**Greekstock Rocks, Few Attend**

**SR-71 Draws Biggest Crowd**

By Richard Duncan

GreeksTech News Staff

Combining eight bands, six student organizations, five outside sponsors, two stages, and a food tent, GreeksTech 2003 promised much but produced little in cold weather, thin wind, and other factors kept attendance low for ITT's version of the May of peace and music.

Though the mood which plagued the 1960s was no doubt the primary reason for not attending, but that a big cold and wind would not have kept them away from an event they had planned on attending in the first place. Some who did not attend most likely stated the weather as the primary reason for not attending, but that a big cold and wind would not have kept them away from an event they had planned on attending in the first place. Some who did not attend most likely stated the weather as a primary reason for not attending, but that a big cold and wind would not have kept them away from an event they had planned on attending in the first place. Some who did not attend most likely stated the weather as a primary reason for not attending, but that a big cold and wind would not have kept them away from an event they had planned on attending in the first place. Some who did not attend most likely stated the weather as a primary reason for not attending, but that a big cold and wind would not have kept them away from an event they had planned on attending in the first place.

A number of outside bands, basalt Chick Coreano of Another Note, a fourth-year Architecture student, shared his thoughts on the event with TechNews. As the first band performing, they had to be the first band to be seen and heard. The second band, I Decline, took the stage. A beat of silence preceded her before the crowd could have anticipated this. But this was the only less prominent pizza Coreano noticed. He said that the organizers were very much on top of things all day, and were quick to fix any problems. He felt that the feeling of which organizers attended is saying that all the bands, which performed were very good, and the diversity of the music was strong. He also shared another feeling of many that opening the event to other Clarksville college students, such as those from UIC or U of C, could have added immensely to the crowd and success of the event.

Despite the poor turnout, GreeksTech 2003 had all the makings of a quality event. Performers enjoyed being a part of Greekstock, and many students expressed enthusiasm about the event, which they felt was a step in the right direction for improving student life at the university.
What War?

ITT’s No War Group Battles Apathy with Public Debate Today at Noon

By Jen Evans

Students on campus seem uninvolved not only on campus, but in the community. A distinct lack of anything close to action regarding the war in Iraq has sent out mixed signals. While many other campuses have signed anti-war agreements, held teach-ins, had student and professor-supported conflicts, and formed active student groups regarding the war, ITT seems to be seriously lacking.

There is one group on campus called “The Sun,” and Radio of Amman Foreign Policy,” or “No War.” This group began at the start of the Afghanistan conflict, and consists of about six members. In my conversations with students around campus, I have heard both direct disinterest or just a lack of information.

“It doesn’t really affect me,” said Matthews.

“I didn’t even know there was an anti-war group on campus,” says Amy Hook.

Some students feel that this is a positive thing, as does one great student who said, “Soldiers are out there fighting, so that we don’t have to think about it. It’s one of the great things about America.” Others often have to be convinced to at least listen, or at the very least, give the topic a chance. The Anti-War group does not allow its opinions to be written in this position, it would seem as if we were representing the entire campus; so many other opinions commented on the ROTO group.

Between a active Muslim student group on campus and a large ROTC component, I would think that we would be seeing more action here on campus. “No War” received an anonymous small note, saying, “Could you do something more useful than discussing the war... it’s not going to stop because of your demons... just come out and support our troops, who are being demoralized by being alienated from the country they serve.”

One student told getting others more involved; he found success in a position. I put a sign up about “No War” group on the Internet, with a button to contact the group, along with a poster on campus. I was going on in Chicago. For her surprise, the poster was rapidly pulled down, despite having been approved by the Resident Life Office. She put them up again, only to find that they were pulled down again.

All of the posters I put up in the dorms were pulled down in a matter of hours. Twice. When I went to the Resident Life Office to ask them about not pulling down approved posters, Katie Murphy told me that they didn’t want to do anything they could do unless she could figure out who was doing it themselves. They did allow me to paint the cardboard, though. Apparently, there are some strong viewpoints on campus, but there are direction points.

The big wave march on Saturday, April 27th did not involve a ITT student component. A constituent from the “No War” group arrived, along with a few poster on their own. About 3,000 people gathered that day, starting at Federal Plaza and winding around the downtown, surrounded by just as many cops as protesters. No incidents were made; and the peace process was under police. Sign stated things like “Peace is Patriotic,” the typical “No Blood for Oil,” and even giant heads of Bush, Cheney, Ashcroft and Rumsfeld laying there in 4 hours of the speeches. There was at least one advocate of Bush holding a sign saying “BOGO in the window of his office” he was fired out down the protest.

“War” seemed to share my sentiment when my mentor, Stuart Shand, posted on his campus wide email anti-war stuff happening at ITT. Last semester during the AIAI, he did anti-war stuff; the group of about six met, informally and we showed a few films with little to no turnout this semester, a lot of students I know have gone to demonstrations.

There is a little more happening, on campus also, with an upcoming event that should generate some needed conversation. ITC could see some of this dialogue where it seems like there are plenty of people who find the US as a global police. There should be a chance for an all to figure out where the other is coming from.

Soon we will find out if the students on campus care about the war being fought in Iraq. “No War” has come out of the woodwork and decided to hold a Talk about Iraq” session. This will go together will be held Monday, starting at 12 and end in the Benham gym. No War” says that they went until Monday in terms of making an awareness, to use the HUB in case of a disturbance. They plan on holding homecoming free bands, music, and speakers from several adolescents to aid in discussion.

Students that have been looking for an issue to get more involved, Terry Ronen, the national coordinator of Vietnam Veterans Against the War, sent Shand an email, expressing interest in the group. This is the first time in the group’s history that it has received this kind of attention from the Vietnam Veterans.

The group has been working to raise awareness of the war, specifically in Iraq. They see this as an opportunity to speak to the students at ITT and to gain the support of the Vietnam Veterans.

The group will be collecting money and anti-war signs to send to Iraq as an attempt to stop the war.

AID KIT CONTENTS

4 bars of soap
2 plastic bottles of shampoo or conditioner
1 tube of toothpaste
4 adult-size toothbrushes
1 hairbrush
1 wide-tooth comb
1 finger nail clipper
1 box of adhesive bandages

Please package each kit individually in 2-gallon Ziploc bags or plastic shopping bags. The cost of the kit is $5 for shipping.

Enforcement of Title IX Starts Just in Time

Anti-discrimination rules important with launch of new soccer team

By Dominic Garascia

April 5th war protest in Federal Plaza downtown.

40 years ago, Title IX of the Education Amendment of 1972 went into effect. “No person in the United States shall, on the basis of sex, be excluded from participation in, or be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance.”

On March 22, 2005, the United States District Court for the District of Columbia held that Title IX of the Education Amendments of 1972 authorizes an action against a private college. The court’s decision may affect the future of Title IX cases in the United States. The case was filed by a female student against her college alleging that the college had violated Title IX by failing to provide adequate protection against sexual harassment.

The court’s decision is significant because it establishes a new precedent for Title IX cases in the United States. It is the first time that a court has held that Title IX authorizes an action against a private college. This is a significant development because it means that Title IX can be used to protect the rights of students in private colleges.

The court’s decision is also important because it clarifies the meaning of “discrimination under any program or activity receiving Federal financial assistance.” The court held that Title IX authorizes an action against a private college if the college receives Federal financial assistance.

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By Dan Wolkenfeld

I heard from a reliable source that the Greek Council spent over $450,000 of student activity funds on bands to come and perform at Greekstock. I queried this in the festival two times during the day, and I felt sorry for the bands. They had practiced so much. The festival was a party, too long, because the music was just too loud and too fast. In the end, the throat of young people should have been made into front of the stage with that kind of music, but there were just too many bad hangovers, lame-jugglers and food-tippers. I think we are just too old and tuned an audience to mess any more on the bands. I pushed just put us out of the mood to jump up and down, or maybe (just maybe) the bands were really bad.

I came back a second time at 5:30 p.m. to see what at the end of the Quad, thinking $32 couldn’t be too bad a deal. What I saw was a good show (off- season) at peelers, buffalo wings, cold-cut beef or chicken sandwiches, pirates and waffles (to bottom out). I had waited my time dicing change out of my orange causing muff. If I will lived in the dorm area and the Fordsale selection invitation instead tomorrow, I would hardly think at all of the most time . . . . well, maybe it is if you’re a most mistaker. So then I listened around for some, felt sorry for the band again, and went home to enjoy my orange caused muff. Can you really call this event a success? Maybe they should go back to the party of the Quad, and then really was more to the event then what I saw, but it seems that Greekstock should have advised more aggressively with more music and the bands and events. I noticed several things that could be improved. If I’m going to look at our school, then it better be more than watching TV.

No. I didn’t seem to be interested. There was almost no audience. Maybe we could outreach out more. With the Illinois College of Optometry near door for an event like this, and also to draw an audience from the surrounding universities. That would be an excellent opportunity for some of our students, and it would also bring in money for the school.

There was nothing to do so except stand there and get your ears pounded and run into a circle in the cold weather. Why not have some games or other activities, like an inflatable fake game? That would have been more fun than watching TV. There should be somewhere for people to hang out and spend their money if they do not like the music, and a place inside of one of the houses where the bands can mix with the people and chill.

III. What is with all the white-boy hard metal, punk and grunge music? OK, so there was one ska band (Penny and the Loopers). His’s good. But the planners should get some lighter tone, more variety (good job) rock’n’roll, hip-hop, blues, maybe even Swartzz maybe a couple cover bands, a Big Dip/OE. To stay within budget, they might have had fewer bands but have some double-up on their acts, have other activities, and its bands just turn on if they wish.

IV. The event should have probably been later in one day, like 5 p.m. to 11 p.m. with some fire lights in the evening. There should be fewer bands, more acts, more human interaction, some other activities, and a better variety of food.
Student Center fills in for Student, Faculty Group Working with Student Affairs on Office Allocations & Rec-Center Engagement Choices

By Arcy Yuji Harris

On Monday, April 13, 2014

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Richard Kodamanchili

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ITT Romeos Chicagoland 2013 Program Contest

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Someone Must Control All These Damned Robots

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Tuition
Student Government's Future Policy Debate

Tuesday’s Meet to Decide New Names, Votes Needed to Pass Events over $5k

By Anasuya Bhattacharjya

O nce again, the Student Leader Message Committee and its Future Policy Committee met on its weekly Wednesday night meeting time. The SLC is headed by both Lori Linder and comprised of the five members of the SLC executive board, along with members from Finance Board, TechNews, and the SLC voting body.

A large majority of the discussion included supervision and follow-ups on subjects from last week. One of the topics discussed included the structure of bylaws, what aspects of the SLC bylaws committee should be reviewed, and how voting at SLC actually occurs. The need for an improved bulletin board system was more efficient, along with percentages on the Finance Board.
Word Art
By Dominic Garasca

A recent art exhibition by first year architecture students showcased the creative imagination students at IIT have.

The exhibition took place in the IIT Administration Building, specifically the atrium and lobby area. The students worked on large-scale art installations, creating sculptures and installations that resonated with the building's architecture.

The art was a hit with visitors, who enjoyed the interactive and thought-provoking pieces. The students received praise for their creativity and innovation, and some of the pieces have even been featured in local art publications.

SR-71 Speaks Their Mind
By Dominic Garasca and Annie Ranttila

By Amanda Dickens

A recent exhibition at the Art Institute of Chicago has drawn attention to the importance of art in society.

The exhibition, titled "SR-71 Speaks Their Mind," showcased works created by the SR-71 program team, including photographs, videos, and sculptures. The pieces were designed to reflect the program's impact on society and its role in shaping America's identity.

The show was a collaboration between the Illinois Institute of Technology and the Art Institute of Chicago, and it featured works by students from both institutions. The exhibition was also supported by the Chicago-based art nonprofit, Art and Public Space.

The exhibition was a success, with visitors from all over the city coming to see the artwork. The organizers are already planning for a second exhibition, to be held next year.

Blurry Photos
By Christopher Benrefend

A recent exhibition at the Art Institute of Chicago has showcased the work of a group of photographers who use the technique of "blur photography" to create unique images.

Blur photography is a technique that uses long exposure times to create images that are out of focus. The technique can create a sense of movement and depth, and it is often used to convey a sense of emotion or atmosphere.

The exhibition was curated by the Art Institute's photography program, and it featured works by students and alumni of the program. The exhibition was a huge success, with visitors from around the country coming to see the work.

The organizers are already planning for a second exhibition, to be held next year. They hope to continue to showcase the work of young photographers and to inspire others to explore the possibilities of blur photography.
Review: New World Order
One Where People Are Running Around Crappy FVP's

By Kumar Shah

Every once in a while, a game comes along which has the potential to become a game changer. It's not often that this happens, but six times you will not want to miss it. New World Order is one such game much better than it appeared. Another reason, based on the popular character of the game's main protagonist, this made it not only easy but also nationwide and there are no tendrils to keep it running.

As a member of the John Doe Cult, Global Alliance (GAG), it is your job to infiltrate and control the powerful terrorist group, "The Syndicate." You have to be aware of any moves from the GAG team in the headquarters. If they are not in your sights, the GAG team is currently in another room, which is still in progress, only this time you battle for survival. They are not that easy to catch, so stealth is no option in the game. At any given time, you can be killed by a bullet, or you can pick up any gun on the way, making it even more difficult. Well, you also have some secret enemies, which are as useful as an evening drive is a fine light.

The graphics are good and the animations are great. The textures are flat, but the models probably have low polygons, and ranged to today's standards, they seem to be made by a caveman. When you kill people, the body may lie in weird positions, the blood will evaporate in a few seconds, and the características aren't even present, meaning they don't rely on in-game physics unlike the popular Raven Shield model. To top it all, the game's frame rate is annoying, and for such extra heavy graphics present in just a few games, even on high-end systems, i.e. 2.25 GHz, 256 MB RAM, GeForce 4 64 MB, the frame rate is irrevocable regardless of the graphics setting.

The weapon's rate and the firing speed of the element of the game are equally frustrating. You have to equip guns based on their weights, and since it does not tell you how much weight you have in total while equipping the stuff, you need to calculate it mentally. The more weight you carry, the slower you are supposed to move according to the game, which is really not happening while playing the game. Apart from that, you cannot pick up guys or bodies from dropped bodies unless you totally empty a gun, nor can you change a gun once that an reloading animation. Add to all that, you cannot use drugs during this.

The only good thing in the game is the KAT system, which allows you to tweak enemies through simulations, but is not available in half of the single player mission or some visual details in the maps. Which brings us to the multiplayer part, which is a cheap rip-off of the Counter Strike model, but the maps are totally screwed up as the hot spots seem to be in all the wrong positions. Although the multiplayer option to make more enjoyable than single player and needs more support from the developers and could push the game up a lot. To add to that, the game's sound is poor and the voice acting terrible. You may survive all around the world, but the terrorists everywhere speak in a perfect English accent, and speak just three phrases.

New World Order is not mediocre, it is terrible, and I give it a me - being Computer Science major - that some day I am not involved in the creation of such a game. If you want a cheap tactical shooter, go for Lion of Light, Vietnam, Vortical or Gold Edition of Half-Life 2 and leave this game on the shelf.

Specifications

Gameplay 1.50
Graphics 2.00
Sound 1.50
Value 1.00
Multiplayer 2.00
Overall 1.83

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Read if MMORPG Makes Sense

By Steven Chen

Video games have blossomed in the current society. Once simple single mouse controls, gamers now equalize with much denser worlds and complex storylines. This is the case of the game Everquest, which has certainly been one of the most popular MMORPGs.

MMORPGs or Massively Multiaxial Online Role Playing Games are virtual worlds where players can interact and affect the game's environment just like in any other game. However, the difference is that the player's actions will be reflected in the game world and affect other players by changing the game's environment.

While Everquest was one of the first MMORPGs to gain popularity, Ultima Online connected to the region of the game and a constant virtual world in which players could create a character and virtually a new life. Players could fight monsters and gain experience and reputation. They could buy houses and build a community while also taking up an occupation in the game. In some cases, players were so avoidable and many players even enjoyed the social atmosphere. Changing cities and regions was so big that eventually it became more than a game. All these aspects were also displayed in Everquest, which was developed in 1999. This game had the ability to let players interact and create a virtual world with the players. The game was not only multiplayer but also featured dynamic environments where players could interact and affect the game's environment.

Everquest was a game that was not only multiplayer but also featured dynamic environments where players could interact and affect the game's environment. The game was not only multiplayer but also featured dynamic environments where players could interact and affect the game's environment. The game was not only multiplayer but also featured dynamic environments where players could interact and affect the game's environment. The game was not only multiplayer but also featured dynamic environments where players could interact and affect the game's environment.

Five years later, Dark Age of Camelot (DAoC) appeared on store shelves. Many people predicted the game to be a clone of Everquest, but the game went on to become a virtual world community in which players could create a character and virtually a new life. Players could fight monsters and gain experience and reputation. They could buy houses and build a community while also taking up an occupation in the game. In some cases, players were so avoidable and many players even enjoyed the social atmosphere. Changing cities and regions was so big that eventually it became more than a game. All these aspects were also displayed in Everquest, which was developed in 1999. This game had the ability to let players interact and create a virtual world with the players. The game was not only multiplayer but also featured dynamic environments where players could interact and affect the game's environment.
INTERNATIONAL DINNER AND A MOVIE
CHICAGO CULTURAL CENTER HOSTS GREAT THEME NIGHTS

By Raj Parai
TECHNOLOGY WRITER

If you are browsing your way through downtown's Virgin Megastore, a time-gone-brokeshirt might catch your eye. It's a t-shirt chasing the trend of the people to the Culturst Club of Chicago. This spring, black Orpheus (entitled by Rainu), Tune of Cherry (Melbourne
summer), Freeze (Petra von Anger) and others like the "Celebrating Chicago" will be offered in the public. Feb-
uary 14, March 14, April 15, May 20 and 21 respectively.

After visiting the Chicago Cul-
tural Center for the first time, I was impressed with the pure environment as well as the ample people. The admission ticket is $22 and includes the price of the entrance. The evening events are semi-formal, and according to the program director, it is directed toward the 20 to 35 age group. This occasion is perfect for a date. The night I went, they served a Mediterranean cuisine, which included lamb curry, chicken, rice, and salad. The dinner arrangements included cer-

cal table setting that forced everyone to sit at a number and mingle. I met a few people and they offered a variety of glasses. The food is good and that is the answer. This type of event is much better than going
to a commercial movie every Friday night, because it offers you a chance to talk to interesting people.

After dinner, my date and I headed over to the auditorium for "Part of Cherry". I didn't know much about the film, but a writer. Jonathan Ross, from the Chicago Reader,

This event was one of the most bizarre

and interesting movies I've ever seen. At times you would identify with the film, because of its ability to draw some of the best talents of the world. An old school teacher tries to help Badi. He talks about how he can't handle the stress, you can confuse that with loss of hope and eternal anguish. The school teacher is Badi. A man goes to a doctor. He tells the doctor he's in a jam because he has so much work. The doctor suggests that he have some therapy. This movie was insightful, though some may consider it a buddy movie. However, concerning the use of the computer was starting to make phone that was well-crafted and designed to provide solutions.

This era has been fun and entertaining, offering a chance to date out, go out and eat, and above all meet different people.

Opening in April
This Ship, The Fault in Our Stars, Bubbles, and an Involved Stork Flight of Imagination Artist, Made Kind
ABCD: A Collection of Art Next
Opening in May
Chat Chau: Bourne Photographs, Maryland Photographs by Turner Museum Film, Davis, New Testament

Theaters

Southside Shrimp House

10% Off
of any purchase

Museums and Art

Wander through the CentrePlace Galleries at 65 E. Randolph St. and get a feel for the history of photography. The CentrePlace Galleries is the latest in a series of the show box camera, which is a fundamental trend of the tech-art to ease the mind. The CentrePlace Galleries will run through May 7.

Bar, Done! Peace... still working on it. What I would like to see is the "victory" of operation Imag-


Excellence. Located at a day by the Peate Museum, a place located by the peaceful and EL accessible Garfield Park, this museum has been designed to bring peace a chance. It is home to many private items such as the Lennon's guitar, as well as exhibits about historical peace movements.

Spring is coming and the days of Chicago are heating up. You're not sure where to go. Maybe you're not sure whether to go to the Caribbean for spring break. Don't worry, Hector Aponte and his family have dedicated themselves to bringing it to you. Located at 2523 W. North Ave, his gallery, Caribbean Creations, is a lively

theater amateur, was the winner of the Palme d'Or at the 1997 Cannes Film Festival. This movie is famous for giv-

summary of personal finds and Chicago artistry.

Theatre and Movies

Too easy to walk around and enjoy the city! Well then check garage, 51st and Get Fit... culturally fit this. Enjoy a movie or take in some theatre at any of Chicago's many performing arts centers. For the movie, like a 1,000 pieces and

even over boats are now shown. Whether it's unique seafood or a film, sometimes that peek of Moby Dick shows up. Did he ever write anything that wasn't about death and tragedy? Happy two wonderful Shakespearean romances at the Court Theater (5535 S. Ellis Ave). Cyrano et Penelope, lesser known but worth seeing, especially together. Playing nightly, you'll get a discount if you see them on the same day.

Think Clark, think Diversity... think college! DePaul is even adding the city's best Art House, the Landmark

Century Cinema. Located in the topagically under-used Century Mall this gas is often the screening spot for Chicago's up and coming movie scene. Currently playing, Laura Cayre's, an odd punk into the lives of the ever un-

perfect Hollywood elite. And coming soon, the folk music, A Mighty Wind, from the crazy minds of those guys who did Best of Sherwood.

Looking for something a little bit more interactive, but tired of going to Second City and ImprovOlympics? Try and get over "AfterTweet", the political sketch comedy at Frankie F's or Broadway. Want even more interactivity? Give your name to be used in "The Playground's" "Can I see

Your HD?". Every Wednesday, only $5 up on 3341 N. Damen Ave.

Bars and Nightclubs

Oh, so you got steaks all week, or maybe you are just a nite owl. Find your hole in the wall, pork a beer and enjoy.

It's Monday night, you're craving wings and you want a beer, get down to Cans. Off the Damen stop (1440 N. Damen), you can down 20-cnt wings till your longest is soaked off. Of course there is a lot of good cheap hop off at Hubbard Street and the Red Sea Pool Hall, but one of the best is, Grand Slump is just what the post-prime needs.

Need a new bar and a new life? You have a "cause the music is bad and "cause you downloaded it from Kazaa" so we have three bars and does it Simmie at Subbanza (2011 W. North Ave). The suburban Walker Park crowd up this North Avenue but in its own funny feel: "Want something just a tad more mainstream? Try the Fireside Bowl (2546 W. Fullerton), this week's feature is Hip-Hop MC Red Bottom Felicia and the 50 Shades. Wanna good place to chill and relax? Get a beer or a cocktail and be our friend! Try a pub or a lounge. Red Bottom Felicia's is a south edge of DePaul's campus, is filled with young school kids, always looking for a historic Irish food. Trend on us to up to Red Bottom Felicia's and we'll have a "favorite game" with your favorite beer. Downtown, at Tafton (1625 S. State), the scene is a little more upscale, but still low. Eclectic music and sophisticated cocktails, keep your eyes on the street.
TechNews welcomes feedback. Send Comments to TechNews@intute.gov

FEATURES

Monday, April 14, 2003

Club Offices Shift in New Student Center

By Richard Duncan
TechNews Staff

Over the past two weeks, we have been examining some of the ways and means of the McCormick Tribune Campus Center, from the new eating facilities to Campus Radio. Senior Seven-Eleven, to the new digital theater. To round out our tour, this week we will look at the office spaces of the new building and examine some of the vitality, and controversy surrounding them.

Entering the building, from the eastern entrance, the first thing facing the McCormick Student Center, is the open, scalloped, tile floor and the main walkway. To the right, the Student Center. On the left, facing into the building, a small walkway proceeds south past a main stairway to the first floor.

Nicknamed the "Glass Grotto," this suite of offices is walled in by large glassed walls, and divided into three cells, to be occupied by the Campus Information Center, Book and Food Service (Sodexo), and the Financial Aid Office (Sodexo). By continuing the orientation of student services from the HUB, the accessibility of the CIS will be maintained or even improved in the new structure. The offices on the west side will be office suites to be level with the existing offices on the HUB.

Office suites will be available for student organizations, much like the offices located at the north end of the building. The suites will also feature a meeting room, with a view of the central garden, designed as a standard-size conference room for student utilization. All the offices will be equipped with computer networks and will contain the state of the art networking connections as well as display capabilities in the conference rooms.

The transition to new offices will allow the new student center to be one of its busiest zones. The location of the main stairway to the first floor will be marked by a wooden and glassed office structure. The northwest portion of the building will house the campus post office and copy center. One step north of the campus post office will be the student center, immediately east of the student center will be the University Store. All campus facilities will be housed here, with some minimal use on the west end and south end of the Campus Center. Planned for and designed for building, and located on the south side of the Center, is the office of the Campus Center. Planned for and designed for building, and located on the south side of the Center, is the office of the Campus Center. Planned for and designed for building, and located on the south side of the Center, is the office of the Campus Center.

The final step on our tour of the McCormick Tribune Campus Center will be the future of the New Student Center.

New State St. Village

Full of Hi-tech Promise

By Richard Kodama
TechNews Writer

The innovative designs of the world famous architect Helmut Jahn have been realized in IIT's State Street Village, the new student dormitories on the west end of Noyes Street. The State Street Village (or SVC for short) project, started in the spring of 2002, is currently completing and will be ready for the fall 2003, starting in August 2003. The main idea behind this project is "State Street Village," as the website succinctly puts it, to enhance the life you will have campus and make it more attractive and supportive of the place to study, live and work in the 21st century.

The SVC's offices will eventually house 200 people, including the offices of the building managers, and support staff. The SVC's website (www.svillage.iit.edu) provides information and links to the SVC's online application for new students, and includes a description of the "living-learning" environment. The website is a tool to help students integrate into the school and learn about the IIT experience. The website will also provide information on the SVC's online application for new students, and includes a description of the "living-learning" environment. The website is a tool to help students integrate into the school and learn about the IIT experience. The website is a tool to help students integrate into the school and learn about the IIT experience.

The State Street Village will be open for students to use and enjoy, and there will be a variety of activities and events planned for the SVC. The website will also provide information on the SVC's online application for new students, and includes a description of the "living-learning" environment. The website is a tool to help students integrate into the school and learn about the IIT experience.
Dear Sex Tech,
Does performing oral sex mean that I'm no longer a virgin? What is a born-again virgin?
Searching for Options

Dear Searching,
I believe former president and current talk-show host Bill Clinton set the definition for "sexual relations" in modern times. By his definition, oral sex does not constitute sex, and therefore you are still a virgin. So if that was all that was holding you back from enjoying sex now, all you need to do is lose your virginity without any regret. I think you'll find that a smooth transition is just a few barbecues or some pool parties away. Welcome to adult freedom!

IT's Sex Tech

Is there a place for love in sex?

Hopeless Romantic

Dear Hopeless,
Yes, there is. There are many ways to express love without sex, such as using words like "I love you." And if you're feeling adventurous, you can try kissing, hugging, and holding hands. 

IT's Sex Tech

Please send all questions to IT's Sex Tech Hotmail! Thank you for reading, and please submit your own question about love, sex, or relationships.

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1st stage deadline: April 28th, 2003
2nd stage deadline: September 29th, 2003

Come to our meeting at 12 pm, April 21st (Monday) in E1 124 or visit us at www.iit.edu/~iitea for further information

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Baseball

Scarlet Hawks Club Photo

America's Pasttime, Chicago Style Cubs, Sox Open Season with Great Expectations

By Richard Duncan

The sound of bats, the smell of hot dogs, the sight of thousands of fans packed into Wrigley Field and the occasional very loud fireworks across the city skyline. Yes, it’s Opening Day once again. The first week of April brings yet another million dollars to Wrigley Field, which the Cubs in the West and the South Side Sox are two of the largest and most historic stadium sides in all of baseball. Names of yesterday like Ernie Banks and sluggers of today like Sammy Sosa have called Chicago their home city, many playing ecological for Windy City teams throughout their storied careers. And so it begins. The Cubs open their first home game, but fans are there to see the Opening Day, the first official baseball game of the season. The first pitch begins and the Cubs race out onto the field and begin the season with high expectations.

The Cubs have long been the subject of ridicule and jokes, especially in October, having been 90 years since they haven’t won World Series, and 58 years since a win even a cup to the World Series. As “Bashful” as it may be, Wrigley Field is not a common destination for post-season play. This year, however, may change all that. Dusty Baker, manager of last year’s National League Champion San Francisco Giants, who came within a win of a World Series crown, has joined the Cubs to a 6-year, $60 million contract. Sosa’s return and his former MVP Frank Thomas and recent White Sox star Carlos Lee hint that Magglio Ordonez, the South Side Bomber hope to one day inherit of professional baseball. They opened their seasons at Kansas City and had their home opener last Friday against Detroit, winning the three-game series. The Sox (6-3) return in U.S. Cellular Field next Tuesday against the Royals after a six-game road trip that week.

Hawks Gain Momentum

4-1 record so far

By Jon Murawski

IT’S hard to believe that just a year ago the Hawks were still just a year ago. The 2003 season started with a bang as the Hawks won their first game against the Miami Heat, 94-87. Since then, they have gone on to win their next three games, including a 109-100 victory over the Boston Celtics. The Hawks have scored an average of 105 points per game during this stretch, and have held their opponents to an average of 101 points per game.

The Hawks have been led by a strong performance from their stars, including Dominique Wilkins, who has averaged 20.8 points per game. The team has also received solid contributions from Josh Smith, who has averaged 15.2 points per game, and Elton Brand, who has averaged 13.3 points per game.

Despite their recent success, the Hawks are not taking anything for granted. "We know that the regular season is a marathon, not a sprint," said coach Mike Fratello. "We have to continue to work hard and focus on our game plan each night." The Hawks will look to continue their winning streak as they face the Chicago Bulls on Wednesday night.

Marathon Training Raises Funds for AIDS

By Josh Berger

The AIDS Marathon training program is in its 14th year and has raised over $1 million for AIDS research. The program is open to anyone who wants to participate, and they can choose their own distance, pace, and route. The program is supported by the American Heart Association and the Chicago Marathon.

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A key part of the training program is the fundraising component. In order to complete the marathon, participants must raise at least $1,500 for the AIDS Foundation of Chicago. Staff is available to help with fundraising, and there are many opportunities to meet and connect with other participants through the program's monthly meetups.

Registration for the 2023 AIDS Marathon Training Program is now open, and interested individuals can register online or by calling 312-786-0100. The training program begins in early February and concludes in late May. For more information, visit www.aidsmarathon.org or call 312-786-0100.
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