McCormick Tribune Campus Center Update

Sohan D'souza
TechNews Writer

The bright orange and blue frame beams that now encompass most of the length of the acoustic tube around the green line are among the latest outward signs of the maturation of what will be the McCormick Tribune Campus Center. The image of the Center has become yet another icon of Illinois Tech; it appears everywhere from the Illinois Tech website to the art on HawkCards. With this publicity, many students are anxious to see progress made in the construction project.

Edmund Newman, Project Manager in Facilities, explains that the construction of the Center, especially the elliptical tube, was a challenging affair, involving much more than simply laying columns or stone blocks. The construction of the Center was not initially supported by the architecture faculty, some of whom expressed concern for the trains passing over the site and a 15 miles per hour slow zone for CTA trains was subsequently established for the length of the green line over the construction area.

Getting a permit to build in the city of Chicago takes a lot of time, said Newman. However, after some delays in getting the permit, Illinois Tech finally prevailed. Although the initial schedule had the Center completed by the summer of 2002, Newman now expects the Center to be complete by Spring of 2003, due to the aforementioned delays. Other hindrances might also arise in the future; the area that is now the Main Campus was an older section of Chicago that was at one time leveled to make way for its construction.

Thus, while the construction crews are digging into the soil at the site, they might come across some long-buried obstacles.
Letters to the Editor

This letter was written in response to an e-mail which was sent out Wednesday February 13, 2002, regarding policy changes at the Front Desk.

To Whom It May Concern:

I was appalled to read the e-mail I received from you today regarding new front desk procedures. The part that especially stood out was the following:

"You may be signed in twice per semester without charge; afterward you will be charged $10.00 for each occurrence."

This is absolutely ridiculous. Should students at this campus be charged for simple mistakes? Just this morning, I realized I didn't have my ID on me because I forgot to put it back in my wallet after I used it at the snack shop. If I do it on more than two occasions, I will be charged ten dollars per occurrence? I am really intrigued to find out the reason for this change. Is it in order to save money so that the door guards don't have to constantly sign in people? If so, I would like to point out the fact that the job of the door guard and the reason for having a sign in sheet in the first place is for the door guard to look up a student and make sure that they are actually a resident. Not once in my five semesters here has a door guard checked in the computer to make sure that I am a resident of the dorms.

Another thing I am wondering is where this money is going to go. According to my account summary online, we pay $12,178 per semester to go to school at IIT. Of that, $1,212 alone is spent on Room. What exactly is costing so much money that ResLife needs to take advantage of forgetful college students and take more of our money away? I have lived in the dorm for five semesters now, starting on my sixth semester. I have noticed many things that keep making dorm life more inconvenient. However, never before had ResLife been so arrogant as to charge us to get into our own rooms, our temporary homes, just because we make honest mistakes and forget our IDs. If there is some huge issue with the front desk that is requiring this absurd ten-dollar charge, then did it ever occur to anybody to bring this problem up to the students and ask for suggestions or ways to solve the problem before resorting to such drastic measures? I recall a recent survey that asked whether students would be willing to be treated more like customers. I hope that you looked at the results of that survey before you made this decision. Also, I would like to know exactly who is responsible for the decision. I showed the e-mail to my RA who had heard nothing of this until now. I assumed that at least RAs, who work so closely with ResLife, would be informed or asked their opinions.

What exactly is costing so much money that ResLife needs to take advantage of forgetful college students and take more of our money away?

Sincerely,
Josh S. Brand
Josh S. Nandi
At the time of printing, this e-mail still has not been answered.

Student Org. Announcements:

Sigma Phi Epsilon presents free WhirlyBall on Sunday March 3rd from 4-6pm. Come have fun, hang out, and play the game everyone loves. Anyone interested be at the SigEp house by 3:30 pm. Please email Ben Williams at willben@iit.edu or call to RSVP at (312) 808-7488. The games are free and so is the transportation, so anyone interested in fraternity life or just interested in having a good time should attend.

TechNews

Founded 1997

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Ankit Mehta features editor
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EDITORIAL POLICY

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ANNOUNCEMENTS

The Announcements and News Briefs contains all items that TechNews finds cannot be turned into complete articles, and any announcements that anyone may have. To place anything into this portion of the newspaper, e-mail the News Editor at technews@iit.edu. While every effort will be made to include every submission, not everyone can always be accommodated.

LETTERS-TO-THE-EDITOR

Letters-to-the-editor may be submitted by anyone, but are subject to review by the editor-in-chief. All letters-to-the-editor become the property of TechNews once they are submitted. The writer of a letter-to-the-editor must type his name (unless the letter is a message and a phone number or e-mail address where he can be contacted, for verification purposes. Letters must not be longer than 500 words. TechNews does not accept or publish anonymous letters.

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SUBMISSION

TechNews is published on the Monday of each week of the academic year. Deadline for all submissions, announcements, and ads is 5 p.m. on the Wednesday prior to publication. Articles must be submitted electronically in ASCII (txt) or Microsoft Word format. Unless otherwise stated, all submissions must be emailed to technews@iit.edu

LOCATION

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Faculty Profile:

Judith A. Todd

Judith A. Todd is a professor in the Department of Mechanical Materials and Aerospace Engineering. She teaches graduate and undergraduate level courses like Introduction to Material Sciences, Laser Processing, Materials Selection and Advanced Mechanical Behavior. She received her Bachelor of Arts in Materials Science (1976), Master of Arts and PhD in Metallurgy/Materials Science (1977) from Cambridge University, England.

After receiving her PhD from Cambridge University, she worked at Imperial College of Science and Technology as a research engineer for two years. She then worked as a post-doctoral scientist at Berkeley for three years then at the University of Southern California for eight years. She has been a professor at Illinois Tech for the past eleven years.

Todd’s field of specialty is Ferrous Materials and Laser Processing of Ceramic materials. Her research interests are in laser materials processing, development of a prototype laser shaping system for advanced ceramic and composite materials. She also has research interests in Archaeometry. She was a laser research lab at Illinois Tech where she does most of her research.

Her publications cover diverse fields such as “Laser Machining of Advanced Ceramics Using a Polygonal Beam Scanner” and “The Earliest Copper Smelting in Europe”. A number of her publications address mechanical behavior of materials. She has received the Julia Beveridge research award, Beverly Tech for 1998 and is one of the first professors to develop an international project at Illinois Institute of Technology, for which she received the Beazley A. Hamilton Award for teaching and service in 1996. She actively participates in many student organizations and organizes field trips.

When asked about the faculty members at Illinois Tech, she said, “The faculty are very dedicated to the students and this is the most wonderful group of faculty I ever got the pleasure of working with.” Commenting on the students she said, “The standard of undergraduate students at Illinois Tech is very high.” Her hobbies are hiking, soccer and traveling; she traveled to many countries including Zambia and India. She was also cited in “Who’s Who in America” and “Who’s Who in Science” in 1994.

Gender Communication in the Modern Workplace

On Saturday, February 9th the Leadership Academy held a seminar that discussed the interaction of men and women at work. Dr. Ayman and Dr. Oritz who traveled from Virginia gave presentations on the current situation and percentages of men and women in middle and high supervising positions.

First, a ten minute movie was shown in which a man and a woman, both having the same qualifications were applying for the same position, but were treated very differently. A discussion was held on how people of both sexes are brought up and what activities they participate in as they grow older. The next topic that was discussed was the socialization of men and women. Dr. Oritz made a point using a famous cartoon as an analogy that the boys tend to stay away from other boys, while girls are much closer to each other. Students participated in the following game after wards. Each student chose a color, either green or yellow after which a topic of discussion was given to each table. The “green people” were given approximately the following instructions: do not interrupt, speak softly, if interrupted let one speak, avoid eye contact with “yellow people” and praise everyone even if he/she makes a point against yours. Yellows were given the following instructions: interrupt, keep talking if interrupted, be aggressive, don’t pay attention if “green” is talking. The “yellow” group dominated the discussion, not giving “greens” a chance to express their views on the topic. This purpose of this game was to present an analogy of how men and women interact with each other. Discussions were held on the future of women in the workplace and how one can improve communication between men and women.
**Chicago Youth Center**

**A Chance to Give Back to the Community**

Andrew Mills

Just a few blocks from the Evanston campus is a place called the Chicago Youth Center – Fellowship House. This center allows kids to get help with their homework, help them grow, and help them to achieve. There are eight youth centers in the city of Chicago serving over 11,000 kids a year. Half of these kids, ages 3-14, come from families that fall under the poverty level. One of the reasons that the Chicago Youth Centers have been able to serve so many kids for over 40 years is that it has the help from over 2,000 volunteers a year.

In the past few years IIT students have become involved in helping at the CYC. Two years ago Nhat Nguyen, an Architectural Engineering student, started a weekly tutoring program at the Philanthropy Chat of the 8-11 year old group in the north side of Chicago. Fall 2001 there were four IIT students volunteering once a week. Aroon Ahmadia, a sophomore Computer Engineering student, tutored students in the 12-15 year old group with subjects like math and science. He commented, “It was a very rewarding chance to give back to the community.”

Zac Cohen, a senior in Computer Engineering, took the opportunity to have fun with the kids by playing pool and games when he was not tutoring. When asked about his experience, “It’s a great use of your time. Plus it is just a fun group of kids.” An IIT alumnus, Herb Nicholson, spent two days a week at the CYC during his final semester at IIT. During the week he would help the kids with homework. On Fridays he would join the kids playing and having fun outside or play games with them inside if it was too cold.

What is so important about the IIT students’ involvement at the CYC is not just helping with schoolwork, but rather the relationship that forms between the volunteers and the kids. When they receive the extra attention and the encouragement from people who are on the way to becoming successful, they begin to feel important and realize how important their development really is. The CYC is always looking for more positive role models. If you are interested in becoming a volunteer please contact: Megan Readele 844 W. 33rd Street Chicago, IL 60608 mreadle@hotmail.com (312) 324-5265

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**“Lousy” Bowlers’ League**

Blaskar Y. Chintaluri

The “Lousy” Bowlers League kicked off on the February 17th in the HUB’s Recreation Center. Jared Booke, the Recreation Center Tournament Coordinator, organized the league. Twelve teams participated in this event, compared to the six teams that participated last semester. The season will last for eight weeks, followed by the playoffs and a semi-final party.

The league has been split into two groups, the first group plays on Sundays from 3:00PM and the other group plays on Mondays from 9:30PM. Each participating team has 4 players, which includes men, women, students or faculty members. Each team pays $2 for every week of the tournament and plays two games against another team. By the end of the 7th week each team would have played against all the other teams at least once. The top three teams from both groups will then face-off in a head-to-head competition in the playoffs, scheduled to be held in April.

“This League follows a handicap format, so that bowlers of all levels can compete on an even playing field,” said Jared Booke commenting on the game format. The captains of the participating teams are kept updated with the standings of the other teams. Over-

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**Red Cross Blood Drive**

Jabeshanth Sivaloganathan

TechNews Writer

The first blood drive of this semester was held at the McCormick Lounge on the 20th of February between 10am and 4pm. The Residence Life Office and Kappa Phi Delta jointly sponsored the blood drive, resulting in blood collection efforts. “This has been the lowest turnout! We generally average in a collection of around 60 odd pints of blood. This time only 27 pints of blood were collected,” said Gwynn Hoyer, the student coordinator. The blood that is collected here is sent to Madison, Wisconsin where it will be processed and then supplied to the military and the hospitals in and around Chicago by the American Red Cross.

Each pint saves 3 lives, a pint = 2 cups = 16 ounces = 1 pound. A human body has between 10-12 pints – said Debbie, the charge nurse from the ARC. She encouraged more number of students to donate blood.

The next blood drive will be in April when the previous donors will be eligible to donate again.
It is said that the world is often divided into those who are afraid of and trained in each one of the parts, and those who are not. I did not believe it myself until Dr. Moggo trained his shriveling ray on my face and pulled the trigger. He disappeared—or, rather, I should say, he grew before my eyes until a tiny portion of his face filled the whole sky above me and I could no longer distinguish him for a man—and I found myself staring at what I later found to be one of his cells. There, in a formerly tiny size, was now the same as that of my body, was a cell of his. The cell didn’t have the same musculature and hirsute features, and to me the cell covering its surface seemed to reflect its features perfectly. Even the two vacuoles near one of its ends appeared to me to be no more than Mitochondria, and such vacuoles reduced to cellular size.

The doctor must have kept his finger on the trigger, for the cell continued to grow as I looked at it, and soon its vacuoles were big as lakes. I felt hot with so much radiation coursing through my veins, so I took a plunge into one of them. Unfortunately, the water there was just as warm, if not warmer, than my face, and to me, it seemed there was no fish to be seen, of course; instead, I felt the lake, whose shores seemed to be fleeing away from me as I looked upon them, was filled with slippery, stringy molecules that rubbed against my limbs as if they wanted to mate with them. At some point, I found them wrapped all around my body and I feared for a moment that I might choke me, but I kept shrinking so rapidly that soon it was but a spiral on top of my head. Its component parts became visible to me, just as the molecules that crept against my skin—I think they were water, for they had two short tails—began to feel gritty and uncomfortable.

I took a handful of them and watched them grow bigger than my hands. At some point, I found myself holding a single balloon-like body that became itself increasing fuzzy and hard to look at. I closed my eyes, but my hands could still feel the tiny electronic clouds buzzing all over them. I pulled my hands, and the cloud came over me and swallowed me whole. As I felt hot with light beginning to grow until I could see them for spirals, galaxies, then stars within the galaxies, then my own sun and its planets, with my own beloved earth among them, then my country, and the city, and the lab: all of these were gone, and I was left with only a tiny prickle at my feet.

I stretched my hand as soon as I distinguished the moustache and eyebrows of a tiny Dr. Moggo and put him right before the shrinker, say, then I stepped aside. I saw him smile for a second as our eyes came again to the same level, and then the horror.

I knew what he said.

He saw the whole universe reflected in my eyes, like a passing train, getting always bigger and still, until it was as big as a single quark. It was certainly beautiful but I knew it was horrifying for him, for he had seen before and wouldn’t make the same mistake he had made. I stepped aside, I say, and then left the room and locked the glass-paned door.

Before I turned away, I was still able to catch a glimpse of his mustached and bushy-browed face, not like a bigger than a stamp, sitting up a detached whisker that would soon become his whole universe.

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I went to UPS.

UPS really came through for me. They provide money for my education, plus great pay, a schedule that fits my needs, and other benefits.

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Boards of Canada – Geogaddi

Aroon Karunamurthy
TechNews Writer

This will most likely be the best
electronic album of the year. It
sounds like world music from some
strange new world. Or maybe easy listening
music that is actually very unsetting.
"A Mule Matsh" starts the album off
with stark meditative synthesizer
sounds, which would make for a
peaceful song except that it's
a trip-hop beat dropped in that
somber start to scatter all over the
place, while distant echoing voices try
to sing some children's song. And ev-very
song is this surreal, but it never feels experimental. In fact, the music is
pretty easy on the ears, until you listen
to it a few times and start to pick out
the sinister elements. And it can be
very sinister. (The album, after all, is 66
minutes and 6 seconds long.) Despite
all the bizarre sounds, the majority of it
downright sublime. They like to call
the music they create "Scientific
Psychedelia." For the most part, it's a
soundtrack to nostalgia. So much of
this music is blurry tones and children's
voices, ground in polished drumtracks and complex studio work.
"1969" is like a neo-hippie meditation.
It's built from the sounds of skipping CDs, tubular bells, saxes, synths and
a catchy vocoderized voice yearning for
our parents' revolution. And "Dawn
Chorus" is all about blissed-out, dis-
torted melodies and the sound of hope.
Toward the end of the album, even the
drumbeats bow out, leaving us floating
in the sky in a daze, and then the last
track is finally just two minutes of pure,
uninterrupted silence. This album is
great.

Boards of Canada – Geogaddi album cover.

Sons of Liberty: Espionage At Its Best

Michael Reed
TechNews Writer

Before its release, Metal Gear Solid 2: Sons of Liberty (MGS2) was getting massive amounts of hypervisage from various video
magazines. Until now, no one had seen a
realistic and good representation of
what the PlayStation 2 (PS2) was capable of.
With the release of just one video clip, Konami,
MGS2's makers were able to awe gamers every
where. Could any game possibly live up to all the
hypervisage? The answer is yes.

MGS2 begins with the main character, the
legendary covert soldier Solid Snake,
infilitrating a marine operated
tanker ship to investigate a top-
secret military project. Shortly after he boards
the tanker, terrorists take over the ship, and
the story begins. The plot behind MGS2 is
incredibly complex. In fact, it is so complex it
takes up the majority of the game; during
some scenes, you'll wonder whether you're playing
a game or watching a movie. But every second
of it will leave you wanting more. Top-secret military plans, terrorists,
high-tech weaponry, spy-games, and
conspiracy theories make this one hell of a
story. The graphics in MGS2 are beautifully done. The sheer amount of detail
that went into the characters' models and ac-
tions are amazing. And the environments
themselves are also excellent. The
game play of MGS2 is all
about stealth. After all, you're outnumbered by quite
a large margin. Yes, you need to
around, collect various weapons, knock out or
dispatch your enemies, and accomplish various "covert ops"
objectives, such as stealing information,
disabling bombs, and destroying
computer systems. This is a game
that doesn't depend entirely on killing everyone
and everything. What sets
MGS2 apart from
other games is the level of detail the developers put into it. There are powers of women in the military.
Snake leaves behind blood trails when severely wounded. Enemies
quiver with fear when you point a gun at their heads and cry out loud when you point towards their crotch.
Snake's breathing gets quicker when enemies are nearby, and you can feel his heartbeat through the
controller. It's staggering how much detail went into this game.

Except for the fact that it often feels like you're watching a movie, Metal Gear Solid 2 is an
exceptional game with a 5 star storyline and even better
game play and control. Anyone who owns a PS2 owes it to themselves to play this

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Corrections:
The Institute of Design is not located in the IITRI tower as reported in the last TechNews issue. They
moved several years ago to downtown Chicago at 342 N.
LaSalle. Also the TAMS has moved; TAMS is located at
1085 S. State, the old building next to the
tower.
The Career Fair photographs printed in Volume
351, issue 3 were taken by
Marcy Flachberg of the Career Development Center.
The pictures were incorrectly credited to Steve Chen.
CROSSTECH CLUES:

ACROSS:
1. deliberate destruction with intent to hinder
6. separate streamlined enclosure on aircraft
7. designed for ease of use
8. wearing away of substance
9. a star-shaped symbol used in printing
11. den of wild animal or monster
13. horrible smell
15. refuse to deal with
16. a spontaneous witty remark
18. to cheat out of money or property
19. prophesied total destruction or annihilation
20. sharp appendage on a plant stem
21. fight by gripping and pushing

DOWN:
1. facial hair in front of the ears
2. pungent edible vegetable bulb
3. mathematics of shapes
4. base or support for column or statue
5. commemorated in stories retold for generations as history
6. needed, essential, or required
10. strong paper coated with abrasive material
12. area immediately under roof
14. predict
15. color-removing substance
16. making little or no noise
17. breathe noisily while asleep

have you "herd" ???

The Office of Student Affairs, Student Activities
and the Faculty Club are sponsoring a faculty/student/staff

BOG NIGHT

Friday, March 1, 2002
5 PM - 8 PM

FREE appetizers, raffle prizes, music, and lots of fun!!
Basketball Ends

Kaushlesh Biyani
Sports Reporter

The Illinois Tech Men’s Basketball team faced Olivet Nazarene University at Keating Sports Center last Tuesday, February 19. The Hawks made a good comeback in the second and final period. They looked poised to win as they cut the visiting team’s lead and came up with some superb rebounds. The Hawks, however, once again tumbled when it counted most. They made good ground into opposing territory only to end the second period as a close one, but the score still read 41-37 in favor of the visitors.

Even with a valorous comeback in the second period, the Hawks went down to the Olivet Nazarene, with the final score reading 80-56. The Hawks play St. Xavier on Saturday, February 23 at 2:00 pm at Keating Sports Center. Let’s hope they learn from their mistakes and come up victorious in their last game this season. Go Hawks!

Conference Men’s Basketball Standings

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<tr>
<th>Team</th>
<th>Conference</th>
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<td>Barat</td>
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<td>Olivet Nazarene</td>
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</table>

Conference Women’s Basketball Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Conference</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barat</td>
<td>6-1</td>
<td>22-7</td>
</tr>
<tr>
<td>Olivet Nazarene</td>
<td>6-3</td>
<td>19-12</td>
</tr>
<tr>
<td>St. Xavier</td>
<td>5-4</td>
<td>16-13</td>
</tr>
<tr>
<td>St. Francis</td>
<td>5-5</td>
<td>10-17</td>
</tr>
<tr>
<td>IU-South Bend</td>
<td>2-6</td>
<td>12-13</td>
</tr>
<tr>
<td>IT</td>
<td>0-10</td>
<td>2-19</td>
</tr>
</tbody>
</table>

Sigma Phi Epsilon would have to defeat the team that sent them to the loser’s bracket in two straight games. This would be no easy task as Delta Tau Delta had defeated Sigma Phi Epsilon handily in their previous meeting. The game began and Sigma Phi Epsilon jumped out to an early 4-0 lead. Delta Tau Delta came back unafazed, however, and the two teams battled to a mid-first half 8-8 tie. Then Delta Tau Delta began to take control and run away, ending the first half with a 20-10 lead. Sigma Phi Epsilon could not recover from the deficit, many times making a big defensive stop but never being able to capitalize and cut the lead back down. Delta Tau Delta won the game running away, 38-18, and was crowned as the Greek Basketball Champion.