Food Club a Huge Success at First Outing
By Melissa Pros
TECHNEWS WRITER

Five dollars won't even get you dinner at McDonalds anymore, let alone dinner at a place that doesn’t ask if you “want fries with that.” However, through the genius of the Food Club, brainchild of Eric Dunaway and Liliane Simone, five dollars will get you entry into the all-you-can-eat palace, FlatTop Grill. As the first official Food Club outing, FlatTop Grill was a great selection. With a menu as large as the students want it to make and a salad bar full of stir-fry options, it was sure to please just about everyone.

FlatTop Grill, with five Chicagoland locations, claims to be the “neighborhood stir-fry party hosted by passionate people focused on you.” With a hip atmosphere, great food and friendly servers, this claim is very much a reality. Their stir-fry bar features a selection of rice, noodles, vegetables, meats, seafood, and about twenty sauces and tips on how to mix them. FlatTop even has fun additions such as Pratua and Moo Shoo pancake wrappers, as well as soup broth to turn your stir fry into a hearty soup. Before hitting the stir-fry creation station, a spunky server explains the process. A recipe card is provided for the timid, but for the rest of us, new creations are welcome. FlatTop Grill also features a menu of appetizers and exotic drinks to keep you entertained while your food is being stir-fried. However, there is no reason to fill up on appetizers when the all-you-can-eat stir-fry is so rewarding. Although FlatTop recommends that you save room for dessert, any all-you-can-eat connoisseur will tell you that you’re just wasting valuable intestinal space.

For those of you who missed the Food Club outing and will have to shell out more than five bucks to partake in the goodness of FlatTop Grill, you will want to know the real cost. The dinner price is $12.99, but the lunch is a much better score at a mere $7.99. But hey, if you play your cards right, you can eat lunch and not even need dinner. And if you fill out an email card, FlatTop will send you a coupon for $5.00 off. You can sign up for promotions at their website, www.flattopgrill.com. If you like it, you can also share that experience with your friends, family, pets, TechNews writers, etc. Right now, if you buy five $10 gift certificates, you get one free. Which means buy five as gifts, and get a free meal for yourself for when you need a break from all that holiday shopping.

33rd Street: One Act Plays
By Soumendu Das
TECHNEWS WRITER

Illinois Tech’s 33rd Street Productions organized a series of One Acts to coincide with Camras week. There were three shows on Friday, Saturday and Sunday. The event had a large turn out considering the fact that it was not promoted that vigorously around the campus. The audience included many prospective IIT Camras scholars. It was received quite well by the audience who were appreciative of the efforts made by all participating members of the plays.

The plays included thoroughly professional display of acting and directional skills by the participants. It was heartening to know that IIT has such a huge reservoir of creative talent. The plays included some hilarious comedies and love stories. Amongst the comedies, ‘Hard Candy’ written by Jonathan Rand seemed to be the one most favored by the crowd. Other comedies like ‘Going Nowhere Apace’ by Glen Merzer and ‘Variations on the Death of Trotsky’ by David Ves were also very well received and had some really good performances. ‘The Dumbwaiter’ by Harold Pinter was basically a dark comedy while ‘The Lover’ was a very well executed love story. Everyone from freshmen to seniors, did a great job.

“All the actors gave a fantastic performance and were very well complimented by their directors, commented Sourabh Manjrekar, a freshman Chemical Engineering major and the director of ‘Hard Candy’ about all five performances.

“These plays were a good experience for the students to see live theater without traveling far and without paying a lot of money, plus the plays were pretty damn good,” said Brian Dunne, a first year Electrical Engineering major. “I was very much impressed by the performances. Such events should be encouraged more in the campus as they tap the undiscovered artistic potential in many of the students”, said a prospective Camras scholar Jonathan Dale who was also highly appreciative of all the plays.

The plays again saw a huge turn out for the Friday and Saturday shows. There were many students who came for the second time, eagerly waiting for an encore of the wonderful performances. When asked about how much of an impact 33rd Street Productions has on the cultural aspect of IIT, many of the students remarked that it was doing a great job organizing such plays and bringing forth the enormous amount of creative talent that many of the students possess.

“A lot of times in tech schools, the artistic aspect gets thrown out of the window and this is one way to keep that from happening,” said Mike Stone, a second year CS major who acted in one of the plays. Students are looking forward to the other events being organized by 33rd Street Productions like the Masquerade Ball and the Chicago Theater Variety Roundtable to Discuss Work Relative to Engineering.
By Richard Duncan  
MANAGING EDITOR

Several of you were like me, I know, and thought that the Camras Weekend was simply a weekend where the Casino Night Boat Cruise this week was the pinnacle of IIT. In fact, I would argue that nearly everyone who even stepped foot on this campus, back in 1996, was really there just to see the Above Ground boat ride. It was something happened every weekend, something that attracted me very suspicious. Was life at IIT, not the other way around.

"Camras Weekends should be all about life at IIT, not the other way around."

Richard Duncan  
MANAGING EDITOR  

Events on Non-Camras Weekends

I am continuing to quest not just bite the hand that feeds me, but drive a stake through it, I should be trying to balance that out instead of emphasizing the differences.

Undoubtedly, there will be another concert in the spring semester, not too long after that. (And once again, we will get a reverse band which might be better than these that play for more than a year in at least a couple of years. Also, they too will deny TechNews an opportunity to perform, not spread the word about us, but rather do it up and arranged it on the University Center before the TechNews duel.)

Still more, however, got our first taste of IIT during a Camras Weekend which was so clean. I have yet to see the kind of event that IIT offers. I have strong reservations about the Camras Weekend program, the scholarship itself stands well, and I am more than grateful for it, but even it has diminished to a four-year under-graduate only grants for those after my trip. TechNews.org 3200 South State Street Chicago, IL 60616 Phone: (312)567-3085 Fax: (312)567-3278 E-mail: technews@iit.edu 2003 TechNews

If your student organization doesn’t quite fit the description, then the Student Organization Fair could be your key to success. “Make Your Mark - Reloaded” will take place on January 21, 2004 in the MTCC. Register now with Leah Dooley (dooley@iit.edu) in the Office of Student Activities and Orientation by December 12.

And if you find that no one really knows who, what, when, why, or where your organization is, then TechNews can fix that. Student organizations are given a significant advertising discount, and, best of all, can be paid for with SAF money (as specifically mentioned in FB guidelines)!

organizat ion:  
(n) a group of persons organized for a particular or purpose
You want It?  

This Week’s movie is Pirates of the Caribbean  
Showtimes are: Thursday and Saturday at 7pm and 10pm and Sunday at 3pm  
MTCC Auditorium  
Cost: $2

UB Does It!  

BOG Night  
Playing this Thursday: Ted Wulfers & Beggar’s Bridge  
Rock/Pop Cover Band  
Requests welcome  
MTCC Center Court Free

Weekly Meeting  
Tuesday, 1PM  
E1 Auditorium  
Lunch will be provided
By Sohan D’Souza

Technews Writer

Over the past five years, Illinois Tech’s rankings in the ACM Mid-Central Programming Contest have been steadily rising. “IIT inches closer to the Top in ACM Regionals”

Technews, Stein, and Wilson hold 4th among 104 competing teams at IIT. The International Center and talk to Lori Friedmann or email her at friedmann@iit.edu

At 12:30pm, the starting time was called, and the contest began. Throughout the contest, team members were allowed to leave the room for the still-available refreshments, and to use the restroom, or to work on their problems in paper and in private. However, communication with the world outside was expressly forbidden, including using the Internet, cell phones, or any other communicative devices, as well as communication with other contestants and persons other than the runners.

All questions about the problems or the rules were to be directed to the judges in written form on dialogue request sheets, carried to them by the official contest runners. All submissions and communications between the judges and contestants by the runners. A submission consists of the source code of a disk, and a solution log consists of error reports if the submission was wrong, or an approval slip if it was correct.

The problems, varying in difficulty and solution type, dealt with so-called ‘non-trivial’ challenges, such as navigating a robot across a field in a certain manner under certain specific constraints, or creating a minewreaper analysis program, or analyzing compressed and encoded fix data. A total of eight problems were given to teams to be solved. The number of problems used to be lower than eight, but problems were added as the teams’ competitiveness and skill kept increasing year after year.

By the end of the contest, when time was called at 5:30pm, Techervenski and D’Souza were seasoned veterans of the contest, the rest were still in their computer stations. “Illinois Tech students” was the name of an ACM programming contest coach for the last two years as well, and who had created a special projects course, CS-397.

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Casino Night

on the luxurious Odyssey

Spend the night cruising down Lake Michigan playing blackjack, poker, and roulette for a chance to win great prizes. Enjoy the evening with music, dancing, and food.

Friday, November 21st
Buses leave from MSV at 9:15
Boat will start boarding at 11:30

Sponsored by Residence Halls Association and Student Activities Fund
Vertical Horizon
By Annie Ranttila

Vertical Horizon played the HUB auditorium on Saturday night, coinciding with Canars Interview Weekend. With a more upbeat stage presence and better understanding of the audience than SR-71 of last year’s Greekstock fame, VH put on a good show. The auditorium, although not full was an adequate venue for the performance. While the majority of the audience stayed seated, a large group opted to listen from right in front of the stage. One concertgoer emphasized the fact that she had seen Vertical Horizon play with Dave Matthew’s band at a nameless arena. She liked the more intimate atmosphere the smaller venue provided. The crowd interaction with the band between each song made for a more exciting concert experience for both the band and the audience. 4-20-4 also gave a stellar performance. They warmed up the audience and were again a positive asset of IIT. Vertical Horizon played a mix of old and new songs, mostly from their latest album, “No,” which has been receiving mixed reviews. Some critics love the new album with its powerful pop rock ballads. Others are critical of the album’s negligent attitude and lack of originality. The album follows their highly successful album “everything you want” released three years ago with the highly acclaimed track of the same name. The concert was rich with rock and full of pop. With power rock ballad “I’m Still Here,” radio hit “You’re a God,” and presumably spontaneous rendition of “Eleanor Rigby” Vertical Horizon put on a good show. The show was better than most IIT has had to offer.

Did you know that Albert Einstein was an IIT graduate?

Okay, not really. . . but the next Einstein might be!
Join us for Einstein in Chicago

"Einstein’s Work and Its Impact on Engineering"
A special roundtable discussion led by 1988 Nobel Laureate Dr. Leon Lederman, with participation by:

- Dr. Sean Gemini, a theoretical physicist at University of Chicago with a specialty in high energy physics
- Mr. Dennis Roberson, Vice Provost of Illinois Institute of Technology and former Chief Technology Officer of Motorola
- Dr. Harsh Gutfreund, Professor Emeritus of The Hebrew University of Jerusalem

6:00 p.m., Thursday, November 20
Illinois Institute of Technology
The McCormick Tribune Campus Center Auditorium
3201 S. State Street

"Einstein in Chicago," a series of free public lectures on many aspects of Einstein’s life and career, is sponsored by The Hebrew University of Jerusalem; the Humanities Laboratory and the Humanities Studies Program at the University of Illinois, Chicago; the Crown Family Center for Jewish Studies at Northwestern University; the Goethe Institut-Chicago; the Consulate General of Switzerland, Presence Switzerland; the German Academic Exchange Service; and Illinois Institute of Technology.

Please contact the Humanities Laboratory at the University of Illinois, Chicago at (312) 413-2102 for more information.

Einstein in Chicago Roundtable at IIT
Thursday

By Christopher Berenfeld

The special exhibition, "Einstein,” at Chicago’s Field Museum proves to be a fascinating look into the life and work of one of the greatest thinkers in all of history. His name is synonymous with genius; his ideas fundamentally changed our understanding of the universe—reinterpreting the very essence of mass, light, time, energy, and gravity. As a humanitarian, he is considered an outspoken activist who tirelessly called for peace, nuclear disarmament, and an end to racism and anti-Semitism.

Einstein was born a German Jew and lived in several countries before finally moving to the United States where he spent the remainder of his life; he always considered himself a citizen of the world. Getting a rocky start in his education, Einstein struggled to pass exams to get his diploma and often spoke suspiciously of the educational system as destroy ing the curiosity and passion of students—often rejecting the authority of professors; he questioned everything. He believed in a much more open, creative, and self motivating system of education. He began to reach fame in 1905 with the publication of 5 papers that changed physics; it is often referred to as his “miracle year.” He would become an overnight celebrity in 1919, when his General Theory of Relativity was put to a test during a solar eclipse. It was documented that the sun’s gravity deflected the light of stars. He is perhaps most remembered for describing the relationship between mass and energy—E=mc2, however he was awarded the Nobel Prize for his less controversial theory of the Photoelectric Effect.

Einstein lived out the last years of his life at Princeton working on a Grand Unified Theory, which would explain all physical phenomenon in the universe—that grand theory eluded him until his death in 1955. The Grand Unified Theory still remains one of the hottest topics in physics today.

The exhibition, while not very large, has many of his personal belongings including some of his pipes, a compass, his Nobel Prize, as well as many handwritten documents, from love letters to his 1905 papers. There are also different interactive and multimedia displays that explain his theories on a very simple refreshing level; it is often easy to get caught up in the implications and mathematics of a theory and to lose sight of its simple beauty. These exhibits, while they might be under an IIT student’s level of sophistication, truly convey the elegance of Einstein’s ideas and most importantly, their fundamental beauty and physical phenomenon. The exhibition explores Einstein as a whole person; every aspect of his life is examined, from his youth, to family life, his science, fame, activism, and legacy in a clear thought provoking way.

Einstein, will be on view at the Field Museum until July 27, 2003. It is a special exhibition and requires an extra entrance ticket. The general admission cost to the Field Museum plus the Einstein exhibit is $8.00 if you present a student ID as well as proof of being a Chicago resident. There is also a curator’s audio tour available for an additional fee. For more information regarding this exhibit as well as special events and lectures related to Einstein, please visit the website at www.fieldmuseum.org. Also, as part of the special lectures related to the Einstein Exhibit, Nobel Laureate Leon Lederman will moderate a panel symposium on the work of Albert Einstein and its impact on engineering at 6 p.m., November 20, 2003, in The McCormick Tribune Campus Center’s McCorska Auditorium. The symposium is free and is open to faculty, staff, students and the general public. This exhibit is a must see for anyone who studies or admires Einstein, and truly provides us with a look at the world through the eyes of a genius.
By Jon Murawski

**Texas Chainsaw Massacre: Reviewed**

This is a remake of the 1974 horror classic. Based on a true story, which is located in a small town in Texas, five young friends find themselves stranded at an abandoned warehouse after picking up an insane hitchhiker. The chainsaw maniac known as “Leatherface” hunts each individual down as they helplessly try to get away and cry for assistance. The sole reason this remake surpasses the original is because of the acting. It seems to have a little too much comedy for a horror movie, provided mainly from the town sheriff, but it does a good job introducing the film as a true story. The beginning and ending of the movie clearly depict this, different from the original, which avoided this thought that the murders actually did happen to young individuals is the scariest part of the movie. The story’s plot differs slightly as well in order to focus more on the genre of teens. As a classic horror movie, it is probably worth seeing but do not count on being scarred stupid.

**Travel**

**SLEEP BREAK 2004.** Travel with STS, America’s #1 Student Travel Operator to Malta, Caribbean, Acapulco, Bahamas and Florida. Have “rediscovering your alma mater”兴奋. Located at 3541 N. Clark in Chicago, it’s always a good time. Improv Olympic also offers classes in improv, though a lot of things to do on Friday night and weekends. Improv Olympic might be stuck going to bed early on the weekends.

**Kudos: A Night of One Acts**

By Annie Ranttila

**Chicago Editor**

Witty, humorous and even a bit edgy. 33rd Street Productions has produced another success. Following its dramatic blockbuster 12 Angry Men show of last year the company put on a series of one act shows.

“The Lover” started the season. The audience is kept guessing as the show comes to an end. The evening ended with humorous: “Hard Candy” involved only five actors but had more than twice as many roles. The play involving one scene played with doll twists. Often when two actors must hold a performance the show becomes weak and dull. But not so for Mike Slone and Tyler Butler both who’s on-stage rapport kept the audience captivated. The show was a similar scene replayed with doll twists that kept the audience captivated. Kudos is due for 33rd Street Productions for a well done series of shows. The praise is well deserved. What next on the slate for the company? Did somebody say “Noises Off”?

But who really is the lover, and whom is cheating on whom? The audience is kept guessing as the show comes to an end. The evening ended with humorous: Variations on the Death of Trotsky.” A funny play about the mess? We can help. ‘Friends of Bill W.’

TECHNEWS WRITER

TECHNEWS CLASSIFIEDS

TECHNEWS WELCOMES FEEDBACK. SEND COMMENTS TO TECHNEWS@IIT.EDU

DO YOU THINK you have a drinking problem? We can help. ‘Friends of Bill W.’ Tuesdays at Noon in the HUB - Room 058.

IMMIGRATION LAW OFFICE

H-1B work visas, Green Card, Invitations, F-1 student visa issues. Cumberland/Lawrence. Carl (708) 583-1522

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Dear SexTech,

I am a straight guy I have had a girlfriend for several years, but recently I have come to a bit of a conundrum. You see this last Halloween I went to a costume party and for the party I dressed up like a trashy woman, a harlot, hooker, prostitute, etc… Now the actual event was fine, aside from being groped by several older men during the course of the party, I even won first place in the costume contest. The problem is that I enjoyed dressing up like a woman and I found myself dressing up in private when there was no one around. I am very confused as to why I get off dressing up like a woman, I still have a very strong desire for my girlfriend, and I have no desire to sex up any guys around me; but I can't seem to get enough cross dressing. I really like wearing a skirt; it's very liberating and free. I want to go out in public in drag, but I fear what people will say and that somehow it will have an adverse effect on my relationship. Please help me out.

- confused in chicago

P.S.: find enclosed a picture of me dressed up.

Dear confused,

Gender identity is one of the key elements that define who we are and it shapes us in many ways as we grow up and become adults. It would seem that you are suffering from what is known as gender identity crisis. It is entirely possible that you seek to be the center of attention and that dressing up as a woman enabled you to be that center of attention. If you don’t like adding on the padded and stuffed bra but do enjoy the wearing of a skirt, you could be more metrosexual than you think, and as recently proved at the opening of an exhibit titled “Bravehearts: Men in Skirts” in the Costume Institute at the Metropolitan Museum of Art in New York, clothing boundaries are becoming more blurred. This particular exhibit is about men and skirts, with the designers now offering skirts for men who are bold enough to wear them.

You should wait until you feel comfortable enough to take a walk in public with your skirt and/or drag. As for your relationship, if your girlfriend cannot understand that this is a vital part of your self-expression then chances are that she is not the one for you. As for wearing a skirt in public the only advice I can offer you [from personal experience] is this:
- Take short strides
- Avoid eye contact, unless the person is already screaming or throwing things at you.
- Finally, avoid going anywhere near 35th Street no matter what your craving for Steel Reserve & fried chicken is

Also I offer this photo to show you that you are not alone in your skirt cravings and now, if you will excuse me, I am going to get my manicure as soon as I finish wrapping my Jean Paul Gaultier skirt on.

P.S.: find enclosed a picture of me dressed up.

SexTech

Disclaimer: The opinions expressed in SexTech are expressedly those of the author and do not represent the opinions of our staff as a whole.
PATIENCE NOT REQUIRED.

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This Week in History

November 17 Suez Canal opens (Egypt) in 1869; NHL's Chicago Black Hawks play their 1st game in 1926, beating Toronto St Pats 4-1.

November 18 In 1928, Walt Disney's Mickey Mouse debuts in NY in "Steamboat Willie." Calvin Murphy (Houston) ends 88-game NBA free throw streak in 1975.

November 19 CBS TV airs a 1980 Calvin Klein's jeans ad featuring Brooke Shields; President Reagan & Soviet leader Mikhail Gorbachev meet for 1st time in 1985.

November 20 At 11 AM, in 1967, Central Clock at Department of Commerce ticks past 200 million; Meet the Press" makes 1947 network TV debut on NBC.

November 21 Yanks buy Joe DiMaggio from San Francisco Seals in 1934; In 1980, the Dallas "Who Shot J.R.?" episode (Kristen) gets a 53.3 rating.

November 22 Mike Tyson KO's Trevor Berbick to win WBC heavyweight title in 1986; in 1980, Kirby Puckett signs record $3,000,000 per year Minnesota Twins contract.

November 23 1904 Olympic games close in St Louis; Bob Thomas of Chicago Bears kicks 56-yard field goal in 1970.

Movies Coming Out This Week

Dr. Seuss' The Cat In The Hat - Mike Myers, Alec Baldwin, Dakota Fanning (PG)

Get Him While You Can! - Lea Thompson, Jodie Foster, Frances McDormand (R)

Celebrity Birthdays This Week

November 17 Daisy Fuentes, Danny DeVito, Martin Scorsese

November 18 Pit Wilson, Owen Wilson, Mickey Mouse

November 19 Calvin Klein, Meg Ryan, Larry King, Jodie Foster

November 20 Arnold Schwarzenegger, B.B. King, Robert P. Kennedy


November 22 Jamie Lee Curtis, Rodney Dangerfield, Ethel Smith

November 23 Steve Harvey, Jill Richardson, Chris Hardwick

Celebrity Quote of the Week

"Husbands are like fires - they go out when unattended." - Zsa Zsa Gabor

Weather Forecast

Monday PM Showers/Wind 58°/56°
Tuesday AM Showers/Wind 60°/39°
Wednesday PM Showers/Wind 50°/45°
Thursday Mostly Sunny 60°/45°
Friday Partly Cloudy 61°/53°
Saturday Partly Cloudy 66°/46°
Sunday Partly Cloudy 51°/26°

Top Box Office Movies (Week Ending - 11/16/03)

1. EEH
3. Matrix: Revolutions
4. Brother Bear
5. Looney Tunes: Back in Action
6. Love Actually
7. Scary Movie 3
8. Radio
9. Tupac: Resurrection
10. Mystic River
CROSSWORD PUZZLE

ACROSS
1. Great brilliance
6. Ice or old fellow
9. TV’s Baggie
12. Doggie
15. Sheep talk
16. In a slow tempo
20. Vain person
21. Veuve Clicquot’s home
24. Not a “model” quality
25. “Parent Trap” actress
29. Thanksgiving dessert
32. Russian ruler
33. Pilgrim’s action at Plymouth
37. Rough wave
39. Scotch lord
42. Kimono satin
43. You’re so
46. Containing area
49. Hickory
50. Unit of work
51. Milton’s dithyramb
52. Cog
53. Celestial
54. Jewish city section
57. Court
58. Born
59. Tribunial
61. Memory
63. Improvement system
65. Slit
67. Driod
68. Carlo
69. Boy
72. Author Jong
73. Danzont
74. Non-professional
75. Shomeret
76. Boga
77. Friara
78. Silt
79. Peng
82. Harmful
83. Sharne
84. Fear
85. Seat for relaxing
86. Mood
88. Hit the spot
89. Stage in between
91. Oral and phallic
92. It will (Contraction)
93. Non-Jews (Harp)
94. Help
95. Admitting
96. Formal reception
97. Not together
98. Whisky

DOWN
1. Saga
2. Friara
3. Friara
4. Peng
5. Harmful
6. Sharne
7. Fear
8. Seat for relaxing
9. Mood
10. Hit the spot
11. Stage in between
12. Oral and phallic
13. It will (Contraction)
14. Non-Jews (Harp)
15. Help
16. Admitting
17. Formal reception
18. Not together
19. Whisky
20. Saga
21. Friara
22. Peng
23. Harmful
24. Sharne
25. Fear
26. Seat for relaxing
27. Mood
28. Hit the spot
29. Stage in between
30. Oral and phallic
31. It will (Contraction)
32. Non-Jews (Harp)
33. Help
34. Admitting
35. Formal reception
36. Not together
37. Whisky

DOUBLE PUZZLE

TETRACUSUB
NAMIVDTH
ALRIVC
PAESNIMRA
GALNESA
SALONIFBOUZEN
SITROUS

WORD SEARCH

All That is TRUE!

MAZE

RIDDLE

A man walks up to you and says - “everything I say to you is a lie.”

Is he telling you the truth or is he lying?

CRYPTOGRAM

Stupid Quotes from Famous Folks

FALLING PHRASES

Words
The Men’s and Women’s Cross Country teams gave their competition a run for their money at last week’s Conference/Regional meet. Two runners, Anya Fiechtl and Wendell Holmes, will be attending the NAIA National Meet next weekend in Louisville, Kentucky, based upon their placement in the race. Fiechtl came in fifth overall in the women’s 5 kilometer race, with a time of 19:50. Holmes placed 8th overall in the men’s 8 kilometer race, running a time of 27:04. These stellar times - both personal records - reflect the impressive performance of the entire team at this race.

All the men and most of the women set personal records at the regional meet. The women have all been consistently improving their racing skills and dropping times all season. The men, on the other hand, stayed fairly consistent throughout the season and dropped their times immensely at the final race.

Overall, the Women’s team placed third in the CCAC and fourth in the Midwest Region VII; the Men’s team placed second in the CCAC, and third in Region VII. The seniors were all able to top off their careers with an outstanding season helping the teams finish strong, and with nine talented freshmen on the team this year, the prospects for the next season look great. Congratulations for an impressive season, and good luck to Fiechtl and Holmes at the National Meet.

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### Keating Center Changes

By Ana Bhattacharyya
SPORTS EDITOR

As noted in the announcements, there are a couple of changes that are going to be made at Keating Sports Center. Keating wants to provide students with better weight room and recreational equipment. Students will be required to present an IIT photo ID and sign in upon entering and making use of the Keating Sports Center.

Example of guest ID’s can be a driver’s license, state ID or even a credit card with a photo on it. They will also sign in and then receive their ID back.

Equipment use will also require sign-in. All this will consist of simply the student’s name, the time the particular piece of equipment is borrowed, the status of the equipment, what equipment it is, and then to sign out when the student returns it. This will go into effect on Monday, November 17, 2003. If you have any questions please send an email to basic@iit.edu.

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### Society for Promotion of Indian Classical Music & Culture Amongst Youth (SPICMACAY)

**SPICMACAY presents**

**Indian Classical Carnatic Music Concert**

**By Violin Exponent**

**Kalpana Venkat**

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**Date**: 23rd Nov

**Place**: Hub Aud-IIT

Complimentary tickets available at CIC

**Time**: 3.00 pm

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