The MTCC is a mixed bag. Whomever tells you otherwise does not see the whole picture. In the past our campus had been splintered. Student activities was tucked away in Wishnick. Greek life was on the opposite side of campus in MSV. The worst of all being student organization offices which were located beyond an unmarked locked door in the HUB, certainly not the most welcoming to an interested student who wants to participate. Even the food services were divided between commuters & faculty who predominated the HUB and MSV, where most dorm residents took meals. The radio station was out of mind up in the towers of main building, and the rec center was down in the bowels of the HUB. The MTCC has united all these facilities and more into a single unit that takes on a livelihood never before seen on campus.

Greek life, student affairs, woman's services, student activities and the student organization’s offices are now all in one area of the building. The value of this proximity should not be underestimated. It makes the process of becoming an involved student less daunting to those who are just starting out, and provides a greater sense of community amongst staff that hopefully transcends into a similar feeling within the student body.

The centralization of so many traffic generating functions such as the rec-center, coffee shop, TE, post office, radio station, and all food services is at the core of making the MTCC a successful hub for student life. Now even in the normally dull process of going to class, students may see a ticket sale in progress for an exciting event that otherwise would not of caught their attention.

In route to pick up a package from the post office, students may see friends playing pool or ping-pong and decide to stop by and socialize. The point is that there are many reasons for students to be in the MTCC, but once there they will find themselves pleasantly distracted by all the other prominent student life filling the building.

The fact that all food service is located within the

Chris Berenfeld gives architecture tours of the MTCC weekly. He understands the buildings architectural imperative and signification.

The student center is one of the most unique buildings ever conceptualized and constructed. It was given the daunting task of reurbanizing a campus whose population had significantly decreased while the area greatly increased; it was to bridge this urban wasteland—dissolution of the neighborhoods and the construction of a new campus center. Along with the difficulties presented by the site and the dramatic changes to the campus was the dissolution of the neighborhoods surrounding ITT. When Mies originally planned the campus, the neighborhood was a very dense industrial area; the campus was to act as an opening, a sort of park and oasis in the middle of the urban jungle. For many reasons, both political and economic the fabric of the neighborhood was destroyed and resulted in the devolution a once vibrant area into an urban wasteland—permanently destroying the context of Mies’ original campus plan. It is also important to note that in Mies’ plan State Street was closed off to traffic and acted as a green pedestrian parkway, but sadly, IIT could not get permission from the city to implement that important aspect of the plan. So Rem was really left to solve a problem of isolation that existed at several different scales, the campus was originally designed as a sort of void, but time has left it as a void within a larger void, as well as the isolation created by the physical barrier of the street and the audible barrier of the L. In addition to these very physical problems, Rem had to deal with a much bigger fish—the intellectual legacy of Mies Van Der Rohe, our patron saint.

I think it is hard for non-architecture students to grasp how deeply devoted some are to Mies and his legacy, and many of these disciples are still very involved.

Chris Berenfeld

JASON KEHRL works everyday in the MTCC. He has come to know its in and outs and understands its everyday habitation.

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TUESDAY, APRIL 27, 2004
TECHNEWS.IIT.EDU
Old News

IIT To Construct Combination Dorm-Closet for Students

TechNews Archive

APRIL 1, 1963

Harry Hault, IIT manager of housing, announced today that IIT would build a 400 room addition to the present dorm unit. Hault states, "The original plans called for the dorm to be built in the shape of a mother's breast; we have prevailed upon the architects of the campus, Some Other Monsters, to design the dorm in keeping with the architecture of the campus."

Walter Netzel, chief designer for SOM, states, "The new dorm to built on the IIT campus would have been the most outstanding dorm in the country, but the dome shape was rejected by the administration."

All of the 400 rooms will face the floor. With all of the furniture securely bolted to the floor, the dorms are to be furnished in "Early Institute" MC building for reasons that Hault by the administration."

The dorms are to be located on the IIT campus would have been the most outstanding dorm in the coun-

SOM, states, "The new dorm to built on the IIT campus would have been the most outstanding dorm in the coun-

TechNews welcomes feedback. Send Comments to TechNews@IIT.edu.

Yesterday, Today, and Tomorrow

Tuesday, April 27, 2004

Alpha Sigma Queen of the Quad Contest
8:00 pm
Center Court

Free Scoop Night
8:00 pm - 10:00 pm
Baskin Robbins

Wednesday, April 28, 2004

Fito Paez
9:00 pm
$35
House of Blues

Thursday, April 29, 2004

Parade
7:30 pm
$20-$30
Bailwick Arts Center

Making Porn
8:00 pm
$25-$35
Theatre Building Chicago

Friday, April 30, 2004

UB Spring Formal
7:00 pm
Shedd Aquarium

Supernatural Chicago
8:00 pm
$25
Excalibur

Saturday, May 1, 2004

Mary J. Blige, Glenn Lewis, Mario Winans
7:30 pm
$55-$75.5
The Crown Theater, McCormick Place

Blonde
9:00 pm
$37.50 (21+)
House of Blues
You want It? UB Does It!

This Week’s movie is Star Wars and Empire Strikes Back

Showtimes are:
Thursday and Saturday at 7pm and Friday at 3pm

MTCC Auditorium Cost: $2

Free Ice Cream and massages

MTCC Ballroom

Tuesday the 27th
12:45PM-1:45PM

Free
co-sponsored by SAF

Free Picnic at Chicago Botanical Gardens
Sunday, May 2
free food from Corner Bakery
Sign-up in MTCC now
IIT Students Light Up Hong Kong During Spring Break

By Shravan Pasupneti

For most college students, spring break usually entails a week of partying with friends at some 80-degree plus beach. However, this was not the case for a team of three students from IIT’s Institute of Design.

They traveled to Hong Kong to continue work on technology that could revolutionize the way people live. The team, which includes students Sean Phillips, Jeff Gerhume and Tanara Bohorquez returned to Hong Kong this semester to resolve some difficulties that were discovered during the initial trip last fall. The team is working with Gold Peak Industries, a Hong Kong based holding company that owns the manufacturing company Clipsal. The new-est technology offered by Clipsal is a luxury lighting system called Ulti. Essentially, it is a lighting program for the home that stores and saves different lighting “scenes.”

These are controlled using a small, wireless remote. With just a click of a button, the homeowner can change the lighting in a room to suit his particular needs at the moment. For example, if a resident wanted to watch a movie, he could simply click on the preprogrammed theater “scene” and certain lights would be dimmed to create a more favorable atmosphere for watching a movie. In addition, the remote can be programmed to make some lights brighter while dimming others at the same time.

The students originally went to Hong Kong last fall to begin work on the project. Hong Kong was chosen as the site to investigate the new lighting technology because it is the city where Gold Peak is based.

Team member Sean Phillips commented, “It is always beneficial to develop something new and test it out locally, as you can get better feedback from users to make changes to the design more quickly.”

In addition, Hong Kong is the initial city where Gold Peak hopes to create the home market for the Ulti technology. Also, it is one of the most cosmopolitan cities in the world, which makes it easy for companies to test the marketability of new products.

The purpose of the trip last fall was to observe families with their homes by asking each family to take photos of home management and light homes by asking each family to take photos of home management and light. Upon returning from the trip, Phillips reflected, “Families in the US and in Hong Kong (HK) have similar needs, as they want to find the right balance between working and having fun. In HK, they generally work longer and more days than we do in the US. We are materially rich (much more space) and they are labor rich (lots of people have maids).”

The purpose of this trip was to resolve some of the problems that were discovered when the students first went last fall as well as to perform additional contextual and observational research.

As Phillips states, “From our primary and secondary research, we had hoped to develop a set of strategic initiatives for the company to consider exploring.” One of the biggest problems addressed was the scope of the project, which was determined to be too large. To resolve this issue, the focus of the observation was shifted from home management to home controls. The reason for this was that home controls is not as broad a topic and allows for better study of the interaction between family activities and controls within their homes.

In last week’s edition of TechNews, it was incorrectly stated that Max Power won the position for SGA Publications Chair. Rather, it was Max Rajan that won that position. TechNews apologizes for any inconvenience this may have caused.
Just a Little Bit of History Repeating...

Richard Duncan
MANAGING EDITOR

What a year it has been. Not only have we seen two new buildings open and record turnout for events, but a revitalized student body showing more enthusiasm than apathy for the first time in decades or so has shown all the skeptics within and without that we are a changed group of people. It has truly been an amazing year.

As we cut out the first nice Chicago day in a long time, I can’t help but think we’ve only begun. Sure, this year “the year of the student” skit about to come to a close, but with all the momentum we’ve accumulated I can’t wait until next year.

All we’ve done this year, however, won’t mean a thing if we don’t keep it going.

What do you think of the MTCC? Do you think it met up to its expectations? What do you like/dislike about it?

Mike Addis, JUNIOR

“It’s tight. The architecture’s pretty good, but there’s not a lot of places where students can just chill and study. The fact that a building can be made under a train is impressive. I feel it could’ve been more of a place where IIT students could mingle and not just go to simply eat.”

Blake Hellman, FRESH

“I like the drunken steps. The paths that are in the buildings work well to go to class, but not within the building itself. I really don’t think the building exists, it just turned out well overall. One of my complaints would probably be the fact that the patterns inside clash.”

Kristal Groth, FRESH

“The place is cool. It’s just the color. My parents wouldn’t have appreciated it in their hippie days. I think you need drugs to appreciate the color. It could have had something nicer for the same amount of money. The tube is cool. or it was before it fell apart.”

Weasem Ahmed, FRESH

“It’s pretty cool. It’s something unique that’s not in any other campus. I like the placement because it doesn’t make you feel like just a student, but rather a part of the city. It also doesn’t have the red color, but now you can get used to it. Overall, the building is definitely amazing and real unique.”

Letters to the Editor

Letters to the editor are accepted at the TechNews office or via email at technews@iit.edu. Letters are printed as received and express the views of our readers. They do not necessarily express the views of TechNews or its staff.

Students Have No Regard for Campus

On Wednesday last week, the campus landscapers had to install yet another set of barricades to prevent students from walking on the grass. This is the third time this year that repairs were made to the campus landscape because of students. It appears to many students that there is absolutely no pride for their campus or the tough labor that goes into maintaining it.

This is pathetic and very revealing of the character of many of these students here—no respect for the school or the IIT student. But come on, you didn’t forget already did you? The mid- to late-1990s all the way up until this year were consensus bad news for IIT students. Apathy reigned and inactivity was the norm, not the exception it is becoming today.

You see, soon after SLC was formed, and its Finance Board created (which actually occurred before SLC took the official reigns of student government), the optimism and push for greater student government subsided to controversy. SLC and FB began wending too much power over the Student Activities Fund for many students’ tastes. At one point, when a UBA program brought Rob Schneider and David Spade to the HUB auditorium, an uproar ensued when it was decided that no admission would be charged, with the complaints claiming that SAF money should be used to subsidize, not fully fund, student programs.

Other controversies cropped up over that short time, some when FB and SLC seemed to be making decisions based on only the voices of the attendants of the meetings, which were criticized for being too late at night for some and too ineffective by others.

And the trend continued. In 1997, when students complained about the class schedule, the then-Dean of Students and Registrar came to an SLC meeting to get student input. The students at the meeting failed to come to a decision, and just made the administrators more frustrated. Why should they have to listen to this small group of students who can’t even come to a simple consensus? They don’t even represent all the students. And so with that, the current schedule, which has come under fire this same year, was put into place without any real student input, despite the visit to IIT.

The point of all this? We stand now at a point similar to that of those students in the fall of 1992. We too have seen an upswing in student involvement, and the apathy that pervaded in the past will probably be quelled when 500 enthusiastic freshmen become the first class of the “new IIT.” And just like those students in 1992, we have the potential to do great things. Student say in government can keep increasing, especially by passing the Open Elections Amendment this year. We can finally eradicate all memories of when there was nothing to do around here. Students have time and time again proven that the opportunity they can put on some amazing events and give each other a real sense of pride on campus.

But we also have the potential to fail, just as they did. We too could get bogged down in residential infighting, or money disputes, or questioning the use of SAF for open activities while nonchalantly looking over proposals for narrow focused trips and operating expenses. We too could doom the next 12 years of IIT student life to be dull, drizzly, and filled with more fighting between students than for students.

Let’s not let history repeat.
I-Fest didn’t include a group from something cool about their culture, show next year. The surveys took all of thirty seconds and many good reviews ensured that there will be a end. The surveys took all of thirty seconds and many good reviews ensured that there will be a show next year.

Remember International Fest? Everyone got together to show off something cool about their culture, well almost everyone. Last year’s I-Fest didn’t include a group from NSBE or ASO, which was a disappointment for many veteran attendees. As for myself, I was disappointed that there was no one representing American pop culture. The UB Talent Show line up was a little like another round of International Fest with first place act KaKaAuK’s traditional Nigerian dance, the second place SigEps Matrix Ping Pong, and third place Punjabi Charisma’s colorful bhangra demonstration.

The auditorium was buzzing with alumni, students, family and friends alike waiting to see what IIT’s talented students had in store for this year’s talent show. None of the guests left disappointed as the talent show provided for tantalizing, vivid, moving, and comical imaginative performances. Ioana Niculaecu, 1st year CS, was very amazed by the talent presented and wonders “what some of the people were doing at IIT and why they were not professionally singing or dancing?”

Members of NSBE and ASO were part of three performances. Dance numbers by groups Mahogany and KaKaAuK, and a meaningful rap performed by Ms. Adejoke Akin-Aderigbije and friend CHB. As for American pop culture, Daniel Young played guitar and sang songs by Radiohead and Natalie Imbruglia, which had the audience clapping and singing along to the popular tune IIT rock bands Ishu and Olaztha performed original compositions.

Byline for Lilletee Simone

On Saturday April 24th, UB presented their annual Talent Show, at 7pm in the HUB auditorium. Like many UB sponsored events you got more than you paid for, in this case 3 hours of entertainment absolutely free. Well, they did request that you fill out a survey at the end. The surveys took all of thirty seconds and many good reviews ensured that there will be a show next year.

Dancers, Sonali Patel and Roman Kolman thrilled the audience with choreography to Michael Jackson and Justin Timberlake hits, while Gina Venniglio and Eli Stine performed a swing dance to a Big Bad Voodoo Daddy song. There were also more traditional forms of talent with instrumental solos by Kristina Feltrer (fate) and Danny Chong (violin) and a modern ballet piece performed by Chelsea Bolders and Amy Kephart to a LeAnn Rimes song, “I hope you dance.”

Iina Ufoh, Senior ECE student and member of dance group Mahogany, says that “this year’s talent show was one of the “best yet. There were so many really good acts. I am sure that the judges had a hard time choosing the winners.”

Get Real

Movie Showing Provides Insight Into Growing Up Gay

“Someone once wrote that one’s real life is so often the life that one does not lead. I wish I could lead my real life. I am writing this article because I’m angry and because I want to impress on all of you parents that your assumption that your children are heterosexual may be destroying their lives.

I have known that I am gay for years now. I have had to keep this a secret and cannot talk to any friends or family about it. This secrecy has led me into difficult and even dangerous situations. I guess growing up is hard enough for anyone, but when there is no one to confide in or give support to, it leads to despair and misery.”

By Jason Kehl
TECHNEWS STAFFWRITER

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Dutch designer Petra Blaisse gave a lecture Monday in the Student Center Auditorium. She described the black and white curtains in that room— their pattern shows the trees Mies drew on his designs for the lab. Her lecture was an explanation of the principles which guide her striking designs.

Her firm, Inside Out, has worked a unique role as a consultant that strongly IIT heritage in a crass but effective way. We will spend most of our lives in buildings. The colors and surfaces breathe something special. The student center like the Student Center Auditorium. Given a lecture Monday in the Student Center Auditorium. She said, the building was fundamental to creating a better sense of community among commutes, faculty and on-campus residents. Now you simply fight the odds, and make something truly special. It is very easy in our time to be cynical about these sorts of things, and I will admit I am no stranger to cynicism, but at some point, you have to break that attitude to accept the truly sincere.

MTCC garden/surface designer discusses work

By Hugh Whitmore

Aesthetically the building is very cool, a sort of polished rawness that seems to keep buildings clean, mistakes are made, but at some point, you have to stop every once and awhile and ask, a lot of students begin to take for granted what a marvelous building it really is, you have to stop every once and awhile and ask, a lot of students begin to take for granted what a marvelous building it really is, you have to stop every once and awhile and ask. Moreover, the building's dynamics are holding onto the building's dynamics are holding onto. Now on a regular basis I find myself in a mesh of commutes, commutes, dorm residents, and staff. Take a look in center court at lunch one day and you will see a large number of faculty eating lunch, perhaps not with the intent to talk to students. However now that dorm residents are not allowed to remain secluded in MNC there is a realistic possibility that dorm residents will choose center court's options over the commons, and end eating side by side with their professors. However not all of the MTCC is coming up roses. Many of the residents who would benefit most from the new building's dynamics are holding onto HUB for dear life. The major detraction of the building is, you have to stop every once and awhile and ask, a lot of students begin to take for granted what a marvelous building it really is, you have to stop every once and awhile and ask. Moreover, the building's dynamics are holding onto. Now on a regular basis I find myself in a mesh of commutes, commutes, dorm residents, and staff. Take a look in center court at lunch one day and you will see a large number of faculty eating lunch, perhaps not with the intent to talk to students. However now that dorm residents are not allowed to remain secluded in MNC there is a realistic possibility that dorm residents will choose center court's options over the commons, and end eating side by side with their professors. However not all of the MTCC is coming up roses. Many of the residents who would benefit most from the new building's dynamics are holding onto HUB for dear life. The major detraction of the building is, you have to stop every once and awhile and ask, a lot of students begin to take for granted what a marvelous building it really is, you have to stop every once and awhile and ask.
The toilet of the men’s amoeba bathroom had to be moved because the angled wall made it impossible for the handicapped stall to be used as such. What foresight. The holes should soon be patched.

The door has now been fully painted. However for weeks it remained unfinished and under construction. Or was it a design detail?

The men’s sign of the amoeba bathrooms has been missing since the building opened. The sign has been repeatedly been replaced, but seems to always come up missing.

What building at IIT would be complete without trash, blowing in the wind?

Too often caught with its pants down so to speak, the MTCC seems to be perpetually unkempt and under repair. This is just one example to represent them all.

Who knew aluminum dented so easily? Not Rem.

These microwaves were brought to center court weeks after the building was open. The MTCC’s facilities can be split into two types: the dynamic well planned instances of amazing architecture, and the awkward afterthoughts of a building struggling to accommodate its user.

This light has since been fixed, but represents the MTCC’s design features which are too fragile to use.

Torn wallpaper in the auditorium badly needs replacing less than a year later.

Another fine example of the MTCC adapting to inhabitants’ needs. The power strip has since been removed.
The straw glass is already cracking. Some professors speculate the culprit is the improperly supported curtain wall that does not allow enough movement.

This door has never properly closed. The repair is in the process of being addressed, but in the meantime avoid this entrance, except of course after 9:00pm.

Was the carpet of the MTCC stained before the building opened? A constant issue is its apparent fraying.

A burst pipe brought April showers flooding into Leah Dooley's office.

The black and silver holographic wallpaper is showing signs of wear already.

What looks like a bullet hole is actually just chipped paint.

The paint behind these water fountains in Center Court has never been quite right.

When the roof above the auditorium leaked it caused the wallpaper glue to weaken, run down the side of the wall and pool in the aisle. The sheet of wallpaper is reportedly going to be replaced, but until then the orange continues to peel.

During a recent power outage a fire wall shorted, and closed, unexpectedly scarring the MTCC's ceiling.

Dean of Students Doug Gieger's office flooded with spring's first big rain.

The surveillance camera wallpaper is peeling already. Is this Rem's way of telling us its time to update the images?
by Dominic Garascia
ARTS EDITOR

By pushing all the activities directly next to and even on top of one another Koolhaas has forced any participant in any activity to acknowledge that activity directly adjacent. These programmatic activities of the student center instantly reveal the center’s purpose. The student upon entering the building knows instantly what is taking place. freshmen see, hear, and even smell the activity because of the building’s apparent transparency. The pool tables immediately adjacent to the radio station which is directly across from the copy center, which is across the hall from the study carrels, which have a view of the courtyard, that enter into the restaurant area, which leads to the computer stations, which point to the coffee center, and that is across from the book store, that is next to the student offices. The student center’s layered activities force the inhabitant to realize and take note of the multitude of activities taking place within.

Given much observation of people walking the paths of the MTCC, and an in depth look at the various uses of the building at peoples responses I have determined the MTCC contains many elements of a great building. By this I mean to say that the student center gives a person a positive impression. People, from their experiences, have shown that they enjoy being in the student center, and feel a sense of home about the building. There are some people who feel uncomfortable with certain aspects of the building, it would not be an innovative if it did not take risks, but overall the building is highly effective, and well liked. People responded highly to the park-like meandering of the paths. The paths of the MTCC are both direct and meandering. The diagonal paths allow the students to path directly through the center, from one point to another point outside of the building. Theses paths also make traveling within the building to be often indirect and circuitous. The paths within are not too indirect, it does not take one too long to find a place within the building, but the paths allow an appropriate amount of meandering, not unlike a park. The paths are almost like inlets, with limited exits and entrances. One can often see a place in the building before they can access it. From my standpoint this is a positive aspect of the building. This allows people to clearly know and see where they are going, but makes the journey to that place an adventure. For a student center this is ideal. Perhaps in an office or airport this adventure or meandering would be a bad thing, but not here.

Koolhaas has designed a center that will satisfy student needs. He took the building program: a center for students and activities alike. He looked at various activities: eating, lounging, gaming, shopping, radio station, copy center, and composed them around pre established student building core and built it to be more democratic. He observed what students need and build a building around them. He took the various components and layered them over one another. He overlaps the activities in order to cause socialization. Koolhaas is trying to remove all inhibitions for social interactions. In this way he is trying to control the activity of the student. He attempts to cause bumping of students. He is using the paths to encourage talking and socializing.

The MTCC brings students together unlike any other building on campus, save perhaps Crown. The MTCC has become IIT’s hub of activity.

memors of Delta Tau Delta enjoy the new social spaces created by the MTCC during a friendly game of volleyball.
Hostel? Don’t you mean hotel?

By Melissa Pros
CHICAGO STAFFWRITER

I have been known to be quite the traveler. And I’m notorious for coming up with travel plans at the very last minute. Like the time when I decided on Thursday evening that I wanted to go to attend the Fat Tuesday festivities at Mardi Gras in New Orleans. I roughly calculated that my travel companion and I should be able to forge the trip for less than an hundred dollars each. All we had to worry about was a place to stay, for less than forty dollars.

Then there was that time I flew to Santiago, Chile. I didn’t bother making a hotel reservation for the night I was staying there. I just figured I’d camp out at the airport, sight unseen. Then that trip to Amsterdam. After spending $145 (approx $180 USD) on a hotel room, I decided that we needed to stay our last night someplace that was a little less expensive, so that we had enough money to get home.

All these times, I needed someplace to stay, a place to crash. I turned to information desks, bus ticket counter staff and the Internet to find affordable lodging. Everything I turned up suggested one thing: hostels. No, that isn’t hotel spelled incorrectly, it’s hostel, inexpensive lodging for students, backpackers, and the thrifty traveler.

After my first stay in a hostel, I knew that hostelling was the answer for most of my traveling needs. Instead of shelling out a hundred and fifty dollars a night for a hotel, I paid only thirty for a bed in a female dorm of a hostel. Linens and breakfast included.

The manager was even so kind as to make a reservation at the airport for us to catch a flight. I was staying there, I just figured I’d pay for two or three people. These rooms tend to run a little more, as they are still charged per person, but if you just can’t handle any more dorming, this might be a good option for you. Before traveling, check out sites like hostel.com or country specific sites linked off the HI website. But keep open and kind mind, and don’t be afraid to just ask around when arriving in your destination, or even find a hostel off the beaten path. Be ready with suitcase locks and don’t leave your bling-bling hanger around. Though most hostelers are fun, friendly people, there are those that will take advantage, so be a wary traveler.

For even those that think sharing a room with ten or so people isn’t what they call a vacation, hostels can provide options. Many hostels do offer traditional hotel style rooms, especially for two or three people. These rooms tend to run a little more, as they are

No Light Hearted American Clowning

By Jason Kehrl
CHICAGO STAFFWRITER

Slava’s Snowshow is an existential voyage beyond proportions. This is no “childishly thrilling” show as some reviewers have put it. In fact, this is a very dark comedy much in the fashion of eastern European clowning. This grimly twisted fashion of clowning is introduced from the start, when we are led to believe Slava is dragging a pet along on a leash. Yet the audience quickly realizes he is using this to hang himself, only to be foiled by another clown who is attempting the same goal. How perversely humorous it is that what will save each is the other’s attempt at suicide.

The show continues to follow Slava through a patchwork of stories that seem incongruous in their plot lines. It is this inability to follow the logical progression that is the shows major detraction, forcing the analysis of man to play second string to the visual aspects of the show. However if you are not there for the existential undertones, this is no great loss as the production has the most unique and brilliant staging I have seen. The lighting, music, and visual stimulus combine to create a magical experience even on this purely superficial level. The audience is also drawn into the weave of the story through interactions with the characters on a scale as of yet unseen in such a large Chicago venue.

Slava’s Snowshow is now playing through May 2nd at the Chicago Theatre at the intersection of State & Lake. See www.thesnowshow.com for more information. Student Rush tickets are available two hours prior to show time for $20 each.
Good Bye, Lenin!

By Sabine Kollwitz

There’s something hauntingly beautiful about Wolfgang Becker’s new film Good Bye, Lenin! All in all, this soft story brings us into the lives of one East German family torn apart over the erection and later fall of the Berlin Wall. The entire film is narrated by a son (Daniel Bruehl) who introduces the audience to his mother, Christiane (Katrin Sass). His mother, the character the movie is centered around, is a devout socialist who has devoted her life to the state after her husband es-
daped to West Germany.

The movie takes shape once Christiane falls in a coma, during which the Berlin wall falls. While watching over her mother in the hospital, Alex falls in love with one of the nurses named Lara (Chulpan Khamatova). Their tale of innocent and shy love, add a sweetly romantic taste to the film. After Christiane awakes, the doc-
tor warns Alex that his mother is in fragile condition and must not undergo any form of stress. It is then that Alex plots to take his mother back to their apartment in East Germany and with-
hold the news of the Wall falling. What ensues is a charming and funny string of adventures that Alex encounters in trying to keep the truth from his mother. Problems such as finding East German grocery brands and construct-
ing fake TV programs with the help of his co-worker at the Satellite Company challenge Alex to come up with cre-
ative solutions.

The movie takes a turn for the seri-
ous once Christiane suf-
fers a second heart attack. She makes a confession which leads Alex to track down his estranged father. The sudden turn from cleverly funny to heart wrenchingly serious is somewhat un-
believable, yet forgivable.

All in all, the movie is a definite hit, with a stellar cast including Alex’s sis-\nter Ariane and her boyfriend, Rainer who add tongue-in-cheek comedy to the film. Denis, Alex’s co-worker at the Satellite Dish Company is another
dash of color to this already vibrant story. Together, this rag-tag bunch of friends team up to recreate life in East Germany for the sake of Christiane’s health.

The soundtrack, authored by Vann Tiemann (yes, the one responsible for Amelie), rounds out this already fas-
tastic film.
In the Numbers . . .

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Total: 336

You Came...

You Voted...

Now...

The Student Government Association Needs Your Help!

Come to SGA on Tuesday, April 27 at 9:15 in Perlestein Auditorium
- Vote on FALL 2004 PROGRAMMING
- VP Bawrowski to discuss STUDENT FEE INCREASES
- And the controversial amendment to allow OPEN VOTING AT SGA

Without the votes, there will be no events.

SCHEDULE FOR THE WEEK

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<th>Date</th>
<th>Event</th>
<th>Opponent</th>
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<td>4.27.04 TRINITY CHRISTIAN * Ed Glancy Field 3 p.m.</td>
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<td>Thursday</td>
<td>4.29.04 at Saint Francis * Joliet, Ill. 3 p.m.</td>
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<td>4.30.04 CONCORDIA Ed Glancy Field 3 p.m.</td>
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<td>5.01.04 at Trinity International * (DH) Deerfield, Ill. 12 p.m.</td>
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<td>5.02.04 at Rockford (DH) Rockford, Ill. 12 p.m.</td>
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<td>5.03.04 at Robert Morris * Crestwood, Ill. 3 p.m.</td>
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<td>Thursday</td>
<td>5.06.04 CCAC Tournament TBA</td>
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"Where will you be?"

Community Technology Show
http://www.ComTechShow.com

Computer Show May 2, 2004

- Open to the Public $5.00 admission fee under 12 free w/ adult $1.00 discount online
- Early Bird Special First 50 people between 9:30am -10:00am Free!
- Unbelievable prices! Vendors selling new, used, and refurbished computers, monitors, memory, video, laptops, software and games.
- Free Seminars Essential Computer topics (see website for schedule)
- More Information Info@ComTechShow.com www.ComTechShow.com

IIT Main Campus Hermann Hall Collaboratory/Expo
Old Look is Restored With Recent U.S. Cellular Field Renovations

New changes allow less seats, but a more inviting atmosphere to fans and players, with more coverage from outside elements.

By Dan O’Brien

U
less you have been living un
der a rock for the past year,
you undoubtedly would have noticed the ma-
jor construction that has been going on across the Dan
Ryan from our campus. The White Sox have made
some huge transformations to their stadium beginning
back in January 2003 when they renamed the park U.S.
Cellular Field. Soon after, a five-phase renovation was
started which has drastically altered the stadium from
its original look on its opening on April 18, 1991.
The White Sox along with U.S. Cellular are making
a conscious effort to make the ballpark, formerly known
as “New” Comiskey Park, a more fan friendly environ-
ment. When the stadium first opened in 1991, it was
one of the very first modern ballparks to be built.
It was somewhat cold compared to the stadium it
replaced. Old Comiskey had certain little quirks that
made it a very memorable place to see the Sox play.
The obstructed view seats, the exploding scoreboard
(the first of its kind in major league baseball), the shower
in the bleachers, and many other unique aspects that
made it a fan favorite.
In addition, it was the oldest existing ballpark in
the majors. Many were upset when the Sox organiza-
tion decided to replace it and on top of that, replace it
with a ball park designed for a suburban environment
and not a neighborhood in the big city. But, with the
threat of the team being moved to Florida, the city and
state agreed to help fund the building of a new ballpark.
Once the stadium opened, it helped the Sox set
franchise records for attendance and did not have one
obstructed view seat at all. But, besides the exploding
scoreboard and some of the exterior detail, the archi-
tects, HOK Sports Facilities Group of Kansas City,
Mo., had not retained much of the aesthetic value of the
old ballpark. Many of the seats were set far back from
the field and the upper deck was a right out atrocity
with its high slope. Rightfully nicknamed “The Nose-
bleed Section,” these seats were rarely ever full after a
season or two in the new stadium. New Comiskey
Park would be used as an example of what not to do in
new park designs and soon enough was left in the dust
of such ballparks as Camden Yards and Jacobs Field.
When the stadium was renamed U.S. Cellular
Field a year ago, a five-phase process to make the
park more fan friendly and to bring back some of the
pleasing characteristics of Old Comiskey was under-
taken.
“U.S. Cellular would not have entered into this
agreement unless the fans would be able to benefit
from this partnership. Changes planned will make U.S.
Cellular Field a world-class baseball field, one that
Chicagoans can be proud of.” -- U.S. Cellular Presi-
dent and CEO John Rooney.
Small changes were made in the ballpark, such as
the 2,000 seats added in the lower deck, the multi-
tiered fan deck in center field, and painting and stain-
ing the outfield and upper deck framework gray. The
color scheme change and other conversions were only
the small details compared to what the Dallas archi-
tecture firm, HKS, had planned for the ballpark. Be-
tween the end of the 2003 season and this past Open-
ing Day, 6,600 seats or eight of the 29 upper deck
rows and the bright blue sloped-roof canopy were
removed. This gave way for the adding of a new retro
style canopy roof which almost mimicked that of Old
Comiskey’s.
They also added new translucent fiberglass pan-
els to create an enclosed upper deck concourse.
Though the new upper deck brings back 220 obstructed
view seats, it also acts as a noise barrier and protects
fans from rain and such, things that the old roof never
did.
The White Sox and U.S. Cellular have yet to dis-
close what the fifth and final phase of the renovation
will be, but if it is anywhere as appealing as the others
have been, the goal of making U.S. Cellular Field a
world-class baseball field will most definitely be
achieved.
Hawks in Must Win Scenario Again

By Jon Murawski
Sports Editor

After being rained out last Tuesday against Robert Morris, the Hawks resumed conference play Thursday as well as Saturday desperately needing to string together a few wins. The top six teams in conference advance to the playoff tournament. The Hawks find themselves in an uncomfortable seventh position with less than five conference games left in the season.

Thursday the Cougars of St. Xavier's visited Ed Glancy Field attempt a season sweep of the Hawks. Despite a courageous effort of senior pitcher Mike Johnson, the Hawks fell to the national ranked Cougars yet again. Saturday, the Hawks traveled up North to battle Cardinal Stritch with a must win mentally for both games.

The first game turned out to be a pitcher's duel, with Junior Jose Medina throwing a stellar 6 1/3 innings. Median leads the team in innings pitched and ranks in the top ten in strikeouts per nine innings in conference play. A transfer student from Moraine Valley, Jose, along with his twin brother Elvis, have brought the Hawks a lot of depth to the lineup as well as some casual Spanish lingo. With Stritch pitching a no-hitter through six innings, Senior Left Fielder Sean Maloney blasted his fourth homerun of the season, with wind blowing directly in from left field. That proved to be the difference.

With a 2-1 lead, the game headed to extra innings. Closer Matt Beauregard shut Stritch out in the eighth inning giving Medina his third win of the season and gave Beauregard his first place conference tying third save. As the temperature slowly dropped, so did the Hawk's play. Junior pitcher Jon Murawski went 4 1/3 giving up 4 runs. The Hawks battled back from a three run deficit as their bats heated up. Starting the charge was Senior second baseman Mario Urquizo's lead off single in the bottom of the seventh. With great situational hitting by shortstop Jon Roach and centerfielder Dennis Payonk, the Hawks tied the game up at four runs each. Once again, the Hawks entered extra innings.

The Hawks were scoreless in the eighth inning, and with Stritch coming to bat, Beauregard got the call to help relieve Freshman Matt Helland who pitched three big innings for the Hawks. With runners on first and second with no outs, Beauregard went to work. The next hitter failed to lay a bunt down, and the next flew out to first baseman Elvis Medina. Beauregard walked the next hitter. With the bases loaded, a bloop single landing inches behind second baseman Urquizo allowing the go ahead, and winning run, to score. With a split decision being completed, the rest of the games are all must win scenarios. Tuesday is Senior Night at the Ed Glancy Field. Come support the seniors and the rest of the Hawks as they battle for the last spot in the playoff race.

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