees housing and campus centers, communicated similar views that students would not see any affect on campus services or normal operations.

One area that will press for student organizations is to do their best to protect the innocent and the privacy of the parties involved.

1/29/2004 Theft 7-Eleven A student reported that her wallet had been taken from the second floor computer area.
1/30/2004 Traffic Accident 1st and State A IIT/PSO was involved in a minor accident, no major injuries.
2/1/2004 Maintenance Request Wishnick A pipe froze and burst. Facilities was contacted.
2/2/2004 Fire EI Building A small trash can was smoking due to someone dropping a lit cigarette into it.
2/2/2004 Theft Galvin Library A student reported that her wallet had been taken from the second floor computer area.
2/2/2004 Theft 7-Eleven A woman was caught stealing pastries from the store. The manager did not want to press charges. The subject was barred and released.
2/4/2004 Trepassing E 1 Building A unidentified male was found walking through the building. When asked if he was a student his reply was no. Subject was barred and released.
2/5/2004 Maintenance Request SSV A washing machine was overflowing causing water to leak into a dorm room, causing minor damage.
2/6/2004 Disorderly Conduct 7 Eleven Store General public was intoxicated and disorderly in the store, subject barred and arrested.
2/7/2004 Trouble Assist SSV A student was intoxicated and sustained minor bruising from a physical confrontation with a friend.
2/7/2004 Trepassing Vandrecook Two persons of the general public were barred from IIT’s property.
2/7/2004 Theft EI Building A Sony laptop computer and headsets were reported missing from a locked office.
2/8/2004 Vehicle Tow Cunningham Eleven illegally parked vehicles were towed.
2/10/2004 Theft MTCC A Motorola cell phone, PDA and USB cord were reported missing. No suspects. 402-896-5000, ext. 2108, 201-202-3000 or 201-480-1100.

1 IIT Table Tennis Club- Operating Request: $220.00 Passed at: $132.00 Come back for more balls when needed
2 IIT Table Tennis Club- Capital Request: $77.00 Cut in Full Little membership base, haven’t held many meetings. Come back when there is more membership base.
3 Student Philosophy Association- Operating Request: $200.00 Cut in Full Did shop for a competitive price
4 Comic Book Association- Programming Annual Shot Request: $169.00 Past in Full Stipulation that a license must be obtained for movie
5 Student Government Association- Operating Request: $540.00 Pass in Full
6 Arnold Air Society- Conference Request: $1584.00 Pass in Full
7 Math Club- Operating Request: $295.00 Pass in Full
8 InterVarsity Christian Fellowship- Programming Passion and Pizza Request: $216.00 Pass in Full
9 International Students Organization- Operating Request: $308.00 Pass in Full
10 International Students Organization- Programming Spring Break Black Hawks and Bulls Game Request: $785.00 Pass in Full
11 American Society of Civil Engineers- Conference Request: $3000.00 Pass in Full
12 American Society of Civil Engineers- Operating Request: $314.00 Pass in Full
13 American Society of Civil Engineers- Programming Lunch and Discussion Request: $57.00 Pass in Full
14 American Society of Civil Engineers- Programming Lunch and Discussion Request: $44.00 Pass in Full
15 American Society of Civil Engineers- Operating Lunch and Discussion Request: $51.00 Pass in full
16 Martial Arts Club- Programming Seminar Instruction Request: $5,000.00 Pass in Full
17 American Institute of Chemical Engineer- Programming Regional Student Conference Request: $3205.00 Pass in Full
18 Pi Kappa Phi- Programming Alcohol Awareness Speaker Request: $2905.00 Pass in Full
19 Hillies- Operating Request: $411.00 Pass in Full
20 Wipash Art Club- Programming Art Therapy Lecture and Workshop Request: $938.00 Pass in Full
21 TechNews- Conference Request: $1500.00 Pass in Full
22 Union Board- Programming Gala Request: $10,086.00 Pass in full

Unfortunately, there is a $30,000 shortfall in the SAF. It should be noted that a large part of next semester’s resurrected under-graduate business program on the Main Campus draws from faculty and experiences at the Stuart Graduate School of Business, and hopes to help increase university enrollment through projections of its own. This new program will fall under the new Institute of Business and Interprofessional Studies, which will also encompass the IPRO program, the Leadership Academy, and the Ed Kaplan Entrepreneurial Studies program, drawing heavily on these programs for the business curriculum. The Institute will be directed by Vice Provost Dennis Roberson.

The following are incident reports from IIT Public Safety. All questions and comments should be directed to them. Names are omitted to protect the innocent and the privacy of the parties involved.

Watch the following students who are enrolled in the graduate business program on the Main of next semester’s resurrected under-graduate business program on the Main
Illinois Tech Hosts World Movie Premier

By Hugh Whitmore

Tues., April 24, 2004

Monday evening in the McCormick Tribune Cam pus Center’s McCol back Auditorium a film on Mies van Rohe’s Tugendhat House premiered before a full audience of over 150. June Finfer, a Chicago filmmaker and scriptwriter and her husband Paul, an architect, collaborated on this examination of the house following a trip to Europe five years ago. Mies designed the house in 1930 for the Tugendhat family of Brno, Czechoslovakia. It is famous as an early example of high-tech modern design, done at the same time as Mies’s Barcelona Pavilion. Brno is a major Czech city, but the house feels surprisingly rural. Enormous motorized windows opened the sloping yard; during good weather they retract into the ceiling opening the house to the outdoors. The Tugendhat’s were wealthy and Mies convinced them to splurge on this house. Texture was critical to his design—here he contrasted the smooth chrome-wrapped columns and expansive windows against a semi-circular kitchen wall of mahogany and the living room partition of onyx. The marble-like stone from Africa casts a warm yellow reflection into the space when the sun shines.

In their film the Finfers sought to show that this pristine house was also livable. Through interviews with the Tugendhat’s daughter and nanny they established that whatever skepticism Mr. Tugendhat had about Mies’s design disappeared once the house was built. He loved it. Photographs show children playing out on the deck while the parents watch from the living room with the windows lowered. Mies’s furniture, designed for this house, was comfortable and flexible. It folded out, and great reluctance that the Jewish Tugendhats left in 1938 to escape perse wie the invading Nazis.

Mies designed the house in 1930 for the Tugendhat family of Brno, Czechoslovakia. The film showcases the house’s flexibility and history.
The Art Institute of Chicago is presenting a new exhibition in their “Focus” series, the work of Margherita Manzelli. This marks the Milan-based artist’s first solo museum exhibition in America and includes sixteen recent drawings and one new painting.

The drawings are a series of haunting portraits of women that are arranged in an intimate square gallery, surrounding the viewer. The power of these drawings lies in the strength of the series as well as in the simplicity of each individual work. Each drawing consists of one woman floating in the blankness of the empty page, an environment that is neither comfortable nor uncomfortable. The faces of each drawing are highly developed, and are said to physically represent the artist, but is only meant as an everywoman form. Manzelli does not use photographs or models in the creation of her work.

The detail of the rest of the woman trails off with the line of the pencil, becoming very abstract, but sometimes focusing back together at other key points at the body. This use of detail and abstract changes from work to work and creates a very powerful visual cue. The clothes the women are wearing become part of their identity, some of the clothes are said to be owned by the artist, while other outfits are created by illustrating veins and disease like spots as the print on the paper.

The most striking part of the work is the uncanny ability of the woman’s gaze to pierce the viewer’s body. While upon first glance all of the women look the same, upon closer examination they all have their own problems as represented by their clothing and stance. All individuals left alone and vulnerable, their eyes their only weapon, confronting the world and the viewer head-on in a way that is both disturbing and powerful reaching to the very core of human will. They exhibit a desire to be free from worries, represented by the diseases ridden clothing that reveals much more than it can conceal about each woman—all while the starring match remains relentless. It almost feels like the women are eternally trapped within the paper itself, somewhat content with their inability to be harmed by the outside world, but also longing to leave this “zoo’s cage.”

Margherita Manzelli will be on view in the “Focus Gallery,” until May 9, 2004. It is free with regular admission. For more information about dates, times, admission, and other exhibits please visit the website www.artic.edu.
By Maria Vastos  
CHICAGO STAFF WRITER

The Alley  
3228 N. Clark St.  
www.alittleshopcomplex.com

You think you’re punk enough? Think again! Geared for the punks, potheads, and Avril “vomil” princesses, this store is a favorite Belmont vender. From studded belts to Doc Martin’s, and shirts to nose rings, this place is a one-stop shop for punks and wannabes alike. Be careful to wear only one, or maybe two small, distinctive purchases from here at a time, lest you give off that “trying too hard” commercialized look. Otherwise feel free to use this moderately priced store as a convenient party/concert prep palace of distinctive purchases from here at a time, lest you give off that ‘try-wannabes alike. Be careful to wear only one, or maybe two small, distinctive purchases from here at a time, lest you give off that ‘try-wannabes alike. Be careful to mince on stage, with nothing but a piano and a acoustic gui-

By Annie Ranttila  
CHICAGO EDITOR

Rufus Wainwright Rocks the Riviera  

Annie’s Pick of the Week

With the release of his new album, Want One, Rufus Wainwright has set off on tour and made a stop at a Chicago’s Riviera Theater last Friday night.

For a mere $23.50, concertgoers were able to enjoy Wainwright’s classics, new and old for a solid two and half hours. With his signature vaudevillian croon and romantic, soul-baring emotion, Wainwright and his six member band made the evening seem more like one at a Parisian piano bar rather than one surrounded by screaming teenagers. Heavily influenced by folk music and opera, with a smidgen of Chicks on Speed, Rufus produces a product unlike any other, definitely not your typical pop star. And yet, time after time, he bares his mind and soul to sold out audiences in cities across the country.

Rufus is able to bring high-class themes the masses through a bourgeois de-seamstress, bringing it all together with universal ideas and concerns about society, the country. The openly gay Wainwright brings his music forth with such fervor and emotion, that no one can turn their heads away for the thought that they might miss a second.

Opening the show was a member of the band and Rufus coming out wearing witch costumes, in reference to the Wizard of Oz, Wainwright kept his audience enthralled with minimal mistakes and a variety of tunes. He played most of the songs off Want One, including 11:11, written on the days on either side of September 11, Vibrate, Pretty Things and Natasha. Wainwright made a couple of small jokes between songs along with explaining the ideas and experiences behind the lyrics, including one about a crush on art teacher through the eyes of a 14 year old girl, which may be the only song that includes and rhymes in John Singer Sargent. Switching every few songs between piano and guitar, Wainwright was non-stop in his performance. Playing for two and half hours straight with three encores (one of which included the band and Rufus coming out wearing witch costumes, in reference to the Wizard of Oz), Wainwright kept his audience enthralled with minimal mistakes and a variety of tunes. 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This Week’s movie is **Kill Bill**

Showtimes are:
**Thursday** and **Saturday**
at 7pm and 10pm and
**Friday** at 3pm

**MTCC Auditorium**
**Cost:** $2

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**UB Does It!**

**Chuck D**
of **Public Enemy**

Speaking here at IIT
**Tuesday** the 24th at **7PM**
**HUB Auditorium**

**Free**
Tickets can be picked up
at the **CIC**

**Weekly Meeting**
**Tuesday, 1PM**
**MTCC Ballroom**
Lunch will be provided
By Jon Murawska

Saturday, February 7, 2004

A career high performance by freshman forward Angie Brown (Sycamore, IL/Sycamore) couldn’t help the Lady Hawks as they lost 61-88 to conference opponent St. Francis (16-9, 5-2 CCAC). Brown registered a career high 29 points on the night, shooting 67% from field goal range and 56% behind the arc. Brown also pulled down a team high 8 rebounds, and added an other 4 blocks to the season tally. The Lady Hawks high man forward Angie Brown (Sycamore, IL/Sycamore) led the Hawks with a team high 16 points. Also in double figures was freshman guard Stephanie Herrera (Park Ridge, IL/Maine East) who chipped in 16 points and 4 assists.

Tuesday, February 10, 2004

The defensive pressure of non-conference opponent Trinity Christian College (12-14) forced the IIT Women’s Basketball team to 28 turnovers and a team high 8 steals. Also in double figures was sophomore guard Mike Herrera (Park Ridge, IL/Maine East) who scored 11 points and a team high 7 assists. Junior guard Chris Osinski (Midlothian, IL/Maryville College) added 11 points and a team high 7 assists. The Hawks then fell to non-conference opponent Moody Bible Institute 55-58.

Monday, February 9, 2004

As welcoming our freshman for next season, Season Coach Battle said, “We want all the students to come out and support our seniors, as well as our own players. As they host the top team in the conference, undefeated Robert Morris University Southbend on Wednesday evening. Men’s basketball then returns home Saturday, February 11th as they host their road team in the conference, undefeated Robert Morris College. Game time is slated for 7 p.m.

Tuesday, February 12, 2004

According to Baworowsky, one main goal for the future of Keating is to house another exercise room to free up the current congested weight facility. Adding new equipment and other work out machines is also on the list to increase student enrollment and to better serve IIT’s faculty, students, and athletes, as well as outside visitors. Other plans include replacing the current concrete parkway, located East of Keating and investing an economically feasible method to cool the much heated glass facility. “If we could show a lot of value being put into the building when all the students come back in the fall, that would be pretty positive” said Baworowsky.

According to the athletic department, a few viable solutions exist; one would be to either add on to Keating, to occupy the area East of the building, another would be to build another facility to exist. Although replacing Keating completely is an option, it depends solely on IIT’s fundraising capabilities and financial situation. “In my opinion, this is the next big thing that we need here on campus” said Baworowsky. The athletic department is currently in beginning phases of negotiations with Adidas to finalize what would be an “Umbrella Contract.”

Basically this means that athletes would wear Adidas branded uniforms, clothing, shoes, etc. IIT will not see any money if this transaction is completed, but economically it does mean even save a slight amount of money each year. The benefits would be quite noticeable to number any negative aspects that might exist.

For example, since Nike’s scarlet red differs slightly from Reebok’s scarlet red, all teams will have a uniform color, as well as a more professional look when traveling and playing. Men’s Soccer Coach Lee Hitchen is quite pleased with the soccer team’s current transactions with Adidas. A sponsorship or direct affiliation with any organization for college athletic departments is actually quite common, even in the Chicago land area. Trinity Institutional, located in IIT’s conference, has a direct sponsorship with Adidas. In no way will Adidas have any effect or association with Keating Sports Center, nor will any money be transacted between the company and IIT. A vast majority of coaches and players agree with looking more professional when playing. Junior Patrick Brown stated, “It makes sense that a team does look like a team when playing together.”

Although beginning stages are currently being discussed with Adidas, finalization maybe called off if proper terms are not agreed upon. Regardless of the outcome, IIT is proving it does care about athletics and would like the program to strengthen as much as possible.
On Sunday February 1st, both the Men’s and Women’s Soccer Teams held their first meeting of the spring semester. Both teams got some touches on the ball and were introduced to Coach Hitchen’s new assistants. Art Garza will aid the Men’s side while Paul Halm will be the Women’s assistant coach. Both sides would like to thank Assistant Coaches Jenna Moroney and Matt Burnet for their help last season. The practice went well with both sides showing only minimal signs of rust from the winter. During the off season the Men and Women will be holding small voluntary practices amongst each other, as well as completing workouts of running and lifting. Everyone is very excited about next season as there looks to be a large group of recruits on the way to strengthen both teams. IIT hosted several Camras Students this past weekend to meet some of the recruits. All in all, the off season will be a busy one for IIT’s soccer teams.

Eye on Nationals
By Brianna Swenson
TECHNEWS SPORTS WRITER
O utstanding performances from the group of swimmers that had tapered for this meet included: Siddha Pimparkar qualifying to Nationals in both the 50 and the 200 Freestyles; Captain Matt Pearson dropping time in both his 100 and 200 Breaststrokes and placing well at 12th and 7th, respectively; Kaylyn Stieflan not only dropping time in her 50 and 100 Freestyles but also placing 13th in the 100 Backstroke; Sean McCann dropping a total nine seconds off of his lifetime best in the 500 Freestyle, five seconds in his 200 Freestyle and an insane 88 seconds in his 1650 Freestyle; Vadim Sinitsyn shaving off a second in the 50 Freestyle, six in his 200 Freestyle and over 30 seconds in his 1650; and Jason Tenenbaum dropping a second in his 50 Freestyle, two seconds in his 100 Breaststroke and 11 seconds in his 200 Breaststroke. Taking first in their events were Chris Edwards in the 500 Freestyle and Feuerstein in the 200 Butterfly and the 200 Individual Medley. Please see the results listing for complete listings of all events and finishes.

Next Monday night, March 1st, the team will leave for Lawrence, Kansas to take part in the 2004 NAIA National Championship Meet. The meet will start on Wednesday night and finish on Saturday with most swimmers swimming more than one event per day. This will be the culmination of five months of blood, sweat and tears – and for seniors Katie Brady and Brianna Swenson, the last meet ever. A lot of effort and time has been put into this season, and in one week the actualization of hundreds of hours and thousands of yards will come to pass. This is it, and the IIT swim team is ready to show the rest of the nation what they are made.

OUTSTANDING PERFORMANCES FROM...
No Respect, No Respect At All!

By Maria Vasos
TECHNEWS EDITOR

No, this is not an article about the life and times of Rodney Dangerfield. This is a first-hand observation about the way non-engineering majors are treated here at IIT. Granted, this doesn’t apply to all non-engineers, namely architecture, computer science, and biology majors, are among the few exceptions. But, the treatment of political science, professional & technical communications, and psychology majors, is particularly stomach wrenching.

They are primarily regarded as lazy pseudo-students, with sub-par intellects by many students on this campus purely on the basis of their chosen field of study. When in fact, many of these students are the complete opposite. They are very intelligent and some have earned scholarships to be here, just like many engineering students have. It just happens to be the case that they are studying at a primarily engineering-centric college.

“I didn’t choose psychology as a major because it’s the easiest major available. I chose it because I think it’s what I like to do. And, it wouldn’t matter what school I was at, I would still be a psych major because that’s what I want to do,” Robi Chatterji, Second-Year Psychology Student

One multi-talented professional and technical communications major even changed her major to architectural engineering for a semester because she was tired of the unfruitful, and sometimes snide, remarks she would receive. Introduction were particularly uneasy. So, in an attempt to achieve some respect, she quickly settled temporarily on a subject she only half-heartedly wanted, before deciding to sacrifice the status on campus and return to her truly desired field of study.

Admittedly, there are some bad apples in every bunch. There are some students that only chose these majors because they think they can scheme their way into passing grades in order to just gradu- ate. But, for the most part, many of these students are hard working and spend a majority of their time reading and writing papers. They have a differ- ent kind of intelligence, one that is based in effective communication, psycho- analysis, political theory, and social skills.

This type of intelligence is some- thing that has been somewhat elusive in the natural sciences and math based world of IIT. This is probably why some ma- jors are now required to take additional communications courses in order to hone that previously undeveloped area. This exemplifies that no discipline is superior to another. A major just depends on what you’re good at and what you like. Everyone needs to know the basics in order to be a well-rounded individual, and your major is just the subject you choose to learn comprehensively. Some people are just better at science and math, or reading and writing.

Therefore, students, particularly at IIT, should respect each other regard- less of major. Soon the disrespected non- engineering majors will have more sup- porters due to the new undergraduate business major, and pharmacy program, coming this fall. Some day soon, engi- neering majors won’t be able to ‘pick on the little guy’ anymore because the larger numbers won’t likely tolerate the negative implications, and they shouldn’t have to. Start now. Require everyone’s vast variety of knowledge and skills because variety is a good thing, and mutual respect is even better.

Taken the Plunge
By James Baldwin
CONTRIBUTOR

On a cold February morning, what would you be doing? If not sleeping, you might be sipping on a cup of hot chocolate or cappuccino. Instead imagine standing on the North Shore, only in swimming trunks. Envision that it gets so cold that you start to do jumping jacks to keep warm, until the sun starts to blow, and then you run into the freezing water of Lake Michigan. Strange enough. Is it, and is it the annual Polar Plunge. This invigorating event is to raise money for the Special Olympics and the over 4800 athletes that com- pete annually. The Special Olympics host year round events, which allow children with disabilities to be physi- cally active and share their talents with the community. Members of Triangle Fraternity have participated in this event for two years.

“It started out as one of those prove-your-manhood things. One of our Hawaiians got crazy a few years ago and decided to jump into the lake. We didn’t want to be outdone, so a few of the Brothers decided to follow him. It has become sort of a tradition.” said Adam Gardener, president of Tri- angle Fraternity, who has participated twice. “You are always nervous when you get there, but then you see all the people on the side cheering you on. It’s a huge rush, and it’s for a really good cause. I volunteering for Special Olympic’s volleyball and basketball games, de- scribed the feeling he got at other events, which benefit from the money raised at the Polar Plunge. “It’s kind of cool to be involved in community service. It feels good. I gained more appreciation. I don’t know if I could do it if I were in there.”

The event plans on taking the plunge for the first time this year, so I asked for advice. “I guess it is pretty obvious, but mental toughness is the key” Anthony Lee said after a few moments of thought.

“Use whatever tools you have to overcome those things you wouldn’t normally do.” As if I didn’t already know enough stuff. “Once you get outside, you got to keep moving and focus on something else. The sand makes it hard, the sand and the snow will hurt you.”

Even though the “snow mountain you might fall” the Polar Plunge is a great opportunity to join together as a community and support the Special Olympics. Hope to see you there!

The Road To Success: First Stop IIT
By Rina Rao
TECHNEWS STAFFWRITER

Big packed and all geared up to embark on the journey. No, it’s not just the journey by air or anything like that, I’m talking about the journey that begins from the time a student leaves home for a new country in the pursuit of higher studies and accomplishing his goal. Indubitably, the journey isn’t a cinch and calls for enormous amount of readiness, commitment and determination on the part of the student.

He is at his destination before he even knows it and the only thing on his mind, is sleep. But before he can get there, he’s got to find a way how to; the place is new and so are the people. The absence of familiar faces can make things seem more difficult than they already are.
The second level offers the Art Institute's real heart and soul. If Renoir, Pollock, Rodin, VanGogh, Munch, Kandinsky, Matisse, or Picasso spark some interest there are some real delights to pursue. Also on this level include European Arts from the 1400's onward.

If you choose to head upstairs first off, you will notice fragment's of Chicago's past lining the main stair tower. These pieces are particularly special and significant as the city's sky line towers overhead through the glass ceiling. Don't pass up August Rodin's sculpture located near the rear of gallery 201. If you entered through the staircases located at the back of level one's galleries, then welcome to the second level's Modern and Impressionist art collection.

Perhaps the most easy to view into the Institute's Impressionism and Post-Impressionism art collection is the wall of Renoir on the right and Gaustave Caillebotte's "Paris Street, Rainy Day" near the entrance to gallery 201. If you entered through the staircases located at the back of level one's galleries, then welcome to the second level's Modern and Impressionist art collection.

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Two other not to miss pieces include Joaquin Sorolla y Bastida's "The 2 Sisters, Valencia 1909" of which was seen by over 100,000 visitors in 1911 during four weeks in gallery 234A. However, Degas' "Grandes Jatte" is also a favorite, as can be seen from paint rubbing off the part animal, part machine's nose in 232. Another great contains Joaquin Sorolla y Bastida's "The 2 Sisters, Valencia 1909" of which was seen by over 100,000 visitors in 1911. During four weeks in gallery 234A. However, Degas' "Grandes Jatte" is also a favorite, as can be seen from paint rubbing off the part animal, part machine's nose in 232.