Dr. Sharon Quiroz Retires

ERIN GEORGE
TechNews Writer

While Dr. Sharon Quiroz has only been at Illinois Tech for five years, she has made an indelible imprint on its community. Associate Professor in the Humanities department, Director of the ARC, and Director of the Writing Across the Curriculum program, Dr. Quiroz recently announced that she will retire following this semester.

Quiroz was originally brought to Illinois Tech to start up the Writing Across the Curriculum program. She had previously worked as Associate Director of the English Composition Board for the University of Michigan, and as also their director of junior/senior writing, where she trained TA’s, recruited faculty, and worked with the writing department. Dr. Quiroz started her career much later than most. “I waited until my family was grown before I got my PhD,” she explained. After only 20 years in the business, “I’m not ready to retire.” So why is Quiroz leaving us? As with many decisions, there are many reasons. Her decision is mostly based on spending more time with family.

Quiroz’s husband will soon turn 80. “I thought it up and down and all kinds of sideways, and I thought, ‘I have to pay attention now.’” Dr. Quiroz is now a grandmother, with grandchildren in San Francisco and Minneapolis. She commented on how hard it is to visit and stay with the grandchildren when her time is devoted to teaching. Quiroz also mentioned the closure she feels in the writing program she was brought here to develop. Communicating Across the Curriculum, CAC, is nearly in place, and ready for ABET review. It is now time to move to the next phase, which would take some number of years. “I just can’t commit to another full piece,” she commented.

Upon retirement, Quiroz plans still to be involved with writing. She will continue to edit Language and Learning Across Disciplines and perhaps have more time to devote to the journal. She has also considered running for the local council, an idea she feels is a great contribution. She plans on visiting her grandchildren as often as possible, and avoids winter in Chicago. Her husband would like to do a walking tour of Italy, and she would like to spend September in Florence. Their summers will still be spent in Chicago. “We love Chicago,” she added. This summer, her only plans are to play tennis and learn Italian. Hopefully, her winter will be spent in Mexico.

Dr. Quiroz emphasized that she would miss Illinois Tech’s students. “I think Illinois Tech has the greatest students. I just wish I could replace the energy of energy from their [the student’s] face...That will be the hard thing.” While she looks forward to having more time to write and teach, she explained that she could never replace the energy and enthusiasm she got from working with Illinois Tech students. Dr. Quiroz has must definitely left her mark on the students as well. She leaves behind her excellent writing program and many other contributions. “I feel good about introducing the John L. Way Prize, starting a tradition of honoring [ARC] tutors in that way,” she said. “I think the John L. Way Prize was an incredible teacher...and to add the honor of his name to this prize...what a great thing to leave behind.” As a community, we wish Dr. Quiroz the best in her retirement. Illinois Tech will not be the same place without her.

You better Belize it!

SHANNON PHILLIPS
Submission

This spring break, fifteen of us from the Illinois Tech community found ourselves south of the border, in the heart of downtown Belize City. This year’s Alternative Spring Break trip, sponsored by SAE, UB, and Campus Ministry, took us to Belize. Belize is a small, English- and Spanish-speaking country, nestled between Mexico, Guatemala, and the Caribbean Sea. The people of Belize are a unique mixture of various cultures, including the descendents of Mayans, British and Spanish colonists, African, Chinese, Indian, and Caribbean people.

Our group consisted of team leader Ryan Wagner of the Hawk Card and Parking Office, student organizers Michael Prince and Mark Zecher, and 12 other lucky undergrads. While in Belize, we stayed with some kindly Roman Catholic nuns in their home in Belize City. During our visit, we worked with the Belize City chapter of Habitat for Humanity to take part in the construction of Mrs. Thelma Audinett’s and Mr. Romelia Olgaard’s homes. In the gorgeous, 85°F sunny weather, we soaked it out. We worked hard, starting with the "brick" full of Thelma’s foundation. We continued with the construction by pouring their cement floor and laying the first three layers of the cement block walls. Our group had the opportunity to work with and behind two other student groups, one from the University of Belize and one from a local technical high school.

While we were in Belize, we traveled in the utmost style! All six of us piled into the bed of the Habitat for Humanity truck.
Intercollegiate Dance Party

The Illinois Tech Indian Students Association (ISA) organized an event, "YEH DIL MANGE MORE", meaning "The Heart Asks For More." The event took place on April 13, from 6 p.m. to 1 a.m., in the HUB Ballroom. This event was an effort by the ISA to bring together Indian students from different colleges in the Chicago area, students from IUC, UIUC, North Western University, and Loyola University attended the event.

Students were charged $4 for individual tickets, and $3 if they bought tickets in groups of four. Students were charged $7 at the gate. The ticket charges included snacks and drinks. Alcohol was also served to students over 21 years of age. Pizza was offered to the students in the Wishnick Hall lobby. Students residing in Prairie Shores were provided with a special bus service at the end of the party.

The Highlight of the event was DJ Raja, who specializes in remix (Bollywood, hindi, bhangra (Indian), house, hip-hop, R&B, euro, new wave, and garba/raas. He is the main DJ for "India House Banquet," located in Schaumburg, as well as "Crown Jewel Banquet." He is also a regular in the Chicago nightclub scene. DJ Raja has made multiple appearances at Club 726, Heir of Blues, Art Bar, Buddha Lounge, The Drink, and at Club Karma.

"ISA did a good job for JOSH 2002, and an equally good job on this occasion, steps are being taken in the right direction," said Jathurshun Sivalogathan an undergraduate student. But another undergraduate student was disappointed with the food served at the party. "The party was good, but I was disappointed by the fact that pizzas were served at the party, otherwise the party was a lot of fun," said Mavari Amarnath.

The Indian Students Association has been very active this semester. They started off the semester with a bang by organizing JOSH 2002, followed by a food fest, and now "YEH DIL MANGE MORE," an intercollegiate dance party. The ISA's primary focus is to promote Indian culture and traditions in the campus community.

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Letters-to-the-editor may be submitted by anyone, but are subject to review by the editor-in-chief. All letters-to-the-editor become the property of TechNews once they are submitted. The writer of a letter-to-the-editor must type and sign his name (unless the letter is e-mailed) and leave a phone number or e-mail address where he can be contacted, for verification purposes. Letters must not be longer than 300 words. TechNews does not accept or publish anonymous letters.

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FEROZUDDIN-UL-FARUDHU
Staff Writer

Students have been the instigators of change throughout history. From revolutions and independence movements to voicing views on crimes against humanity and the environment, they have been the spearhead of the fight for new orders. The reason students have been the bringers of change can be found in their youth and the environment that they are exposed to. The cauldron of mixed views known as college gives them a kaleidoscope of new radical ideas to see the world. As ideologies collide and conflict, or resolve to more refined ideologies, students are thrown into whirlwinds of thought. Many students take advantage of this whirlwind by trying to bring some of those ideas out of the whirlwind and onto the pages of their campus newspapers. It has been through university newspapers and templates that students through time have been expressing their ideas that eventually made history by the book. I was the editor-in-chief for my previous school from grades eight through ten, and I have seen the best and worst articles that one can come across. As I gradually got to the final years of my high school, I realized that more effort was needed in my studies in preparation for college, so I resigned my post. After coming to IIT, I realized that students of this caliber must have something that they wish to express, so I wanted to be a part of that whirlwind. Now I write as a staff-commentary writer, and every issue that I pick up of TechNews I look forward to what new order students can conjure. However, as I open the pages, I am disappointed at the lack of initiative. I used to think that articles I received as editor-in-chief in school were not potent enough, but in comparison to what I read in the TechNews, they somehow don’t seem all that pathetic. My staff would at least take initiatives to write about current world affairs, military intelligence, and for creativity I’d get at least a dozen poems, which I had to filter. All that I read in TechNews are students whining about a vicious campus security or why food here sucks. The exaggeration is comic (maybe except for the cafeteria food part), but eventually it is simply monotonous and doesn’t really express the potential of thought that I have seen in many students here. I have spoken to many creative thinkers on campus regarding modern issues that shape our world, and their ideas have blown me away. After only a few minutes of conversation with those people one is drawn into that whirlwind of conflicting ideologies, and when one eventually steps out of the storm one is stronger than ever. College students are the leaders of the future, and it is time for IIT students to show their views in more important issues than a malicious campus security. I’m not saying that they should stop campus news altogether, it is an IIT newspaper and should thus be about IIT; however, I believe students here need to be more participant in their college experience. The bottom line is that students of IIT need to express their views regarding politics, society, science, and issues, because this is the time to do so. As a very multi-ethnic college, I’m sure IIT can bring ideas from all corners of the globe and put them head to head on modern issues. The cultural and social differences that students of IIT bring with them are a blessing to its students in understanding the world they live in. This is part of the college experience, to question our views and in turn change a little bit of history and the world. So I ask the readers of this article to write not for TechNews but for the college experience, tell me what your views are, tell us all, and get paid for doing it.

Note to Erin: If you can think of a better title, go ahead and change the current one. If you can check with me first, I’d like that. Thanks.

Note from Erin: I changed the title, though I’m not sure why I was supposed to check with. It’s not changed too much, just added to. I hope it’s not a problem.

Hey you... Got any Talent

Oh well. Neither do we.

3rd Annual Union Board Talent Show

Friday, April 12th @ 7 p.m. HUB Auditorium

Show us your talent.
(or lack thereof) and win great prizes!

All members of the
IIT community are
invited to participate!

Yeah! Look at me go!
I rule!!

Eddie McCarthy (the UB announcer guy, aka Luv Dr.) practicing his the funky chicken for the UB talent show.

Even if you chicken out
(no pun intended), come
and watch! See your
favorite students,
faculty and staff strut
their stuff on the big
stage!

Check out the UB
website for signup
and list of prizes!

You Want It? UB Does it!

www.iit.edu/~ub

union board
You better Belize It
continued from page 1

the Guatemalan border, through the lush green hills to Xunantunich.
Xunantunich, which means "Stone Lady," is the site of some very
impressive ruins of the once great Mayan city. Our tour guide Rosalia
showed us the breathtaking view from the top of the palace there, while
teaching us about the history of the Maya in Belize.

Our final day was spent on
Caye Caulker, one of the small islands
that sprout up along the coast of Belize.
We went snorkeling with rays and
sharks during the day, and took in the
Belizean nightlife during the evening.
Our time in Belize taught us all
a lot about the culture of Belize and
the spirit of cooperation. We each
gained something different from
our experiences there, and we're all
glad to have had this wonderful
opportunity. While some of us are
wondering if our sunburn will ever
come off, we're all sure that the memories
we have of our time in Belize will never

Photos courtesy of Union Board

Christina Huck, a junior at
the University of Illinois, later re-
called that she learned "how differ-
ent social classes really are... some
have a lot to work with. It's not like
the people don't work with what
they have. They have no resources,
no money, and can't better their
community."

During the workweek por-
tion of the trip, the students served
through both physical and mental
means. A large group helped demol-
ish the interior of a large audito-
rium. After demolition, the audit-
orum will be renovated and will
become the new home of the Rock
Church. Other students helped as-
sist kindergarteners, 2nd and 4th
grade children in the Circle-Rock
Preparatory School. Still others as-
sisted with various painting jobs
that needed to be done within the
main building itself.

In the afternoon, all of the
students went to after-school pro-
grams in the Austin, Lawndale, and
Humboldt Park / Hermosa neigh-
borhoods. One group of students,
however, stayed behind as part of
the Link team - an outreach pro-
gram that sought to affect the com-
munity by maintaining close rela-
tionships between the ministry and
community members.

The group bonded together
through meals, activities, and a late
night basketball game between the
University of Illinois students and
the students from the other univer-
sities. For the week, students from
Illinois Wesleyan University, the
University of Chicago, ITT, and
the University of Illinois at Chicago
tended the event. Many reflected on
what they had learned during their
time at CUP.

Daniel Choi, a student from
the University of Illinois at Chi-
cago, remembered his experience
this way: "One of the best experi-
ences I had was with the other 4
students. Their willingness to cre-
ate an open community was very
welcoming and inspirational. They
made me feel right at home."

Nikki Barnes, a sophomore
from Illinois Wesleyan, found the
personal experience of a speaker at
the conference to be a learning ex-
perience.

"I learned a lot about Asian
culture... a lot through what Daney [the speaker] said, and in
Chinatown. It was awesome."

Most of the students re-
turned from the plunge with
changed hearts and open eyes, hav-
ning seen a brief moment the
complexity of racial reconciliation,
the mainstream impulse to ignore
such calls, and their own tenden-
cies to prejudge other students of
different color. By the end of the
week, however, most students were
able to recognize the need for change
in their own lives - in addition to
helping precipitate change in oth-
ers.

"Sometimes I feel it's hard
for me to love people the way I
want to, and the way God wants
me to," said Jason Clark from Illi-
nois Wesleyan University. "It can't
force myself to have that love. I can
only learn to submit my heart."

Photos courtesy of Union Board
Here Comes the Zoo

Paul Kqedenc
TechNews Writer

About two years ago, Scott Lucas played on stage at a Chicago club in what would be the final show he would play with long-time drummer, Joe Daniels. The show ended, and what fans feared would be the dagger in the heart of one of Chicago's best rock bands took place: Scott Lucas cut his hair. As it turns out, this act didn't signal the end of the band's existence; rather, Scott's new do opened the door to a new beginning in the band's ten-year-as rock's best almost-superstars.

Six months to a year after Joe left Local H, Scott Lucas, local drummer, Brian St. Clair, the hard hitting drummer of another good Chicago band, Triple Fast Action. The band began touring small clubs and colleges around the mid-west again. Local H fans followed their every move, hoping for a chance to see them play. Fans who followed the message boards on the internet proclaiming Brian St. Clair a machine, hitting even harder and playing with more tenacity than Joe did. Things began to look up for Local H fans. But how much longer would Local H's general anti-establishment attitude keep the band playing underground?

That answer came about a month ago when the band's new single, Half-Life, hit the airwaves. The song made its way into heavy rotation here in Chicago, on Q101 and other stations, proving that people are still looking for a good, hard, gritty rock band every now and then. The release date of Local H's new album, Here Comes the Zoo, was announced as March 5th, and more than a few fans had to be excited by the news.

Here Comes the Zoo is pure Local H. If you are a fan of theirs, you should have no qualms about spending fifteen bucks on their latest release. If you've never heard of them, try out Half-Life, and 5th Ave. Crazy on Mathers, or Keats. The CD is what the band is always been, a mix of old fashioned hard rock, grunge, punk, and pure energy, along with Scott Lucas's seemingly endless angst toward everything that is normal and bourgeois about nearly everyday thing. This is most evident in the CD's eighth track, Comforted, where Scott expresses his dissatisfaction with all the little creature comforts, that make people devote the fact that they are alive: DVD players, Satellite TV and the VW Bug.

Perhaps the best thing about Here Comes the Zoo, however, is that it continues what has become a tradition for Local H's albums. This album, like all their others, features one more popish song that the record company will be able to beat into the ground on the radio, along with about nine other songs that will more likely never see any airtime whatsoever. This is what keeps Local H's low profile band, right where they want to be. This is heavily evident in two songs on the CD. The first is seen in the sixth track, Rock & Roll Professors, a satirical takedown directed at rock's more "corporate" bands. The second is seen in the tenth track, What Would You Have Me Do?, a long, melodic tribute to their roots in Pink Floyd. Sure the album is only ten tracks. "Then again, as Scott points out on locah.com, so was AC/DC's Rock in Black. Cheap? Larry? Maybe. But one things for sure, it's pure Local H. &

Pummeling in 3D Never Looked So Good

Michael Reed
TechNews Writer

Ten years ago, Sega released the first Virtue Fighter. While, by today's standards, this chunky-polygonal game is rather ugly, at the time it was revolution-ary. More importantly, it was responsible for the beginning of one of today's favorite genres: the 3D fighting game.

Fast forward ten years. The genre has seen plenty of good titles, and each new generation brings out increasingly better games; both in graphics and gameplay. The game that started it all is now in its 4th installment. The story behind the game is really useless; all you need to know is that you fight people and hopefully win the tournament. Pretty simple as far as background goes.

Sega created the Virtue Fighter series with hopes of conveying an actual fighting feel. Each individual in the game has their own fighting style, many of which are based on real-world styles. The way you play one fighter is much different than the way you play another, even more than is seen in other games of the genre. As in the real world, each style has its strengths and weaknesses. Fully exploiting these attributes is how you rank a fighter. This makes for a very deep fighting game. However, this does not make it a game for only those who are masters; it is a game easily enjoyed by beginners as well. Learning a fighter is definitely rewarding, but good button mashers can still have fun as well.

The backgrounds in the game are great. The character models are large, smooth, and visually stunning. The backgrounds are very well done. The animation is clean, and each character's actions are animated to reflect its style. It all goes together beautifully. The best part of the graphics is the little things in the environment: the ripples in the water, the shining sand, and the snow trails are all effects that please the eye immensely. All three are you need to see this game, because of the details given to each fighter's style. Flowing from move to move, essential to effectively exploiting fighting styles, is easily accomplished through the tight controls.

There is no doubt that the best way to play a fighting game is multiplayer. However, Virtue Fighter 4 has a great sub-game in it called Katakis, in which you take a fighter into an endless fighting tournament against opponents of many different rankings. Through endless matches, you build your fighter up in rank and gain items to customize them. It is an excellent way to not only pass the time, but to also gain experience towards the mastery of a fighter.

Virtue Fighter 4 is an excellent fighting game that is fun for both beginners and masters to play. With the next "good" fighting game coming out in September, this one is a definite must-buy for those who need a good fighting game. Even if there were more fighting games out right now, this one would still be a winner.

For me, the most challenging thing about college is paying for it.

Your's where UPS lends a hand, with money for your education, plus good pay and other benefits, including a schedule that fits my needs.

PACKAGE HANDLERS

Daily, Fast Track July 5th - 5th, 5293, 9:30 everyday, Weekends, & Holidays Off

Paul Voigt"
Welcome back, you know the drill by now, name and password please, are the first words you hear from Megan, the automated system of the Earth and Beyond sign in screen. Earth and Beyond is a new massive multiplayer online role playing game (MMORPG) produced by Westwood and EA games. Akin to Everquest and Dark Age of Camelot, the game features thousands of other players in a constant existing universe, but this game is different than its predecessors. No longer is the story set in a fantasy world, but instead in space, where the opportunities for exploration are endless.

Currently, the game is in the beta testing stage, but recently the 'Non Disclosure Agreement' which usually keeps beta testers in confidence about the game has been removed, and this allows me to write fully about the amazing aspects of the game.

At the moment, Earth and Beyond still has kinks to work out, but there are many attributes that are ingenious. Problems such as traveling over great distances from planet to planet or galaxy to galaxy have been solved using technology such as warp drives and star gates. Similar to Star Wars ships, when a player hits the warp button on his ship, the stars stretch, and send the ship flying to the selected destination.

To travel between galaxies or even planets, the game has installed star gates which players can access. The gates themselves are a marvel to see. The pylons of the gates open wide and create a wormhole like effect with a hole of light in the center in which ships can automatically travel into and become transported to the next corresponding gate.

Currently, there are three races to choose from: The mighty Progen, a strong race of genetically and mechanically enhanced humans; the noble Jenquis who resemble thin but tall humans with great intelligence and technology; and the humble Terrans who most closely represent modern humans, desire profit. Each of these races has three classes: Warrior, Explorer, and Tradesman.
CROSSTECH PUZZLE CLUES:

ACROSS:
1. inoculation
2. extend
7. Element Xe
8. calculate roughly
10. kitchen tool or container
12. clothes' bottom edge
13. all-destroying war
14. fuse material by heating
15. sports canoe
18. diplomatic representative
19. loud warning device
21. list of things to do
23. O
24. philosophy of pleasure-seeking
25. absorbent cloth

DOWN:
1. transmitted through sexual intercourse
2. thin blood vessel; thin tube
3. means of leaving
4. grab quickly
5. strap for controlling horse
6. substance preventing overheating
9. sound-transmitting membrane in ear
11. mixture of raw vegetables
14. First U.S. President
15. singing to prerecorded music
16. proudly conspicuous
17. authentic
20. tapered rocket exhaust tube
22. evil spirit

Solutions to last week's CROSSTECH:

Restaurant Review:
Klay Oven

Anupriya Sinha
TechNews Winter

Situated on 415 North Orleans Street, Klay Oven is known to be one of Chicago's finest Indian restaurants with its exotic setting and excellent cuisine. As you enter, you are greeted by Liability Indian music playing in tastefully Spartan surroundings. Indian prints and textiles draped over frosted windows add delicate touches of exotic luxury. The authentic Indian atmosphere makes the setting elegant, intimate, and peaceful, yet informal.

Klay Oven offers an ideal getaway for a business lunch or relaxed dining experience. The restaurant offers an extensive menu of about thirty dishes, ranging from intriguing selections of appetizers, tandoori, vegetarian, and non-vegetarian dishes. There is an excellent selection of North Indian classics that include signature dishes such as tender rack of lamb, minced lamb seekh kebab, lobster tails and tiger prawns. There are eleven tempting tandoori entrees like mahi-mahi, delicately flavored fish, lamb vindaloo, tender lamb pieces in rich hot sauce, and the traditional chicken. Authentic Indian breads like naan and roti, served warm right from the clay oven, complement the delicious dishes. A first-rate selection of wine and beer is offered, including some Indian varieties. The pricing is also quite decent. An average lunch buffet is offered under $10, while dinner costs between $15 and $25. On the whole, the excellent food, lovely decor, reasonable prices, and courteous service truly make Klay Oven an exquisite dining experience. All the more, it's within easy reach, located just a few blocks north of the Holiday Inn Mart Plaza and the Merchandise Mart, accessible by the brown line.

Classified

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Athlete of the Week: NICK BAUER

Nick Bauer is a senior at Illinois Tech majoring in Computer Engineering. He came to Illinois Tech in search of the perfect blend of a good education along with a competitive level of baseball. He studies here on a partial athletic scholarship for baseball and a part academic scholarship. He has been the catcher on the Scarlet Hawks Baseball team since he started playing for the university in 1997 as a freshman.

Bauer comes from a family of baseball enthusiasts. His father and grandfather were baseball players. He started playing when he was just 4 years old. He grew up in St. Charles, Ill., and graduated from St. Charles High School. He played baseball and basketball during his freshman year of high school and pursued honing his baseball skills as a catcher. Some highlights of his achievements from high school include being named to the All Conference Team, Senior Upstate Fight All Star Team, and All Conference Academic Team. Bauer has two younger brothers who play baseball for St. Charles High School, in keeping with the family tradition.

Bauer has been employed as a Systems Engineer at Motorola for the past 2 years. Between school, work and baseball, he has very little time for other activities. He's owned a Harley Davidson bike for about a year now, and enjoys riding it in his spare time. He loves the outdoors, and takes pleasure in fishing. He plans to continue working at Motorola after he graduates, but would eventually like to move to the West Coast, since he likes the warm weather. Bauer is happy to be moving on in life, but sad to leave his friends behind. Bauer is very hopeful about the team's performance this season. He says that even though they had a shaky start on the Florida trip, things are looking a lot better. They have identified key things that they need to work on as a team.

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<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
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<td>Home</td>
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<td>St. Xavier</td>
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<td>St. Francis</td>
<td>Away</td>
<td>3:00 pm</td>
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<tr>
<td>4/13</td>
<td>North Central</td>
<td>Away</td>
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