Dylan takes SGA presidency

By Vaibhav Agrawal
NEWS EDITOR

Dylan Easley will be the next president of the student government. This year’s SGA campaign was actually a campaign—students around campus were actively discussing each candidate’s profiles trying to decide who to vote for. The face-off between presidential candidates Dylan Easley and Richard Duncan was very compelling as IIT students incited such interests as the so-called Greeks vs. Dorms controversy.

The first-ever SGA debate was the one moment defining the extent to which students at IIT had decided to take a stance and improve the political environment of the campus. Several students attended or at least made sure to drop by during the debates to precisely determine the platform of each of the candidates.

With all this campaigning, the results of the election were equally interesting. On April 13, 2004, the SGA board for the 2004/2005 school year was determined. The room was packed with eagerly anxious SGA voters who were willing to stay during the long meetings of SGA to support their favored candidates through either their win or their loss.

The meeting’s structure was fairly simple: each candidate gave a brief last-minute speech trying to convince the voters to vote for them, were open for any last minute questions, and would then leave the meeting room and allow the SGA voting members to vote. The meeting began with voting for the SGA president. Both Duncan and Easley took their last opportunity to finally convince any remaining voters that were unsure of their decisions and then left the rooms with their fingers crossed. When the last vote was counted, the conclusion to the presidential campaign deemed Dylan Easley victorious. There were several mixed reactions in the room—Easley supporters were ecstatic while supporters of Duncan were disappointed.

Throughout the rest of the meeting, the voting remained equally tense. Many of the candidates won by just a slim margin: Steffany Evanoff.

See ELECTION

President-elect Dylan Easley
Vice President Steffany Evanoff
PR Chair Max Power
Treasurer Suruchi Thakore
Secretary Jathurshun Sivaloganathan

Above: Easley’s supporters react to his win.
Right: Richard Duncan, right, offers his congratulations to his challenger.
Wednesday April 21, 2004
NSBE General Meeting
12:00 pm 1:00 pm
Alumni Lounge
Int Center OPT Workshop
4:00 pm 5:00 pm
Alumni Lounge
Joss Stone, Eric Roberson, House of Blues $17.50
Thursday April 22, 2004
VCM Ensemble Concert
10:00 am 10:00 pm
HUB Ballroom
Intl Center Paris Meeting
12:45 pm 2:00 pm
MTCC Executive Conference
UB Films
7:00 pm 12:00 am
McCormick Tribune
Leon Russell,
The Webb Brothers
10:00 PM
Bottom Lounge
Friday April 23, 2004
HUB Expo/Collaboratory
9:00 am 10:00 pm
HUB
Women’s Health & Beauty Show
7:00 pm 11:00 pm
Auditorium - HUB
UB Talent Show
5:30 pm 6:30 pm
ITF Baseball
7:00 pm 12:00 am
McCormick Tribune
Saturday April 24, 2004
FRAG Cyberfest
9:00 am 12:00 am
MTCC Ballroom
UB Talent Show
3:00 pm 12:00 am
Auditorium - HUB
Phi Kappa Sigma Educational Tour
6:00 pm 12:00 am
Armore Dining Room
UB Films
7:00 pm 12:00 am
McCormick Tribune
ITF Baseball Doubleheader
Illinois Tech vs. Cardinal Stritch
12 pm 6 pm
Milwaukee, WI
Sunday April 25, 2004
MLB Baseball
Tampa Bay at White Sox
1:00 pm - 4:00 pm
Comiskey
ITF Baseball
Dallas - Home Match
5:30 pm 6:30 pm
ReJOYce Meeting
8:30 pm - 10:30 pm
IT Chapel
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is hiring
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Blue Tie Ball

IT'S COMING!

Spring Formal 2004

Shedd Aquarium

April 30, 2004
7:00 pm – 11:00 pm
$20/ticket ~ 2 tickets/IIT ID

Ticket Sales @ MTCC Bridge
On Monday–Friday @ 11-2 & 4-7pm

Wear Anything Blue ~ Win a Prize (for first 50 people arriving)

Sponsored By UB and SAF
By Vaibhav Agrawal

Dr. Kaushik Rajasekhar of Delphi Corporation will be speaking at 3:30 pm on April 21, 2004 in Room 118, Siegel Hall as a distinguished speaker for the Electrical Corporation will be speaking at IIT on Friday, April 23, 2004 at 3:30 pm in Room 118, Siegel Hall as a distinguished speaker for the Electrical

Cunningham explained that several of his judo training partners were local martial artists and he was able to gather a great deal of information from them about the arresting techniques they employed with simple and effective means. A former law enforcement officer with the hopes of improving his martial skills, Cunningham found himself competing for the first time in the judo tournaments offered by the Marine Corps special services. Cunningham explained that several of his judo training partners were local martial artists and he was able to gather a great deal of information from them about the arresting techniques they employed with simple and effective means.

The book also contains an outlook on the history and development of these weapons and the philosophical and practical reasons for the use of such non-lethal alternatives.

The interesting thing is Cunningham's first book, published in 2001. Since the book was also selected as the Military Book of the Month Club and has been published in another special hardcover edition.

"Taiho-Jutsu is of value to students of both history and martial arts," commented Hanon, who has been a member of the Publicist of Turtle Publishing. Historians will take interest in the civics and law enforcement practices of Japan during the age of the Samurai, while martial artists can learn defensive and offensive techniques, as well as arrest and restraining techniques, from the detailed line illustrations at the end of the book.

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The 28th annual Clinton E. Stryker distinguished service awards dinner took place on Wednesday, April 14th. The event is held each year to honor an array of student leaders who have demonstrated exemplary service in bettering student life at IIT. Named after the Armour Institute alumnus Clinton Stryker who established an endowment in 1972 to fund student activities at IIT, the Stryker Awards have been taking place since 1976.

The HUB ballroom was transformed into a twilight of pomp and circumstance. The awards ranged from Staff Excellence in Service award which was presented to Zabel Panosyan, Laboratory Manager and Frank Gonzalez, Facilities Foreman, to the Richard Babcock Leadership Award which was given to Richard Duncan. John S. Kallend received the Bauer Family Undergraduate Teaching Award, Gregory Pulliam received the University Excellence in Teaching award, and William Mustain was given the Graduate Teaching Assistant of the Year Award.

Others honored that night included the 2003 Who’s Who Among Students in American Universities and Colleges. Jack Snapper took the Outstanding Student Organization Advisor Award. Chetan Narke was presented the Outstanding Student Employee of the Year Award for outstanding job performance and dedicated service to the IIT community. IIT should also be proud of its athletic department for having on its staff an NAIA Coach of the Year. Rob Bond, Alumni and former swimmer received the award for Athletics Swim Coach. This is the first time in IIT’s history to have a nationally recognized coach of the year. A surprise came in the evening when Richard Duncan announced in his acceptance speech that he would be giving a significant amount of his Richard Babcock Leadership Award to the Office of Student Life and Student Affairs in appreciation of the numerous opportunities he was fortunate to be presented with while at IIT.

The award honors one outstanding sophomore of junior displaying significant leadership qualities and comes with an $10,000 honorarium, part of which Duncan said he would work with Dean of Students Doug Geiger to help in the enhancement of student affairs. The details have yet to be worked out, but it was the noble gesture of a humble man.

“I don’t want to wait until I graduate to give back to IIT,” Duncan explained in his acceptance speech. “I plan to donate part of the award so someone can enjoy this university as much as I have.”

The following students were recipients of the Stryker Distinguished Service Award for their significant contributions and efforts to improving campus life: Sean McCann, Betsy Raju, Kedari Vasu, Reginal Campbell, Lynn Kohlhaas, Alex Calllow, Koren Aragaski, Dominic Garascia, Satish Thomas, Kumar Ahlijeet, Sanjaka Wirasingha, Suruchi Thakore, Robert Lambert, and Ryan George.

The Humanities Writing Contest received nearly 100 entries as IIT students responded to the challenge and cash prizes in four categories. A reception for winners and their advisors will be held Monday, April 26, at 3 PM in Siegel 218.

Winners for First Year Essay:
- 1st prize, $200: Vaibhav Agrawal
- 2nd prize, $100: Adejoke Akin-Aderibigde

Winners for Fiction:
- 1st prize, $250: Rebeckah Piotrowski
- 2nd prize, $150: Alina Tarlea
- 3rd prize, $50: Daniel Crandall

Winners for Nonfiction:
- 1st prize, $250: Rebeckah Piotrowski
- 2nd prize, $150: Alina Tarlea
- 3rd prize, $50: Daniel Crandall

Winners for Poetry:
- 1st prize, $200: Emily Hammes
- 2nd prize, $100: Krystle Lamprecht
Greek Week, that shining week in spring where fraternities and sororities show their school spirit, banners, and their abilities to shovel White Castle sliders and Twinkies into their stomachs. This year though, it seemed that the spirit had diminished, thanks mostly to administrative interference in the festivities. Greek Week, one of the most time-honored traditions at Illinois Tech, seems to have too fallen under the yoke of administrative over-policing and the risk management to micro-manage— even before it even began, Greek Week seemed to be running into problems. Rule changes under the supervision of Greek Advisor Kevin Ruderman cut the traditional Scavenger Hunt and Banner Stealing from the itinerary. These activities are on our front burner these days. Our nation is simmering over gay marriage and race, so too has Illinois Tech felt the same.

We felt it soon after several Triangles—the male, sexually explicit sketch penning Greek Life Director Kevin Ruderman as gay. Ruderman faced a formal complaint charging that the videotaped student code of conduct regarding sexual harassment.

While the administration moved towards official action, the student body quickly polarized. Some questioned the seriousness of the charge; feeling the sketch was in poor taste, but not inappropriate. Many found Ruderman’s charges completely valid. Some felt cornered by a gay-friendly administration, one of who had the courage to stand up for his frustrations in public: Brian Hurt. Wilson still others feared an administrative crackdown on the quad, taking action quickly to solve the problem “in house.”

As the administration was starting towards an administrative judicial board hearing Eric Dunaway jumped into action. As the Chair of the Greek Council Judicial Board he followed a simple guideline: “Greek Week is our own judicial system to solve the issue and keep the administration off the quad. It was accepted.”

Dunaway did an extraordinary job. In a well-attended meeting, the skit was witnessed to have violated page 51, section 3 of the student handbook (sexual harassment) and through page 73 rules of the publicity culpability in the matter was affirmed.

The penalties included a letter of apology, a finance fine of $250, suspension of SPECTRUM over the next semesters. In addition the judicial report recommended a committee be formed to re-evaluate Greek Week and called for a speaker on social justice to address the school.

Good, good, and better. Ruderman is pleased as a student, am pleased.

It is a step in the right direction, but there are larger issues at hand than an immediate sense of justice against a GreekWeek skit in its freshness. This controversy has flawed these issues to our attention.

This week in spring where fraternities


taking action quickly to solve the problem “in house.”

The issue of moral’s high disrepute for IIT students has been recently solved to some extent. I and a couple of my friends, but it’s so ironic how something funny suddenly becomes extremely not amusing when you realize your life is part of the discussed issue.

I didn’t originally believe I am one to be petty as to write an article on such a subject, unfortunately, I had to make an announcement that I did have my own dear death encounter and almost appalling taste of this disrepute.

It is unfortunate that we are a college that find ourselves embedded in an extremely busy part of Chicago with our campus marked by so many junctions. Stop lights and pedestrian crossings and I sometimes wonder if I ever cross the minds of motorists that a college of “great caliber,” exists here at all.

Anyways, back to my story, I was on my way to class, Siegel Hall, meaning I had to cross the junction marking State Village (SV). I saw the lights were red, as all other motorists had begun applying their brakes, but there was this motorist from out of the blue who kept on beating the light, and accelerat-

ing at a speed that should surely be prohibited in an edu-


cational zone, and there was a, a police student, in the act of crossing, finding myself staring at a speeding care.

At least, I am still alive to be able to write an article, but should I cross, everyone can be, you know, I think we need to be responsible for the safety of all students, the more college authorities or the state government, because these students, for their safety and also for the place to be respected by humanists, but with such an experience, I guess it is the whole story.

The question becomes, in the face of disobey-

ing motorists, should the IIT community, and make copies of it for all the students and, therefore, we do not necessarily express the views of Tech News or its staff.


greek week dampered by iit administrative policing

Letters to the Editor are accepted at the TechNews office or via email at technews@iit.edu. Letters are printed as re-

ceived and express the views of our readers. They do not
tennessee and the school will be great.

The new Executive Board is very gifted, diverse in all senses of the word, and ready to start working. The committees are increasing in size and activity. Most encouraging of all, there are many individuals not yet involved who will make a great impact in the future.

A personal goal of mine is to have SGA involved in the Illinois Tech community, organizations and individuals, to make the most of what we have. Whether it is through an organizational roundtable, a campus leadership conference, or perhaps our current campus activities, SGA will work for unity and pride in our campus. I also plan to raise awareness of SGA through a prospective public relations program so people are comfortable coming to us with their problems and are aware of what we are doing.

Over the last few weeks of this year and the summer my Executive Board and I planned to do the best work that I hope to be very successful year. If anyone reading this would like to be part of SGA in any capacity they can please contact me. There are many opportunities and ways to be to. Please keep up the interest in SGA past the elections and attend the election night at 9:15pm on April 27th in the Peretti auditorium. See you all there!

For the past few years Greek Week has been cancelled un-

der the pretense of following the FIPG, the Fraternity Insurance Program Guideline states that “student or alumnus shall conduct...hazing activities...may include but are not limited to the following...quests, treasure hunts, scavenger hunts, road trips...”

Hazing: a student shall not conduct hazing. How on earth is Greek Week hazing, what-ever-so! Officially FIPG policy states exactly that a hazing activity really is hazing. It is not necessarily hazing, and in the context of Greek Week, an open and monitored event, is definitely not hazing. The general rule of hazing is if you are ashamed to tell your parents of what you have done, it’s hazing. I know I speak for many Greeks when I say Greek Week is one of our proudest mo-

ments on campus, a chance to stand up, faces covered in jewels, light, and accelerometer.

In the past the parking lots were encouraged, even awarded points. In recent years, the points were taken away and it was just done for fun. This Greek Week I introduced an explicit no-stealing rules. Houses caught stealing banners would be barred from Greek Council Board and tried. This sort of over-policing is what is straining the relationship between IIT Greeks and Administration. Activities like banner-stealing are not only safe under reasonable conditions, they build school spirit for all.

One of my most experi-

ences has been to say, “This is the business of making better men.” If Greeks and Administration can come together on some common ground it is that, we build better people, through character, experiences, and friend-

ships. Greek Week is an excellent way to build all three of these at once, with everyone having fun all around. Lately the micro-manage-

ment of the school has put a damper on the festivities in a campus with a reputation as a so-

d black-hole and apathy, the admin remains stagnant and unable to evaluate its in-

stance on interference in the stu-

dent events that bring color to the campus.

Greek Week is one of the last great traditions on this campus, and though these traditional events, Greeks and administration are contemplating its future. Let us hope that we can keep them closed off to the majority of cam-

puss because of the scrutiny of an over-vertexed and unnecessary interference of anxious of offended students and liability. Let college be college and let Greeks have the fun they deserve.

Max Rajan

motorists have no regard for iit pedestrians

The issue of moral’s high disrepute for IIT students has been recently solved to some extent. I and a couple of my friends, but it’s so ironic how something funny suddenly becomes extremely not amusing when you realize your life is part of the discussed issue.

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ing at a speed that should surely be prohibited in an edu-

cation
Student Center Bustling 
WIIT Grand Opening

By Abdulkmal Abdullahi
TECHNEWS WRITER

The grand opening of WIIT 88.9 FM at its new office in the McCormick Tribune Campus Center took place on Monday, April 13, 2004 at 12:00 p.m.

Although WIIT, IIT’s own radio station, had been on air for approximately two weeks since moving to its new office in the McCormick Tribune Campus Center, the grand opening was held last Monday.

The Grand Opening was aimed at increasing awareness amongst members of the IIT community. Thirty minutes prior to the event, I caught a glimpse of the preparations for the big event and was treated to a pre-launch tour of the equipment by the guest radio star Matt Dubspun, a Chicago-born DJ since 1987! Dubspun was quite the experience - the excitement generated from the group of prospective students were able to tour the WIIT studio and microphones and speakers were set up just outside the WIIT office. A fortunate campus tour round in readiness for the grand opening, while the food for the occasion was brought out and arranged for the event.

The Station Manager, Amy Thompson and the Technical Director, Adam ‘Cezar’ Jenkins.

The purpose of the “Tim” was unclear, but Mr. Dubspun explained what it was used for: “That’s ‘Tim’ the Automation Jukebox. He’s the guy that turns around and does the show when no one is here.” He added that back when WIIT was still WOUI, if there was no DJ in the studio, there would be dead air, and no one would know about WIIT. Tim was bought in to change all that.

The Station Manager, Amy Thomson and the Technical Director, Adam ‘Cezar’ Jenkins.

Fortunately was on hand, finalizing preparations for the grand opening. Amy took a little time off from work to give her comments on the ‘new and improved’ WIIT. “I think the first step is to get more student DJs.” Amy continued, “Our number has definitely increased since we’ve moved to the new station and I think once we get more student DJs we’ll see an increase in our numbers.”

At about 11.50, people started to gather round in readiness for the grand opening, while the food for the occasion was brought out and microphones and speakers were set up just outside the WIIT office. A fortunate campus tour group of prospective students were able to experience the excitement generated from the

‘Taste of IIT’

By Abdulkmal Abdullahi
TECHNEWS WRITER

Friday, April 16 2004 saw yet another big event at IIT. The occasion – ‘Taste of IIT’, the location – The Mis Bridge at the MTCC. The event, one of the most attractive this semester, was organized by the International Students Organization and was aimed at bringing food from different parts of the world to the IIT community. Good food attracts people, and the turnout for this event was phenomenal. Staff, Students and Faculty turned out en masse to taste food samples from the assortment available.

The participating countries were: Arabia/UAE, Hungary, China, Iran, India, Vietnam, France, Russia and Pakistan and their respective stalls were set up in that order.

Manning the UAE stall were Nikhil Mandekar and Nisha Pathak and the foods available were Falafel, Hummus (Deep Fried paste of chick pea and lentils), Vegetable Salad, Pita Bread and Croutons.

Next was the Hungarian stall, manned by Kristinna Radi (an advisor at the International Students Office) and Boldizsor Lassu and they had prepared a three course Hungarian meal that consisted of Chicken Paprikash (the main dish), Goulash (a side dish) and open face sandwiches with Hungarian Saliami and Kifehallit. Kristinna made it clear paprika is the main spice used in most Hungarian dishes.

The Chinese stall, which had the second largest selection of food and as a result was one of the busiest of the day. Zhang Zhang and Lu Zhao attended to the people that visited the Chinese stall and they must have been attracted by the Salted Chicken, Spareribs, Vegetable Egg Roll, Sweet & Sour Chicken, Shrimp Fried Rice, Spiced Beef and not to mention the free Fortune Cookies.

School Honors Top Students at Stryker Awards

By Ayomide Fawole
TECHNEWS WRITER

Wednesday April 12 was a good day for IIT and many others as students and faculty members dressed in awesome dinner outfits and smart suits, and graced the HUB ballroom for the Stryker awards ceremony. People sat in groups of eight on beautifully decorated chairs and tables, colors of blue and white (silver).

It was a starry atmosphere; stars on the podium, on the tables and on the chairs, and of course, the ‘stars’ that were to be awarded before the end of the night. The ballroom did not look as plain as it normally does, there was a new skirt of beauty over it. Food was served by Sodexho; and the people seemed to enjoy the meal. There was also live entertainment by Trevor Walter. Walter played the piano skillfully.

Clinton E. Stryker, after whom the award was named, graduated from the Armour Institute of Technology in 1917, with a degree in Electrical Engineering. He lectured in the

Community Technology Show

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See Stryker
Continued on page 8
Duncan’s Donation of Winnings Steals the Night at Stryker Awards

By Kalaida Holmes

I-TECH EDITOR

very well appreciated and who serves teaching staff member whose work is of the Staff Excellence in Service Lewis Collins, with the presentation after an opening address by President since 1976. Stryker Distinguished Service Awards life have been awarded the Clinton E. Stryker Alumni Medal in 1989, 1992, 1995, 1999, and 2003, by 4th South, knowing to get their taxes done before every IIT student rushed many IIT students rushed in Thursday, April 15th, for his extraordinary dedication and commitment to the education of undergraduate students. The recipients of the Who’s Who among students in American Universities and Colleges were also honored. This award recognizes upper class division and graduate student campus leaders for their academic and community achievements. They are: Kumar Abhijeet, Baris Agar, Bilyan Belchev, Arirkishnan Chandrasekaran, Patrick Chang, Daniel Chong, Charles Cooper, Mehdi Ferdowsi, Kalaida Holmes, Jason Kehrl, Amy Kephart, Suruchi Kher, Pang Liu, Tong Miao, Chetan Narake, Alexander Ostapczuk, Shannon Phillips, Vasuhi Rasanayagam, Kalyan Raasaijia, Jathurshun Sivasrajanan, Anurag Srivastava, Caleb St. Jean, Tushar Talavia, Sushri Thakore, Tony Thomas and Mary Amy Thomas. The award for the student employee employed in any department who has shown dedication and outstanding service to the university community, the Outstanding Student Employee of the Year Award, was presented to Chetan Narake. For the first time at the Awards dinner, an award given in honor of the men’s and women’s swimming and diving teams’ best season in IIT history. It was awarded to the Athletics Swim Coach, Rob Bondub. John Snapper, the Advisor of 33rd Street productions and revoke, was presented the Outstanding Student Organization Advisor Award, for his distinguished leadership, and contribution in the area of campus life. The Clinton E. Stryker Distinguished Service Award, for students with distinguished leadership and contributions in the area of campus life, was awarded to the following people: Kumar Abhijeet, Koren Aranagi, Alex Callow, Reginal Campbell, Richard Duncan, Dominic Garcia, Ryan George, Lynn Kolhaus, Robert Lambert, Sean McCann, Chetan Narake, Betsy Raju, Sushri Thakore, Satish Thomas, Kedar Vas and Sandjika Wirasingha.

And who said SGA elections were the hottest cake. Though Richard Duncan did not get the post for President at SGA, he received well-earned credit from the President in his speech. Rich was commended for his management of the school newspaper, TechNews, and his proficiency in the style of journalism. He was presented with the Richard Babcock Leadership award and received a generous monetary prize too. This was when the biggest surprise of the night came. Richard told his audience that he came into Illinois Institute of Technology because someone had donated his money to allow for kids to attend college, and he (Rich) has since appreciated the efforts of people in funding scholarships and other financial aid. He then said he was going to contribute a generous part of the prize money to IIT to allow other people get a chance at what he has enjoyed here. At the end of his speech Rich received a standing ovation from the suprised audience. Duncan stole the evening with his generous decision!

Spring Fever Ignites Midnight BBQ

By Kalaida Holmes

I-TECH EDITOR

On Thursday, April 15th, Illini IIT students rushed to get their taxes done before midnight! The RA’s of 4th South, knowing how frustrating filling your taxes can be, decided to help students relax by providing food, fun, excitement, and games. MSV South Hall RA’s, Bhargava Gannaaravapu, Brian Fleming, Borgan Deter, & Kalaida Holmes opened the MSV Courtyard for students. Jathurshun Sivasrajanan “made fire” in the charcoal grills just outside the old MSV cafeteria. Brian & Bhargava grilled hotdogs and protected them from the three floors of hungry males that dwell in South Hall and some of the filtered women as well.

All four floors came out and some guests from other halls and ASA also came to partake in the vegan and turkey hotdogs, soccer, frisbee, football, and volleyball games going on.

Although it was a little chilly outside, students still stripped out of their sweaters and got sweaty in heated competition among friends. It was alot of fun as the guys yelled and cheered for each other and the girls screamed as all of all sizes flew towards their tables and heads. I also ducked for cover when a volleyball came within two feet of my head when it collided with a light post. Many of the students continued to play well after I am and had lots of fun. The event was well attended and although no one bared their tax forms as planned, everyone got to burn some energy and relieve stress on this April the 15th.
Continued from page 7

Taste

Continued from page 7

Two musicians, Motep (on the guitar) and Khurilenuel (on the cello) had been invited to perform and to enliven the atmosphere of the event, and their work was acknowledged by the few that were able to tear themselves away from the enticing aromas of the foods present.

The Iranian Stall, manned by Ihamed Sharifi, Babak Hamidian, Firoozeh Tannazi, Armin Hassanzadeh and Mehdi Ferdowsi had several interesting dishes on display, some of which were Baghla Polo (rice cooked with broad bean and beef), Zarok Polo (rice cooked with barberry, served with chicken cooked in onion and tomato paste) and some dessert that came with a ticket for the Iranian organized raffle.

The last stall, and the busiest of all, was the Pakistani stall, and as a result, had the highest number of attendants on deck to serve food to the eager public. Khurram Habib (the Pakistani Students Association President) was on hand to explain that virtually all the Pakistani dishes were carefully prepared with the carbohydrate and calorie contents in mind and the mouth-watering assortment of Tandoor Chicken, Seekh Kebab and Khewar (rice and milk pudding) will remain in the minds of those that attended the event.

ISO officials on hand, coordinating the event, and ensuring that everything went according to plan were Lori Friedman, Sebastian Beysserie and Julien Braland. They also coordinated two raffles drawn during and after the event. The prizes up for grabs were gift certificates to Circuit City, Marshall Fields, Gap, Virgin Mega stores and Best Buy.

All in all, it was a momentous occasion – one that will be looked forward to in the years to come.
CHICAGO'S LONG AWAITED MILLENIUM PARK IS FINALLY ENTERING THE LAST FEW WEEKS OF CONSTRUCTION, WITH A SCHEDULED COMPLETION DATE OF JULY 16, 2004. THE CROWN JEWEL OF THIS MOST ANTICIPATED PROJECT IS A NEW SCULPTURAL BAND SHELL BY WORLD-RENOVATED ARCHITECT AND PRITZKER PRIZE LAUREATE FRANK GEHRY.

The band shell has a fixed seating for 4,000 people as well as a large lawn that can accommodate up to an additional 7,000 guests. The band shell and trellis will have one of the most sophisticated sound systems in the world; by using a network of speakers installed on the trellis, the system will create a concert hall quality sound for all visitors.

The shell is connected to another new performance space the Music and Dance Theater of Chicago, which is already in use. Directly adjacent to the band shell is a pedestrian bridge connecting Millennium Park and the Lakefront also designed by Frank Gehry, the only of its kind that Gehry has ever built. His signature style is reflected by the band shell and the bridges that snake over Columbus drive—truly one of the most elegant in Chicago. Aside from these new performance spaces Millennium Park includes many recreational zones, gardens, and sculptures. Many Chicagoans and visitors have already enjoyed the ice skating rink and restaurant, but many are not aware of the Lurie Garden designed by the team of Kathryn Gustafson, Piet Oudolf and Robert Israel.

Their design scheme was chosen from an international competition, and the garden, hidden from view in most of the park, is described as a combination of spatial structure, plantings, and lighting design unlike anything anyone has ever seen before.

Two large sculptures are also currently under construction, the much publicized “bean” by British artist Anish Kapoor, which will be his first public work in the United States, it is 110 elliptical sculptures with mirror finishes, that will reflect the park and skyline.

Jaume Plensa, an artist from Barcelona, designed a fountain consisting of 2 glass towers, 50 feet tall, separated across a shallow reflecting pool. Water will run down the glass blocks. Giant screens will project different scenes and colors in the glass; it is sure to be amazing.

The park also includes paths and promenades, and in a tip to the past—the peristyle has been reconstructed. It is a semicircular Greek sort of structure bagging a fountain; originally constructed in 1917 and then torn down in the 1950’s, it is now used as a donor wall. What really makes this project fabulous, is a rich mosaic of very individual pieces, many fiercely different in character from one another.

In the past, large projects were often left to one person, which created a very homogenous boringness to the space. Millennium Park assembles some of the best artists of our time, as well as utilizes pieces from the past to create an environment rich with ideas. It becomes a cultural dialogue and an expression of our time and age.
What's up next for Chicago?

Gehry's Music Pavillion Adds Flowing Drama

By Sabine Kollwitz
CHICAGO STAFFWRITER

If you haven't been to Chicago's soon to be finished Millennium Park, then you are missing out! Built on what used to be a rail yard, the 24½-acre plot, at the northwest corner of Grant Park, is in the process of turning from an eyesore into another of the city's jewels.

The most breath-catching element of Millennium Park is Frank Gehry's Outdoor Music Pavillion, located on Columbus and Randolph. Its design incorporates dramatic ribbons of stainless steel arcing over the audience space, looking like petals wrapping the stage.

When you approach Millennium Park from the south side, all you see are the stainless steel ribbons nestled at what seems like the foot of a great high rise. The contrast between the free flowing "ribbons" and the rigid high rise is quite fantastic.

The sound system is suspended by a trellis that spans the great lawn, promising to give concert-hall sound in the great outdoors. With fixed seating for 4,000 and a 95,000 square foot lawn for passer bys to sit and rest. The massive structure is quite awe inducing.

Other marvels include The Shoul-der Garden, which is located at the south east corner of the park. The 2.5 acre landscape was the object of an international competition. Secluded from the rest of the busy park by tall hedges, this more private sector of the park will feature a wooden footbridge over shallow water and an imaginative panorama of sunny and shaded areas.

Also, there will be a Music and Dance Theatre which will give voice to dozens of art groups ranging from ballet to folk music to opera. The cool thing about this theater is that it is completely underground, save for the entrance which can be found on Randolph Drive.

The lobby will be made up of metallic and neon floors. The Park will also include a 66-ft long, 33-ft wide sculpture made of polished steel that resembles a jelly bean. The sculpture, by Anish Kapoor, is supposed to reflect the park itself, the skyline, and the general life and activity that take place in the city.

Included in the concept is a public fountain that is not in the works yet. The general idea was Crown Fountain to be a rather large rectangular box designed to be a highly reflective pool with very shallow water. Two other rectangular blocks, each approximately 50-ft in height, border the fountain with water running down their sides. The sides of the rectangles facing each other will be reflective, as if to mirror the diversity of Chicago's inhabitants.

The ice rink, 200 feet long and 80 feet wide, totals 15,910 square feet of skating surface and admission was free. Unfortunately, it closed March 15 due to the arrival of Spring (or so we wish). Other sites include a Bicycle Parking Fa-cility, an underground Parking Ga-rage, and an 8 acre promenade where bikers, joggers, and rollerbladers can enjoy the weather and scenery.

Scheduled to open this summer, Millennium Park will quickly become a hot spot for Chicagoans and tourists alike. With the new bandshell replacing the existing Petrillo shell, summer festivals like the Bluesfest, Jazzfest and Concert Series that accompany the Taste of Chicago will put the new structure to the test.

The Park also opens up all of Magnificent Mile to the Grant Park area, making it more accessible to city-goers. Because of the hype that has accompanied Millennium Park due to the big names in architecture and curiousness of drivers along Michigan Avenue, the opening this summer will be the next big thing.
Architecture needs novelty to remain vital. Truly beautiful buildings are necessarily rare—their strong spiritual presence imposes quiet solemnity. For the everyday we need novelty to excite us. A thick steel tube squashes a faux-wood building into shards of glass and raw building materials—it’s silly, there’s no reason for it, and it makes sense: the student center is a superficial remedy to Mies’s precise campus. Rem Koolhaas makes spontaneity and excitement into architecture.

Jeanne Gang, an architecture professor at IIT and former employee of Rem’s gave a lecture Monday night in the McCloska Auditorium in MTCC. Her works clearly follow the Dutch Master’s formula for arbitrary innovation, but with less irony. What really appealed to me was their cheerfulness. She has already acquired a bit of a reputation for her firm’s exciting remedelling of the Starlight Theatre in Rockford, IL. The Rock Valley College wanted to expand their outdoor theater—she made it into a fascinating building with a roof that opens up on clear evenings to give a view of the starry sky. Six triangular leaves open up like a blooming flower, or close down to form a crown for the low-lying theater. Her presentation focused on the work that went into designing this surprising structure. The angles of the roof prevent wind from driving rain into the seats below. An elegant starfish of wooden beams clings to the bottom of each roof-leaf.

The innovative roof structure celebrates its functional mechanism.

I was only disappointed Ms. Gang didn’t show more of her work. The two projects she presented were interesting. Neither was beautiful, but both had enough invention to keep me amused.
By Mindy Shermin
ARTS STAFFWRITER

A number of possibilities begin to emerge through our investigation.
Is there natural beauty and amazement in science and technology? Is there beauty in the utilization of complex mathematical relationships?
Is there a beauty at the microscopic level of chemical components? Do living cells form patterns of incredible complexity and beauty?
Do the thousands and millions of connectors in transistors in a circuit board form a landscape as beautiful as one in nature?
Do the trails formed by fluids or electrons exhibit flows that no river is capable of creating?
What about the more obscure: quasicrystalline elements, quantum waves, chaos, collisions between polyatomic and diatomic molecules, homoclinic oscillations, or caustic structures?
What of the everyday: the grain of wood, the rust on metal, or the fracture of steel?

Snowflakes magnified a hundred times form structures that remind us of ancient habitation. Is there really a difference between a Hubble photograph and an abstract painting? The use of emerging technologies has been an integral part of art since someone mixed natural elements and water to stain a rock. There is also an art of technology.

Is there a natural beauty of the many elements that are routinely investigated in the sciences? A number of scientists and engineers have seen that the results to their investigative processes and procedures, the evidence of scientific inquiry, produce more than just an explanation or documentation of a phenomenon.

Is this an art that needs to be celebrated?
Is this the art that we could best celebrate at IIT?

By Bob Krawczyk
SUBMISSION, Asst. Prof.

Art has the magical power to affect each one of us differently. Art can amaze with visible technique, provoke us with subject, transport us to another world with imagery, make the obscure visible, even entertain or provoke questions.

Is there a role of art in an Institute of Technology? This inquiry is one that we in ENPRO 359 IIT Art are answering in our first semester. As we begin to look at the variety of disciplines, the number of possibilities

April, the extensive studio offering at SAIC was represented, involving photography, architecture, sound and visual communication in addition to many other mediums in art. The show was overwhelming much like the Art Institute is capable of being, but without a doubt a thriving success. The exhibitions expressed many emotions with thoughtfully prepared displays. Some that stood out were tributes to family members, one a Polaroid shrine to a Down syndrome brother another a photographic tribute to one student’s influential mom. Others mixed humor into their works by questioning what art is and why you can’t touch it while some took the more traditional approach in emulating established artists.

Cleverness was also appreciated as one student stood soda cans on edge to create one large storm of angles. There were door guards on each floor to rightfully protect artwork whose influences are limitless.

Congratulations to the graduating bachelor students who pulled off a fantastic finish to their school days. From extraordinary mixed media presentations to fashion design, fresh ideas will not be lacking from this year’s departing class.

By Mindy Shermin
ARTS STAFFWRITER

IIT has been enjoying art exhibits for quite some time as TechNews has documented from the early 1990’s onwards. Currently the landmark outside Galvin Library created Terry Karpowicz’s sculpture entitled Concurrency marks a building since 1999 that is filled with stimulating art from the world, pulling even our own graduates and librarians.

Without having to go up a flight of stairs, a hanging piece near the main entry commemorates the days of card catalogues which we have only recently said goodbye to after years of service. Sobhair Wastawy, current Dean of Libraries and Tom Brock, a Chicago Architect who helped in the renovation of Galvin, came together in March of 2003 to display cards which are affiliated with IIT in some way. The likes of Mies van der Rohe are naturally included, but also everything from Stair address, a three story landmark outside Galvin Library

Lajos Schmidt is also an alumni of IIT

www.gl.iit.edu/about/art.htm

Pictures of how this artwork which represents IIT’s diverse students and faculty was created are online at www.gl.iit.edu/about/art.htm

Abstract lovers won’t miss Spanish origin acrylic and oil works. Dr. Lajos Schmidt is also an alumni of IIT

By Mindy Shermin
TechNews

Sara Inderlin’s work in photography; titled “converging” explores the relationship between staged and usual, false and real, imposed and faced. Scott McCurry’s sculpture livens Galvin while encouraging an artist dialogue on campus.

By Mindy Shermin
ARTS STAFFWRITER

Housed in a building marked little beyond its Jackson Street address, a three story display of 300 undergraduate students completing their studies at the School of the Art Institute of Chicago was held. During the first two weeks in

The exhibitions expressed many emotions with thoughtfully prepared displays. Some that stood out were tributes to family members, one a Polaroid shrine to a Down syndrome brother another a photographic tribute to one student’s influential mom. Others mixed humor into their works by questioning what art is and why you can’t touch it while some took the more traditional approach in emulating established artists.

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When technology becomes art...
By Bevicki Peel
CHICAGO EDITOR

If you’re craving authentic Italian eats, Tuscany is the place for you. Located on Taylor St., Tuscany is the type of restaurant you cannot visit just once. Their options filled menu, full bar, festive environment and friendly staff guarantee that you will want to make a return visit.

Tuscany Taylor is on of four locations of the restaurant run by Phil Stefanie Signature Restaurants. Other restaurants under the same management include Phil Stefanie’s 437 Rush, Riva, Stefanie’s, Tavern on Rush, Tuscany on Taylor and Clark and in Oak Brook and Wheeling. Crystal Garden, Beer Garden, Harborside International and Castaways.

Perfect for a date and fun in groups, Tuscany on Taylor has two rooms. The front room gives you a view of the kitchen, with its blazing ovens, the full bar, and vibrantly painted walls that enhance the bustle of the main room, and creating an environment that is busy without being overwhelming. The rear room provides a more intimate setting and a slightly quieter environment. It is available for private events and can accommodate up to 45 diners. The tables feature checkered table clothes topped with paper. Bread is served with a plate of crushed garlic and olive oil that is good enough to whet the appetite of even the pickiest eaters. The restaurant is wicked busy on Friday and Saturday nights, so a reservation is highly suggested and should be made well in advance. Valet parking is available, depending on the night, and is most definitely easier than finding street parking. There is a coat check available, free of charge, for patrons who do not want to have to be bothered by toting their outerwear around. Cigar and cigarette smoking at the bar is allowed. In addition there is a smoking section for cigarettes in the bar, and very distinctly easier than finding street parking. For those of you still bummed out of Statest, the establishment for its famous “stuffed pizza.”

Not your typical stuffed version, this variety is intense. Instead of a normal amount of cheese, this pizza is practically topped with the entire wheel. A small can easily fill 2 or 3 friends for only about 6 bucks. Open Monday through Thursday from 11 am to 11 pm and Friday through Sunday from 11 am to 12 pm, Cholie’s is located right off Lake Shore Drive at 1601 E. 53rd Street.

Medici’s on 57th, affectionately dubbed “The Med” by students and professors alike, and is a U of C tradition. At 1327 East 57th, the place is practically topped with the entire wheel. For those of you still bummed out, the Medici’s is open from 11 am to 11:30 pm Monday through Thursday, 11 am to midnight Friday, 9 am to midnight Saturday and 9 am to 11:30 pm on Sundays.

Next time you need the feel of off campus, head south instead of north to Hyde Park. Visit the University of Chicago, visit Frank Lloyd Wright’s Robie House, see the Museum of Science and Industry, oogle over the Chicago three flat, see some of the Hyde Park Mansions and google over the Chicago three flat, see the Museum of Science and Industry, oogle over the Chicago three flat, see some of the Hyde Park Mansions and then hit up Cholie’s or Medici’s for dinner. For those of you without cars, the bike is definitely short enough to bike, and definitely worth the trip.
was declared the new Vice President, Max Arajan was announced as the new chair of Public Relations, Sunashi Thakore was Treasurer, and Jathurshun Sivaloganthan was declared as the new Secretary.

There was a brief moment of some uneasiness during the meeting as the results for the winner of the SGA presidency were announced in the middle of the meeting as opposed to at the very end. Several attending SGA voting members felt that revealing the results of the presidency before all members had voted for all the remaining positions may have played a role in swaying the minds of some voters.

Regardless of who won or lost, IIT students got a feel for a real SGA campaign this year. All are hopeful that this new interest in SGA will lead them to make many changes across campus and improve the student life at IIT.

The increased attention SGA received this year, from the TechNews blacklist of the organization earlier this year to the first-ever debate, have all inspired a rising desire among the administration and student organizations to help improve student life at IIT.

The IIT community is just hoping that the newly-elected SGA board will provide the leadership needed to bring about these changes.

Left: Students found many ways to amuse themselves during the long election meeting. Above: Public Relations Chair-elect Max Rajan reacts to his win.
DO IT In Public

By Maria Vasos

This is the second of a two part series with articles entitled Do It in Private and Do It in Public because sometimes when you go out, you want some alone time with your significant other and sometimes you want to join in the fun and hoopla of the crowd. In this first segment, provided for you were a variety of intimate locales perfect for some up-close and personal time. But in this second segment, provided for you are some exciting ‘out and about’ activities when you’re feeling especially outgoing.

Critical Mass Chicago – Group bike riding takeover of the city
Website: http://www.chicagocriticalmass.org/

Critical Mass is a worldwide movement to promote the use of bicycles as a viable means of transportation. It has been in response to what many call the “car-culture,” an overdependence on the private automobile. It is, more than anything else, a reclamation of space, a demonstration to show that the city belongs to people and not machines. Chicago Critical Mass bike rides start from Daley Plaza, Dearborn & Washington at 5:30pm the last Friday of each month, regardless of season or weather. They are free and fun. All you have to do is show up with your bike and receive a map of where to go for that ride. Sometimes the maps have “themes,” such as a Southside neighborhood tour; others are done to maximize exposure to, and thus block traffic. The next regular monthly ride is Friday, Apr. 30. It’s free, fun, and an awesome group experience.

Maxwell Street Fair – Outdoor Eclectic Bizarre
Every Sunday
Canal Street and Roosevelt Road
Unofficial Website: http://www.apenain.org/maxwell/newmax.html

Although it’s merely a shadow of the old famous Maxwell Street Market that was shutdown in 1994, the New Maxwell Street Market is still a great place to visit. It has about 400 vendors selling a diverse variety of merchandise every Sunday year-round. There are also outdoor-cooked foods and blues musicians in good weather. Some may call this “Maxwell Street Light” because it is only about one-third the size of the historical original that served as a piazza of the city, but it’s still a good time to get ‘out and about’ and there are delicious beverages to be had. Take a stroll, check out the variety of merchandise every Sunday and spend a little extra money. It’s the next best thing to the historical original that served as a piazza of the city.

The North Avenue Beach – Fun in the sun and sand
2045 North Lincoln Park West
Chicago, IL 60614
Informative Website: http://www.digitalcity.com/chicago/entertainment/venue.adp?vid=51441

The weather is warm and calling your name. So, take a break from class and indulge yourself in the glorious sunshine. Take the Red line to the Chicago stop and walk toward the lake, or if you don’t feel like walking take the 151 bus. There are changing rooms and clean restrooms, if you feel like getting away so fast that you don’t bother to change into your swimsuit. Admission is free, but you might have to pay $5-$10 for parking. Though the lot fills up fast, so take this opportunity to give your U-Pass some exercise. Go, bring Technews to read beachside, use sunscreen, and maybe tote along some athletic shoes for the jogging path. Enjoy!

Want to Lead?

TechNews is now accepting applications for the following position:

Editor-in-Chief

Applicants should contact the Office of Student Affairs for more information. These are paid, one-year term positions with IIT’s student newspaper. We are also accepting applications for the following positions:

Managing Editor
Sports Editor
I-Tech Editor
Comics Editor
Architecture Editor
Copy Editor

Applicants for these positions should contact TechNews at technews@iit.edu

TECHNOLOGY NEWS WEDNESDAY, APRIL 21, 2004

CHICAGO STAFFWRITER

By Maria Vasos

Pass some exercise. Go, bring Technews to read beachside, use sunscreen, and maybe tote along some athletic shoes for the jogging path. Enjoy!
Push for the Playoffs

5-7 Conference Play Produces Must-Win Situations
By Steve Anderson
SPORTS WRITER

After winning five straight games, the Hawks are making a strong approach to solidify a playoff berth in the CCAC baseball playoffs, a playoff scenario all too familiar.

Last year, the Hawks rallied back late in the season to gain a spot in the postseason, and finished will their best place in the tournament in the last three years.

The Hawks winning ways ended last Thursday against nationally ranked St. Xavier’s. The hot bats and stellar pitching fell apart in unison as the Cougars defeated the Hawks in seven innings.

Although the Hawks lost three conference games in a row, they needed to regain their composure and string together several conference wins in order to make the playoffs again.

Thursday, against Trinity Christian, they did just that. With a must win situation at hand, the Hawks battled against adversity and tallied another win in the conference standings.

Senior pitcher/outfielder Mike Johnson pitched a complete nine inning game, compiling a team season high of 11 strikeouts. Holding the Trolls scoreless until the fifth inning, Johnson allowed only four runs over his nine inning game effort.

Designated hitter Robb Todd came through in a huge way with a base clearing triple to help lead the Hawks to another conference win.

Conference Standings

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Scarlet Hawks Schedule for the Week:

Tuesday 04.20.04 at Robert Morris: Crestwood, Ill 3 p.m.

Thursday 04.22.04 #20 SAINT XAVIER: Ed Glancy Field 3 p.m.

Saturday 04.24.04 at Cardinal Stritch (DH): Milwaukee, Wis. 12 p.m.

Monday 04.26.04 at Eureka: Eureka, Ill. 3 p.m.

[ WRITERS WANTED ]
Behind the Desk of Jon Murawski
Sports: a Staple in Society
By Jon Murawski

Where would we be without sports? I know where I would be: a state school taking kick ball classes or any other meaningless class they offer. Sports are what drive many people to push themselves further, achieve greatness, or accomplish the inevitable. Millions of students, from high school to college, play competitive sports for their school. Only a small percentage, less than 1%, will make it to a professional level. Do you think athletes care about this statistic, or more importantly do they make it for the money?

Competitive athletics has molded each athlete specifically in his/her own way. The adrenaline of a game winning homerun, clutch touchdown pass with one second left on the clock, or an upset victory are all feelings that cannot be replaced. Your body has more adrenaline running through it than Mike Tyson on speed.

Cheering for these magnificent plays is no different. Although our actions, as fans, will have no effect on the outcome of the game, every fan's heart stops when Michael Jordan pulls up for a 20 foot jump shot with 5 seconds left. If he makes it, a hero has arrived. If he misses, just another missed shot in the game summary. At every coffee shop around America you can hear the rustle of everyone's play by play with 5 seconds left on the clock, or an upset victory. At every drive-way, basketball court, or bar, a re-enactment takes place. Fans make sports what they are today. You can walk into any Northside bar and overhear at least one story about the Cubs missing the World Series last year, or better yet, the “Bartman Ball” blame. For every Cubs fan to shout tear at least once, have done for me, lets just say the professional athletes for what they can, not a basket. I can never repay the sports what they are today. You do not consider this a flaw or downside to the world. If there is one downside to the world, it is how easily it can take a dent of a simple game?

The atmosphere of a genuine game is unique. Perhaps you have done for me, lets just say the professional athletes for what they can, not a basket. I can never repay the
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International Football Scene: The English Premier League
By Daisy Agose

The English premier league has not always been a three cart race between Manchester United, Arsenal and in recent times Chelsea, but it would be seen that way since it is heavily dominated by these teams. In fact, the team with the most impressive trophy stand is Liverpool with four champion leagues titles, 18 league cups, six FA cups and about seven Worthington cups; it has an enviable record that is often sidelined by its declining performances in recent times. Surprisingly Everton, which is often mid-table range, are the team with the longest stay in the top division, unbroken since 1954.

With respect to the premiership, Manchester United is not just the most popular and richest club it is also the best! In this decade, they have won an unprecedented treble and in general sixteen titles. The team and its manager also won the team and manager of the decade accolades. The “red devils” are truly in a class of their own. However, they are closely trailed by Arsenal, a mostly international squad with the best record of games won and draws. They have several league titles to their credit and are home to some of the most sought after players in the football industry. They are also London’s most successful FA premier league club. Bought over by Billionaire Roman Abramovic, Chelsea is slowly breaking emerged entertaining by every match and the way events turn. Matches between archrivals, those between teams from the same town called derbies, as well as relegation matches are the most passionate and interesting matches to watch. In my opinion, what makes this league so appealing is the unique package of great football, great players, rivalry between the fans, loads of drama and of course concerted coaches.
Bonds Blasts Historic Homer

By Matt Helland
SPORTS WRITER

H istory was made last Monday and Tuesday when San Francisco Giants outfielder Barry Bonds hit his 660th and 661st homeruns in consecutive games. On Monday night Bonds tied his godfather, Willie Mays, at 660 career homeruns after crushing a 3-1 offering from Brewers right-hander Matt Kinney 442-feet into McCovey Cove. This blast tied Bonds for third on the all-time homerun list. Only Babe Ruth, with 714 jacks, and Hank Aaron (755) are currently ahead of him. This homerun was special too Bonds because of his personal relationship to Willie Mays. Commenting on the historic feat, Bonds stated, "It was a relief to now stand next to my godfather and feel like I accomplished something."

On the next night, more history was made when Bonds hit number 661. This homerun official placed Bonds alone in the third place. Number 661 came on a 1-2 slider from right-hander Ben Ford. This homerun, a 464-foot rocket, also splash landed into McCovey Cove. After the game Bonds compared this homerun to his 660th, "It was a little more stressful going for 660, because Willie was traveling with me and with me every minute and walking down to the dugout every at-bat. It’s great to know that he’s there, but it’s a little more pressure when you know that he’s waiting right there for you.”

Also taking his place in history, Giants fan Larry Ellison grabbed both homeruns from the murky waters of McCovey Cove. Roaming the waters in his kayak for both games, Ellison was lucky enough to catch both historic homeruns as soon as they hit the water. The 53-year-old computer executive kindly donated the first ball to Barry, but decided to keep the second one, saying, "Six-sixty-one was the one. That’s the one I’ll keep on my desk forever.”

Is Poker A Sport?
By Steve Anderson
SPORTS WRITER

W hen someone asks you to name all the sports you can think of, poker is usually left off of that list. Lately it seems as though many people are considering poker to be a sport. The game of Texas Hold ‘Em is a “community card” game, meaning that some cards are dealt face-up in the middle of the table and shared by all the players. Each player has two down cards that are theirs alone, and combines them with the five community cards to make the best possible five-card hand.

Play begins by dealing two cards face down to each player; these are known as “hole cards” or “pocket cards”. This is followed by a round of betting. Most Hold ‘Em games get the betting started with one or two “blind bets” to the left of the dealer. These are forced bets which must be made before seeing one’s cards. Play proceeds clockwise from the blinds, with each player free to fold, call the blind bet, or raise. Usually the blinds are “live”, meaning that they may raise themselves when the action gets back around to them.

Now three cards are dealt face up in the middle of the table; this is called the “flop”. A round of betting ensues, with action starting on the first blind, immediately to the dealer’s left. Another card, the turn, is dealt face up, followed by another round of betting; again beginning to the dealer’s left. Then the final card, the “river”, is dealt followed by the final round of betting. In a structured-limit game, the bets on the turn and river are usually double the size of those before and on the flop.

The players then use the five community cards and there two hole cards to try and make the best 5-card poker hand. In the event of a tie the pot is split and each player wins. In the World Series of Poker play goes on until one player has all of the chips that the game began with. These chips are solely used as markers and have no monetary value. The money that the winner wins is the amount of money that the casino made from all the people buying into the game. Surprisingly enough the World Series of Poker is even aired on ESPN, an all sports television network. The yearly tournament has been on the air for over 20 years now. So for those people that argue that it is not a sport you might want to rethink your stand.

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