ASA Fundraiser a Messy Success
Event to Become Annual

By Robin Chauariya

B y nine pm on April 25th, ev
ey inch of the ASA basement
was covered in lime green
Jello. People at the entrance,
where they were greeted by a
team of Jello that led to the
cavalier pool, which led to the
audience area, which led to the
laun-
dry room where participants
were housed. Friday night was the scene
of the ASA’s first Jello-Rama, which
they would know best as an annual event.

Participants paid five dollars for
couples tickets for an
hour of Jello fighting
with another participant. The
competitors were automatically
allowed two votes at the “sitting table,”
which consisted of a spreadsheet
where viewers could place money and
vote for who they wanted to see
win. Natalie Reznik, who ran the
tables for the entire night, claimed
“People loved being able to choose
who would wrestle who. It was re-
ally well.”

The pair who received the most
money, Meghan Peacock (by far) and
Robin Chauariya (Fella six), was the
first up. Despite a minute-long fight
which Robin was drenched in Jello
several times, the crowd’s indication
about a winner resulted in a thirty-
second rematch during which both
Meghan and Robin ended up in the
pool. The crowd finally decided to
vote for Meghan as the winner of the
first round.

ASA could escape the Jello, which
was chilling in garbage cans in the
fridge, taking up the entire freezer, and filling
pots in the basement.

Melissa Prost, who put in well over
fifty hours of work to set Jello-Rama
happens, remarked, “No one really
loved the first day, but I was re-
ally happy with how Jello-Rama went.
I’ve learned a lot this year, especially
that Jello does not solidify at sev-
ery degree, regardless of what the
manufacturer claims. We’ll be able to
pull off an incredible event next year.”

ASA treasurer, Lynn Kohlman
was also very impressed with the
event. “We raised a little bit of money, but
even if we didn’t, Jello-Rama would be fun just to have as an event
every year. We hope it’ll just get bigger and better from now.”

Despite any problems and all of
the hard work that many ASAs had to
put into Jello-Rama, the general con-
sumption of all ASAs, participants, and
spectators seemed to be: If you weren’t
at Jello-Rama, you definitely missed
out on the event of the year!

IT’s Disaster Response Plan in Works

By Bob Lambert

Y ou are sitting in your cell on
the first floor, quietly and
dozing off as the lecture en-
sues. Just as you begin to doze
off, a large explosion is heard, rut-
ing the books off your desk. You
look at your friend, sitting to your
left. He has a stunned, won-
dering look on his face, just as
he just happened. In a state of alarm, you
check your classes and see that you’ve
already jumped up from your
chair, and rush out the doors.
Now you see a large cloud of smoke
rising from a nearby campus build-
ing. In a heartbeat, you begin to
conjure up vivid images of even
the most incredible scenarios.
Was it a bomb? Did someone ac-
cidentally blow up the chemistry
lab? Is this another 9/11?

Back to reality. Oh, this didn’t
happen, so don’t worry. However, what would IT do in the event that something of this
caliber did occur?

Last Thursday, I had the oppor-
tunity to sit in on many of the faculty and staff of IT at a student representative in a sub-
committee in order to get a view of what IT is doing to prepare for any and all virus situations.

Crisis situations ranging from any-
thing as “small” as a student
being unable to log on to a
major explosion, mass riots, and
terrorist attacks were some of the
possible scenarios. Additionally,
dubbed the “Crisis Response Committee,” this group of indi-
viduals is taking a look at the poli-
icy and procedures students and
staff would follow in the event that a crisis did transpire which
directly affected the student popu-
lation. The number one objective
is to protect our faculty, staff, and
students, and to also guard our
facilities as well,” stated Doug Geiger, Dean of Students. Following
the events of 9/11, there has

EMERGENCY, PAGE 3

L'SIDE

Opinion 2
News 3
ITech 5
TechPage 6
Arts 7
Features 8
Chicago 9
World 10
Sports 11
The Colors That Divide

Erin George

Walking back from class, I can't help but be blinded by the reflection of sunlight off the orange faces of our wonderful new building. The bright happy colors reflected my equally happy mood and the excitement of the upcoming events of TechNews. It's always nice to be a part of something that represents important values. And as we move on to the next day, we should keep in mind that the color red is not just a symbol of our school, but also a reminder of the importance of our mission.

Choosing our colors to represent the problem with the school mascot. The Georgia Jello is not just a mascot. It is our school spirit, and it represents our values. We should not lose sight of this fact when discussing mascots.

"We could provide all customers with dark sun- glasses; then they would have no clue that the colors clashed so horribly." - Erin George

Ironies of Life

By Ferrous Al-Farouque

It was looking out my window the other day, and I saw a very bright red light. A man was walking up his dog's face with a plastic bag. Always know the dangers of managing relationships and the importance of communication.

"Why do hot dogs come in packs of 10 and buns in packs of 8?" - Ferrous Al-Farouque
Technological advancements and the role of education in shaping the future are highlighted in the text. The article discusses the importance of continuous learning and adaptation to technological changes, emphasizing the need for educators to stay ahead of the curve and prepare students for the demands of the modern workforce.
TechNews Radio Forum
Students Sound Off about the War in Iraq

By Mike Miller
LAYOUT EDITOR

Earlier this month, the TechNews Radio Forum sponsored a radio forum featuring students debating the war on Iraq, Operation Iraqi Freedom. Flyers were put up around campus advertising that debaters were needed. After a minimal screening process, two students were chosen to be featured in the inaugural debate. The debate was moderated by a member of the IPRO team. James, and several questions composed by the members of the IPRO team. For reasons of anonymity, the debaters were referred to as only: Ryan, debating for military action in Iraq, and Greg, debating against military action in Iraq.

Both sides presented a well-informed intelligent argument and were very respectful of the other’s views. One of the reasons why Ryan believed the United States should have gone into Iraq was the tyranny of Saddam Hussein and the treatment of the Iraqi people, while Greg stated that he also felt that Saddam Hussein was being inhumane to his people but military action was not necessary. Greg also stated that he felt that this war was not in the interest of the Iraqi people or the American people. This was just one of many points that was well defended during the forum. When asked about the flurry of anti-war protests in Chicago, Ryan stated that while he supports their right to protest, he is disappointed in the lack of support for our troops in Iraq. Greg’s resort to this was that he was proud of the protesters exercising their First Amendment rights. If you are interested in hearing the entire forum, it can be heard by calling 834-2517, or by watching the video on the Internet.

Chat With Science Dean Candidate

By Seth Avecella
STAFF PHOTOGRAPHER

The candidate for Dean of the new College of Sciences, Dr. Mark McMorris, held a student forum earlier. All students at ITT were invited to hear his vision for the College and ask questions, but only one student attended (in addition to this reporter). Disheartening in a larger context of the academic structure could be considered a preference for the outdoors on a warm day, lack of involvement with the administration, or simply a reminder that there are no major problems for students in the new arrangement.

Dr. McMorris takes an optimistic approach to the new College, intending to build an identity, reputation, and research base for the unit. He aims to make it a valued and independent part of ITT. “The new college isn’t going to be just a service college. The college of sciences is going to be a research unit with excellent teaching and bright students.” His first priority will be “identifying, right out of the blocks, have a good attitude about doing the right things, optimistic, positive. Get the word out, get the spirit out,” and will act in the new College, focusing on the programs for at least six months before planning any program changes.

He added, “The nice thing about a small unit, and ITT… is that it’s small, flexible, able to respond to needs and change.” Dr. McMorris’s comments were well-received by the faculty within the College of Sciences that ITT’s rapid changes in administrative structure, though tumultuous, could be adaptive. Roughly eight years ago, the Lewis College of Sciences was absorbed into the Armour College of Engineering. Now, it is being broken up to make it more manageable.

McMorris says he sees this pliably as a positive, saying, “If you do something that doesn’t work, admit it, and fix it.”

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HUB Auditorium
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## Final Thought Leaders Seminar Held

**LaManita and Schvynck of Shure Inc.**

*By Tim Sackett*

The Illinois Tech Leadership Academy held its final "Thought Leaders in Business" seminar series on April 22, in the Wisconsin Alumni Room. A sufficient number of students attended.  The keynote speaker was Ed Fish, the Director of the Leadership Academy, and David Reiter, President of Ed Fish Associates. The format of the seminar were two presentation figures from Shure Incorporated, a world-renowned manufacturer of microphones and other audio electronics.

First on stage, Dr. Sacks, president of Shure Incorporated, introduced the seminar with a few words about the entrance of the Leadership Academy. His talk was followed by the president of the Leadership Academy, and David Reiter, President of Ed Fish Associates. The seminar was well-received by the audience.

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LaManita detailed Shure's various wireless microphone lines, such as the M1UL, M1000, and M14A series. He also introduced Shure's new wireless microphone line, the M1ULX, and the M1000 series. Shure's new line of wireless microphones and related equipment was presented. The seminar was well-received by the audience.

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By Jooman Shim

When Pre Evolution Soccer 2 was released in Europe, it topped the sales chart and went on to sell more than a million units across Europe in a little less than two months. The bigger surprise was that it accomplished this while debuting head to head against the ever-popular established sports game, EA Sports FIFA 2000. The ICT-enabled desktop soccer game placed the innocent soul of the FIFA franchise, perhaps due to FIFA's license of owning Lewis Donaldson's real-time sports game rather than a European sovereign. But that’s not the point. What you will not expect from EA to score a single goal your first try unless you charge the difficulty to the lowest setting. This difficulty is so easily explained your way.

The Next Step

Video Games as “Gesamtkunstwerk”

By Jerome Hsiang

Few people may have guessed it, but when Nolan Bushnell sold Atari in the mid-1980s, “The World of the Future,” not only served as a treatise on opera, but also on video games. In its life time, the German composer believed that opera was the true synthesis of all the disparate art forms. It is far more than a show; it combines music, vocals, dance, theatrical, dramatical, and more. Gesamtkunstwerk, the theory of total artwork, I declare video games the first true form of all art. In the video game it is possible to find elements of film, theatre, music, and literature. With music, a video game is not whole. Without quality contributions from all these elements, the game is just a pile of entertainment. Once synthesized, a video game still has the potential to become the material that can influence the audience while maintaining the intensity of visual presentation of a film, the emotional direction of an opera, the narrative structure of a novel, and the creativity of animation. But what is a true Gesamtkunstwerk? Video games are not taken seriously by intellectuals or academics. Although we recognize the games through various ideas and stereotypes are being conveyed, the study of games is not a popular in the culture. The industry not only prospered through unique design, but also through popular design, such as the way that video games can be played. This new generation of video games offers a new way to convey ideas through various ideas and stereotypes. 

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**Movie Review: Bulletproof Monk**

Tacky Script in Dire Need of Thorough Shaolin Beat-Down

By Jooman Shim

It is a formula for a flop movie that has been tried over and over again, and it fails every time. Action sequences missing just some story thrown in between simply does not work, and so is the case for Bulletproof Monk.

The comedy on which the story is based does not pretty quietly, but the action and chemistry between the stars on-screen might just save the movie.

The movie revolves around a couple — a monk, who, protected from a scroll, the monk's magical powers: you do not grow old, you become "bulletproof," and it tells you who your successor will be to protect it. The movie stars

In 1943 (WW-II), Master led by Sako (Karel Roden) attack the monastery, only to have "Monk with No Name" (Chow Yun-fat) escape with it and become its protector 60 years later. He lands in New York to find his successor — what happen to monks in Tibet, China, and Japan we don't know. That wasn't bad enough, he thinks he picked the wrong person with an extremely good heart known as Joe (Sean William Scott) is the right man for the job. To add to all the nonsense, Kar has a love interest — Jake (Jamie King), who saves him from the crime boss. Well, the good guys are in New York, and so are the bad guys led by Sako and his evil but beautiful grand daughter Nina (Victoria Smurfit), who come after the scroll.

What follows is, as we can expect, a series of action sequences.

With Kar teaming up with Chow Yun-fat to defeat the monk, and telling some so-called humorous jokes along the way. The script is bad, but Chow Yun-fat leaves a good impression in the whole movie. His action sequences are fabulous, and if only there had not been meandering direction and editing, they would have been unforgettable anyway. Joe seems to surely share some chemistry with the Monk, but one still feels he is better suited in his "American Pie" type roles. Jamie King doesn't have much charisma on screen. But she, she's there for the appeal and love angle. The villains don't pack that much punch, and their job is to make sure they meet the protectors in New York for a nice fight.

In the end, I would say, "Bulletproof Monk" is worthwhile to watch once for the action sequences.

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**Kriegshauser Furniture a Hit**

By Jerome Heiang

A series of exhibitions by prominent Kriegshauser is currently on display in Graham House Center in Crown Hill. The exhibition includes three hundred pieces, constructed with an acute sense of craftsmanship and precision in detail. Prof. Kriegshauser is currently in charge of the College of Architecture's model shop, and teaches several material laboratory classes as well as generally helping students with their studio projects. He graduated from the University of Missouri with a degree in technology. However, by graduation he was no longer satisfied with his field. He decided to hitchhike to California and eventually ended up in a swampland where he began experimenting with carpentry and furniture making. It was then that Prof. Kriegshauser decided he wanted to pursue his interest in woodwork and became an apprentice furniture maker in St. Louis from there he went on to work for the Kansas City Art Institute and then eventually opened his own furniture shop. He has a background in interior design, carpentry, and metalworking.

Kriegshauser's work is unique and has been described by the Chicago Sun-Times as "primal." Three pieces on display are some of his newest works, a Corian bench, a writing table, and a chair. The table is a piece of construction to demonstrate the skill of the creator in woodworking, and the bench, one of his first arm-sculpted pieces, comes from a competition to find new ways of using Corian, generally used for countertops. The chair comes from a series of chairs that Prof. Kriegshauser has been working on for about 4 years that was inspired by a technique for constructing a gazebo. He describes his work as being primarily interested in the technique and process of construction as well as expressing the materials he uses in his pieces. Although he previously worked almost exclusively in wood in the past, he says that he is now more open to exploring new materials, and is currently looking for a new long term project to work on that would replace the same chair. His work is the example of fine craftsmanship and attention to detail, as well as an exercise in materials and techniques. The exhibition of Professor John Kriegshauser's work will continue in Crown Hall as well as at Columbia College and the Chicago Cultural Center. All are encouraged to see it.
Faculty Evaluations

By Robert Guico

SUBMISSION

The results are in, and HTs Fall 2002 students have spoken about their
classes, programs, and teachers.

Overall, students in the BCPS depart-
ments evaluated their classes with
more marks than students in any other
program. On a scale from 1 to 5, 3.5
being the most favorable, BCPS in-
structors scored an average of 3.69,
while the courses they taught scored
an average of 3.51 — both the lows of
the evaluations.

The mathematics department scored the highest average, recording a
5.00 average for instructors and a
4.82 average for the course.

Some other notable department
evaluations were a 3.94 instructor average
and a 3.83 course average for the CS
department, and 4.08 and 3.94 respec-
tively for the ECE department, and a
3.98 and 3.30 respectively for the Col-
lege of Architecture. The all-Average
College average was 4.06 and 3.87.

Along with the results of evalua-
tions for the whole college, TechNews
has also compiled information for indi-
vidual professors for each course. For
these students who have been able to follow
such statistics over the semester, they
have been here in HT, this year’s list con-
tinues to show which faculty members
have perfectly excelled — and which have not.

High/Lowest Ratings in each De-
partment

Where the highest course is a
graduate course, the highest under-
graduate course is also shown. Note
that some of the lowest scores do not
really qualify as low, signifying the
relatively strong average of the depart-
ment compared to other departments. The
ratings for individual professors.

Course No. | Instructor Name | Instructor Rating | Department of Computer Science
---|---|---|---
CS 400 | X. Sun | 4.17 | CS 400
CS 450 | R. Topilow | 5.00 | CS 450
Math 552 | J. Davis | 4.77 | Math 552
Math 500 | J. Davis | 4.77 | Math 500
Math 452 | J. Davis | 4.77 | Math 452
ECE 353 | M. Shostak | 4.77 | ECE 353

department of Aerospace Studies
AS 401 | M. Davis | 4.83 | AS 401
PHL 101 | M. Davis | 4.83 | PHL 101
ECE 353 | M. Shostak | 4.77 | ECE 353

College of Architecture
CRG 405 | P. Thomas | 2.00 | CRG 405
ARCH 110 | J. Jones | 3.00 | ARCH 110

Department of Biological Sciences
BIO 221 | T. Waldenfield | 1.50 | BIO 221
BIO 308 | L. Chapman | 3.00 | BIO 308

Primer Institute of Biomedical Engineering
BME 106 | C. Hall | 3.82 | BME 106
BME 501 | M. Andrews | 4.00 | BME 501

Department of Chemical and Environmental Engineering
ENG 401 | I. J. Kim | 2.50 | ENG 401
ENG 501 | I. J. Kim | 2.50 | ENG 501

Department of Electrical and Computer Engineering
ENG 353 | M. Shostak | 4.77 | ENG 353
ENG 453 | M. Shostak | 4.77 | ENG 453

Department of Environmental Studies
PHO 337 | S. Allegra | 2.47 | PHO 337
PHO 777 | S. Allegra | 2.47 | PHO 777

Department of Information Technology and Management
ITM 411 | M. Davis | 4.83 | ITM 411
ITM 405 | M. Davis | 4.83 | ITM 405

Department of Materials Science and Engineering
MATE 201 | S. Williams | 2.50 | MATE 201
MATE 401 | S. Williams | 2.50 | MATE 401

Department of Mechanical and Aerospace Engineering
MAE 401 | S. Williams | 2.50 | MAE 401
MAE 451 | S. Williams | 2.50 | MAE 451

Department of Military Sciences
MIL 100 | J. Jones | 2.50 | MIL 100

Department of Manufacturing Technology
MT 311 | J. Jones | 2.50 | MT 311
MT 321 | J. Jones | 2.50 | MT 321
MT 331 | J. Jones | 2.50 | MT 331

Department of Naval Science
NS 101 | J. Jones | 2.50 | NS 101

Institute of Psychology
PSY 221 | S. Allegra | 2.47 | PSY 221
PSY 421 | S. Allegra | 2.47 | PSY 421

Stem Grad School of Business
BCT 101 | J. Jones | 2.50 | BCT 101

Department of Social Sciences
PH 100 | E. Davis | 2.47 | PH 100
PH 305 | E. Davis | 2.47 | PH 305

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MTCC Copy Center

By Dominick Garascia

ARTS EDITOR

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dents need in the MTCC copy center.

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7. Standard Fixed Shaper(s)
8. Binding Machine
9. CD R/W Equipped Computers
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This Week

By Nate Yardley
TECHNEWS WRITER

Museums and Art

Opening this week: "Eternal Egypt" is the touring exhibit of over 100 ancient artifacts and artworks from The British Museum. The showcase opens this week at The Field Museum, and you should visit for a chance to see a piece of the beauty mystery and wonderment of the ancient Nile Delta. Never thought windows were that great? Try a free tour of some of the best stained glass artwork ever at Navy Pier. The Smith Museum of Stained Glass is home to beautiful works by the prestigious Louis Tiffany, Frank Lloyd Wright, and Louis Sullivan as well as many other important and interesting works.

There's only one in the United States, and it is right here in Chicago. Located west of 20th at I-35 W, Washington, the Museum of Holography contains a plethora of high-tech laser-generated art. These 3-D images are proof that technology can be beautiful, or at least something fun to look at and laugh at.

Movies and Theatre

From the makers of "Strangers" with Candy corns, "Witchfield," a satirical look at a town doomed to be burned. The creators of the long time wise-cracking comedy "Are You the One?" are coming together to promote their new book "Witchfield, The Can-Do Town That Just May Not!" at the Chicago Center for the Performing Arts, beginning this weekend.

How does one deal with the aftermath of war? How in particular are those destined powerless affected? Sci-fi shows classic tale, "The Great War," confronts these age-old questions through the eyes of the strong women recovering after the recent Trojan War. This Thursday, May 1st, the Goodman Theatre will be having a special direct-encast牵-back, come and share your opinions.

On the Silver Screen: "Identity" (opened this past weekend). A middle-class cast of hard workers (John Travolta, R. L. Metzler, and Amanda Peet) converges on a desert hotel, and mood reminiscent of Hitchcock prevails as the mysterious story unfolds. Some-thing has drawn these strangers to the desert, and something doesn't want them to leave.

Bars, Nightclubs, and Restaurants

"Chicagohouse" Glass and River North is the place to go to see the best jazz showcase. (39 W. Grand) will be featuring live on stage and his amazing tenor sax throughout this week. Check out their dinner deals with Maggiano's and the student discount for Sunday features. So all your April Fool's friends got to get to Paris for a semester while you are stuck here in Chicago. Get a taste of what they are living at Bistro Le Jardin (59 W. Hubbard). This month the French bistrot is celebrating April in Paris with a special menu and cocktails, as well as a chance to win your own trip to Paris.

Win for Free! Well wine-tasting for free at least. Every weekend, "Wine" (410 N. Halsted) starts every weekend night with a complimentary wine tasting. Conveniently located in the River North area, this Italian restaurant serves up plenty of grilled and fresh pasta as well.
Michigan economy to withstand keeping  

boost the performance of its 12-bit code  

running on Titan to roughly  

equivalent to that of a 1.5 GHz server.  

Server 2003 will be full in  

major Microsoft apps.  

Heavyweights want such as SQL  

Server 6.5 and 7.0 might not run on the  

new Windows Server 2003, according to  

Microsoft. Also, the Windows Ex- 

change Server 2000 won't work on  

Windows Server 2003 included Exchange  

Server 2000. Microsoft has yet to release  

version notes of some of the software,  

including Exchange Server that will work  

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TUESDAYS 7PM-8PM

For Sale

DIMENSIONS: 2100 SERIES (2) 16GB 2.5" Hard Drives  

Lacie Rugged (SCSI-12MB) - $100  

Quantum Keyboards - $17  

ASUS Mobility - $45  

Panda Power - $20  

For Sale

GOSPEL FLIGHT  

SUNDAYS 6PM-7PM

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technews@illinois.edu or call 312-567-3085

For Sale

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Cricket Club: a Continual Success

By Krishna Vijayaraghavan

Cricket is a game that is followed with fervor and passion by millions across the globe. In the USA, cricket is not just a game sport for their favorite pastime, but also to strengthen their cultural identity. In a recent survey, it is estimated that more than 1 million people regularly watch cricket on television in the USA. This number is increasing every year. The USA Cricket Association (USA Cricket) has been promoting cricket in the USA, aiming to make it a mainstream sport in the USA.

The US Cricket Association (USA Cricket) is a non-profit organization that was founded in 2016 to promote and develop cricket in the USA. The organization has been working hard to establish cricket as a popular sport in the USA, and it has been successful in attracting more and more people to the sport. The USA Cricket has also been successful in attracting more and more people to the sport, which is now growing in popularity.

The USA Cricket Association has been successful in attracting more and more people to the sport, which is now growing in popularity. The organization has been working hard to establish cricket as a mainstay sport in the USA, and it has been successful in attracting more and more people to the sport. The USA Cricket has also been successful in attracting more and more people to the sport, which is now growing in popularity.
thus, when an artist decides to make a mature painting of say a particular apple, there are aspects of that apple that are very interesting to him. Thus, the artist

then turn off your computer and come party!

FREE

Graduate Send-off

For all graduating undergrads & graduate students

at US Cellular Field formerly Comiskey Park

Friday May 16th, 2003 6:00 pm - 10:00 pm

Must RSVP to Vickie Tolbert at tolbert@iit.edu or 312-567-3081 by May 11th