Sworn In

Muslim Calligrapher Comes to Campus

By Christopher Berenfeld

Wars, the student art club, is pleased to bring to the Illinois Institute of Technology the renowned Syrian calligrapher Khaled Al-Saai. Mr. Al-Saai will be on campus May 1, 2003, and will hold a workshop and demonstration of calligraphy as well as an exhibition of his own work. He is a distinguished calligrapher who has shown his work in many prestigious locations including the Institut du Monde Arabe in Paris, the National Museum in Damascus, and has exhibited several times with the Spanish Instituto Cervantes. He is currently a Professor at the University of Michigan. He comes to us by way of Professor Elisa, who is on leave from the University of Michigan, and is currently teaching at IIT. Mr. Al-Saai will hold two work-shops, on 3:00 pm, and the other at 3:00 pm. A discussion is planned for 2:00 pm, and his work will be on display the entire day. The workshops and display will take place in the HUB. War is pleased to invite everyone for this very special opportunity to learn from a master of calligraphy, and to explore diverse art culture on campus. All the events are free, and open to all people. Please go to www.iit.edu/whipslash for more information. This event is sponsored by the SAIF and the Whipslash Student Art Club.

Reads: “Khaled Al Saai”
Calligrapher’s signature

War Rally Mobilizes IIT

By Dominic Garascia

On April 14, the No War group held a meeting in the Man on the Bench Park, Sitting under the branches of the maple trees in front of the HUB, students gathered for the war rally. The rally, an attempt to stir IIT students to take a stand on the current global geopolitical crisis, brought students and faculty together to listen to speakers share food, and voice their opinions.

Among the speakers were a Vietnamese War Veteran speaking out against George Bush and the war, Andrea Shapiro from Not in My Name, and John F. Rice from Voices in the Wilderness. “We have an axis of evil - it’s Dick Cheney,” pleaded the Vietnam Veteran. He claimed Bush had no respect for Veterans, because he was cutting 25 billion dollars from VA benefits. He was vehemently opposed to war and encourage the IIT community to speak out, Andrea Shapiro represented a Jewish organization dedicated to protecting both Israelis and Palestinian causes. She is worried the war in Iraq will have an adverse effect on the Middle Eastern peace process. Students engaged her in a dialogue, “What is the best solution for the unrest in the Middle East?” She responded, “Nothing the U.S. imposes is going to cause peace.” “Why do we impose anything then?” “Your guess is as good as mine...” she replied.

The dynamic of the rally changed as Mr. Rice took the stage. A professor from Northern Illinois University Rice visited Iraq two months ago with his group Voices in the Wilderness. The group is a humanitarian aid group who opposes the U.N., enforced, U.S. orchestrated sanctions in Iraq. “The strictest sanctions ever imposed in world history are choking a nation of innocent victims,” he claimed. The people of Iraq are deprived of simple things like chlorine, antibiotics, cough syrup, and cancer fighting drugs. From 1990 to 2000 (the sanctions were imposed in 1990 under George H. W. Bush’s presidency) Iraq went from being the most literate and advanced nation in the Arab world to number 127th in the world. He also stated that Iraq’s work sector was completely secular and encouraged women to find work. He also pointed out that over the past ten years the middle class in Iraq has diminished from that of professional class to a class of gangsters and thieves. He ended, “Do not deprive the children of medicine to get to their schools.”

When asked how the people of Iraq received him he responded, “They understood that we were friends... we were contrarians.” “What was the attitude of the Iraq people knowing America was going to invade?” “People were very tense... we were under the threat of being bombed...They understood I was not my government... They were charming, warm, and engaging,” he replied.

The No War Group provided a peaceful and effective forum for the IIT community to educate itself and understand the world situation better. The Rally served as a great way to directly engage students and faculty with direct experience and lecture from those on the front line of the war movement.

Tech News

Dear TechNews,

I read your recent edition of "TechTalk" in order to find out more about the "Switch" and its incredible innovations, especially since it seems to be such a big hit among consumers. I also appreciated the article about the "TechGenius" device and its impressive features, such as its ability to connect to multiple devices and its intuitive interface. Overall, I was impressed by the creativity and innovation that goes into the tech industry, and I look forward to reading more about the latest developments in this field.

Best regards,

[Signature]

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TechShow Organized

By Steven W. Peters

Watching the TechShow take place on April 11, I could not help but feel that it was a missed opportunity for the tech community. Despite the vibrant and diverse crowd that attended, the event did not fully capture the essence of the tech industry. It was more of a gathering of people who were interested in technology, rather than a true celebration of its achievements.

The event was well-organized, with a variety of speakers and presentations that覆盖了 the latest trends and developments in the tech world. However, the lack of interaction between the attendees and the speakers limited the impact of the event. There was a sense of one-way communication, with the speakers delivering their presentations and the attendees listening passively.

Additionally, the techShow lacked a sense of community. The event did not bring people together to share ideas and experiences. Instead, it felt more like a series of individual presentations, each focused on a particular aspect of the tech industry.

In conclusion, while the techShow was a valuable event for many, it could have been more effective in capturing the spirit of the tech community. It is important to ensure that events like this provide opportunities for people to connect and collaborate, rather than just passively consuming information.

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TechNews

Dear TechNews,

I was interested to read about the "TechGenius" device in your recent edition. As a tech enthusiast, I am always on the lookout for new and innovative products. The "TechGenius" seems to be a game-changer, with its ability to connect to multiple devices and its intuitive interface.

I was also impressed by the "Switch" you mentioned in your article. The idea of a device that can be easily switched between different modes is very appealing. It would be great if there were more products like this in the market.

Overall, your coverage of the latest tech developments is always informative and well-written. Keep up the good work.

Sincerely,

[Signature]

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TechNews

Dear TechNews,

I am writing to express my concerns about the recent edition of "TechTalk". I feel that the articles lacked depth and did not provide sufficient information about the technologies being discussed.

For example, the article on "TechGenius" was too brief and did not provide any real insight into the device's capabilities. The article on "Switch" was also somewhat superficial, with only a brief overview of the product and its features.

I believe that TechNews has the potential to be a valuable source of information for tech enthusiasts, but it needs to improve its coverage of the latest developments in the industry. I hope that you will take my concerns into consideration and work to improve the quality of future editions.

Sincerely,

[Signature]
TechNews welcomes feedback. Send Comments to TechNews@iit.edu

Technology News

Monday, April 21, 2003

GREENTECH EXPLAINS THE ENERGY OF IIT STUDENTS

BY JOSH SAINER

Submission

"I think we are just too tired to care about much anymore..." — Stax or Swim, Greektown Must Improve, Tech News April 15, 2003

I don't know about anyone else, but from what I saw at Greektown last week, I believe that the students of IIT definitely are not too old to have a good time. But then again maybe that's because I was out on the Quad enjoying a free event that was put on for the entire IIT community, rather than at an event of my computer. Frankly, I'm offended at the fact that someone had the nerve to insist that students of IIT by calling us old and tired.

College students, the majority of whom are between the ages of 18 and 22, are in the prime of life, and should be having fun at things such as concerts, parties, sporting events, etc., whether they attend a tech school like IIT or not. Yes, the weather on April 12th did not cooperate and temperatures were on the chilly side; and it seems that most of us used that as an excuse to explain why they didn't bother getting up from their championship game of Quake, despite the fact that it was on the local channel. Others said that big events like Greektown aren't done at IIT, so they just assumed that it must suck, and didn't bother even giving it a chance, despite the fact that it was a charitable event and the entrance fee was FREE for IIT students. For those of us who were able to appreciate the chill, and experienced the entire performance, we all know how much jumping, moshing, and dancing we all felt that day didn't happen. It's not like the standard -- Sun, rain, wide arrays of desserts and other foods that they mentioned that they didn't like. Maybe if they came out a bit earlier they would have had an opportunity to actually have a Taste of the Quad, and not a Taste of food that had been sitting out for a few hours while they were busy playing Vice City. If they could have done this, they could have realized that not all the music was hard metal, punk and grunge music (even though that covers a large portion of the current stream music) and that Penny and the Loafers were not playing at Greektown, but Puxx-Was. And if they had bothered to do any REAL research before writing an unfounded editorial on their grand-total-of-five-minute-long story (yes, the Greektown story, which would have found that the event didn't spend anywhere near the alleged $40,000 of student activity funds on the 8 bands that performed, and that Greektown Council had not even allocated $40,000 for the entire festival. Of the $17,900 that was spent, only $15,450 was for entertainment; it's bonded; it only spent $15,450 total. In fact, Greektown Council is proud to say that over $3000 of funds allocated for the event will be returned to the SAF. In addition to this, they spent far less than the $500,000 that we heard about from student leaders in an effort to buy the Quad. Instead, student leaders managed to raise over $1,400 for United Way of Chicago.

Nevertheless, changes must indeed be made if the event is to take place again. Next time, IIT will just have to bring in a carnival with a high-speed roller coaster or two, invite UIC, Northwestern, Texas Tech and Penn State, install lights in the Quad so that they can have bands play until 11pm, and bring in Dave Mathews Band, the Black Crowes, Dogg Pensam, Buddy Guy, and welcome George Harrison and Jon Lommon so that the Beatles can perform a double-up set all the while making sure that the event costs less than $10,000 dollars yet raises over $100,000 for charity.

Oh by the way, before I get off my soapbox, I want to thank the individuals that dedicated many long hours of hard work in the planning and execution of this event. These students at this campus on this campus that really want to change things for the better at IIT—they are among the mainstays of events like Greektown; events that other schools would kill to have happen on their campuses. Think about it—how many concerts you can get into for FREE, experience the bands of every kind at least two times a year. As it happens, the music in Chicago is quite amazing. From the Chi-Town sound band (SR-71) that has sold out not one but two shows, to the marathons of downtown Chicago in the past four months (House of Blues, December 16th to 18th; Congress Theater, March 16th), you have the opportunity to win raffle prizes like Cubs box seats, or $1000 s w e e p s for Compaq, and eat for almost nothing.

None, except for Greektown and I'm willing to bet that IIT is among the few schools in America that would put up an opportunity like this and have the nerve to complain about the event itself.

It has been said that Greektown '03 was a well-executed and well-planned event, and the only thing lacking was the music. I would argue that the few hundred students that did attend and had an awesome time could not understand.

On a less positive note, I would like to congratulate the student organizations that stepped up and finally began to think out-of-the-box. Hopefully the sea of negativity across the campus and within the Greektown Council's dedication in the future to plan major events, and that they will not be discouraged by a few stubborn individuals pulling a pencil, a pad of paper and a bad attitude.

"I don't know about anyone else but...the students are definitely not too old to have a good time!"

DRAFT DRAWN OUT

By Anasuya Bhattacharyya

SECOND LEAD

THERE are many opinions about the situation in Iraq. Perhaps the best way to sort out the constant is to discuss all points presented. Eastman and Johnson, considering that war is complex and there are two sides to every story. After the terrorist attacks on September 11, Americans have stood in unity to see the cause nation's security and critics have been threatened by an outside presence. This situation is interpreted among international policies. Currently, the US military is determined to take control of Saddam Hussein's regime. One ideology that Bush may or may not have considered is that many Middle Easterners view the US as an attack on a single country as a war attack on all countries, and this becomes a dilemma of large proportions. Right now is the whole continent—is any war considered justified? If "shoal shall not kill" is the binding doctrine for "good people," then what is killing of "bad people" encouraged?

The whole purpose of being in Iraq is to stop terrorism and stop corruption. It is all about the prevention of terrorism and corruption. For a war to be successful, it is necessary to have a strong government in place. The government of Iraq needs to be able to provide basic services to its citizens. Without a strong government, it is difficult to maintain order and security, which is essential for a country's stability and prosperity.

JUSITIFIABLE GENOCIDE?

By Matt Walker

EDITOR-IN-CHIEF

To cut the budget crunch being faced by former Illinois Governor George Ryan, current Gov. Rod Blagojevich has proposed selling the Thompson Center in downtown Chicago along with several other state buildings. The idea is that the state should be able to lease back the center at some point. The sale of the Thompson Center would bring in money to help manage the building costs. However, there is debate over the plan. Some believe it will not only increase the energy efficiency of the Thompson center with an architectural design that will improve energy efficiency, but also help create an already constructed facility to the whims of a bottom-line hungry management corporation.

By retaining control of the Thompson Center, the Governor would be able to start his tenure on a progressive note, not a negative one. The ability of big government to right wrongs is paramount to good liberal leadership. Thanks to Gulf War II, President Bush has proven it is a far less conservative leadership as well. The drive for fiscal solvency is strong with this governor, but he must not sell out.
Armour College Splits in Two

By Richard Duncan

TechNews Staff

Range continues to sweep between 31st and 35th, this time as the academic department, as the Armour College of Engineering and Sciences is undergoing a major restructuring. Consisting of every department on the Main Campus, some architecture and psychology, the Armour College has long been the core of IT. However, with the recent and near future expansions of the undergraduate population as well as the addition of a number of undergraduate programs such as Biological Engineering and the new ILS in Humanities, the need for restructuring became evident.

Under the leadership of recently-appointed Provost and Senior Vice President Alastair MacKenzie, past Dean of the Armour College, a committee was formed shortly after DeNey’s appointment in January to study the need to reorganize the college. Along with the Main Campus Faculty Council, Dr. MacKenzie considered the recommendations of the committee, and then overall campus-wide on March 16, 2003, announced that the Armour College of Engineering and Sciences would be split into two smaller, more focused entities, the Armour College of Engineering and the College of Sciences. The new Armour College will encompass the Departments of Biomedical Engineering, Civil and Architectural Engineering and Environmental Engineering; Electrical and Computer Engineering; and Mechanical, Materials and Aerospace Engineering. The College of Sciences will take the Lewis Department of Humanities as well as the Department of Applied Mathematics, Biological, Chemical, and Physical Sciences; Computer Science; Mathematics and Science Education; and Social Sciences. Each college will be able to better serve their respective departments as well as enhance communication and collaboration within and between the departments. It is hoped that while 11 departments in one college led to some hindrances and isolated individual attention to each department, the new structure will enable the respective deans and departments to work closely and improve the standing of each program and the university as a whole.

As the students’ education and experience is control at any university’s success, four ITI students were chosen to serve on the committee charged with finding a dean for each of the new colleges. Undergraduate Adrian Collins and graduate student Julian Brennan led the search committee for the Armour College of Engineering while graduate Patrick Waghorn and undergraduate Brian Hasenius led the search committee of Sciences college. All felt that the restructuring will greatly improve the teaching and research departments as well as the university itself. Hasenius stated about the College of Sciences that “The majors that make up that college have not had very many courses of late even though they are still quite a large drunk of the school...[I] think the move to a smaller structure was a very good idea, because it will allow the College of Sciences to be influential in departments it really needs to be influential in.” He also said that the restructuring will help the university improve the ways in which it has previously operated, and help glyde the view of many students that ITI does not do as much for them. For these reasons, the restructuring will be able to better improve themselves, and indicated that this was an important factor when considering different candidate dates. They also considered the candidate’s views on national rankings and the perspectives of school and department, curricular improvements for both undergraduates and graduates, and what ways the candidate would try to improve the interaction and cooperation to the colleges. As well, since most if not all the candidates come from within the department to be assigned to their future colleges, the ability of the candidate to work with all the members of the department and ensure the continuing care and treatment of their former department is very important. The College of Sciences committee has made a recommendation, current professionals

This is Not an Ad for WIT

By Timothy N. Brooks

If you hear a new sound on campus, don’t worry, it’s just WIT, and it’s not really new. Actually, it’s been around for quite some time. WIT is said to be the first college radio station in the United States. It all started in 1927 with “experimental” broadcasts from Main Building here on campus. Ever since then, WIT has continued broadcasting throughout the year, and in 1972, became WCSE. This was done to avoid confusion with another Chicago radio station, WAVE.

This is a station that began to broadcast in stereo. It’s among the few stations that transmit from the fifth floor of Main Building. On its assigned frequency (88.9 FM), the radio station has a broadcast range of 10 miles. Radio stations range includes eleven Chicago neighborhoods communities that classify the station currently, within the WIT listening area. They are: the Lower West Side, the East Side, the Loop, South Side, South Shore, Doughty, Oakwood, Fuller Park, Grand Boulevard, Kenwood, McKinley Park, Englewood, and New City. The station has been heard from as far away as Evanston, Illinois, and Hyde Park in the southwest.

usic, radio, and television. This was done to avoid confusion with another Chicago radio station, WAVE.

Radio Station is always looking for more DJs and it has even developed a training manual to help the new DJs find their feet more. According to the WIT station manager, you can always hear something new on WIT. The station also has a new flow of new CDs that arrive at the radio station every week. The station has a variety of music ranging from hip-hop to techno. In addition to all of the exciting things that will be happening to the radio station over the course of the next year, IIT itself has gotten involved with the radio station through the use of WIPHO.

DeNey Field, this will help provide funding for the station which can be used for expansion purposes in the future.

SCL Report

By Anusuya Bhattacharyya

SCL Liaison

The Student Government and Student Faculty Policy Committee (SFC) met last week to debate further on several topics. The SFC is headed by Bob Lambert Jr., the representative to the SFC from various campus organizations.

A large majority of the discussion included conversation and follow-ups on subjects such as constitution, leadership and future elections. It was decided that the Membership Development Workshop was going to be held several times next semester for voting rights and may occur after meetings. Descriptions of these workshops for better organization and have a better understanding of the constitution, and this would fall under the job of the Vice President. It was also decided that the 2003-2004 year banquet for best student organizations were discussed. Questions about this year’s change were voiced, and some new ideas were tossed around using the term “government” instead of “leadership” in the title, and different voting systems were considered.

More discussion followed, stemming from major officer duties and better interview styles and absolute deliverables. The above ideas were noted and may soon be implemented. The next SLC meeting on April 2 will be awarded for the Month award to the winners of the Pride Day contest. The 2002-2003 Executive Board includes President Mackenzie Derrick, Vice President Dylan Easley, Public Relations Chair Scott Wickersham, Treasurer Brandt Caffee, and Secretary Chiomy Mau. The next meeting will be at 9:15 pm in the SA auditorium and is open to all students. Snacks and soda will be provided for with a student ID card.
I-TECH
Monday, April 21, 2003

PRIDE DAY MAKES COMEBACK

By Ananya Bhattacharyya
SCL Liaison

If you've walked around the IT campus lately, you may have noticed the area around the HUB looks a lot nicer than it once did. There are logos of student groups and athletic teams on the HUB windows, student organizations and Greek house letters painted on the benches, and Morton Park looks suspiciously cleaner than it ever has before. What is the reason for this all of a sudden, you may ask? The answer is that Pride Day was held on April 12, organized by the Student Leadership Committee. Student Activities decided to ask all the Orientation Counselors (OCs) to arrange fall take-part, considering they are the people most proud of IIT. Some of the many student groups that participated in Pride Day included Union Board, IEEE, The Gathering, Techniate, NSBE, Campus Ministry, JVC, Greek Council, Whiplash, the IT basketball team, the IT volleyball team, ISA, PSA, and various fraternities and sororities. In all, we had about 60-70 people attending. Some of the activities during Pride Day included a window painting contest headed by SLC Vice Chair Internal Pat O'Leary, bench painting contest headed by SLC Secretary Scott Wakefield, an art display in the HUB thanks to Whiplash President Dominique Garoucia, Morton Park beautification headed by SLC Chair Matt Hunt, and a root beer kegger by TV (which was moved to a different spot). The students had fun on Saturday; they took part in painting the HUB windows, eating free food, and touching up the benches. All of this was organized using only a $200 budget. The winners of the window-painting contest were Kappa Phi Delta and the best bench painters went to the Indian Students Association/Pakistani Students Association’s “Unity” bench. The winners will be awarded at the next SLC meeting on April 25. The prize for most eccentric participants of Pride Day had to be various members of the Morton Park clean-up crew (who will forever remain nameless). Since raking leaves wasn’t enough for them, they ended up trying to dance to Britney Spears tunes while holding pitchforks. Unfortunately, their rendition of “Oh Christmas Tree” sounded more like “Oh Dying Castle” – but it sure got a laugh out of me, so it was all good fun today. In any case, Pride Day was a lot of fun in spite of the lack of funding, and hopefully this tradition of community service, school pride, and having a good time will continue for many years to come.

RECCENTER GAME SURVEY, AGAIN

By Aric Yuji Harris
SUBMISSION

Let the fun begin! As many know, the new student cen ter will be a host of various organizations and facilities, one of which is of course the Rec Center. The Recreational Center is supposed to be a site where introverted or bored students may congregate and enjoy themselves. A place where you and your friends can play games and talk about better times. With student input, it is hoped that this new Rec Center will be easier to access and provide more entertainment than our current one in the HUB. Last semester, the CIC ran a survey to determine the types of games that students would like to see. About only 30 surveys were collected though. The averages of the games selected though are as follows: with 1 being the most popular and 5 the least:

1. Air Hockey
2. Pool
3. Table Tennis
4. Dart
5. Other (if desired)

(techNews and all if you want) into one of the two collection boxes provided on campus. One will be posted at the front desk, and the other at the side of the Midnight Grill Coffee House in the HUB.

Play Tables:
Air Hockey: 2
Pool: 1.4
Table Tennis: 2.5
Foosball: 2.5
Darts: 2.5
Go or Chess: 3
Video Games:
Aladdin
X-Men 8 Player: 2
Marvel vs. Capcom: 3
DOD Man: 1.5

TechNews and all if you want) into one of the two collection boxes provided on campus. One will be posted at the front desk, and the other at the side of the Midnight Grill Coffee House in the HUB. All surveys will be collected at the end of the semester. Please remember that, due to budget constraints, we may not be able to get everything that you requested, even if it is a popular item.

Professional Options
Please mark the top three games in order of priority (1-3, 1 being the highest), and you would like to see in the new building:

Pool
Air Hockey
Table Tennis
Darts
Other (if desired)

Please read the following arcade games in their relative appeal, I being the most desirable:

DOD Man
X-Men 8 Player Version
Marvel vs. Capcom
Point Blank
Pac-Man
Other (If none of the above are your choices)
Other (If none of the above are your choices)
Other (If none of the above are your choices)

In the interest of providing more variety to students, network games are being considered. Students will be able to check out their favorite network games from the front desk and play against their friends or even connect on the Internet to challenge battle nets. Should the new Campus Center have such an option? And if so, what sort of Network games would you like to see?

No, this would be a waste of space and I can play network games at home.

Yes, I would like to see Network games in the New Campus Center.

If yes, please specify what sort of games you would like to see and make them. (Please, no games that require accounts or monthly fees)

Game
1.
2.
3.

Rank:

Send suggestions to ac009@iit.edu

McCormick-Tribune Campus Center Recreational Options

Please mark the top three games in order of priority (1-3, 1 being the highest). You would like to see in the new building:

Pool
Air Hockey
Table Tennis
Darts
Other (if desired)

Rec Center Game Survey, Again

Thru the week

Monday April 14
9:00 pm Spectrum Presenters: forms like a Fox
MSV McCombs Lounge

Tuesday April 15
1:00 pm UB General Meeting
HUB Kramer Lounge
4:00 pm Leadership Academy Presents: The Wired Leaders Seminar
Wright Auditorium

Wednesday April 16
12:00 pm IF Kappa Delta Present: Winner's Appreciation Tea
HUB Whirl Lounge
9:00 pm Spectrum Presenters:
Vitas/Vista
MSV McCombs Lounge

Thursday April 17
1:00 pm TechNews Meeting
HUB Crown Room
7:00 pm UB Movie:
The Goodfella's Part II
HUB Auditorium
9:30 pm TechNews Meeting
UB Kramer Lounge

Friday April 18
10:00 am UB Presenters:
David Givens Concert
dog
10:00 am UB Movie:
The Goodfella's Part II
HUB Auditorium

Saturday April 19
7:00 pm UB Movie:
The Goodfella's Part I
HUB Auditorium
10:00 pm UB Movie:
The Goodfella's Part I
HUB Auditorium

Sunday April 20
3:00 pm UB Movie:
The Goodfella's Part II
HUB Auditorium
IIT Artist of the Week

By Hugh Whitmore

AUTHOR

This is first in a weekly series profiling the artists of IIT. If you are interested in being highlighted in upcoming editions of TechnoNews, contact the arts editor Dominic Garascia at garadoma@iit.edu. The first Art-

ist of the Week is Hugh Whitmore.

Drawing always interested me when I was little. I’d always do these charming landscapes of my impressions of Boston from the back seat in our car. It seemed obvious enough that I wanted to be an artist, but I’ve maintained an interest in art as something more introspective and sym-

bolically meaningful. I particularly like

Divine Aesthetics: Himalayas at AIC

By Christopher Berendfeld

TEACHERS WRITER

“Himalayas, An Aesthetic Adventure” tour exhibit that for the first time brings together work from the entire Himalayan region including India, Nepal, Tibet, Bhutan, and the Western Himalayas, and finally Tibet. This grouping allows the viewer to see the progression of aesthetic style from one region to another and the influences from one culture to the next.

The objects in the exhibition have been chosen primarily for their aesthetic composition and for the variously rich materials they contain. The work is remarkable, made by some of the most unknown, yet greatest artists the world has ever seen. The work easily rivals any western counterparts in both craftsmanship and expression. The rich symbolic nature of every aspect of the work, combined with the finest craftsmanship, and the expression of the deepest emotions of these cultures come together to create an experience that is truly one of awe and profound appreciation for the art. This exhibit is a rare opportunity and not to be missed.

Himalayas, An Aesthetic Adventure” tour is on view until August 17, 2003 at the Art Institute of Chicago, located at 111 South Michigan Avenue and Adams Street. It is open everyday from 10:00 am to 5:00 pm Monday, Wednesday, Thursday, and Friday, from 10:00 am to 9:00 pm on Saturday and Sunday and is free of charge.

The Quilts n’ Things exhibit at Deanna Harris

Looking for scrappy quilts on campus?

“Need a hobby—something handi-

crafted, fast, and fulfilling? Something you can do—no just the ‘painters and sculptors?’” A new student organization, the Quilt Club, has formed on campus, and in the answer to your IDT dalliance. The Quilt Club is a group of fabric

art enthusiasts. Though the emphasis of the club is quilting as an art and hobby, the club is involved in all forms of fibre arts. From knitting, to crocheting, needlework to quilting—all are encouraged.

The purpose of the club is to share skills and knowledge of the fabric arts to mem-

bers and others in the community, and to have fun doing the crafts as a group. The quilt club established itself as a leader in the arts community at IIT midway through the Spring 2003 semester and numbers have already continued to grow. Members are still learning from one another, chat-

ting, and building a strong sense of community. As any fabric or fiber enthusiast, they have been

knitting, crocheting, and are starting a quilting project. The club meets every second Thursday at 7:00 pm in the Student Center, Atrium. The club’s advisors are Professor Paulo Krieger and Professor Karen Krieger. For more information please go to www.arts. iit.edu.

Thought Leaders Seminars

Prominent civic leaders and entrepreneurs share their experiences in a new lecture series for the IIT community.

Sandy LaMantia and Christine Schyvinck: From Engineer to Executive

Tuesday, April 22, 2003, 4-6 p.m.

Wishnick Hall Auditorium, IIT Main Campus

Santo (Sandy) A. LaMantia is president and chief executive officer of Shure Incorporated, the world’s leading manufacturer of wired microphones, wireless microphone systems, and related electronic components.

Christine Schyvinck is vice president of operations for Shure Incorporated. Her current area of responsibility include Shure’s manufacturing plants, process engineering, quality, customer service, and materials management.

Shure Incorporated is a major employer of graduates in electrical engineering, computer engineering, and other engineering fields. Join LaMantia and Schyvinck as they give an overview of Shure and discuss the transition from engineer to corporate executive.

This will be the final lecture in this season’s Thought Leaders Seminars.

Donate Blood and You Could Win This

“Blood is the Fuel of Life!”

All those who present to donate at any mobile blood drive or donor center between March 1, 2003 to April 30, 2003 will be eligible to enter a random drawing to win this 2003 Chrysler Sebring Convertible.

LIFESOURCE

Blood Services

Call to schedule your appointment today.

1-877-LIFESOURCE

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The "Thought Leaders Seminar" series is sponsored by IIT’s Edward Entrepreneurial Studies Program and is the IIT Entrepreneurial Studies Program. For more information visit the website: thevalueentrepreneur.org or email info@lifesource.org. One entry per participant. No blood donation necessary.
Video games have been forced down a path. Games are the days when games forced you to spend countless hours in practice and mastery of a character’s ultra-long-mega-damage-instant-death combination attack, or to dedicate days on end to the completion of an impossibly difficult final level of a game. These were games that the Gods themselves would have played; they forced emotions, thought, evolution, competition and mastery from even the dullest dotted of a gamer. There was no such thing as a casual gamer, and the gaming industry did not release casual games. Today, it is nothing but flash graphics and no substance; novelty items for the desensitized, pop-culture-embracing, corny-bopper Pepsi generation. It is somewhat akin to the fall of western morals, as it were. I thought on for hours on this subject, but I digress. It is a discussion best left to another day.

Imagine my elation when I brought home my own copy of Capcom vs. SNK 2 EO for the Xbox. When I first heard about this game and its release on said gaming platform, I thought to myself, “What? Two behemoths of the fighting game genre came together and collaborated on what turns out to be a game that is a testament to every-thing a game should be; a throwback to the golden age of video games. The game is, in a word, massive. 44 characters (plus two hidden ones) fill the roster in this latest incarnation of the game. Familiar faces like Ryu, Ken (of Street Fighter fame), Andy and Kim (of quality fighting series King of Fighters) return, along with some unfamiliar ones, like Ryo (Art of Fighting) and Kazman (Samurai Showdown). All in all, fighters from five different fighting game series make an appearance. This might sound like a truism to hardcore gamers such as myself, but to the newcomer I imagine it may be somewhat overwhelming. The characters have impressive arrays of special and super moves and, while some have more moves than others, Capcom does well to balance the characters out evenly.

This does not apply to the two secret characters, Shin Akuma and Ultimate Sagat. Shin Akuma in particular can tear your vitality gauge and shreds faster than you can say “badass.” And both have super specials that can cause 75% of your vitality gauge to vanish in an instant. Unlocking the secret fighters, however, takes some doing, as you have to defeat them in single player mode to make them available for use.

The capital feature of this game is the “groove” system. There are six different fighting “grooves” to choose from, each with different attributes and ways to power up your special moves. This allows the player to fight in a style that he/she feels most comfortable with. Each groove plays like a different fighting game for example, the S-groove plays like Street Fighter Alpha 3, while the N-groove plays like the King of Fighter’s series. It’s like six games in one! The shear mass of characters, moves and fun is groovy mean that while the game is easy to learn and get into, it will take a lifetime to master its intricacies and nuances.

The gameplay is lightning-fast and frantic, and a more block could (or you a match, especially when fighting some of the harder boss characters. The single player mode has 10 different difficulties, and you can go it alone, or with up to three other fighters. The game also features a survival mode, where you have to defeat all the characters in the game while only given a single life. This coupled with the 2 secret modes and 2 secret characters that are unlockable, gives the single player experience a substantial lifetime.

Facing up against human opponents is where this game really shines. Nothing compares to kicking the tar out of your friends in a heated battle, while spouting appropriate trash-talk and cursing vehemently. This façade of the game is multiplied exponentially by the "Xbox Live!" online feature. Yes, I said it; you can play this game online. It’s a fighting-game fiend’s dream come true. It’s an amazing feature, and is easily accessible. The difficulty of the opponents online can range from downright laughable to absolutely impossible. There are some excellent fighters out there, who I’m embarrassed to say, decimated me more than once (not that I’m petty, and talked serious trash via the Xbox communicator while doing so). And some are actually more cutthroat than a video game that I spoke of earlier. I tried using the EO controls myself and found them actually be more cutthroat than the regular controls, but this is probably because I am so used to arcade controls, and I am sure newcomers would take to the EO controls more favorably.

Disappointingly, the graphics in this game leave much to be desired. The backgrounds are beautifully rendered at high resolution, but the characters themselves look like they have been lifted right out of a PS-One game. I mean, come on, 16 color sprites on the Xbox? In fact, it is making it too easy for people to ignore this game because of its aesthetic reasons. The animation is okay, but pale in comparison to the smoothness of Street Fighter 3. The color edit option is a nice little feature, and you can customize your character’s look and evenrename him/her. The special effects are generic, with each successful hit with a special move resulting in a minor atomic explosion. I just don’t understand why Capcom could not put as much effort into the character graphics and animation. If this game had graphics on par with Guilty Gear X2 I would have no complaints at all. I know this game is trying to do a lot with the mass of content, but that should be the reason.

The sound is awful, with generic sound effects mirroring an otherwise good soundtrack. The background music is catchy but not overly impressive. The familiar battle cries of "badass", "shoryuken" and "za wakama kotsukyakou" bring back some good memories, and I hope I’m playing this game for a long time to come.

This game is not as pretty as Guilty Gear X2, or as easily playable as Marvel vs. Capcom 2, or as smooth as Street Fighter 3, but it is definitely one of the best fighters out there at the moment, 2D and 3D. Believe me, you could do some (like Kung Fu Fighter or Bruce Lee: Quest of the Dragon). Allow me to steal Raphael Saadiq’s gaming motto: "When you find a game that’s not perfect, keep playing."
The Nintendo Gameboy Advance SP is the latest variant of the Gameboy family of handheld gaming consoles. It is the heir of a proud lineage going back more than a decade, and fully lives up to the Gameboy reputation. Riding high on the successes of its predecessors, it features all the little things that have made Gameboy a popular and renowned brand - graphics superiority, comfort and simplicity of usage, portability, compatibility with the cartridges of earlier versions, and, of course, a vast selection of addictive and entertaining games. And that's more. Lately.

The GBA-SP (SRP is short for "solid state") is an achievement in compartmentalization. It weighs a light eight ounces by itself, and when folded shut measures 3.7" by 5.2" by 0.96" - no larger than a pocket calculator. With a gleaming lacquered platinum gray finish (also available in cobalt blue) and soft contours, it is pleasing to the eye and comfortable to hold. The display panel folds out to about 150 degrees, the universally preferred viewing angle, and goes all the way back about 180 degrees.

The reflective TFT color LCD screen runs 2.91 diagonally, and supports a maximum resolution capability of 240 by 160 pixels. Its fantastic graphics capabilities include 32,768 colors in bitmap mode and 511 colors in character mode. Older gamers with lower resolution expectations can be thrilled to stretch full screen to beyond the auxiliary.

The display panel is equipped with an efficient backlit lighting panel, which pleasantly illuminates the screen at the touch of a small button on the keypad. As a result, GBA SP users can now play their favorite games without a bulky environment. A 2.34-inch BSCD controller processor with 96K of built-in memory and 256K extended memory gives the GBA-SP unprecedented computing power and speed for a popular gaming device of such minimalistic dimensions. Games play fast and smoothly, with excellent converted 3D graphics. The_result: the linear process of system setup is out. The GBA SP can play a huge number of games with the display panel illuminated turned on, and about 18 hours with the illuminator off. Fully charging the battery takes about 3 hours. The ON/OFF switch is located on the right side of the unit, and a small, but sensitive volume control slider is situated on the left side.

The external print port with latch grips is located at the back of the unit, along the AC adapter. The latter conveniently doubles as a standard 3.5 mm stereo headphone jack, with the additional purchase of a five-channel adapter. The rather powerful speaker is located in the center of the keypad, but doesn't get in the way at all. The two connectors of the Gameboy Advance SP are compatible with the GBA SP and Gameboy Advance cartridges, so they can be connected to specialized hardware, such as a TV-tuner or FM-tuner. Software such as the Java engine and the NES emulator have also been developed for this device.

Other accessories include the e-Reader and the Superpix MP3 and WMA multimedia audio players. Without a doubt, the GBA SP goes top marks for versatility. A number of great GBA and GBA SP games are currently being released, including "Rayman 3: Hoodoo Havoc", "Samurai Jack: The Amulet Of Fate", "High Heat Major League Baseball 2004" and revamped re-releases of such classic games as "Gods" from the Bitmap Brothers, and "The Lost Vikings" from Interplay. Of course, as with all Gamebooms, the GBA SP is compatible with Gameboy, Gameboy Color and Gameboy Advance games. Older cartridges stick out a bit, but they do not visibly obstruct the user's movements.

Even so, the first Gameboy was released in 1989, and the handheld gaming console market has never been the same. Nintendo has once again outdone itself in producing the GBA SP, and we will have much closer gamers everywhere to their next big thing comes along. In the meantime, the GBA SP will be more than sufficient for everyone's favorite game.
This Week

By Nate Yardley
TECHNEWS WRITER

Movies and Theatre

The future may not always be bright, but I think it’s funny in the surrealist “The Violet Hour,” currently showing at the Steppenwolf Theatre. Stop by this prestigous theater and enjoy this recently opened play about an early 20th-century publication in which a shrewd publisher, who finds an oracle, is spouting disturbing news of the future. On the cheaper side: “Golden Boy,” set in New York during the Depression, follows the life of a violinist turned boxer. It is playing at the artistic Raven Theatre, 415 W. Clark.

Looking for a little bit of sugar in your life, or maybe just some good interpretive dance? Priscilla on the Upstairs Hall Studio (3435 N. Sheffield) and see the celebrite “Sugar in the Raw,” a collection of dance pieces incorporating mixed media such as film, poetry, and original music. Think ballet is a “bewitchy” sport? Follow the cameras backstage at the Paris Opera Ballet and through the lives of the male ballet dancers in “Balloons,” playing daily at the Gene Siskel Film Center.

What’s the ACTION? On the “Drumline” of course. Join the Alpha Phi Alpha Fraternity up at DePaul to watch this exciting, fast heavy film. Playing Wednesday at 5 pm at the Cineplex Fullerton Dorn Lobby, free food and drinks! “The Good Thing” isn’t as good as he thinks he is when his plans get bungled by an ex-girlfriend and a heroin addiction. Nick Nolte stars in this dark, edge action flick set in picturesque Europe, now playing at the Esquire (58 East Oak Street).

Museums and Art
You have never seen Chicago so gritty and yet beautiful. Tony Fitzpatrick’s dubliatic etchings are currently being displayed at DePaul’s John T. Richardson Library (3350 N. Kenmore) in his “Remembered City and Other Prints” show. Want to buy yourself a piece of the Old World, or even just look around and enjoy a time capsule of the past? The International Art and Antiques Centre is home to a tiny village square dedicated to bringing the past alive through art, furniture, concerts, and many other events, located in the midst of Chicago at 200 W. Division.

Tired of your musty old dorm furniture? Looking for an apartment and just don’t know what to put in it? Looking for something artsy? Something functional? Furniture + Art (1046 W. Fulton Market St.) is the place for you. Starting April 25th, this eclectic gallery will be showcasing steel furniture by Dale Wieg and Chris Martin, bronze and wood as the line between art and function blur.

As Holocaust Remembrance Day (April 27th) approaches, we are given the opportunity to view this tragedy in retrospect and honor those who have gone before us. The Spertus Museum, in conjunction with the Spertus Institute of Jewish Studies on 618 S. Michigan, is sponsoring the annual commemoration of Yom Ha-Shoah (Holocaust Remembrance Day) with a series of discussions and lectures.

Bars and Nightclubs
Miss the AEP’s annual “White Trash Bash”? April 25th is your chance to make it up. Jack Sullivan’s (2147 N. Clybourn) is throwing their own “White Trash Bash!” Come up to this college-style bar and enjoy all the fun you can eat buffet and all you can drink domestic draft and cans!!! All for only $20!!!

Low key, loungey, and clubby all in the same time, Dusty’s and 700 W. Hubbard, offers an atmosphere not unlike most coffeehouses, but still serves up plenty of coffee bar favorites. Try Monday nights, $2 for a bottle of MGD, and 10-cent wings to fill you up.

Up on the Northside, it’s not only all Cubs and Belmont. Try My Bait. This updated and newly renovated pub is a great place in Lakeview (3555 N. Ashland) to kick back and watch the day’s game and relax with friends. If the Underground Lounge’s history as a speakeasy isn’t enough to garner your interest, maybe one of the live bands or the comfortable lounge atmosphere will be enough to drag you up to 952 W. Newport Ave.

Downtown, a little closer to home, and not so much of the EL ride home is Harry’s Velvet Room (36 W. Illinois St.). Upscale and posh, this dessert and wine lounge will make you feel right at home as you listen to grooves from the 60’s and on. Stop in after your next romantic date.
Through the Orange Glass...

Student Center Oddities Exposed

By Richard Duncan

With the "two months to completion" mark crossed and our three-quarters-of-the-way milestone reached at the McCormick Tribune Campus Center will focus on the (shall we say) wobbly, wobbly tower. As with every new project built to serve thousands of people, disagreements and controversy will no doubt continue throughout the life of the BUII (such as what to call it), but some aspects promise to create their share of talk very early on.

The first and most evident aspect of public interest in the color scheme on the exterior of the building. While most pre-construction discussions, the large signs marking the construction site, and the background of some Hardrock Cafe and the UIIT school colors of scarlet and grey, the building itself now tells a very different story. Orange is to be the primary exterior tone, with the glass already installed on the western side of the building as well as the grey paneling, the remainder to be very close to the same color. The roof of the building is also mostly orange, and upper supports of the tube will remain their current color.

The next peculiarity of the building's exterior are the towers destined for visitors of all buildings. The restrooms in the new student center, one of which gender is placed near the eastern and western entrances, will contain large stainless steel bowls for sinks, ready-made glassy and very efficient, and the upper supports of the tube will maintain their original color. None of these will be painted or covered by anything the orange dry wall paper and white pane of the sealant will be exposed. This treatment was devised by building architect, Rem Koolhaas, in the Prada store in New York City as a ceiling finish, and our building will become the first "Prada pig" for it as a wall finish.

The most important event in a long time for students at IIT, and we will all be able to do away with the dirty, smelly and personal. Through the orange glass, that is.

With the "two months to completion" mark crossed and our three-quarters-of-the-way milestone is about to be turned, this week's look at the McCormick Tribune Campus Center will focus on the (shall we say) wobbly, wobbly tower. As with every new project built to serve thousands of people, disagreements and controversy will no doubt continue throughout the life of the BUII (such as what to call it), but some aspects promise to create their share of talk very early on.

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The next peculiarity of the building's exterior are the towers destined for visitors of all buildings. The restrooms in the new student center, one of which gender is placed near the eastern and western entrances, will contain large stainless steel bowls for sinks, already made the custodial staff nervous, since they will be charged with maintaining the shine and lustre of these solid bowl-like structures. But even more interesting are the dividers between the stalls in each bathroom. Whereas most facilities contain steel or wood dividers which totally prevent light from reaching the stalls and allow for complete privacy, the bathrooms in this building will use opaque dividers. While specific details will be disclosed, it is said that rough shapes and movement will be seen from one stall to the next, making the use of these facilities doubtful for much of the IIT community.

Though, the orange-dominant exterior will catch the eye of most, the walls on the inside of the building will also gain the attention of visitors. With a mostly steel structure, dry wall will be installed for the wall surfaces. However, this dry wall will not be painted or covered by anything the orange dry wall paper and white pane of the sealant will be exposed. This treatment was devised by building architect, Rem Koolhaas, in the Prada store in New York City as a ceiling finish, and our building will become the first "Prada pig" for it as a wall finish.

Other oddities, though minor, may eclipse the previous ones as people grow accustomed to the orange glass, green walls, and west-through stalls. Much of the flooring will either be an epoxy resin or aluminum flooring, both of which could make for slippery travel when wet or walked on with formal shoes. The University Club, though planned for 75-80 occupancies, makes for very close quarters once the chairs and tables are added. The close quarters also hold true for much of the remainder of the building. Unlike the Mies buildings, the student center does not contain high ceilings or spacious walkways. In some areas, the clearance is less than six feet, while the hallways in the office area are little more than a mere three feet wide. Though the building will contain a coffee shop, bar (no longer to be sports-themed), and student center, none of these will be contracted to the popular national franchises which were removed quite strongly about in the project's early days. Sodexo will run the coffee shop, bar (no longer to be sports-themed), and student center, with the remainder of the building will be run by the student center office.

Despite all these, however, the McCormick Tribune Campus Center will be the first new building on campus in more than thirty years and will provide many of the needs of the student population. So, though many "bugs" will have to be worked out and the peculiarities discussed above as well as any late additions will bring both laughter and confusion to many. The center promises to be the most important event in a long time for students at IIT and we will all be able to watch it up close and personal. Through the orange glass, that is.
Making the Switch

Martial Arts Club Changes
from Tae Kwon Do to Hapkido

By Eugenia DeMarco
TECHNICAL WRITER

The Martial Arts Club is a well-respected campus organization that has been around for years here on campus. Since its start, the focus has been on the training of Tae Kwon Do. Every year, members attend state and local competitions to show the skills they learned while being involved.

Unfortunately, a few weeks prior to their spring competition, the instructors were fired. This was partly because there wasn’t enough funding, and the instructors were students.

Despite the fact that there was no money, a few of the students still got together and practiced Tae Kwon Do. This past Saturday, they attended the Prairie State Competition, just outside of Chicago. Ben Hunter, a second-degree black belt, acquired second place in both the sparring and Forms competitions. Shawn Chen, a green belt, ended in the top four in both sparring and forms in this division.

Kiran Kateswar, a yellow belt, ended in the top four for sparring and Forms in his division.

Even though there wasn’t a full-time instructor for Tae Kwon Do, the members of the Martial Arts Club were not going to let this stop them. They decided to find a full-time instructor for Hapkido, which is another type of self-defense martial art. Kevin Seger, the new instructor, is no stranger to IIT, having done self-defense workshops for the women on campus. Kevin has been teaching Hapkido for 21 years and owns a full-time school that is located 15 minutes away from campus. He’s a Chief Mawan instructor for International Hapkido USA and is a Chicago Representative for the American Hapkido Association. The majority of the members in the Martial Arts Club seem to enjoy Hapkido and their new instructor just as much as they enjoyed Tae Kwon Do, despite the recent setbacks in funding.

If you are interested in finding out more about the Martial Arts Club, email them at martialart@iit.edu or visit their website at www.serhi-martialarts.org. The group meets every Monday, Tuesday and Thursday in the north end of Kivling Hall from 6-9pm.

Rock Climbing Club Reaches New Heights

By Meghan Pecaut
TECHNICAL WRITER

The Rock Climbing Club has been extremely active this semester, with climbing trips every weekend. On the first trip, the members met at a local climbing gym to practice their skills. The second trip was to a nearby park, where the climbers spent the day climbing different routes.

On Saturday, the group went on their third trip to a popular climbing site, where they spent the day climbing routes ranging from easy to difficult. The group had a great time, and everyone agreed that they would like to go on more trips in the future.

Cold Weather Does Not Halt Hawks

By Jon Murawski
TECHNICAL WRITER

Thursday’s IIT Hawk’s baseball game against Trinity Christian was quite cold, with temperatures lingering around the mid-40s. The entree was a hot dog and chili. The weather was only a minor obstacle for the Hawks, who won the game 8-2.

The next game is scheduled for Saturday, against the University of Illinois at Chicago. The Hawks are currently 3-5 in conference play. The team is currently in 10th place in the conference standings. The Hawks are looking to improve their record and make a push for a playoff berth.
Program Description

Illinois Institute of Technology and Rush Medical College offer a joint admission program for motivated and intellectually promising college sophomores preparing to attend medical school upon completion of their undergraduate degree and who intend to become research-oriented physicians. This program is for current IIT sophomores majoring in chemical engineering, electrical engineering, computer engineering, mechanical engineering, computer science, or molecular biochemistry and biophysics, and for students attending other colleges or universities and transferring to IIT after completing their sophomore year.

Students will be admitted to this program the summer between their sophomore and junior years and will complete their undergraduate degree at IIT. As part of this experience they will participate in a year long research project that bridges engineering/science and medicine. Upon admission to Rush Medical College, students will be able to select either a M.D. program, or a M.D./Ph.D. program.

Eligibility

- IIT students who by the end of Spring 03 will have between 48 and 72 credit hours left to meet the requirements for their major and the Premedical Studies minor and will graduate no earlier than Spring 2004.
- Minimum of an 3.25 cumulative GPA - no course grade below a "C" w/grades of B or better in all premed courses.
- Students majoring in chemical engineering, electrical engineering, computer engineering, mechanical engineering, computer science or molecular biochemistry and biophysics
- Applicants should have successfully completed or be close to completion of courses which include eight semester hours in biology or zoology, eight semester hours in laboratory courses in inorganic and in organic chemistry, and eight semester hours in general physics.

This is a highly competitive program with limited space available.

Application available in Premed Office - E1 116    Deadline is March 17th