The 56th Annual International Fest's cultural performance was held on the evening of Friday, October 5th in Herman Hall.

The evening began with the singing of the United States national anthem by the IIT E-Majors in light of recent tragic events. Then Master of Ceremonies Boldizsar Lassu presented a video produced by him and Vasu Atkaru titled "IIT Unites." The video portrayed student-life at IIT and showed what a wonderful world it is to be at IIT.

The event kicked off with a song from France entitled, "Le Pont d'Amsterdam." Two more songs were performed by the French students "Mangez-moi" and the famous "Les Champs Elysees," which was actually written in New York. The Indian Students Association (ISA) presented Bharatnatyam, a classical dance traditionally performed in the temples of South India.

The performers were dressed in colorful traditional outfits. ISA also staged "Garba and Dandiya Raas," a dance from the state of Gujarat and a song from the recent movie "Lagaan." The Hebrew Students Association presented a Greek Dance titled "Kalamata" and another dance called "Syrtaki." The Pakistani Students' Association performed a folk remix of a popular Punjabi song.

The Americans danced to a song by Boyz II Men. Hungary performed a song from the musical "Pallas" called "Orkorra sapek." This song was from a very important period in which revolutionary changes were taking place in Hungarian music. Africa presented a song to appease the rain god entitled "Shanga." It was a mix of traditional and modern dance styles. Latinos involved in further education (LIFE) performed a salsa dance and "Quintas Romanicas" an impressive song with 3 guitarists.

Bangladesh performed a modern song and a popular folk song, which the common people sing in a burst of happiness and joy. The Turkish Students performed folk dances called "Bar" and "Halay" in which the performers dance shoulder to shoulder with each other.

After the cultural performance students from India, Pakistan, Malaysia and Africa dressed in traditional attire conducted a fashion show.

Everyone enjoyed the dances and songs and the students performed and there were repeated demands for more entertainment.

Illinois Tech kicks-off with new soccer squad

Cultural Performance Captivates Audience

The Student Newspaper of the Illinois Institute of Technology

Volume 151, Issue 7, Monday, October 15, 2001

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Bush's new bill

Students respond to US Air Strikes

Illinois Tech kicks-off with new soccer squad

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CULTURAL PERFORMANCE CAPTIVATES AUDIENCE

Thomas D'Silva
TechNews Writer

One of the many performances during the International Fest.

WITI 88.9 FM

Illinois Institute of Technology

New WIIT studio in the works

Thomas D'Silva
TechNews Writer

WITI (88.9 FM), the campus radio station will move into the new campus center that will open in 2002. An IPRO involving 12 students from fields like marketing, psychology, architecture, electrical engineering, law, etc. was conducted over the summer to help smooth WITI's transition into the new student center. This was the first professional project that involved a student organization.

"The IPRO was conducted to help get students more involved with the station. The tangible and intangible benefits were weighed before the IPRO program was decided on," said Patrick Schneider, Station Manager. Professors Thomas Jacobs, Director of Interprofessional Studies, Jerry Field, Transition Coordinator, and Dean Gerard Voland helped create the IPRO. The objective of the IPRO was to design the new student center. This was the first professional project that involved a student organization.

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IIT Goes Casual to Fight Breast Cancer

JESSICA COFFEY and LEE NATIONAL DENIM DAY ORGANIZATION

On Friday, October 5th, a common thread joined the faculty, staff and students of Illinois Tech and more than a million others nationwide. They all wore denim and a pink ribbon as a sign of solidarity in the fight against breast cancer for Lee National Denim Day. Lee National Denim Day is the world’s largest single-day fundraiser for breast cancer research, education, screening and treatment.

For the second year the Illinois Tech Residence Life Office (RLO) participated in this event, encouraging members of the IIT community to donate $5 each and wear jeans to work or class on the first Friday in October.

"Unfortunately in today’s society nearly everyone has been touched by breast cancer, either personally or through a friend or relative. One in eight women is diagnosed with breast cancer in her lifetime," said Jessica Coffey, coordinator of event through the Illinois Tech RLO. "This program allowed members of the IIT community to be a part of the effort to find a cure, and also truly support the people they care about who are affected already."

Other IIT students who helped coordinate the event included Lydia Aletraris, Selena Gray, Heather Green, Susan Lewis, Farai Mauchaza, Jennifer Peacock, Abishak Sampath, and Melissa Sargent.

Over the last five years, Lee National Denim day has raised nearly $24 million for the Susan G. Komen Breast Cancer Foundation, a non-profit organization dedicated to eradicating breast cancer. This year, Illinois Tech donated $6,260.90 to the cause, an indication of the IIT community’s large generosity considering how many people also donated to the 9-11 cause.

For more information on breast health or breast cancer, call 1-800-FM AWARE (827-2373) or visit www.breastcancerinfo.com.

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Crowded Culture Club

N. S. Haske
TechNews Writer

Now that fall has started, depression looms its head along side dark and dreary weather. For some, life is not as freeing or beautiful anymore. Although, students enjoyed Illinois Tech's International Fest, which came as a welcome change, like summer often does.

On Friday, October 5, hundreds of students and faculty members gathered to celebrate dozens of different heritages. The International Fest reminds some of the bi-annual International Tourism Expo in Berlin, Germany.

The HUB was certainly crowded. At noon, two dozen student-lead groups displayed their heritages incorporating ethically designed booths, presentations of their culture, and food items that were foreign to many. The HUB halls were crowded with guests chatting and eating and as a result, it was hard for the browsers to proceed along the booths. Additionally, there was a feeling of closeness as a result of cultures coming together.

The evening entailed a fine arts presentation, moderated by Vasu Atkuri and Belkisrur Lassu. Again, the locale was packed. Aside from seated people, a large number of guests had to sit in the aisles or stand. As a result of the abundance of people, the space created an open and natural participation from all of the participants.

South Asia was the origin of most of the acts as well as most of the guests. Aside from Bangladesh, India, and Pakistan, countries like France, Greece, Hungary, and Turkey as well as the Latino student organization; Latinos Involved in Further Education presented parts for their cultures in song and dance.

The Latinos were the most interesting during the evening and looked quite professional. They were enjoyable to watch. The evening closed with a fashion show.

After weeks of preparation and more than a week of practices, the International Fest proved to be a great way of bringing cultures closer together. This, among other activities, is important for Illinois Tech's culture, especially after September 11's tragedies and its worldwide consequences that have commenced the weekend after the International Fest.

Food, Fun and Festivities

Thomas D'Souza
TechNews Writer

After weeks of preparation, the 26th International Fest was held on Friday, October 5, in the Herman Union Building. In the morning, the event kicked off with a booth display organized by students from more than twenty countries including Turkey, China, France, Malaysia, etc. Students set up stalls, selling food and exhibiting the culture of their countries.

The HUB was filled with people who had come to find out more about the different countries represented at the Fest. Many people thought that the best part of the fest was the chance to experience new cultures something many of them would not be able to do anywhere else. For most of the people, the variety of food was the most important aspect of International Fest.

Jatharshan Sivaloganathan said, "The best part of international festival for me is the chance to see the culture and taste the food from countries all over the world." Many people did not have this chance as most of the stalls ran out of food very quickly.

The Muslim Students Association had set up a huge stall with various countries occupying areas within the stall. The Indian Student's Association had built the Indian temple with the entrance to a temple. Many of the stalls had pamphlets and audio-visual items displaying the culture and traditions of their people.

Awards for the best stall were handed out at the end of the morning session. The Latinos Involved in Further Education bagged 3rd place, the Pakistani Students' Association received 2nd place and the Indian Students Association were judged as having put up the best booth. Students had worked very hard for more than a week before the fest to arrange the colorful booths. Srizam Ahmad, a student at the ISA stall said, "We worked very hard in the final few days before International Fest and on the eve of the Fest we worked for almost six hours setting up the stall."

The judges for the Best Booth were Alex Mora, Roya Ayman, Brenda Berman, Doug Geiger and Mary Taylor-Blasi.
Bush uses children to justify cause

STEVEN HORYN
Editor in Chief

President Bush gave his first prime-time press conference last Wednesday night. He spoke of our nation's solidarity. He spoke of compassion and the outpouring of support from other countries; he spoke of pride; he spoke of the American resolve. Bush finished with a special request: the children of America. He asked every child to earn or donate a dollar bill to help the most in need and severely malnourished children of Afghanistan. Bush believes "this is an opportunity to help others while teaching our own children a valuable lesson about service and character."

Although a token donation will generate funds, help American children cope with crisis and eventually help Afghan children, it cannot help but see the clever use of living room politics to persuade both the American public and the rest of the world that we are righteous in our war on Afghanistan.

What better way to persuade opponents of the war inside our country than to involve our children? What better way to persuade opponents of the war outside our country than to show a gesture of compassion from our children? Are we then, to associate the innocence and virtue of our children with the innocence and virtue of our war?

All persuasion campaigns are grounded in some form of virtue. For example, each dollar bill will go to aid an Afghan child. It also supplements as a way to muster support in our living rooms and around the world. The display of the American flag began as a display of our nation's solidarity. It now demonstrates our patriotism and indicates our support for the war.

Bush has shown his adeptness in the practice of top-down public opinion. He has targeted every family member of the American living room and living rooms around the world to create public sentiment. He understands that the currency of war is not money, missiles or soldiers, but public support. Much has changed since Vietnam.

With media's help, Bush has created a public sentiment to not only justify a war on Afghanistan to the American public and the world, but to also advance his policy positions in the US and abroad.

Congress has already passed the Defense Authorization Bill, one of Bush's main policy positions, that was merely a faltering bill before the events on September 11th. It shapes a 21st century force structure; it develops a next generation weapon system; it safeguards nuclear security; it deploys missile defense; it strengthens the United States' ability to meet security challenges ahead. It also provides our armed forces with the most significant pay raise in recent history.

Bush is now pushing for Congress to approve the Murkowski Energy Bill, a measure that will open up the Arctic National Wildlife Refuge for drilling. He contends that "the less dependent we are on foreign, especially crude oil, the more secure we are at home." According to the government's own estimate, however, opening the refuge would only yield oil for approximately five months, and would not do so for at least seven years. The Sierra Club calls it an energy industry bill, not an energy bill. The bill seems to be ensuring job security, not national security as Bush contends. Bush's newfound influence does not stop at our country's border. He is to meet in Shanghai with Vladimir Putin to discuss changes to the ABM treaty to deal with the new threats of a post-Cold-War era, the era of terrorism. Bush hopes to convince Putin that the ABM treaty is outdated, antiquated and useless. And, he will do so with the support of living rooms around the world. I am not saying that the defense bill, energy bill, ABM treaty, or even the war is wrong. In fact, they might all even be needed. But, I condemn Bush's use of top-down public opinion to create a political climate that will support all of his policy positions, however wrong they are. Public sentiment will grant him absolute power, a danger to society no matter who holds it.

The US is slowly sloughing off its role as the leader of the free world, and embracing its new position as the bully of the caged world. The US may have the best of intentions in its current plan to "nation build" Afghanistan, but the "evil-doers" will just end up wearing our jeans.

Bush is ushering in a new political era with the signature of a new bill, a bill granting him unchecked power from the people. This bill does not appear on paper and is signified by the weekly lives in the hearts of living rooms and is signed with the tears of America's children.

America is built on the right to choose. Invoke your right as an American and make that choice clear.

In the words of President Bush, "winter is coming, and by acting today we can help the children survive."
Students Respond to US Air Strikes

Mustafa Ali
Features Writer

The attacks in New York on September 11, 2001 have left a big impact in the lives of people all across the world, especially in America. Americans not only have to deal with the grief, but also the fear of more terrorist attacks.

President Bush has sought to eliminate any future threats by ordering a military strike against terrorist camps in Afghanistan and the harboring Taliban government.

For some people these actions may relieve their fears of what occurred on September 11th. However, war also brings along the feeling of pity to the innocent citizens of Afghanistan that must endure constant airstrikes and the threat of a long ground war in their nation.

In order to get a feel for what college students at Illinois Tech think about the strikes, interviews of students were taken to gain their perspective. Students at the HUB during lunch hours were asked a few quick questions.

"Americans needs to have more intelligence to see what may happen to prevent anything like this from ever occurring again."

"I have full confidence in the US in the recent military attacks."

Moy's view is shared with approximately 66% of the IIT students that were interviewed. Mustafa Ahmad, also a MBB student, said, "even though these people did wrong, more violence is not going to solve anything." Around 33% of the other IIT students agreed with what Ahmad had said. Ahmad, who is of the Islamic faith feels the same way as most Muslim people do.

"The Islamic world generally feels that the acts that were committed should be looked down upon. It seems that the views of IIT students are proportionate to the views of Americans as a whole across the nation. For the safety of Americans and lives across the world, the threat of unjustifiable terror needs to be addressed."

Illinois Tech student, Veeral Oza, put it best when he said, "Americans needs to have more intelligence to see what may happen to prevent anything like this from ever occurring again."
Arts and Entertainment

Restaurant Review: Pakeeva

Pakeeva
1011 N. Orleans
312.286.7936

SUSAN LEWIS
Arts and Entertainment Writer

When the vending machines, school snack shop, on-campus Seven-Eleven and local delivery restaurants fail to satisfy the midnight hunger attacks of IIT students, it is not uncommon to find a flock of students at Pakeeva. Especially popular among the Indian and Pakistani population, Pakeeva is heralded for its spicy, inexpensive and quickly prepared food.

Located just west of the downtown loop, Pakeeva is within a relatively small, quaint building that is constantly surrounded by the taxicabs of drivers, "uncles", that have established the restaurant as a place to eat and relax after a long days duty. The restaurant has a very simple décor, antiquated tables and chairs and is NOT highly commendable for its cleanliness.

The food, in contrast to the ambiance, is commendable. A food ordering from the most frequently requested items includes: chicken masala, a dish of small pieces of meat bathed in a spicy green and yogurt sauce, chicken chana, a plate of whole, dry fried chicken, and nihari, a collection of beef amid a thick paste seasoned with special spices. Various vegetarian dishes include: dal, a soup made of lentils, herbs and mild spices, bhati masala, a combination of fried okra and sautéd onions in a gravy sauce, and choley, a blend of potatoes and chick peas in another gravy-like sauce.

All meals are accompanied by rice and nan, soft round bread that is served directly from the oven. The warmth, and full-body of the nan is especially enticing, making it an indispensable element of the meal. If the stomach permits, one may enjoy the sweetness provided by the delicious biryani, a pudding of milk and rice, and gulab jamun, golden brown dumplings served in a hot syrup flavored with saffron.

Pakeeva offers large portions of aromatic, tasty and filling food at low prices in a timely manner; the restaurant is open 24 hours, perfect for when the brain becomes weary from studying at any hour. Pakeeva may provide the food you need to sustain your thoughts.

Deep Thoughts

By Sandeep Gangireddy

With Halloween coming up, I’ve been thinking of stuff to give out. People who give out candy are just so original. I find that if you give out cooler stuff you get something in return.

Last year I gave out broken hard drives and coupons for broken hard drives (for when you get later). In return, somebody left some eggs on my door, wasn’t that nice of them.

You know sometimes I wonder why people ask me if they did a good job. I know they don’t really want to hear my opinion; they want me to say they did well. So I tell them they did a crappy job. It’s that way they stop asking me.

Recently I’ve been noticing how the news about the terrorist attacks has changed from titles like “America under attack” to “America strikes back.” Is it just me or does it seem like the news people are swapping names from the Star Wars trilogy? I’m still waiting for “Return of the White Guy.”

With the dwindling economy, I’ve been thinking of ways to survive in it. I can’t back out into the real world. I know if somehow end up as a bum, I’d be able to stay alive pretty well. I’d just eat the free ketchup and barbecue sauce at McDonald’s. Then when I found a dollar, I’d buy a 10 pack of ramen noodles. I’d be set for life.

Top Ten Good Things about International Fest

10. No matter what race you are, somebody will ask you where you’re from, what language you speak, and why you smell like...
9. Somebody yells out “Got rice?”, and everybody screams “Hell Yeah!” and raises their hands.
8. They have food you’ve never heard of before, but it’s not being served by the cafeteria so it’s a good thing.
7. People shake your hand and clasp you on the back like old friends when they smell the scent of Nong Shim Shin Ramyun on you.
6. You can watch dances at college, for once, where everybody isn’t drunk... or in the process of getting drunk.
5. It’s one place where the longer your name, the cooler people think you are.
4. If anybody laughs at you because you’re not color coordinated, you can beat ‘em up for insulting your native countries national colors.
3. You can finally showcase all that Japanese you’ve been learning at Anime night without looking stupid.
2. You can sell people just about anything for $2 as long as it looks foreign.
1. You can finally figure out what language all your TAs speak.

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Springs Break 2001

30 - Minutes one student has to wait to be served in the Cafeteria's Restaurant Style Night

42 - % of people polled at IIT who would still come to IIT if they had the chance to choose again

1/3 - Size of the new pretzel bags theHub serves with sandwiches compared to the old bag

2 - Cost of dollars of a ticket to International Fest

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ACROSS:
1. To explain workings
5. Fatty part of milk
7. Not fully developed
9. Shortness of sight
11. Blood-sucking worm
12. One military rank below Brigadier General
14. Prickly shrub with ornamental flowers
15. Somebody tending sheep
17. Distance from center to perimeter of circle
19. In great need
21. Edible orange-colored root
23. Recurring illness transmitted by mosquitoes
24. Overweight; portly
26. To walk unsteadily
27. Important tribal object, stacked statuettes

DOWN:
1. Room with many beds
2. End of menstruation and female fertility
3. Between the troposphere and mesosphere
4. Downhill fall of snow
5. Tenderly hug or nuzzle
6. Market products
8. Business transaction
10. Hair growing on a man's chin
13. Distinctive qualities of a person; letter or symbol
16. One who serves another
18. Narrow connecting strip of land
20. Legal punishment for committing crime
21. Experienced professionals at core of military organization
22. Cook in an oven
25. Lyrical poem or song

Solutions for last week's puzzle:
Illinois Tech downed by Morton College 5-4

JOYCE TAN
Sports Writer

Illinois Tech’s newly formed varsity soccer team played its first match on Saturday, October 6. It started off as a lack-lustre performance as the men had difficulties in the first 30 minutes of play settling into the framework of the new team. The midfield was crowded and the forwards were over-worked. Meanwhile, the defense had no discernible structure. Before half an hour was up, Illinois Tech was down 2-0, but mainly because the referee ignored the blatant off-sides on both these first goals.

However, the men managed to redeem themselves, not only in coming back to score 3 goals in the 15 minute span before half-time, but also in the way they were playing. As the stamina of the opposing team waned, the team was able to find more space by opening up the midfield and better distributing the ball to the forwards. There was even flair in the way Illinois Tech’s centre midfielder Fernando Rodriguez chipped the ball from a sharp angle on the left side over the keeper for the second goal.

After a quick pep talk at half time by the coach Alex Franco, the level of play appeared to step up, but some unconvincing passing compromised the good that spreading the play would have achieved. Sloppy defense led to the third goal against Illinois Tech despite the worthy effort to tighten the marking in the box. The team pulled one back to go ahead again 4-3, but a bad tackle in the box led to a penalty, which Illinois Tech’s goalkeeper did his best to save in the hug, they call a goal mouth.

One more goal to Morton College and the final score was 5-4. It was a laudable first effort by the team and there is obviously a lot that can be learned just from the experience of playing together. In fact, Coach Franco told the boys “I don’t feel like we lost”. Once the team has had time to blend together, individual talent coupled with a greater understanding between players should produce results.

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