IIT Renaissance Permeates All Facets of Student Life

By Vaibhav Agrawal

This has been a year of great change at the Illinois Institute of Technology and that is an undeniable fact. As much as students here want to continue saying that IIT sucks, the fact is that things are changing in the atmosphere on campus.

The entire IIT community needs to think back and reflect on the renovation that has been present on campus this year. The construction of the McCormick Tribune Campus Center and State Street Village were two phenomenal improvements on campus and they are without a doubt the most easily apparent ones. It has been nearly 40 years since another building has been constructed on campus and this year marked the establishment of a new state-of-the-art dorm and a campus center.

Just ask any upperclassmen and they can tell you exactly how the IIT campus used to be with a big hole in its center and no state-of-the-art dorms greeting passers as they got off the CTA Green Line stop at 35th Bronzeville IIT. The construction of both these buildings have been receiving both praise and criticism, but the fact is that the construction of these buildings has been a great success for IIT.

see RENAISSANCE page 7

Almanac 2 Opinion 6-8 Arts 14-16 Puzzles 20
News 4-5 1-Tech 9-13 Chicago 17-19 Comics 21
Sports 22-24
Finance Board End of the Year Report

Fall 2003

Funds Spent on Publicity $1,413.13
Academic Organizations $3,436.23
Cultural & Religious Organizations $31,061.67
TechNews $9,725.00
Sports Organizations $1,138.00

Food Spent in Operating $3,666.56

Grand Total $3436.23

Biomedical Engineering Society $234.37
American Institute of Chemical Engineers $2,000
SPECTRUM $1038.09
Rejoyce In Jesus Campus Fellowship $994.63
National Society of Black Engineers $3,570
Intervarsity Christian Fellowship $2,828.3
Hillel $354
Bahai $420

Grand Total $1,138

IIT Cricket Club $375
IIT Badminton Club $763

Grand Total $12,770.70

Fall 2003

Funds Spent on Publicity $7,956.05
Greek Organizations 16.27%
American Institute of Chemical Engineers 3.23%
American Society of Civil Engineers 5.14%
Society of Physics Students 4.7%
Phi Kappa Sigma 6.69%
Kappa Phi Delta Sorority 3.23%
Greek Council 11.19%
Alpha Sigma Alpha 7.89%
Delta Tau Delta 1.40%
Greek Council 37.79%

Grand Total $9,725.00

Phi Kappa Sigma $1,484
TechNews $1,138.00
Residence Halls Association 1.05%

Grand Total $12,770.70

Fall 2003

Funds Spent on Publicity $15,913.50

Grand Total $13,435.21

SPECTRUM $682.2
Sigma Phi Epsilon $184.5
Union Board $1,000
Phi Kappa Sigma $1,484

Grand Total $6,185.33

SPECTRUM $1038.09
McCambray Field Campus Center 320 S. State Street
Chicago, IL 60616
(312) 567-3085
fax (312) 567-3278
You Wanted It...
UB Did It!

On The Right, The Visual, Great America, Chicago Symphony Orchestra, Real Women Have Curves, Caricature Artist, Improv Olympic, Balloon Man on Stilts, Soccer Game, Volleyball Game, Madam Butterfly, Us, Chinese Acrobats, Kal Ho Na Ho, Swan Lake, Disonic, Fight Song Competition, Speaking In Tongues, Alternative Spring Break, Window Painting, Ted Wolfers And Beggars Bridge, Homecoming King/Queen Court, Spectral Fire, 424, Oliver, Lion King, Sigfried, Nutcracker, Bad Boys 2, Romeo And Juliet, Pep Rally, Massages, and more...

Thank you to all the people and organizations who worked, supported and co-sponsored these successful events

Look “around” for some Fall ‘04 Events

© Homecoming Week ‘04 (10-3-04 to 10-9-04) ~ Chinese Acrobats ©
The Madrid architecture firm Ábalos + Herreros recently made an interesting contribution to IIT: a new and unusual looking bench that has been placed along the east side of the Commons Building at the MTCC. The light green Xarxet Bench, which is made of concrete and was installed last week. The bench was delivered in five pieces and connected measures approximately 32 feet and weighs more than 13 tons.

Ask the Professor Night will be held Thursday, May 6, 2004 from 6:45-10:00 p.m. in the Commons Cafeteria.

The ITT Mies van der Rohe Society was recently formed in 2002 to help renovate and revitalize buildings at IIT. The society, which recently launched a new website, http://mies.iit.edu, is expected to provide a great deal of information on the life of Ludwig Mies van der Rohe, let visitors shop for special Mies merchandise, and join the Mies Society online. The Society’s initial goal is to raise $20 million to renovate Crown Hall and Wishnick Hall on campus. Future fundraising will focus on Alumni Memorial Hall, Periades Hall, Siegel Hall, and the Robert F. Carr Chapel. Wishnick Hall in 1966 in honor of Robert I.Wishnick (An IIT graduate, museum trustee and IIT’s former Architect). It is one of the core academic buildings that define the architectural elements of the entire campus. What’s most important is that this edifice embodies the aesthetic and structural principles of the great architect “Mies Van Rohe’s.”

The extensive nature of the amenity is found in his eye for detail. The crown detail illustrates the sturdy base of the building. The connections of the steel construction are welded and ground smooth to order to preserve the pure aesthetic. The architects design is modulated in a sense that the entire information is centered in each of the two outer bays. These bays enclose two interior stair that run the entire elevation, expressing the rhythm of offices and laboratories.

The first floor includes the lobby, auditorium, offices and labs. The upper floors primarily comprise of laboratories and office spaces while the basement contains mechanicals, storage, research labs and study spaces. The aesthetic appearance of the building is enhanced by the views which conceal large portions of the wall and the lush green atmosphere that press up against the building.

Taking into consideration all the above aspects about the building, it is of utmost importance to preserve the same of the building. The IIT authorities have undertaken the task of renovating most parts of the building and also to establish a few more units. The construction work would be a multi-phase process which would be completed by the end of summer.

To start off, the glass window wall present in the floor and space between the lobby and exterior and eases the transition from the outside into the academic. So, these glass portions would be refinished to give a new look. The most significant addition to the building would be the “Digital Media Center” which is to be established in the northemmost part of the building. An open group workspace would encase the digital media center, a help desk for technical support and guidance and an administrative desk. The administrative desk would comprise of two flexible classrooms where the furniture can be molded for any kind of grouping. It would also comprise of a distance learning classroom. A rich set of tools will be assembled into a video-conferencing atmosphere.

The basic purpose of this set-up is for the students to interact with the IIT world and vice-versa. Another important renovation would be the infrastructure upgrades. This would have a direct impact on the students of IIT. They will have better working conditions in the labs and classrooms located in Wishnick.

Omega Moot Court has been held in Row Hall over the last decade and has been an important source of information for law students. The event is expected to attract a large number of law students from various schools in the area.

Chicago-Kent’s commencement will take place Sunday, May 23, 2004 at 2 p.m. in the Lakeside Ballroom of the McCormick Place Lakeside Center. The Honorable Diane P. Wood, the judge of the United States Court of Appeals for the Seventh Circuit, will be delivering the commencement address. Cooper received his Degree of Humane Letters, honorius causa, for his contributions to the field of telecommunications.

New Xarxet bench2.jpg

The combination of my previous summer research experience, plus the knowledge I gained from the classes I attended, helped me make up my mind.

I had the opportunity to chat with Mark Ilhamayo, a former student of IITT. He was an ECE major and participated in the DoD Sponsored Research at IIT. The Environmenal Engineering program at IIT makes me aware of the importance of environmental protection. It is a very promising field with a bright future.

By Sukanya Balasubramanian

I had the opportunity to chat with Mark Ilhamayo, a former student of IITT. He was an ECE major and participated in the DoD Sponsored Research at IIT. The Environmenal Engineering program at IIT makes me aware of the importance of environmental protection. It is a very promising field with a bright future.

By Daisy Agose
The financial investment in the house to facelift it to the sorority’s taste is about $800,000, which is actually financially reasonable by the university’s standards for building renovation. Major work on the house would commence after the law students move out after the close of their semester, to enable the house opening commencement on the proposed August 1, 2004 date.

The conversion of the law house to the Kappa house will have no effect on enrollment at the law school as assured by the university, and would instead boost female enrollment at IIT.

Kappa Phi Delta sorority already has no less than 100 years of age, are indeed due for a house of their own, given their involvement and leadership amongst female students. There is no doubt that the Kappa Phi Delta sorority already is indeed due for a house of their own, given their involvement and leadership amongst female students. There is no doubt that the Kappa Phi Delta sorority already had just one sorority house on its campus for a couple of years is probably excited about the moves for a new sorority house on the quad, which would definitely help in equalizing the balance of sorority to fraternity house ratio a bit.

Moves for the new Kappa house began late in the last year’s fall semester. The inspiration behind the move for the house, championed by John Barworsky, was helping to increase the population of female students here on campus, while helping to provide the environment for community involvement and leadership amongst female students.

There is no doubt that the Kappa Phi Delta sorority already had just one sorority house on its campus for a couple of years is probably excited about the moves for a new sorority house on the quad, which would definitely help in equalizing the balance of sorority to fraternity house ratio a bit.

The New Kappa House, formerly the law house, which was also an old fraternity house, is being renovated to improve it to the taste of the sorority members. The financing of this house on its campus for a house of their own, given their involvement and leadership amongst female students. There is no doubt that the Kappa Phi Delta sorority already had no effect on enrollment at the law school as assured by the university, and would instead boost female enrollment at IIT.

With the major renovations being made to personalize the house include: expansion of the hot water system, which is due for replacement, tiling of the dining areas by replacing the old tiles with new tiles to make it look as good as new, and a security system to ensure the safety of the house members will be installed, while the house walkway will be improved to make it wheelchair friendly.

Apart from the indoor, a lot of renovations will be carried out on the outside of the actual building like fixing the chipped off paint, and hanging of new letters. The washer room is also another major target in the ongoing renovations, which would involve taking out the urinals and replacing it with extra toilets. With the major renovations being carried out on the building almost coming to a wrap, the Kappa sisters are definitely looking forward to their new place of abode next semester.

Kappa House Undergoing Renovations for Next Year

By Adejoke Akin-Aderibigbe

The IT community haven’t had just one sorority house on its campus for a couple of years is probably excited about the moves for a new sorority house on the quad, which would definitely help in equalizing the balance of sorority to fraternity house ratio a bit.

Moves for the new Kappa house began late in the last year’s fall semester. The inspiration behind the move for the house, championed by John Barworsky, was helping to increase the population of female students here on campus, while helping to provide the environment for community involvement and leadership amongst female students.

There is no doubt that the Kappa Phi Delta sorority already had just one sorority house on its campus for a couple of years is probably excited about the moves for a new sorority house on the quad, which would definitely help in equalizing the balance of sorority to fraternity house ratio a bit.

The New Kappa House, formerly the law house, which was also an old fraternity house, is being renovated to improve it to the taste of the sorority members. The financing of this house on its campus for a house of their own, given their involvement and leadership amongst female students. There is no doubt that the Kappa Phi Delta sorority already had no effect on enrollment at the law school as assured by the university, and would instead boost female enrollment at IIT.

With the major renovations being made to personalize the house include: expansion of the hot water system, which is due for replacement, tiling of the dining areas by replacing the old tiles with new tiles to make it look as good as new, and a security system to ensure the safety of the house members will be installed, while the house walkway will be improved to make it wheelchair friendly.

Apart from the indoor, a lot of renovations will be carried out on the outside of the actual building like fixing the chipped off paint, and hanging of new letters. The washer room is also another major target in the ongoing renovations, which would involve taking out the urinals and replacing it with extra toilets. With the major renovations being carried out on the building almost coming to a wrap, the Kappa sisters are definitely looking forward to their new place of abode next semester.

### Report on IVCF Spring Break Trip

**By Joyce Tan**

**TECHNEWS STAFF WRITER**

Despite initial skepticism that was shown towards fund-raising efforts, the IIT community showed itself to be big-hearted and caring in a way that could not have been anticipated. The IIT chapter of Inter-Varsity Christian Fellowship (IVCF) organized a Spring Break mission trip this year in conjunction with Students International to work for a week on the construction of a school building in Guatemala. The school started 5 years ago with just 16 students and now caters to a total of 125 students in the same building. It is definitely in desperate need for more space, and volunteer student groups from the States traveled there to put time and money into the construction of this school. We were due to work in phase 4 of 5 – roof construction.

After hearing about the building project, many IIT students, especially on the quad and in the dorms, consulted their wallets, cups and drawers to give what they could spare in house change. Boxes began to fill up with pennies, nickels, dimes and quarters as well as school supplies to be taken to the kids in Guatemala. The result...

<table>
<thead>
<tr>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,241 pennies</td>
<td>(x 0.01) = $12.41</td>
</tr>
<tr>
<td>1166 nickels</td>
<td>(x 0.05) = $5.83</td>
</tr>
<tr>
<td>58.30 quarters</td>
<td>(x 0.25) = $14.575</td>
</tr>
<tr>
<td>Dimes</td>
<td>(x 0.10) = $5.676</td>
</tr>
<tr>
<td>795 quarters</td>
<td>(x 0.25) = $198.75</td>
</tr>
<tr>
<td>Dollars (and other notes)</td>
<td>= $137.00</td>
</tr>
<tr>
<td>TOTAL</td>
<td>= $684.06</td>
</tr>
</tbody>
</table>

And then, staff members from the Career Development Center (CDC) generously offered to contribute in baking for us to raise even more money. We gladly accepted and raised another $123 from the delicious treats that they had prepared.

Bake sale = $123.00

Changodon = $694.06

TOTAL = $817.06

Incredibly, all that money went into the final $600 that our IIT team was able to raise for the school. This is largely due to the fact that the cost of our air tickets and other travel expenses were fully covered by gifts and donations outside this. We had aimed to bring as much as we could above and beyond what the trip cost to go toward the actual construction costs. The latest estimate on the total cost of the school is a little over US$50,000, so the $600 we contributed will pay for about 1/10 the cost of the building. What really impressed me the most was the openness and participation of students and faculty at IIT. It was incredibly encouraging to see people take a real interest in a different country and culture, to step out of their normal American college lives and open their hearts to a bunch of kids living in a less privileged place.

Out of our pennies and nickels, a future is being built for those kids and their community.

So THANK YOU. Thank you for being a part of this.

InterVarsity Christian Fellowship (IVCF) believes strongly in reaching out to other people and sharing God’s love in practical and real ways. We are involved in camps and community service projects that can change lives practically, as well as spiritually. We are committed to the belief that God can use us to serve others through education, excellence, giving, and prayer.

IVCF website: [http://www.ivcf.com](http://www.ivcf.com)

For pictures online at: [http://members.tiscali.co.uk/joyce735250/3355938/ivcf-v-745.png](http://members.tiscali.co.uk/joyce735250/3355938/ivcf-v-745.png)
it is very hard to believe that another year has passed and this team has not been accomplish- ed. No more Bhanga Night, Spring Formal, GAs, or I-Tech. And I don’t know what to do in the next year; we’ve got a lot to talk about with it. I never thought it would happen. Of all the things that have happened this year, this is one I truly think you will come to pass. But last Tuesday night it did.

Former SGA President Mackie Duncan describes the past year:

Yeah I know, wow. We even agreed in public, in a SGA meeting of all places and as best as we can recollect, the world ended, and the Cubs and Red Sox simultaneous- ly won the World Series, the first major reform to our student government in nearly 12 years was passed.

The much-heralded Open Elec- tions Amendment is quite possibly the most important piece of legislation in SGA’s history thus far. Next year, when you have been the only voter at a meeting since coming to IIT or you’ve actually been trying to avoid them for two or for the last 4 years, you can vote on your student government executive board. In a land where students are commonly elected by popular vote for some time (or electors for many, for many when I say, “it’s about time.”) (insert plug about Campus and this com- ing year not being my last year at this school in an ominous, “wait till next year” kind of statement.)

But come on, I’m not going to let things go that easily. We still have a lot of work to do. Bets are being placed right now on when the next push for reform will be, what our next push for reform will entail. (I mean, sums of money are being donated in the spirit of competi- tion, and the one who successfully predicts the future will be awarded a cash prize… "There’s no gambling on this campus!"

What happened this year, this is one I truly think you will come to pass. But last Tuesday night it did.

And as hell froze over, the world ended, and the Cubs and Red Sox simultane- ously won the World Series, the first major reform to our student government in nearly 12 years was passed.

And as hell froze over, the world ended, and the Cubs and Red Sox simultane- ously won the World Series, the first major reform to our student government in nearly 12 years was passed.

The much-heralded Open Elec- tions Amendment is quite possibly the most important piece of legislation in SGA’s history thus far. Next year, when you have been the only voter at a meeting since coming to IIT or you’ve actually been trying to avoid them for two or for the last 4 years, you can vote on your student government executive board. In a land where students are commonly elected by popular vote for some time (or electors for many, for many when I say, “it’s about time.”) (insert plug about Campus and this com- ing year not being my last year at this school in an ominous, “wait till next year” kind of statement.)

But come on, I’m not going to let things go that easily. We still have a lot of work to do. Bets are being placed right now on when the next push for reform will be, what our next push for reform will entail. (I mean, sums of money are being donated in the spirit of competi-

I is very hard to believe that another year has passed and this team has not been accomplish- ed. No more Bhanga Night, Spring Formal, GAs, or I-Tech. And I don’t know what to do in the next year; we’ve got a lot to talk about with it. I never thought it would happen. Of all the things that have happened this year, this is one I truly think you will come to pass. But last Tuesday night it did.

Former SGA President Mackie Duncan describes the past year:

Yeah I know, wow. We even agreed in public, in a SGA meeting of all places and as best as we can recollect, the world ended, and the Cubs and Red Sox simultaneous- ly won the World Series, the first major reform to our student government in nearly 12 years was passed.

The much-heralded Open Elec-

tions Amendment is quite possibly the most important piece of legislation in SGA’s history thus far. Next year, when you have been the only voter at a meeting since coming to IIT or you’ve actually been trying to avoid them for two or for the last 4 years, you can vote on your student government executive board. In a land where students are commonly elected by popular vote for some time (or electors for many, for many when I say, “it’s about time.”) (insert plug about Campus and this com- ing year not being my last year at this school in an ominous, “wait till next year” kind of statement.)

But come on, I’m not going to let things go that easily. We still have a lot of work to do. Bets are being placed right now on when the next push for reform will be, what our next push for reform will entail. (I mean, sums of money are being donated in the spirit of competi-

I is very hard to believe that another year has passed and this team has not been accomplish- ed. No more Bhanga Night, Spring Formal, GAs, or I-Tech. And I don’t know what to do in the next year; we’ve got a lot to talk about with it. I never thought it would happen. Of all the things that have happened this year, this is one I truly think you will come to pass. But last Tuesday night it did.

Former SGA President Mackie Duncan describes the past year:

Yeah I know, wow. We even agreed in public, in a SGA meeting of all places and as best as we can recollect, the world ended, and the Cubs and Red Sox simultaneous- ly won the World Series, the first major reform to our student government in nearly 12 years was passed.

The much-heralded Open Elec-

tions Amendment is quite possibly the most important piece of legislation in SGA’s history thus far. Next year, when you have been the only voter at a meeting since coming to IIT or you’ve actually been trying to avoid them for two or for the last 4 years, you can vote on your student government executive board. In a land where students are commonly elected by popular vote for some time (or electors for many, for many when I say, “it’s about time.”) (insert plug about Campus and this com- ing year not being my last year at this school in an ominous, “wait till next year” kind of statement.)

But come on, I’m not going to let things go that easily. We still have a lot of work to do. Bets are being placed right now on when the next push for reform will be, what our next push for reform will entail. (I mean, sums of money are being donated in the spirit of competi-

I is very hard to believe that another year has passed and this team has not been accomplish- ed. No more Bhanga Night, Spring Formal, GAs, or I-Tech. And I don’t know what to do in the next year; we’ve got a lot to talk about with it. I never thought it would happen. Of all the things that have happened this year, this is one I truly think you will come to pass. But last Tuesday night it did.

Former SGA President Mackie Duncan describes the past year:

Yeah I know, wow. We even agreed in public, in a SGA meeting of all places and as best as we can recollect, the world ended, and the Cubs and Red Sox simultaneous- ly won the World Series, the first major reform to our student government in nearly 12 years was passed.

The much-heralded Open Elec-

tions Amendment is quite possibly the most important piece of legislation in SGA’s history thus far. Next year, when you have been the only voter at a meeting since coming to IIT or you’ve actually been trying to avoid them for two or for the last 4 years, you can vote on your student government executive board. In a land where students are commonly elected by popular vote for some time (or electors for many, for many when I say, “it’s about time.”) (insert plug about Campus and this com- ing year not being my last year at this school in an ominous, “wait till next year” kind of statement.)

But come on, I’m not going to let things go that easily. We still have a lot of work to do. Bets are being placed right now on when the next push for reform will be, what our next push for reform will entail. (I mean, sums of money are being donated in the spirit of competi-

I is very hard to believe that another year has passed and this team has not been accomplish- ed. No more Bhanga Night, Spring Formal, GAs, or I-Tech. And I don’t know what to do in the next year; we’ve got a lot to talk about with it. I never thought it would happen. Of all the things that have happened this year, this is one I truly think you will come to pass. But last Tuesday night it did.

Former SGA President Mackie Duncan describes the past year:

Yeah I know, wow. We even agreed in public, in a SGA meeting of all places and as best as we can recollect, the world ended, and the Cubs and Red Sox simultaneous- ly won the World Series, the first major reform to our student government in nearly 12 years was passed.

The much-heralded Open Elec-

tions Amendment is quite possibly the most important piece of legislation in SGA’s history thus far. Next year, when you have been the only voter at a meeting since coming to IIT or you’ve actually been trying to avoid them for two or for the last 4 years, you can vote on your student government executive board. In a land where students are commonly elected by popular vote for some time (or electors for many, for many when I say, “it’s about time.”) (insert plug about Campus and this com- ing year not being my last year at this school in an ominous, “wait till next year” kind of statement.)

But come on, I’m not going to let things go that easily. We still have a lot of work to do. Bets are being placed right now on when the next push for reform will be, what our next push for reform will entail. (I mean, sums of money are being donated in the spirit of competi-
main involved; rather, the circle of involvement is rapidly increasing. And with more students involved, these student organizations can therefore receive more input and then hopefully appeal to an even larger student population.

"All but what is the reason for this sense of pride, however little it may be, that is being generated?" Mary Taylor-Blasi, Director of Student Activities and Orientation, explains that the construction of the MTCC has made a big impact in terms of taking a focal point of interaction for all student organizations.

"Being in the MTCC has definitely allowed me to interact with the student organizations a lot more," commented Taylor-Blasi. “The student organizations are centrally located now and this has

Several changes have been made in terms of IIT’s administrative organization and its entire staff. Anne Marquardt was recently appointed as the new housing director and she is looking upon as the leader in improving the housing experience. The construction of SSV was definitely an aim to improve the quality of student housing at the institution and the appointment of Anne Marquardt only serves to add to this trend of change at IIT.

The Renaissance at IIT is just beginning, but must be maintained by a continued effort from the student body. There are several projects that are in planning and all have the intent of improving IIT’s campus and student life.

The MTCC and SSV were just the beginning—with the slow dissipation of apathy from IIT students, more students are beginning to take an active role in their campus.
It's inevitable that every college student should be both a scholar and an active participant in the academic community that they attend. Not only should college be a means to an end, but it should also be a place where one can grow intellectually and personally. This is the purpose of the MTCC - Thinking Outside of the Box? A day of the fest would be concluded at the Student Center - an event that brings together students from all academic disciplines and provides an opportunity for them to interact and share their ideas. The fest would allow students to explore new ideas and stretch their boundaries, fostering a collaborative and creative environment.

I'm writing to address the issue of student participation in the MTCC and the overall campus culture. The importance of student involvement cannot be overstated, as it is the driving force behind the success of any academic institution. The MTCC should serve as a platform where students can express their thoughts and ideas, fostering a culture of innovation and creativity.

Many students are unaware of the opportunities that the MTCC provides, and there is a need for better communication and outreach. As a result, the involvement of students in the MTCC is limited, and there is a lack of engagement with the broader campus community.

To address this issue, I propose the following initiatives:

1. Increased Outreach: There should be a greater effort to reach out to students from all academic disciplines and encourage them to participate in the MTCC. This can be achieved through targeted marketing campaigns and campus-wide announcements.

2. Student-led Workshops: The MTCC should facilitate student-led workshops and events that focus on emerging trends and ideas. This will help to engage students who may not otherwise be interested in the MTCC.

3. Collaboration with Clubs: The MTCC can partner with existing student clubs to create joint events that attract a broader audience. This will help to increase student participation and foster a sense of community.

4. Online Engagement: The MTCC should also leverage social media platforms to engage students who may not be physically present on campus. This can include live-streamed events and interactive social media campaigns.

The MTCC has the potential to be a catalyst for change on our campus. By fostering a culture of innovation and creativity, we can help to create a more vibrant and inclusive campus community. Let us work together to make the MTCC a success and ensure that it becomes a cornerstone of our campus culture.

Signed,
[Your Name]
IIT’s IPRO 336 Team Bridges the Gap to Nationals

By Valbh Agrawal

OPINION EDITOR

The American Institute of Steel Construction (AISC) Steel Bridge IPRO 336 just proved that they are one of the best steel bridge builders in the region this past weekend.

From April 24-May 1, 2004, students from the Illinois Institute of Technology that had been working diligently for months on the construction of an efficient steel bridge design traveled to Milwaukee, Wisconsin to attend the 2004 AISC Steel Bridge Regional Competition and will now be attending the 13th Annual National Student Steel Bridge Competition to be held from May 28-29, 2004 in Golden, Colorado at the Colorado School of Mines because of their dominating performance.

This Student Steel Bridge Competition is sponsored by the American Institute of Steel Construction and co-sponsored by the American Society of Civil Engineers (ASCE). Needless to say, IIT’s advancement to the National competition proved to be a big accomplishment and the students are confident that they will now be able to carry certain amounts of weight without exceeding sway and deflection limits. Steel, however, was specified as the material of choice because of its durability and fast erection. Each team was asked to build a 1.10 scale model to demonstrate their concept and these models were simulated under field conditions and then tested to bear certain loads. The models were then evaluated on multiple criteria including lightness, stiffness, construction speed, construction economy, structural efficiency, aesthetics, and overall performance.

IIT was able to win the regional competition in the category of construction speed and construction economy. The construction speed of IIT was recorded at was an impressive 2 minutes, 32 seconds. All other categories at the competition were won by University of Wisconsin, Madison. Overall, University of Wisconsin, Madison won the event this year and it’s no surprise considering their history of success in this competition.

The students involved in the construction of this design worked long hours throughout the semester to meet their deadlines, but their efforts were rewarded. “It was a great challenge to be in the competition,” commented third year CE major Alison Smith. “The team did a great job. The design was excellent and I hope we can do well in National.

IIT’s ASCE chapter has never been represented at the National competition and this year’s IPRO 336 is hoping to do well. Their design was successful at Regionals and they are confident that it will do well at Nationals as well.

The members of IPRO 336 that worked on this project are: fourth year CS major Siva Nadarajah, fourth year CE major Pak Lam (Franco), fourth year CE major Ed- ward Keasler, third year Arch major Rachel Sufliar, fourth year CE major Christopher Widlak, fourth CE major Matt Thomas, fourth year CE major Jamaica McCarthy, fourth year CE major Jorge E. Cobo, third year Arch major Janet Martinez, third year Arch major Alison Smith, third year Arch major Theresa Allen, fifth year Arch major Hirokiyo Matsushima, and fourth year CS major Yoshikazu Komano.

Other universities that were present at this Regional competition included Purdue University, University of Southern Indiana, Bradley University, University of Wisconsin, Madison, University of Illinois, UIC, Valpo University, and University of Milwaukee. Overall, IIT placed second in the competition and the two top teams advanced to the National competition.

The competition focused on the construction of a bridge that would replace a century-old bridge that crosses an environmentally sensitive river and essentially provided the students a chance to see how the bridge replacement market is run. The only requirement was such that the bridge be able to provide clearance for flood flows and be able to carry certain amounts of weight without exceeding sway and deflection limits.

The design was excellent and I agree that it will do well at Nationals as well. As an ASCE member and a member of the college, I’d like to see IIT do well at Nationals. IIT’s IPRO 336 team works efficiently to make the fastest time in the construction speed category of the 2004 AISC Steel Bridge Competition.

IIT’s IPRO 336 team bridges the gap to nationals.
Blazon Youth Conference: Blazing Success

By Mindi Vahedi

The Bahá’í Campus Association organized a youth conference called “Blazon: the Youth, the Campus and the Five-Year Plan” from April 2 to April 4. The conference included several successive events starting on Friday April 2 with an Interfaith Devotional gathering. The program was attended by about 50 people. IIT students representing various religions gave an introductory speech about their religion highlighting the basic beliefs and tenets. This was followed by readings and chants from diverse Holy Scriptures. There was representation from the Christian, Hindu, Muslim, Jewish and Bahá’í religions. There were also many youth attending the event coming from different colleges around the Midwest.

The programs were prepared in collaboration with the Chicago Bahá’í Youth Desk that rallied an array of amazing and inspiring speakers and workshop presenters. They spoke about various topics including youth and Faith, blazoning, the Faith and social issues, the role of college associations and how to start one, and many other amazing topics.

Saturday started off with an amazing presentation by Dr. Robert C. Henderson, Secretary-General of the United States NSA. Cousinker Stephen Birkland followed, talking about the relationship of Faith to various controversial social issues.

In the afternoon, the youth had an opportunity to attend two four workshops. One was presented by Bob Reddy, and dealt with the concepts of blazoning and emblazoning. Counselor Stephen Birkland had an informal questions and answers session. Two Chicago youth, Sholeh Loehle and Mihdi Vahedi presented a workshop on Bahá’í Campus Association basics. Finally, Lacey Graves presented a workshop on making the most out of your university’s BCA.

In the afternoon, NSA treasurer Dr. Billy Roberts presented information on the Fund to the youth, followed by an amazing presentation by Dr. Robert C. Henderson, Secretary-General of the United States NSA. Counselor Stephen Birkland followed, talking about the relationship of Faith to social issues, the role of Bahá’í and social issues. He explained the meaning of Bahá’í and what it means to be a Bahá’í.

The final workshop was presented by Bob Reddy and Mihdi Vahedi. They talked about the relationship of Faith to social issues, the role of Bahá’í and social issues. The workshop was divided into groups, to consult on specific plans-of-action that they were going to do after the conference.

Never could enough be said of the spirit of the group of attendees. There was a truly amazing atmosphere at this conference, as any one of the people who attended could testify to. We were truly blessed with amazing speakers, presenters, food, art, and most of all... Amazing Youth!

LATINS INVOLVED in FURTHER EDUCATION

Secretary

Guillermo Casas

Co-Publicist

Amita Medrano

Program Chair

Anupama Topgi, Junior MBB

Webmaster

1:00 pm - 3:00 pm: Recreation and Retention SGA

1:00 pm - 2:00 pm: Recruitment SGA

1:00 pm - 2:00 pm: Union Board Meetings

MC: McCormick Tribune Ballroom

8:00 pm - 10:00 pm: Live with Alex & Taylor

Global Grounds

MTCC Global Grounds

9:00 pm - 11:30 pm: Student Organization Round Table SGA

MTCC Executive Conference

WEDNESDAY

12:00 pm - 1:00 pm: NSBE General Meeting

NSBE Alumni Lounge

12:00 pm - 1:00 pm: Policy Review Committee

McCook Tribune Student

THURSDAY

9:00 am - 5:00 pm: Mech, Materials & Aerospace E

TPTC Symposium

McCook Tribune Campus Center

6:30 pm - 8:00 pm: Sigma Gamma Rho Sorority Meeting

MTCC Executive Conference

FRIDAY

10:00 am - 9:00 pm: Vandercreek School of Music

Commencement Hermann Lounge

11:00 am - 1:50 pm: Groovin Grillin Getaway

Techmate HUB Expo/Collaboratory

12:00 pm - 2:00 pm: Luncheon

VPM: Main Campus University Club Meeting Room
Playful penguins provided much entertainment.

The lake right behind it provided beautiful scenery for friends and lovers alike. Many couples posed for pictures and posed in each others eyes as though no one else was present surrounding the beautiful treeple surroundings with its rocky façade and plant life. The sea urchins and anemones posed many students curiosity and many were tempted to touch the sea creatures despite the ominous black sign warning us not to touch the water or the animals. Luckily my environmentally concerned side kicked in and prevented the little devil on my shoulder from winning me over by chanting "touch it, touch it, tooouccch it!"

Although some of the creatures were quite gross with tentacles and things floating all over the pool, they still had a beautiful quality that kept students interested. Hmmm. Maybe it was the grossness.

The underwater viewing area was just as beautiful as the oceanarium and the playful young lobogas thatNulland bobbed along with the curious spectators provided for much amusement and photo opportunities. The other aquatic animals were also very playful and observed students as they observed them. The penguins were a major hit with many of the students and students posed along with Jessica Roy as she yelled, "Oh man! The penguin just pooped in the water!" The penguins climbed back in forth in the water amusing us with their amazing underwater breaking capabilities.

Around 8 p.m. students began to gather in the upper corridors, wondering where they could get food because the hors d’oeuvres had disappeared and just as some were planning to get a drink, the bartender informed us that the bar was now closed. An Aquarium employee informed us that dinner was being served and students filed anxiously into the dining area and found their tables. The meal began with a nice light salad followed by chicken or vegetarian dishes and was completed with the choice of rich cheesecake or chocolate mousse. Many students were stuffed and had to take a moment to let the food settle before rushing off to the dance floor.

The DJ team from DIS Productions, Adeniyi & Daya Panaki, was playing hip hop & R&B tunes to a very enthusiastic crowd that quickly multiplied on the dance floor. The music stopped for about ten minutes as a diver came into the coral reef tank and fed the fish. Many students pressed their faces against the glass and observed them as though no one else was there.

The penguins glided with the "Nina Pop" aka "Mono" or "Chicken Head" made popular by St. Louis’s Chingy and Nelly, Ima Ude, Debone Pende, Sunny’s Vazirat, David Ofori-Amoah, Daisy Agosi, Kwadjo Keleko, and many others also took students on a 'circle' dance off. The students and staff in attendance were very excited and it was clear that everyone was having a great time.

When the DJ spun some reggae hits, the crowd went wild doing traditional Jamaican dances and shaking what their mamma gave them. Kwadjo Ada-Gyamfi and his friends sang along with every word and "signaled the plane" so hard that friends sang along with every word and "signaled the plane" so hard that many students clapped and chanted on the ride back to school.

After such a long day of excitement, you would have thought IIT students would have been tired but students had the hallways taking pictures and having fun for at least an hour or two after the DJ trolley had arrived. Many girls decided to be a little raunchy and give some of the guys in attendance.

Finally, the halls started to clear around 1am and students filed out of their gowns and suits and began to reminisce about the fun night that just ended.
1: Girls Gone Wild! Boys Gone!
2: With a 70/30 guy-girl ratio, you have to wonder how come these two knock-out beauties, Tiana & Jackie, did not have dates.
3: Hot!

1: This couple took the theme a little too serious.
2: Sonali Patel and her date look gorgeous in radiant shades of blue.

1: Kalaida & OMG! Its P. Diddy!
2: Hip, stylish, and accessorized couple compliment each other in formal faves black, white, and red.
3: If she was 12, he could pass for R. Kelly.
Formal Best of Ball

1: Oh! How cute Mindy came with her dad!
2: Mindy Sherman shines in a gorgeous red dress accompanied by her date dressed to impress in the popular black suit blue shirt and tie combo.
3: This couple must have dressed for the wrong ball?

2: Ima’s lovely asymmetrical gown highlights gorgeous shoes and a stunning figure and her date, Andrew, adds a splash of blue and winning smile to make this couple picture perfect.

3: This couple is red hot!

1: Black, always appropriate, always stylish!

1: Has Gateway lost its box?
2: This couple keeps it elegant with a modern twist on classic black and white.
3: Truly one of the most gorgeous gowns of the night.

Hey Frank! With this brand new, state-of-the-art kitchen, I can cook anything I want! Tell me about it, and with this bathroom, I’ll finally have enough space for all of my toiletries!

SSV

think

Ever think about life after college? Isn’t cooking and knowing your personal stuff is safely stored part of your plan? Live in the SSV, and that life is yours to make during college.

Interested?
So how about $500 OFF and optional meal plan rules!

Learn more
Contact Rick Myers for information and a personal tour: 312.808.6464
myers@iit.edu

Apply at http://housing.iit.edu
**IIT Prof wins competition to design environment center**

By Hugh Whitmores

Congratulations to Jeanne Gang and Mark Schendel of Studio/Gang Architects. Their proposal for an environmental center in Chicago was selected as the winning design in the Ford Calumet Environmental Center competition. Over 100 entries were received and many people in the design community have been following the competition, which is part of a new trend in urban design for the 21st century. undesirable leftovers from industrial expansion are rehabilitated and converted into urban nature preserves that work both as parks and museums.

The competition began in November with the goal of developing a large marsh along Lake Calumet on the south side of the city into a nature preserve. The area was industrialized in the 19th century when George Pullman created his company town to build railroad cars. By the 1950’s, the area around Lake Calumet was one of America’s primary steel-producing areas and heavily polluted. After the major factories closed in the 1980’s, the land was considered for other dirty factories, but it is finally here. When I first came to IIT as freshmen three years ago, there was virtually no outlet for creative expression on campus, save your dorm room. Now there are choices: a arts and literary magazine, semester art shows, and Art PRO, and soon a permanent art gallery space, a content rich arts section of this magazine, semester art shows, and Art PRO, and soon a permanent art gallery space, a content rich arts section of this magazine.

Graham Foundation for Architecture's Changing Face...

By the 1950’s, the area around Lake Calumet was one of America’s primary steel-producing areas and heavily polluted. After the major factories closed in the 1980’s, the land was considered for other dirty uses, including an airport and a toxic waste dump. Nothing was built though, and after a few decades, nature began returning to the site. Deer, small animals, and native plants have begun to live and grow among the piles of slag and industrial waste left behind. The building housing the environmental center is only a small portion of the preserve but serves as symbol of Chicago’s new commitment to environmental sensitivity.

Studio/Gang’s design is based on the concept of a nest. A single-story glass building houses environmental research space and a visitor center to explain the site’s history. Steel rebar wraps around the building to create a shaded patio. The rebar mesh reuses the industrial scrap much as birds use found materials to create their shelters; it also works as a screen to protect birds from flying into the windows.

It will be exciting to see how the building turns out. Chicago’s intent to recreate itself as a “green city,” led by Mayor Daley, is an optimistic and beautiful idea. A new building by the young architects of Studio/Gang will be an important part of Chicago’s ongoing architectural renaissance. A building that could capture the spirit of renewal in our part of Chicago’s ongoing architectural renaissance is the building Studio/Gang will be an important part of Chicago’s ongoing architectural renaissance. Studio/Gang’s design is based on the concept of a nest. A single-story glass building houses environmental research space and a visitor center to explain the site’s history. Steel rebar wraps around the building to create a shaded patio. The rebar mesh reuses the industrial scrap much as birds use found materials to create their shelters; it also works as a screen to protect birds from flying into the windows.

IIT arts in anyway, and urge you to continue doing so. Even with great gains we have much to do. We must make an permanent gallery with a rich history and heritage from innovation. It has brought us here. We must continue the upward climb: always new always fabulous.

I thank everyone who has support art at IIT in anyway, and urge you to continue doing so. Even with great gains we have much to do. We must make an permanent gallery with a rich history and heritage from innovation. It has brought us here. We must continue the upward climb: always new always fabulous.

**Spanish designed bench finally arrives**

By Dominic Garascia

A new art piece was recently installed in front of the Commons. The bench designed by Spanish architects Abalos and Herreros Architects was shipped from Madrid, Spain, where it was built. The bench helps to define space and explore the relationship between architecture and sculpture. The piece has been said to mimics the interaction between the MTCC and the Tube. The chartreuse-green seating configuration is a welcome addition to IIT’s repertoire of arts and architecture.
shaping the world.

The university is a breeding ground for forward thinking ideas and technologies. It does so with a distinguished and accredited staff.

By Sabine Kollwitz

I think everyone can agree that recently Chicago has undergone what seems like a major architectural overhaul. And with Chicago, IIT has come around right at the same time. Regardless of whether you might like the new additions to campus, you can’t deny that they have called nationwide attention to IIT, and any kind of publicity is good publicity.

“With the recent additions to campus, after 30+ of an architectural flat line in terms of buildings on campus, IIT has heralded the coming of a new age for architecture in Chicago as well as architecture nationwide. With a reputation for spearheading modernism, the additions to campus mark a turning point in the city’s austere and stalwart appearance. Both structures add texture to our campus with their somewhat playful nature. The domes and the MTCC aren’t necessarily the next step in the evolution from what Mies conceptualized, but instead choose to address the changes the campus has undergone since Mies was around,” summarized Jeanne Gang in a recent interview. They reflect the changing times, and honor Mies’ wish of including the community, with both buildings addressing the EI in their individual ways and the MTCC having literally become a community center of sorts. Both entities draw the attention of prospective students, and make IIT as a whole a more appealing place to come to.

On a more serious note, Chicago is mirroring IIT’s campus revival with an architectural revival of its own. Not only has Mayor Daly invited and commissioned esteemed architect Frank Gehry to create a new sound stage for the city, the classrooms which are portrayed as bars, and towers of the site, the classrooms which are portrayed as bars, and towers

One cannot occur without the other, and vice versa. John Ronan, IIT professor of architecture put it best, “The city must realize that it is building something that has the potential to be great and that it is incumbent upon them to select a great architect, and perhaps this is the necessary precursor to the second kind of revival, where a new school emerges in a city whose architects are doing interesting work.” This sort of symbiotic relationship creates interconnectedness between city and school to keep fueling each other. The school needs the city for support, and the city needs the school for fresh and daring ideas.

What IIT does not only for the city of Chicago, but also for the whole of modern architecture is challenge the boundaries. It challenges conventional definitions of modernism and dares architects nationally—and internationally—to come up with the most innovative and creative set of ideas, and they will be welcome here. The university is a breeding ground for forward thinking ideas and technologies. It does so with a distinguished and accredited staff.

A lot of the staff at the School of Architecture are still practicing in their field of expertise (architects) during their tenure at the school, making them knowledgeable on current issues and trends. Some currently outstanding professors include Jeanne Gang who along with her partner Mark Schendel entered and won the competition for the Calumet Environmental Center’s design. Their design conceptualized the building of a nest, and with that everything that is included in that process, down to utilizing indigenous materials and finding the most suited site for the structure. An upper level studio who’s professor was Schendel, actually addressed the same issue but did not enter submissions. John Ronan is a fifth year professor at IIT, who just earned national acclaim with his entry and commission for Perth Amboy High School.

In order to satisfy multiple programs Ronan drew on the idea of incorporating the community into the high school. His idea “was that it was beyond what we think of as a typical high school and that it potentially could be much more to the community.” A cultural center in the way that it brings together a high school and community through three separate systems, the high school incorporates the site, the classrooms which are portrayed as bars, and towers which belong to the community. As for future generations, “the whole thing is flexible and adaptable, and can grow like an organism.”

Architects at IIT is on the rise. Gone are the days when a resident architect designs an entire city—the days of Sullivan, Wright, and Mies. Great architects now spread their buildings across the world. Chicago is finally beginning to catch up in the race. To our benefit IIT is at the forefront of that race.
art thrives, albeit underground

By Mindy Shermin
ARTS STAFFWRITER

When rocks at Illinois Tech were overturned this semester by a group determined to establish a permanent art space on campus, a high tide was found ready to break.

Although installations around campus might not necessarily jump out and grab attention much less be grounds to ponder, colored glass, bronze heads, and sculptures sit silently as testimony to art initiatives of days gone by.

More importantly are the people who make the arts happen on campus. From Union Board programming and student group Whips lash up the administrative scale to who makes the Man on the Bench happen, the clock may only show two hands but there is a lot of gears working behind the scenes.

Union Board (UB) Arts Programmer Jason Kerhl put IIT’s interest radar into simple terms. “If something is famous,” says the graduating senior who has brought as much of Chicago arts and entertainment to campus over the past year as possible, “it’s worthy of people’s time.”

The Lion King, Chicago Symphony Orchestra, and numerous popular plays remain inexpensive options for students thanks to the $20,000 UB spends a semester on arts.

If the Chinese Acrobat who appeared earlier in the semester pulled three hundred people, why are there a handful of student around who can tell me the history of a Tiffany associate’s stain glass work in Main Building?

First floor of Galvin Library houses the Archives Reading Room (archives.iit.edu) which ensures historical events are documented at the institute which presently is the Illinois Institute of Technology. A diligent Archivist welcomed in 1998 Karen Bruck files weekly publications such as Tech News which also appears online back to 1928. Through such records the history of Illinois Tech art becomes alive.

Priest Frank Gansaulus turned out to be the first president of Armour Institute by inspiring Philip Armour enough with a vision to build a school where students of all backgrounds could prepare for meaningful roles in a changing industrial society. After the passing of Armour’s second son, Philip Danforth Armour Junior, a perfect seventeen by eighteen foot work of stained glass art was dedicated in 1901. Containing over a million pieces of glass, the three paim which compose “Success” expresses the idea that achievements are conquered and grasped by intellect and energy alone.

The same concept, represented with a sitting Man on the Bench raises controversy outdoors two blocks away. Given to the school by the City of Chicago which created the smallest park potentially in existence, a sculpture of a black man looking upon the Herman Union Building is mobile in strength and spirit.

Less political rests benches with their own history further east from the Mies Common building. Gordon Chandler, an artist whose work was gifted about four years ago to IIT focuses on bold and rich surfaces of old used industrial material waste. The artist comments that his sculptures often are most successful when they have a look of just falling together, yet his other works of metallic quilts and kimono exhibit poise. The Atlanta based artist focuses on elements which make an everyday object a meaningful piece of art.

Although the effort involved such as Chandler’s metal frame benches which are visually appealing typically fall underappreciated, this is not an uncommon occurrence. An IIT Art IPRO in 1998 sculpted a less than adorned conspicuous red Engineer learning tool which addresses 26 unique types of steel connectors that is little known with no help from its simple marker. The steel structure between the connectors used in the fastening process of which often makes 40% of construction costs. Weighing in at 3,000 pounds with an 8ft height and 4ft radius, it seems just as alien and uncomfortable as its triangular neighbor.

Designed by Chicago based Lincoln Schatz (lincolnschatz.com) and protruding from the grass which it occasionally warms, the piece is just as obscure in Schatz’s portfolio as it is on campus. Always connecting with the points yet visually multidimensional, the hollow metal frame extinguishes any hopes of excitement from the prospect of it hatching.

While no movement has yet to be seen from either one of these E1 sculptures, at one point during the entire year of 1990 a Jim Dine sculpture made its way to various spots of campus courtesy of an architecture student designed flabbergasted.

While stories such as fish vases and other exhibits of art at IIT may have been lost in the growing of the years, the only contribution with art which also reflects what 2004’s IIT Art IPRO addresses is not having it acknowledged at all.

For an idea of what this means, next time in the Financial and Enrollment services part of Main Building look up to see precious works and be stunned that they haven’t managed to catch your eye previously.

Recently uncovered during a renovation of Main Building were stain glass panels that were donated by a graduating class for three years after 1897. While the indomitable industry of spirit which is a principle this school relies upon, what traditions are capable of IIT’s students in the technology age?

One library on campus is building with history complemented with worldly works of art. In addition to a handful of creations around campus, those engaged at IIT should be waiting on the edge of their seats about the recent Student Government Association’s resolution that a space should be designated in which students would be free to produce art.

Blocks of underground tunnels are currently underused as well as feet of buildings and public spaces. Abundant Multidisciplinary classes call home at IIT and an even greater diverse population thrives. The potential of IIT’s contribution in the art of technology remain limitless as it just begins to launch its first permanent art gallery.
Flat Stanley Celebrates Summer Spots

By Maria Vasos
CHICAGO STAFFWRITER

Okay, so it’s not exactly Sally Sells Seashells by the Seashore, but it’s just as fun. Ms. Roth’s second grade class at Reilly Elementary in California, mailed me a Flat Stanley paper doll with a letter asking me to show him around the city and mail pictures back of where he went. I realized that after two years of living here, I had never taken the time to actually visit all of the landmarks and famous sites that Chicago is known for. So, as my last article before summer break, I’m sharing with you my pictures of Stanley’s adventures in hopes that you’ll take advantage of the long vacation and get out to see the this fabulous city we live in.
KILL BILL VOL. 2

By Jason Kehrl
CHICAGO STAFF WRITER

Kill Bill Vol. 2 shreds Vol. 1 to tatters. While watching a hack and slash such as Kill Bill Vol. 1 is entertaining in its own right, what drives a Tarantino film is seeing what’s going on inside the characters’ wacked minds. Well in this segment of the Kill Bill adventure we finally learn the story behind the bride’s lust for a cold dish of revenge. Intricately Tarantino reveals history of the Bride through flash backs, weaving them in to create multiple cliff hangers within the movie. Yet beyond adding suspense, the pristine execution creates an amazing ability for the audience to bond with the Bride as if they are an old friend watching over her.

In Vol. 2 the massive gushing of blood so characteristic of deaths in Vol. 1 is absent. However I must admit that all four of the deaths, the one attempted murder and the one narrow escape from death are more intellectually appealing. Each is able to bring together loose threads from other parts of the story line, creating an engaging experience for the audience beyond just the visual appeal. But heck even if you are there just to see action there is plenty of it to go around. Using a shotgun at close range, burying someone alive, and two poisonings are just some of the ways people attempt to dispatch with their enemies. Kill Bill Vol. 2 is an action movie with sophistication, witty humor and great mental jousting. A+

UPCOMING CONCERT LISTING

By Annie Ranttila
CHICAGO EDITOR

tuesday may 04

In Flames
Killswitch Engage
As I Lay Dying
The Vic | 6:30 pm, $19.50-$22

Catie Curtis with Julie Wolf
GirlyMan
Beat Kitchen | 9 pm, $12-$15

wednesday may 05

The Butchies
Kanye Dawson
The Dials
Schubas | 9 pm, $20, (18+)

Braintree
Model Leaf
After the Fall
Beat Kitchen | 9 pm, $7

thursday may 06

Oozmatik
Blue Merle
Metro | 7 pm, $16

The Digital Kill
Let Me Introduce You to the End
Wandering Endorphin
Beat Kitchen | 9:30 pm

friday may 07

JC Chasez
House of Blues | 6:45 pm, $35

Vee Dee
The Gazelle
the Audreys

saturday may 08

The Flatlanders
Reckless Kelly
House of Blues | 9 pm, $22.50 (18+)

We Regazzi
Tight Phantomz
ZZZZ
Le Boast
Empty Bottle | 10 pm, $10

sunday may 09

Bree Sharp featuring Don Dileo
Kevin Lee
Subterranean | 10 pm, $8

Monday may 10

Aloha
The Braves
Pleaze Pleaze Wait
Empty Bottle | 9:30 pm, $8

tuesday may 11

Atreyu
From Autumn to Ashes
The Break
Red Tape
Metro | 6:30 pm, $13

organic mind unit
chicago staff writer

KILL BILL VOL. 2

By Jason Kehrl
CHICAGO STAFF WRITER

Kill Bill Vol. 2 shreds Vol. 1 to tatters. While watching a hack and slash such as Kill Bill Vol. 1 is entertaining in its own right, what drives a Tarantino film is seeing what’s going on inside the characters’ wacked minds. Well in this segment of the Kill Bill adventure we finally learn the story behind the bride’s lust for a cold dish of revenge. Intricately Tarantino reveals history of the Bride through flash backs, weaving them in to create multiple cliff hangers within the movie. Yet beyond adding suspense, the pristine execution creates an amazing ability for the audience to bond with The Bride as if they are an old friend watching over her.

In Vol. 2 the massive gushing of blood so characteristic of deaths in Vol. 1 is absent. However I must admit that all four of the deaths, the one attempted murder and the one narrow escape from death are more intellectually appealing. Each is able to bring together loose threads from other parts of the story line, creating an engaging experience for the audience beyond just the visual appeal. But heck even if you are there just to see action there is plenty of it to go around. Using a shotgun at close range, burying someone alive, and two poisonings are just some of the ways people attempt to dispatch with their enemies. Kill Bill Vol. 2 is an action movie with sophistication, witty humor and great mental jousting. A+

UPCOMING CONCERT LISTING

By Annie Ranttila
CHICAGO EDITOR

tuesday may 04

In Flames
Killswitch Engage
As I Lay Dying
The Vic | 6:30 pm, $19.50-$22

Catie Curtis with Julie Wolf
GirlyMan
Beat Kitchen | 9 pm, $12-$15

wednesday may 05

The Butchies
Kanye Dawson
The Dials
Schubas | 9 pm, $20, (18+)

Braintree
Model Leaf
After the Fall
Beat Kitchen | 9 pm, $7

thursday may 06

Oozmatik
Blue Merle
Metro | 7 pm, $16

The Digital Kill
Let Me Introduce You to the End
Wandering Endorphin
Beat Kitchen | 9:30 pm

friday may 07

JC Chasez
House of Blues | 6:45 pm, $35

Vee Dee
The Gazelle
the Audreys

saturday may 08

The Flatlanders
Reckless Kelly
House of Blues | 9 pm, $22.50 (18+)

We Regazzi
Tight Phantomz
ZZZZ
Le Boast
Empty Bottle | 10 pm, $10

sunday may 09

Bree Sharp featuring Don Dileo
Kevin Lee
Subterranean | 10 pm, $8

Monday may 10

Aloha
The Braves
Pleaze Pleaze Wait
Empty Bottle | 9:30 pm, $8

tuesday may 11

Atreyu
From Autumn to Ashes
The Break
Red Tape
Metro | 6:30 pm, $13

this message brought to you by spectrum. be yourself.
interaction with the public, Version>04 seeks to educate through hands-on-learning. Questions like “What is anti-corporate globalization?” or “How can artists develop tools for protest and to direct action through the technology age?” What is the best low cost media for reaching the maximum amount of people? Featured throughout these 16 days of demonstrations and discussions are close to 100 film screenings and documentaries, “50 different musical artists performing new and experimental music”, and numerous amounts of workshops and discussion panels. In addition, a 24/7 radio broadcast and well as spot CAN-TV Ch.21 featuring cultural and informative programs. All in all, the festival has had far-reaching and expansive effects.

Demonstrations are put on to bring light to the many things that are of concern with the way people are treated and won a contest when his balloon made it all the way to Germany, and he always wondered if perhaps attaching pictures of the sender was a better idea. Bringing this theory to life, he let face cycles and technology. Entries were titled “Bikes Against Bush”, “Izzy Sound System”, and “The Human Television Network”. Version also took part in the Selbst

Sabine Kollwitz

TechMate BBQ

TUG OF WAR! FRISBEE! PING-PONG TOURNAMENT! & WATER BALLOON “CATCH” - FREE LUNCH

When: May 7th
Where: Morton Park
Time: 11:30-1:50

Join in the Tug Of War: Starting at 1:00
Register for Ping-Pong Tournament: 12:12-30
Tournament Begins at 12:30
Water balloon toss! 1:30

Sabine Kollwitz
**PUZZLES**

**TECHNOLOGY NEWS**

TUESDAY, MAY 4, 2004

KALAIDA HOLMES, EDITOR

holmkal@iit.edu

(312)567-3085

TECHNEWS WELCOMES FEEDBACK. SEND COMMENTS TO TECHNEWS@IIT.EDU

---

**CROSSWORD PUZZLE**

**ACROSS**

1. Hit
2. Taxi
3. Praise
4. Trick
5. Hearing distance
6. Quoted
7. Solo
8. Ball motion
9. Soldier packs
10. Open
11. Contest
12. Type of test
13. Groups
14. Characin
15. Retirement savings vehicle
16. Accustom
17. Lend one of these
18. Spasm
19. Trick partner
20. Tail end
22. Cottonseed containers
23. Used to own
24. Close off
26. Depth measurement
27. Toward the stern
28. Rich cake
29. #21 Down, e.g.
30. Grayish
31. Seafood utensil
32. Rich cake
33. Inset
34. German sub
35. Pesky insects
36. Not he
37. Emporium
38. Victual
39. Dick and Jane’s dog
40. Immature newt
41. Exploits
42. Mutsuhito
43. Secretive
44. Mutsuhito
45. Nicotinic acid
46. Visage
47. Not hers
48. Soft palate pendant
49. Calif. university
50. Type of car
51. Manicurist’s tools
52. By and by
53. Thought
54. Japanese partition
55. Soothe
56. Winter vehicle
57. Mathematical term
58. Publicity
59. Optimal
60. Vassal
61. Enemy
62. Rent
63. Totaled
64. Finish
65. Type of seal

**DOWN**

1. Jones of The View
2. List of offerings
3. Thing
4. Trick
5. Hearing distance
6. Quoted
7. Solo
8. Ball motion
9. Soldier packs
10. Open
11. Contest
12. Type of test
13. Groups
14. Characin
15. Retirement savings vehicle
16. Accustom
17. Lend one of these
18. Spasm
19. Trick partner
20. Tail end
22. Cottonseed containers
23. Used to own
24. Close off
26. Depth measurement
27. Toward the stern
28. Rich cake
29. #21 Down, e.g.
30. Grayish
31. Seafood utensil
32. Rich cake
33. Inset
34. German sub
35. Pesky insects
36. Not he
37. Emporium
38. Victual
39. Dick and Jane’s dog
40. Immature newt
41. Exploits
42. Mutsuhito
43. Secretive
44. Mutsuhito
45. Nicotinic acid
46. Visage
47. Not hers
48. Soft palate pendant
49. Calif. university
50. Type of car
51. Manicurist’s tools
52. By and by
53. Thought
54. Japanese partition
55. Soothe
56. Winter vehicle
57. Mathematical term
58. Publicity
59. Optimal
60. Vassal
61. Enemy
62. Rent
63. Totaled
64. Finish
65. Type of seal

---

**CRYPTOTOCGRAM**

---

**R I D D L E**

A woman has 7 children, half of them are boys.

How can this be possible?

---

**QUOTES OF THE WEEK**

1. “I’m an excellent housekeeper. Every time I get a divorce, I keep the house.” - Zsa Zsa Gabor
2. “Ya gots to work with what you gots to work with”. - Stevie Wonder
3. “We’re going to turn this team around 360 degrees.” - Jason Kidd
4. “Ninety percent of the game is half mental.” —Jim Wohford
D-Day at the Diamond
Retired head baseball coach and athletic director is honored for 25 years of dedication

By Jon Murawski
SPORTS EDITOR

Former head baseball coach of IIT and athletic director Jim Darrah was honored this Friday with a ceremony before the game against Concordia by retiring his number in due fashion. Along with Ed Glancy, #39, no baseball player will wear #22 again. Jim Darrah’s jersey was retired close to one year after departing from IIT.

His dedication towards the game of baseball, and more importantly his players, was finally recognized with a well deserved ceremony.

Current head coach John Fitzgerald led a cast of faculty, past and present, in congratulating Darrah, which consisted of Darrah’s former assistant baseball coach for 25 years and head women’s basketball coach Rolle Worniak and President Lew Collens. The seniors, Tim Grochocinski, Mario Urquizo, Sean Maloney, Case Cantrell, and Staff.

Darrah’s knowledge of baseball could be heard echoing throughout the stands, favorite away bus rides, spring trips to Florida, and great plays were always sure to be heard.

After the game, the Alumni Club held a small banquet in the MTCC dedicated to Darrah. At the event, the entire IIT community joins me in wishing Jim a wonderful and well deserved retirement.

By Jon Murawski
SPORTS EDITOR
Ryan Feuerstein shattered the school record books in National competition, all in his freshman year

By Marina Hartung

Ryan Feuerstein shattered the school record books in National competition, all in his freshman year. A Splash of Victory for National Champion!

Individual Statistics:

1. Men's 200 Butterfly 1:56.73
2. Men's 200 Individual Medley 1:57.65
3. Men's 100 Butterfly 50.88

By Marina Hartung

When someone thinks about the new and improved Swimming and Diving programs, Ryan Feuerstein is the first name that comes to mind. A Freshman, versatile in all strokes, Ryan has led the way and coming Men's program to a fantastic season finish, with the highlight being his huge win in the 200 butterfly at this March's NCAA Championships.

Prior to being IIT's first National Champion since diver Matt Robertson won the 3 meter board two years ago, Ryan swam both for his high school, Lake Brantley-Altamonte Springs, Florida, and in various club teams back in Florida. During his junior year of high school, in 2002, he earned two individual placings of 5th in the 100 yard butterfly and 6th place in the 500 freestyle, which earned him the title of MVP for his school. He was also a member of an All-American 400 free relay-state championship team. When asked how his pre-college experience prepared him for collegiate swimming success, he replied: "Well, I learned to swim from Johnny Weissmuller and his charm and talent kept people needed a hero to look towards for encouragement, and his charm and talent kept me a favorite for several years to follow. "Johnny Weissmuller showed that swimming could get you being familiar, Weissmuller broke three records at the 1924 Olympics in Paris, and is also known for his role as Tarzan in classic blockbuster movies. Tall and handsome, Johnny was the perfect star of the Depression era, when people needed a hero to look towards for encouragement, and his charm and talent kept him a favorite for several years to follow. "Johnny Weissmuller showed that swimming could get you beyond swimming, with him being a movie star and a swimmer, I could relate to him with my sport. Let's of kids look up to Michael Jordan, athletes like that because they were the greats of all time, I could look up to them too, but Johnny Weissmuller I could look up to in a different way because he was actually in my sport and he did something with it." Ryan learned to swim from Johnny Weissmuller's niece, and "being who she was, and who her uncle was, it was an inspiration" to put forth his best effort. Yet this effort did not really kick into gear until high school. Before that, Ryan says "My parents made me go to practice all the time, I wanted to skip. But when I got to high school, I got a lot more serious, I realized my friends were getting better than me, that I shouldn't come to the pool and do this just to do this, I should actually come to the pool and try to get better." All of his past hard work and commitment paid off this year during the swim meet on Saturday, the final day of Nationals, and Ryan's last chance to prove himself individually in the 200 fly, following his stellar performances in the 200 IM (4th place) and 100 butterfly (3rd place). "I was really shocked and surprised in the morning when I saw that I was first, and I started to get nervous."

Between the preliminaries and finals, Ryan had cut 2.4 seconds off his best time of the season, Ryan over stressed about races, in order to put him in the correct state of mind to come out on top, Coach Bond wanted him as relaxed and calm as possible. So how did Ryan come out on top? "Well, that all came about in the race. I was actually feeling pretty bad before my event in finals, I was nervous, my stomach hurt and stuff like that. I got to the event, got in the water, swim against [my opponent], I tried to keep it smart and use my strengths against him. By the time it came to the last 75 or 50 yards I realized I actually had a shot at winning, just like I thought I would. I had all these images of everyone telling me that I could do it, all the feeling that I got from that actually appeared, when I actually saw for myself that I could do it, and I hailed [it] to the wall and won." In finals, the last individual race of the season, Ryan defeated his opponent by going a 1:50.73, to his opponent's 1:51.59, dropping almost three seconds off his already season-best time to obliterate the IIT school record and secure the title of National Champion.

Ryan already has his eye fixated on next year's Nationals, and how best to defend his title. "Keep on pushing the envelope in practice, because that is where it counts. Take it as far as I can go. Just train harder." Look forward to more shattered records from this athlete, as he does his part to make the flourishing IIT Swimming and Diving teams even more successful in the seasons to come.

The dedication stems from Ryan's idolization of Johnny Weissmuller, a five-time Olympic medalist 1924. For those who are not familiar, Weissmuller broke three records at the 1924 Olympics in Paris, and is also known for his role as Tarzan in classic blockbuster movies. Tall and handsome, Johnny was the perfect star of the Depression era, when people needed a hero to look towards for encouragement, and his charm and talent kept him a favorite for several years to follow. "Johnny Weissmuller showed that swimming could get you beyond swimming, with him being a movie star and a swimmer, I could relate to him with my sport. Let's of kids look up to Michael Jordan, athletes like that because they were the greats of all time, I could look up to them too, but Johnny Weissmuller I could look up to in a different way because he was actually in my sport and he did something with it." Ryan learned to swim from Johnny Weissmuller's niece, and "being who she was, and who her uncle was, it was an inspiration" to put forth his best effort. Yet this effort did not really kick into gear until high school. Before that, Ryan says "My parents made me go to practice all the time, I wanted to skip. But when I got to high school, I got a lot more serious, I realized my friends were getting better than me, that I shouldn't come to the pool and do this just to do this, I should actually come to the pool and try to get better."

All of his past hard work and commitment paid off this year during the swim meet on Saturday, the final day of Nationals, and Ryan's last chance to prove himself individually in the 200 fly, following his stellar performances in the 200 IM (4th place) and 100 butterfly (3rd place). "I was really shocked and surprised in the morning when I saw that I was first, and I started to get nervous." During preliminaries, Ryan had cut 2.4 seconds off his best time of the season, Ryan overstressed about races, in order to put him in the correct state of mind to come out on top, Coach Bond wanted him as relaxed and calm as possible. So how did Ryan come out on top? "Well, that all came about in the race. I was actually feeling pretty bad before my event in finals, I was nervous, my stomach hurt and stuff like that. I got to the event, got in the water, swim against [my opponent], I tried to keep it smart and use my strengths against him. By the time it came to the last 75 or 50 yards I realized I actually had a shot at winning, just like I thought I would. I had all these images of everyone telling me that I could do it, all the feeling that I got from that actually appeared, when I actually saw for myself that I could do it, and I hailed [it] to the wall and won." In finals, the last individual race of the season, Ryan defeated his opponent by going a 1:50.73, to his opponent's 1:51.59, dropping almost three seconds off his already season-best time to obliterate the IIT school record and secure the title of National Champion.

Ryan already has his eye fixated on next year's Nationals, and how best to defend his title. "Keep on pushing the envelope in practice, because that is where it counts. Take it as far as I can go. Just train harder." Look forward to more shattered records from this athlete, as he does his part to make the flourishing IIT Swimming and Diving teams even more successful in the seasons to come.
Graduate Send Off
at Soldier Field

For all graduating undergraduate and graduate students. Transportation will be provided. Must RSVP to Vickie Tolbert at tolbert@illinois.edu or 312-567-3081 by May 10th.

Most memorable experience at IIT
- Time spent with teachers and friends
- Competing in Mock Trial
- International Fest
- Helping plan NSBE Fall Convention
- Canvas Weekend
- First day at IIT
- O-Week
- Swimming in Keating pool
- Initiation into Pi Kappa Phi

Most embarrassing moment
- Being handed back an exam because it wasn't complete
- Forgetting my own intro at a presentation
- Tripping up the stairs in HUB Auditorium during the Vertical Horizon Concert

Quotes from the class of 2004
- “Try and try until you succeed”
- “Live life to the fullest”
- “Engineers make it happen”
- “Enjoy the experience. Don’t study too hard.”
- “There is always more time”
- “Make the most of the time you have”
- “Be confident, believe in yourself always go forward”
- “IIT is hard”
- “Never settle for mediocrity”
- “White space is good”
- “Follow your dreams”
- “I love IIT”
- “If you can’t change your fate, change your attitude”

Friday May 14th 2004
Soldier Field
7pm - 11pm
FREE