Faculty plan studied

The faculty and administration are coming closer to working out their differences over the ways of running the ITV board. Last Thursday, the University Faculty Planning Committee and Senate Budget Task Force presented an alternative budget plan to the Faculty Senate. The plan included $352,000 in potential cuts in the 1985-86 instructional budget.

The purpose of the plan is to provide "acceptable alternatives to the unacceptable dismissal of tenured faculty and unacceptable breaking of multiple-year contracts of tenured faculty." The faculty has been working on an alternative plan since President Martin announced his proposed budget on August 24th. The task force is intended to "clarify and improve" the ITV budget.

A balanced budget has been mandated by the Board of Trustees beginning this year. In anticipation of a successful reduction of expenses through the faculty's efforts, President Martin has since agreed to reconsider the faculty reductions and changes in pay levels regarding tenure and preferred areas of research (see Tech News, 8/1/84).

The faculty's alternative budget proposes a $575,000 increase in savings with a smaller number of faculty layoffs. President Martin originally planned to lay off 15 full-time faculty members, but his announcement on August 24 changed this. The Armstrong College subcommittee has come up with a proposed $275,000 in cuts from 10 full-time faculty members, which is lower than the original estimate of 15.

William Hewlett receives award

Co., will receive the Henry Hewlett Award. Mr. Hewlett will receive the award at the ITT Alumni Luncheon, which will be held at noon on June 24th in the Grand Ballroom of the Drake Hotel.

The Hewlett Award is named for an individual who has significantly contributed to the world through technology. The award is presented to an individual who has demonstrated exceptional leadership and has made a significant contribution to the field of technology.

Tech Expo provides opportunities

Tech Expo is a job fair held at ITT to familiarize students with companies and career opportunities. It is sponsored by the Union of Career Development and the Student National Technical Association. The fair provides students with engineering majors, computer science and the business majors with information and opportunities for summer and permanent employment as well as co-operative education.

The fair will be held in the Hill Ballroom Thursday, October 18, from 4:00 p.m. to 6:00 p.m. Anyone is welcome, but there are two main requirements to attend: interest and decency.

You must be interested enough to gather specific information on the companies you want to learn about and have your resume prepared and information about you.

The following information should be included:

(1) Job objectives and what your interests are

(2) Education - the schools you've attended as well as the degrees awarded. Honors and special recognitions should also be listed along with areas of educational concentration and experience.

A technician watches the monitors at the ITT/V control room in Stuart building.

ITT/V provides off-campus study

The Interactive Instructional Television Network (ITT/V) is a closed-circuit television program which gives live broadcasts of certain ITT classes to students around Chicago at companies like Bell Labs. These companies have been conducting courses in a manner consistent with Mr. Henry Towsley Hewlett's fine tradition of giving unselfishly of time, thought, and effort to activities directed in the public good, professed competently, faithfully, and unselfishly. The final criteria is a man or woman whose ideals have been conducted in a manner consistent with Mr. Henry Towsley Hewlett's fine tradition of giving unselfishly of time, thought, and effort to activities directed in the public good, professed competently, faithfully, and unselfishly

Design student wins award

On Thursday, October 11, the City of Chicago presented an ITT Institute of Design student with an award for her entry in the annual Fire Prevention and Safety Photography contest. Judith Horwich, a graduate photography student, received an engraved plaque for placing third in the contest with her color slide study of a burning firehouse in Highland Park.

The contest was sponsored by the Chicago Fire Department and the City of Chicago as part of the Fire Prevention and Safety Week event. The work is a photojournalistic study of the fire station as well as photos of the firemen fighting a blaze. Ms. Horwich entered the contest as part of the Chicago Fire Department's Fire Prevention and Safety Week event. The competition had various categories including color and black and white slides, and print photography divided into amateur and professional classes.

Mrs. Horwich entered the amateur color slide division with a journalist study she did for an ID photography class taught by John Grimes. It included an analog architectural study of the fire station as well as photos of the firemen fighting a blaze. Ms. Horwich received a plaque for her entry which is a photograph that she took of a firehouse in Highland Park.

The award was presented during a luncheon ceremony held by the IIT Fire Protection and Safety Department. During the luncheon, attended by high-ranking city officials and Washington representatives, the winning entries were shown and other awards were given, such as the most courageous fireman of the year. Mrs. Horwich's slide show will be used by the fire department in their school education program.
NOTICE!

Beginning with the October 29, 1984 issue of Technology News, we will begin rigid enforcement of our deadline for articles, letters, advertising, and announcements. The deadline for publication in Technology News is 12:00 noon on the Thursday preceding the publication date. NO items will be accepted after this deadline has expired! We realize that this may cause difficulty for some organizations and individuals, perhaps even shock, but we feel that enforcement is not unreasonable, as we would like to go home too sometime during the weekend.

THE MANAGEMENT

New! Improved!

Anti-Technology Challenge

All you have to do is think up a fantastically funny caption for the photo and send it to Tech News (5th floor Main Building) where it is awaited with bated breath. The prize is the nearly overwhelming thrill of seeing your name in print.

Hey Rudolph! You're 9 weeks early!

The winning caption is: "Hey! Is this where the Twinkies truck turned over?"

Anonymous

Caption: ____________________________________________
Name and Phone: ___________________________________
Address: _________________________________________
See the Mirage

The IIT Computer Graphics Interest Group will meet on Tuesday, October 15 at 1 p.m. in room 204 Stuart Building and on Wednesday, October 17 at 1 p.m. in room 220 Stuart Building. A discussion will be held on both days regarding the Mirage, no, not the famous French fighter, and one rather sophisticated machine which has a tremendous impact on the computer graphics industry as well as on the images you see on your television. The general concepts of the machine will be explained and a portion of the machine’s capabilities, in the form of video tapes, will be shown. These discussions are open to all interested students and faculty members.

Bible study time

"The bible and You Today", a weekly morning reflection group, will meet again Tuesday, October 16 at 12:15 pm. in the Field Conference Room. Members of the group will lead the program continuing the prayer-study-advent model with the Gospel according to Saint Mark. The opening is open to the IIT Community.

Get a grant

Students interested in applying for Fulbright grants to study abroad should contact Anselm Aronson at the Office of Student Life, x3800. Candidates should anticipate receiving their Bachelor's degree by summer 1985. The deadline for submitting proposals to the Fulbright program is October 20, 1984.

Have some dogs

The AIAA will sponsor a Hot Dog Sale Wednesday, October 17, from 11 to 1 p.m. in front of the HUB. See you there.

Tech Entrepreneurs

Tech Entrepreneurs' next meeting, to be held Thursday, will focus on student entrepreneurship on and off campus. The discussion will center on the "how to do it" model presented in The Student Entrepreneur's Guide by Bret K. Kingston, a recent graduate of Stanford's MBA program. Specific examples of student business ventures will be provided by group members, including Omar Flammie, Tech Entrepreneur's President.

The meeting will be held Thursday, Oct. 18, from noon to 2 p.m. in the Field Room in the southwestern corner of Hemann Hall.

IS Council meets

The third Inter-Society Council meeting will be held on October 23rd in the HUB at noon. The presence of all organization presidents is requested. We feel by uniting the professional student organizations, the communication gaps can be filled in. Come on presidents, get together and organize our seminars together!

Collect some cans

Delta Phi Epsilon Sorority is collecting aluminum cans to help support the Cystic Fibrosis Foundation. Please save your aluminum cans and deposit them in the aluminum can boxes located around campus.

Interview sign ups

Monday, Oct. 15 - Nana
Tuesday, Oct. 16 - R-R Donnelly, BS MS in EE and CS, Permanent Placement Office, Interview date: 10-30
Thursday, Oct. 18 - Wisconsin Electric-Milwaukee: BS or MS in EE, BS or ME in CS, Perm. Res. of US citizen. Interview date: 10-14
Monday, Oct. 22 - Eitteman Corp. Contact Placement Office for information. Union Oil: Contact Placement Office for information.

New student lec.

The next lecture in the ongoing series for new students will be given on Thursday, October 18, beginning at 1:00 pm. by Professor Anthony Wojcik (of the Computer Science Department) in 118 Siegel Hall Auditorium. The lecture is open to the IIT community.

Push those chairs

Pi Kappa Phi Fraternity will bust its third annual 30 hour wheelchair P.U.S.H. (People for the Severely Handicapped) on Thursday, October 18th at 10:00 am. Project P.U.S.H. (Units for the Severely Handicapped) is the national project of Pi Kappa Phi Fraternity. The Pi Kappas will accept sponsors for the fundraiser. The P.U.S.H. will be held on Friday at 4:00 pm at Pi Kappa Phi. T.G.I.F. will be hosted by the Pi Kappas on October 19th at 3:30 pm. All proceeds go to P.U.S.H. so support your local pusher.

USCBS announces

SNTA-UCBS Tech Expo- Thursday, October 18 from 10:00 am. to 4:00 pm. in the HUB ballroom. Several (26-30) copies of your resume. Business attire is desirable but not required. Approximately 40 companies will be included in the booth fair. All business, engineering and CS students are encouraged to attend.

UCBS Tutorials- Need help with math, science or engineering? Tutorials is available in the Pre—University and Minority Engineering Office located in the Commons lower level. Hours are Monday-Friday 10:00 am. to 4:00 pm.

NSBE study Marathon- Here's your chance to study in a motivating environment. Every Tuesday and Wednesday 8 pm to midnight. The HUB Mezzanine is reserved for studying. Quiet and talking areas are designated to isolate individual and group studying. All are welcome.

General meetings- NSBE- Every Thursday 1 pm to 2 pm in Cohen Lounge in the Radisson Hall. SNTA-Thursday, October 25 12:10-1:00 pm. HUB Mezzanine. UCBS-Thursday, November 1, noon to 1 pm. HUB Mezzanine.

NSBE & SWE play tour- Soft Sheen company (the hair care people) tour will take place Tuesday, October 30 from 1 pm until 3 pm. If interested, please call to attend the NSBE meeting on Thursday, October 25 for further information.

AIChe meeting

Jim Erickson from Dow Chemical Company will talk on "Technical Marketing" at the American Institute of Chemical Engineers meeting on Tuesday, October 16 at 12:00 in the Perfitud Auditorium. Refreshments will be served.

From 5:00 to 7:30 on Tuesday, October 16 the AICHE student chapter and Dow Chemical will host a picnic and cheese party in the HUB Fineberg Lounge. All AICHE and ASME members, and now interested students are invited! This will be a great chance for students to familiarize themselves with Dow before their interviews in November.

National Steel Corporation, Midwest Steel Division, Portage, In. EE, METM, Interview date: October 16.
Electr-e-Motive (Division of General Motors) LaGrange, ILE, ME, EE, & METM. Interview date: October 29.

Student abroad

International Students: What do you plan to do over the Christmas vacation period? Would you like to spend two weeks with an American family in your host family country? Are you interested in seeing the United States through a program called Christmas International Home? The only cost to the student is his transportation to his host family site; room and board are free. More information and application forms, come to the International Office, room 103, Farr Hall, as soon as possible. Don’t delay, the sites with warm weather fill up fast.

National College Student, Midwest Steel Division, Portage, In. EE, ME, METM, Interview date: October 16.
Electr-e-Motive (Division of General Motors) LaGrange, ILE, ME, EE, & METM. Interview date: October 29.

New student lec.

The next lecture in the ongoing series for new students will be given on Thursday, October 18, beginning at 1:00 pm. by Professor Anthony Wojcik (of the Computer Science Department) in 118 Siegel Hall Auditorium. The lecture is open to the IIT community.

Sell yourself

The Lewis/Foster Annual Auction will be held on Thursday, October 18th at 9:00 pm in Cohen Lounge of the Residence Hall. Proceeds will go to both Hall councils. Sign up to be sold or come to watch the show. For more information call Evelyn Smith at 532922 or 842-9007.
Criticism of the Crown Hall photo lab

If up to this year you wanted to get a roll of slides developed, all you had to do was bring it down to the photo lab in the basement of Crown Hall. For, out only, they would be done with reasonable competence in 3-4 days; or, you could in and develop them yourself. This was convenient. It enabled students to do work for class or pursue an interest or hobby in a relatively cheap and convenient way. This year, between holidays, the lab has changed. The photo lab will no longer develop your slides. While this service will surely be missed; it’s loss is understandable; they may not have enough students to do the developing anymore. Unfortunately, the powers have gone one step further. The photo lab is now limits to anyone not taking a photography course or hasn’t already taken. "Photo lab" en active is it last to have to walk up the stairs to get them. That going one step too far. To deprive students the chance to be creative, to try and learn something new without taking a class at hundreds or dollars a credit hour, it’s really a crime. This is our school. We’re paying a LOT of money to be here. We shouldn’t have to take the facilities of the school out from us.

Daniel Turek

A re-plies to Mr. Sabas

Mr. Sabas:

In reference to your article dealing with the candidacy of Geraldine Ferraro in the 1984 issue of Technology News, I have but one thing to say to you: "Did you read this thing or ask before it was printed?"

Fortunately, you will not reverse the satisfaction of angering "54% of the electorate" with this mindless, chauvinistic rhetoric; this knee-jerk response by some members of the sexual minority who feel threatened by the fact that the democratic vice-presidential candidate can wear a skirt in public without being laughed at, because those members those that weren’t laughed at were thoroughly bored and were snoring by paragraph three.

If you would clear your mind for just a moment of the neanderthal ideology you so firmly profess, why would a woman vote other than the democratic ticket. Reagan's stance on the equal rights amendment, abortion, and "women's rights" fashionable would elect the votes of the women who find themselves by choice relocated into their self-cleaning ovens or at least one goal's cause in to be a constant by "The Price Is Right."

And in reference to Ferraro's foreign policy experience, on lack thereof, her strong command experience can be made between her and a national candidate who a few years ago whose only claim to fame was the governorship of California and a close working relationship, with . Therefore, it seems that one see that Ferraro would have the advantage of the run-off in the President of the United States who already has vast international experience, whereas Ferraro entered office with no more knowledge than what was on the Six Pack O'clock. And, Ferraro’s strong command the experience that will cause her to some "serious damage to the country" would, as you are, indeed, after only she "developed some power." If you recall, it was Ronald Reagan who spent hundreds of Americans to die in Lebanon in the name of foreign policy; I guess you’re right. Mr. Sabas. Someone in a position of power can do "serious damage" of which I don’t know what they’re doing. Also, Mondale had the female vote or he had nothing to do Ferraro as his running mate. If Mondale’s sole intention was to waken a dormant vote it would have made a greater deal of sense to choose the mayor of either Los Angeles or Philadelphia. Mondale would have the Reverend Jesse Jackson, a strong black view the convention of the convention, a very happy man. He could have chosen the mayor of San Antonio which would have given the democrats the hispanic vote in a southern state that was overwhelmingly a stronghold. For Mondale Ferraro would be either choice, but he declined. Evidently, it wasn’t important to him that democratically could combat the Texas and California votes, now don’t you find such a inconsistent decision, except for the fact that he was a politician from New York who has exceptional campaign abilities, who just happens to be a woman.

If Ferraro is elected vice-president, then that is your problem. In your article, you seem to have forgotten that, and should be the thrust of your journalism efforts. If you are more concerned with the Boston, then wouldn’t it a make great deal much more sense to be concerned with the efforts of a seventy-three-year-old man who has already survived one assassination attempt? You may have found myself laughing or snorting, or even the latin hit angry. Instead, I began to feel sympathy for you and your apodaphic attitudes. As this jockey hoy that have become so attached to begin their "bump down to your right-wing, republican knees, I can only hope that you stand clear of the failing debas. And that is what it’s all about.

Sincerely and with deepest regret,

Stephanie Jackson

A reader writes about "Soviet Russia"

Dear Editor,

I feel that I must respond to the article by Joseph Edwards entitled "Justice in American Courts" (September 17, 1984). Although I do not question the slant or the author of the article, I must say that I feel he misunderstood the role of the O.S.I. with regard to the depth of its investigations. Furthermore, he does not seem to understand the serious charges being brought against the defendants concerning war crimes, as well as the point of fact that the Soviet Union, although immorally and illegally occupying much of Europe, is at times the sole bearer of documentation of those occupied countries during World War II.

Before I begin, let me just say that I have followed a number of NATO deportations here in the country and running in Europe. Firstly, let us start with the criteria for deporting Nazi war criminals. It must immediately be brought to your attention that the criteria are not being charged with killing so and so rather with controlling these facts when applying for entry and naturalization. As an example, in a recent case, the defendant was not charged for his alleged murders, but rather that he misrepresented and concealed his residence in Sachsenburg Concentration Camp, and in Dachau Concentration Camp, but he "repeatedly gave false testimony in order to obtain citizenship in the U.S. when he...

...represented and concealed facts in his application for the Immigration, Visa and Alien Registration," and his "Supplementary Form I."

What this means is not that he evaded the draft under such a order to become a citizen of the country.

Many of the Nazi war criminals gained entry to the United States during the years preceding WWII in such a manner, and are walking our streets today.

The original Special Investigations was established in order to deal with this situation, and in addition to doing an outstanding job, has a phenomenal rate of success.

One of the points which can not be overlooked is the amount of evidence is necessary before the O.S.I. will decide to deport someone.

Witnesses who recognize suspects deposition taken all over the globe, from Israel, across the U.S., Poland, Belgium and Germany to name but a few documents from ruling authorities throughout Europe, voluminous amounts of information must be found, traced, translated and documented before a case is to be heard. History and language must be sought. Witnesses are grilled, and usually cannot remember specific dates of atrocities which they witnessed or their brothers, fathers, wives, etc. were murdered, over 40 years ago, and therefore are disqualified. Any documents, including Russia, are documents which not only trace one’s official capacity during the war, but also contains the signatures of officers who unswervingly supplied evidence free to be used against themselves. The courts must also deal with defendants who refuse to answer questions regarding their war activities, or war at all.

The O.S.I., before flying to other countries, is darn sure of exactly who may have information of them. Witnesses have been very often exactly what that person could know.

As far as the Soviets getting involved in the Nazi trials in the U.S. is quite clear why they would assist the Justice Department in this venture. During World War II, approximately seventy million Soviet citizens were killed by the Nazi. Granted, relations between our two countries presently poor, but can deny that the facts that the (a) U.S. and Soviets were allies during WWII and (b) twenty million Soviet citizens were massacred by the Nazis, that the Soviets do indeed have the right to "look for proceedings". Although I am not aware of the case against Kungko which was mentioned in the article, this is one thing that information coming from Soviet block areas is substantiated by other evidences gathered in the article. In order to give weight to these evidences without considering the Nazis who break up and readily admit the atrocities after they are shown the evidence, are they making it up? Getting back to the article, does Mr. Edwards believe that if the Soviet Union gave us information regarding Richard Speck or John Wayne Young, that we would accept and have men murderers walking around.

Dear Editor,

In my three years of attending IIT, the times that someone in the HUB would treat me okay can be counted on one hand. I am one of those customers with small, grows, and "What else want?" I know it’s a funny job, but they’re barely have to job. Working in the cafeteria should mean not only having a pleasant attitude, but also taking old fashioned pride in what is done.

Name withheld upon request.

A reader writes about "Soviet Russia"
Another reader comments on Mr. Saba's

Dear Editor

I would like to reply to the editorial by Ed Sabin titled "President's News" in your August 10 issue. It is quite one of your finest efforts.

Mr. Saba, there you go again! While I cannot dispute the reasoning why Geraldine Ferraro was chosen as the Democratic Vice-Presidential nominee, I must take issue with your remarks concerning her qualifications for the job.

You ask whether Mrs. Ferraro would be the best person to assume the Presidency should the next test. To be learned and certainly more qualified than the present occupant of the White House. You yourself have been a six-years member of Congress. And every member of Congress does vote on every domestic, foreign, and security policy that the U.S. undertakes. On the other hand, Mr. Reagan only sought eight years as a state governor to the Presidency. And governors have absolutely no involvement whatsoever in any foreign or security policy decisions made by the U.S.

There are no doubts about Mrs. Ferraro's qualifications when compared to those (or lack thereof) of Mr. Reagan. As for the reasons for her being chosen, let's look at why Mr. Reagan is so popular. Americans apps, as is the case in other parts of the world, may find they favor Mr. Reagan mainly because of some tangible 'leadership' quality and because he means business about themselves and their country. Sort of like a nation-wide dose of valium.

Cordially,
David Johnson

A reader's template the next giant step

Dear Tech News,

"That's one small step for (a), one giant leap for mankind." It's been fifteen years since Neil Armstrong set foot on the moon and we contemplate today when and where the next 'giant step' will be, we look to the origins of the Apollo program for insight. The Apollo lunar landing was a great technical achievement, but even more so, they were a great political achievement. The Apollo program was the brainchild of a committee established to explore the first space satellite, Sputnik, and the first space traveller, Yuri Gagarin, by the Soviet Union. President Kennedy, concerned that the United States to a lunar landing for political reasons, any scientific or technical considerations was second order. He wanted Apollo, public and government support for the space program decreased. We led about the world that we were preparing to lose.

The next obvious step should be to send people to Mars. Today we have the technology to do so, why has there been no such commitment? The answer lies in the Apollo experience: we don't have the political will.

Recently, an idea has surfaced that may provide the necessary political motivation. As the nuclear arms race begins anew, arms control negotiations fall by the wayside, and the U.S. and U.S.S.R. adopt ever-more-confrontational attitudes, people have become increasingly concerned with the threat of man-made disasters. What does this have to do with a Mars Landing? In 1975, the U.S. and U.S.S.R. launched a joint space mission: the Apollo-Soyuz Test Project. Again there was a political motive. Apollo-Soyuz represented the first cooperation between the two superpowers, that was characterized of the early and mid-seventies.

So why not do it again? A joint U.S.-U.S.S.R. mission to Mars would be an excellent step toward easing the tension of nuclear confrontation. Such a move would certainly the political will needed to launch the human race into space in a permanent basis.

Remember the space station in the movie 2001: A Space Odyssey? Remember the American and Russian scientists working together in that space station? When Neil Armstrong landed on the moon in 1969, he was 38 years old. In the year 2001, more of us here at ITT will be in our late thirties. The same age as those American and Russian scientists, the same age as Neil Armstrong was when he stepped onto the moon!

Those of us here at ITT are interested in science and technology, that's why we're here. We're the ones who must get involved to bring about a Mars landing. How are we going to do it? There are several ways. Write to your congressperson and senators in support of a Mars mission. Many people discount the effect that will have only a few thousand dollars. They are wrong. I have a stack of response letters from congresspersons, senators, and even the President and Vice President to prove it. When you write you may not get a response, but your letter will be read.

Additionally, there are several space advocacy organizations that could use your support. One is the Campaign for Space, P.O. Box 1256, Bainbridge, GA 31517, The Committee on Space, 1801 Connecticut Ave. NW, Washington, D.C. 20009, the non-partisan political action committee that supports pro-space candidates. Another space group is The Planetary Society, P.O. Box 3167, Pasadena, CA 91109. The Planetary Society is a non-profit organization that defends the use of space for peaceful research and education. You can write to these organizations for more information on space advocacy. But they also need essential financial support. If you're willing to spend five bucks a shot on movies like Star Wars and Star Trek, shouldn't you be willing to spend at least as much on the real thing?

Space advocacy really can work. In the early days of the shuttle program, it was originally planned to name the first shuttle prototype the Constitution. But thousands of Star Trek fans wrote to President Ford asking him to name the Enterprise. If a bunch of Trekkies can influence the President of the United States, then we the future engineers, scientists, and business people of the world can tel humans into space.

Cordially,
David Johnson

In praise of Tech News

Dear Sir,

Tech News and its editors deserve praise for responsible and balanced reporting on the space crisis at ITT and for the proposals for dealing with it. Your investigation of the definitions of tenure properly pointed to a key element in the crisis. Your presentation was a useful contribution to the university community.

Last week's effort by Joe Gattone and Jim Trisox to provide some comic relief for a serious subject was very welcome. We need more and we need your continued honest and fair reporting.

Brie Taylor
President, ITT Chapter
American Association of University Professors

We're looking for people in the following areas: Electrical Engineering, Mechanical Engineering, Computer Science, and Product Design.

Are you excited about your future? Just sign up for an interview now at your placement office, or send your resume to...

Manager, Employment Administration, 5000 Hangover Street, Palo Alto, CA 94304.

Why choose Hewlett-Packard?

We'll be on campus to answer your questions first-hand at the Placement Office on October 22nd and 23rd, 9 AM - 4 PM

Here are a few reasons to consider HP:

- We consistently encourage new ideas to make a product not merely different, but better than anything else a consumer can buy.
- We foster a working environment which promotes technical challenge and rewards individual contributions.
- We encourage the use of our "Open Door Policy" which gives you access to all levels of management. Your manager is approachable and responsive to you on a regular basis.
- We have professional positions for full-time, summer and co-op employment, offering immediate responsibilities and diverse locations throughout the U.S.

We're looking for people in the following areas: Electrical Engineering, Mechanical Engineering, Computer Science, and Product Design.
Can you have a negative GPA?

by Joe Gatto

Despiite. Complete. Unmiti- gated despair. Trew in a little depression. Oh, what you are screwing up, and what do you have? No, not a Cops fan. You, your average Tech student on a typical Tech day.

Before you object, think about sitting yourself in any of those classes. Your professor is swishing around in alien symbols on the blackboard. You are searching frantically through your textbooks, trying to decipher the tiny, slight differences in syllabus. The grades are so high-paying a job your GPA is all that counts.

4) Despite the five professoors who claim that their great experience will help you to work under pressure.

5) When the professor informs you that you’ll never amount to anything in your major.

6) When the methods of teaching employed is “learning through failure” and the grading system rewards success.

The key lies in your attitude. You must keep a healthy perspective. For example, can you imagine telling your grandchildren about your high school courses and all can relate to them are the three points you fought for in problem (a)? Your junior year? This is a salty woman (a contradiction in terms) once said, “She’s about the smallest stuff.” She was right.

Dr. Steuben says IIT/V is the largest in the country in terms of number of students. Certain channels are established by the government for private use, and users must petition to get them. IIT/V has 7 channels, soon to be 8. The IIT/V program has a prestigious reputation and it is steadily growing. There are about 770 students in IIT/V at present.

The program for the past four years has been a rapid one. For the next year, left IIT/V on October fourth for a job in Boston. He reasons, “I didn’t want to be here I was the biggestbug of all.”

Carol Taylor, who was the assistant manager and has been involved in IIT/V for four years, is the new director.

Because the IIT/V program is expanding and because of the recent staff changes, IIT/V will soon be hiring an additional staff member. Qualifications for the job have not been established yet.
F: Throughout your career-with Southside Johnny & The Asbury Jukes, Gary U.S. Bonds and your solo album-your songs have been very personal, direct. You really expose a lot of yourself.

LS: I think you can look at Rock 'n Roll as a couple different ways and I look at it as very definitely as an art form. I think some people look at it just as entertainment and that's fine too. But for an artist, in that fear of other people or societies is the result of not communicating. Can rock'n'roll be that tool of communication?

LS: Oh, absolutely. Stronger than ever. And I feel it's going to be more and more a way of communication and a sociological and political force in the next 20 years. I think there are no limitations on it.

F: In the past, you've talked about controlling one's own destiny, yet how do you go about doing that knowing that there are so many outside or political forces that have a great affect on our lives?

LS: The idea, theoretically, is the more involved you are, the more control you have. The more education you have, the more knowledgeable you are in how to control your own destiny. So it's ignorance and fear and apathy, these are the debilitating factors, there are the dangers that one has to avoid. I think our society, although it's flawed certainly, I think it can work. But it only works when everybody's involved, not when only one out of every hundred is...

F: What do you really want to accomplish with this album?

LS: I want to motivate people to do something. I want to inspire them to action. I'm not completely communicating if after listening to the record, nothing changes in one's life. Ideally, I want to change, motivate, inspire and hopefully encourage everyone to do something productive in their own lives, and by doing so, benefit everyone.

F: You once said that the world is a terrible place to live.

LS: I don't see any evidence around to clarify that particular sentiment. But what you do in the face of that, it just depends on who you are. For me, it's just means working harder and trying to help out, trying to be positive and trying to make things a little better if we can. Because who needs nihilism and cynicism in this world already? It's bad enough without hearing whining and complaining and pessimism.

F: Voice Of America seems to attack the separation that governments create and encourage for their countries, yet also about patriotism and loyalty to one's country. Is there any conflict in that?

LS: No, because if you're a true patriot, and I think most people are, then you want to change your own country and it's government first. One has to take care of one's own family before they take care of the neighborhood. I think we have to start at home and make that as right as possible because I think right is a global attitude. I think there is a right and wrong, a blanket generalization of the truth. That might sound simplistic and a dangerous generality, but I honestly feel, as I say in "Solidarity," that everybody wants the same things. So it's only the government that creates the illusion that we are in fact so different, so we remain segregated...
Dr. Who event 1984

Each week more than 100 million earthlings in 34 countries tune in to their television sets to watch a creature with 13 lives, two hearts and six different faces in 23 years. He's Dr. Who, an absent-minded Time Lord, who has delighted audiences for more than two decades with what Time Magazine called an "engagingly slapdash combination of idiosyncratic British humor, melodramatic plotting and cut-rate special effects, something like Star Trek as conceived by Monty Python."

To celebrate the 21st anniversary of the world's longest-running science fiction series, Spies of Light Enterprises will present TARDIS 21, an American salute to Dr. Who, November 23-25 at the Hyatt Regency O'Hare outside Chicago.

TARDIS 21 (The Anniversary Reunion of the Doctor in Session 21) will feature live appearances and discussions with 17 favorite characters from past and present Dr. Who episodes. Among the celebrities will be four of the very different looking actors who have portrayed the Doctor during the series, a fast explained by the character's ability to regenerate 13 times, as well as an assortment of sidekicks, villains, aliens, and technical staff.

The convention will offer screenings of Dr. Who episodes, a multi-media history of this science fiction phenomenon, a show and auction of Dr. Who artwork, a dealers' room stocked with memorabilia for sale, a costume contest with Dr. Who celebrities presenting as judges and other surprises.

In England, where Dr. Who originates, the series' longevity has made Dr. Who as much a cultural institution as Superman is in America. Last year's American convention brought attention to Dr. Who enthusiasts from around the U.S., but also from England, Canada, and Australia.

Convention visitors can save up to $55 on admission, by buying tickets to TARDIS 21 now. Three-day adult admission is $40; 2-day admission is $30 until October 22. After October 22, prices will increase to $60 for 3-day admission; $45 for 2-day admission. Any remaining tickets will be sold at the door for $75 for 3 days or $65 for 2 days. Children 12 and under and persons to purchase 3-day admission tickets will also receive a complimentary limited edition poster signed by the Dr. Who celebrities participating in TARDIS 21.

Children under five years of age will be admitted for free with a paying adult. Tickets for children five to twelve years of age will cost $20.

Attendance will be limited so that all visitors have the opportunity to see each day's events.

TARDIS 21 tickets are on sale at all Ticketmaster Ticket Centers or may be ordered by phone by calling 599-1234. For further information, call the TARDIS 21 hotline, 1-312-283-32155.

The convention will be held at the Holiday Inn, 800 West 176th Street, Chicago. Use the toll-free number 1-800-384-4000.

Bog review

Peace and Love in the Bog

By Ken Baker

The Union Board concert series continued last Thursday with a great performance by the reggae band Peace and Love. Formerly called Positive Movement and Armageddon, the group originally originated, brewed, and cut out about five weeks ago, so Peace and Love was called in. But they shouldn't be considered a second-rate substitution. They are every bit as competent as Armageddon.

The members of the band are Jerry Bullock, playing keyboards. John Fullman on lead guitar, Thrott playing percussion, and Atomic playing bass. On vocals, they had both Sister Lisa and Gregory Aswad. The band also had someone that most bands lack - a spiritual advisor, Uef Morris. Jerry Bullock said that their roots are not just in Jamaica or 4th Street, but all over the world.

Their music, like most reggae, was simple and direct, without all the superficial baggage that often burdeners other kinds of music. The dynamic rhythm was accompanied by singing that was unusually smooth and melodic for reggae. This was due mainly to Sister Lisa's beautiful voice.

The name of the band tells what kind of things they sing about, and they do it well. One of their best songs was called "Israel,"

Throat on the drums. Photo by Angie Gomez.

by Thomas N. Finn

When you think of Ivy League Schools, the image of stately, vine-covered buildings comes to mind. Southern Cal has its wonderful cloisters and beautiful women to go with its sprawling green campus. SIU in Carbondale even has a large prairie landscape in woolsocks on its campus.

And IIT? I thought the other day what attributes the IIT campus has that SQP has. The best I could come up with was the rusty, eating UI. As we all know, IIT may be ugly, but at least it's expensive.

My very first impression of IIT was that of an industrial park. The buildings all over campus seemed more suited for factories or warehouses than as citadels of higher learning.

IIT abounds with characterless glass and brick boxes, looking like forgotten cargo left on the wharf. They're devoid of any sort of embellishment which might relieve the eye of suffering as it scans these homely edifices. Not a cornice, a gable, or a porch anywhere. Luckily they all remember to include exits.

The three long and low, black steel and glass buildings aren't too bad but neither are they inspiring. The most awesome building I have encountered is at the Crear Library. They went out of their way to construct a large staircase that goes down, just so you can walk up the stairs once inside. If they'd have thought of it, I'm sure it would have been flooded and stocked with alligators.

Some point to Main Building as an architectural gem, and I agree - it doesn't look bad near the John Broad and the incomparable stair. But if you were to place it on Harward, Oxford, or Wheaton College it would be slated for demolition in a week.

I'm not admitting that we deride the whole campus (I wouldn't argue either). Perhaps we can give it a fair trial. Why don't we clothe all the buildings in aluminum siding? Picture UI in pale yellow with a trim, a mansard roof, and white lace curtains in bay windows. Nice, eh?

The Life Sciences Building could get a victorian look with sky blue siding, a tall corner roof turret, and a wraparound porch with plenty of white gingerbread ornamentation. With a bit of imagination it would be walk the divinity students down the divinity students.

Re-decorating IIT

IPC sing last Friday night in the HUB. Photo by R. Cunningham.

In December last year, the University of Illinois at Chicago had a major renovation underway to accommodate the growing student body. The project included the design and construction of a new academic building, as well as the renovation of several existing buildings.

The new building was designed to provide additional classroom and laboratory space for the University's expanding programs. It was constructed using sustainable materials and energy-efficient systems to reduce the building's environmental impact.

The renovation of the existing buildings involved the replacement of outdated mechanical systems, the installation of new energy-efficient windows, and the updating of interior finishes to create a more modern, comfortable learning environment. The project was completed on time and within budget, and it has been well-received by students, faculty, and administrators alike.

In addition to the academic buildings, the University Hospital also underwent a major renovation in recent years. The project included the addition of new patient care units, as well as the modernization of existing facilities. The hospital is now one of the most advanced in the region, with state-of-the-art equipment and facilities.

Overall, the University of Illinois at Chicago continues to invest in its facilities in order to provide a high-quality learning and research environment for its students and faculty. The University is committed to maintaining a strong focus on sustainability and energy efficiency in all its construction and renovation projects.
Don’t Forget

The Unforgettable Fire

by Mark Punders

The Unforgettable Fire, U2 on Island Records

U2’s last album, War, reached the Top Ten; two songs from the album, “New Year’s Day” and “Two Hearts Beat as One,” were successful both as singles and as videos, getting frequent play on MTV. All that and a well-received live “mini-LP,” Under A Blood Red Sky, U2 seemed poised for permanent installation in the American “big time.” The Unforgettable Fire, however, won’t be the album to do it for them.

Part of the problem with The Unforgettable Fire is its production by Brian Eno (collaborating with Canadian producer Daniel Lanois). Eno is a self-described “non-musician,” the tense of whose own records is aptly summarized by the title of his 1979 album, Music for Airports. The distant, mechanical sound he brings to the records he produces is ill-suited to U2’s propulsive, spiritedly hopeful music.

The rockers on the album hardly survive Eno’s production. “A Sort of Homecoming,” “Wise,” “Indian Summer Sky,” and the title track—although hampered to varying degrees by the drowning of Dave “The Edge” Evans colorfully idiosyncratic guitar in washed-out comparatively bland synthesizer fills—are powerful songs that will sound even better live. “Pride (In the Name of Love)” is the album’s clear winner, with Evans’ guitar in the foreground throughout, and with Bono Vox’s always-impressive singing near its impassioned best in homage to Dr. Martin Luther King, Jr. “Free at Last,” an incantation of “They could not take your pride.”

U2’s previous albums have easy, laid-back, reflective songs, with which they’ve had mixed artistic success. But never has the band been as unfocused and uninspired as they are in the five slower songs on The Unforgettable Fire—the weakest of which makes the vacuity of Eno’s droning synths all the more obvious. The result is a song fit for “4th of July,” their only wholly instrumental track to date, that at 2:11, its over quickly.

The price of their record; unfortunately, much of it is without fire and quite forgettable.

Reunion album

Plant, Page, and Beck

Led Zeppelin meets the Yardbirds? It sounds like a cheap horror flick. Actually, it best describes the Honeymooners. Robert Plant, Jimmy Page and Jeff Beck have teamed up for a new EP (Extended Play) album and are calling themselves the Honeymooners. As you should know, Jeff Beck and Jimmy Page were in the Yardbirds. Robert Plant and Jimmy Page were in Led Zeppelin. On the album cover there are no credits given, this information was passed by word of mouth. (However, no one denies Robert Plant’s voice). No information or other musician has been disclosed. Nevertheless, there is a fairly big horn and string section on this EP which is needed for the kind of music they play.

The music on the EP is not at all like Zeppelin, Yardbirds, or solo work done by Beck, Page and Plant. It seems to be a digging up of roots for these performers. 30’s music is all that is on this disc. There is also no original material involved. All are songs which Beck, Page, and Plant performed in their very early years. The songs are copied rather closely to the original versions. This is why the horn and string sections appear. They help in versions of Phil Spector’s “Young Boy Blues” and Ray Charles’ “I Got a Woman.” It almost sounds as if Phil Spector produced this album with all the ‘no-wah” background vocals. After a while, the Honeymooners sound like the Andrew Sisters or the Chiffons. It is also interesting to note that with two rock guitar legends together, there are no burning solos. There are, at best, two mediocre ones. All these things add up to a definite surprise, if not shock, to most Led Zeppelin and Yardbirds’ fans.

The EP is really not for Led Zeppelin or Yardbirds’ fans. However, it is for people who like 30’s music. It is a reissue of Buddy Holly and the Chiffons. This EP looks like something that they are doing for kicks. (I guess, if you’re rich). But, it is labeled Volume One which may suggest more to follow.

Something off the wall

First Circle

Most people who know anything about jazz guitarists know that Pat Metheny is one of the foremost guitarists in jazz today. He and his group have just released an album called First Circle. His group has undergone some minor changes since their last album. As usual, Pat Metheny is on guitar, Lyle Mays is on keyboards and Steve Rodby is on bass. The changes occur in the rhythm section. Pedro Aznar replaces Nano Vasconcellos on percussion and voice. (Voice means that he does some light humming during songs. This is one of the drawbacks of the album.) Paul Wertico, who has done some work with local hero Simon and Garfunkel, is now the new drummer and replaces veteran Dan Gottlieb.

With his new personnel, Metheny produces a fine album. It is a record which clearly states his ever-progressing style. A style which has a bit of disappointment to go along with it. Early in his career, Metheny was known for his intricate and breath-taking solos on vinyl. Now, he relies mostly on a guitar synthesizer. This doesn’t interfere with the quality of the music, but to a real guitar fan, it is unaccepted. One of the high points of his new style is the utilization of the acoustic guitar. His album New Chants was filled extensively with acoustic work, but since then he has done very little with it, that is, until now. Something that remains intact in his music is Lyle Mays’ phenomenal piano solos which are a credit to jazz piano in general. Overall, Metheny still has his talents as a musician and composer. However, he expresses them in different ways now.

The quality of the album in the areas of composing, musicianship, and sound makes this album a winner. It may even have Grammy possibilities as did his album Offramp which won a Grammy in 1982. This is an album for all Pat Metheny Group fans. It may take a while to absorb his style, but after it takes effect, your appreciation for the album will soar.

1
2
3
Little Steven

**FF:** Which is what "Checkpoint Charlie" talks about.

**LS:** Yes, exactly. It's the best metaphor in the world. It's the wall, there, separating families, and east and west. So I don't see any criticism at all in finding out what we have in common and finding one's self, because these things inside our own lives are the same. I feel, in every country.

**FF:** Compared to your other albums, Voice Of America musically, sounds stripped down, more direct. The horns are gone...

**LS:** Personally, I really liked them. I miss having them around. But the problem I had with the horns was bringing them into contemporary context. What I've always attempted to do was to put them into a contemporary, rock'n'roll environment, which no one had ever done, and I felt I accomplished that to some degree. But in the end, I just never felt I could integrate them in that way as I would have liked. So ultimately, no matter what I did with the horns, they felt a little traditional, and I felt it put up a little bit of a barrier.

**FF:** What about the reggae influences on "Solidarity" and "I Am A Patriot?"

**LS:** I've always loved it, I've always felt it was the newest addition to that eclectic world of rock'n'roll, that meeting pot that rock'n'roll is, the first time I've had a chance to write it.

**FF:** Your songs have always had a classic American rock'n'roll feel to them. Does see yourself as a torch bearer of sorts of this rock'n'roll tradition?

**LS:** Not really. What I try to keep is the passion of the rock'n'roll that I grew up with, which was essentially from what I considered to be the renaissance period of rock'n'roll, the 50s and 60s. And coincidentally, that period of time was the period of time when the best music was also the most commercial. So it was a remarkable time to grow up. I mean, hundreds of great songs in the air, all of which had one thing in common, which was passion and emotion that was communicated. That's the element I try to keep...and that's all. All of the other superficial aspects. I stripped away, and I think on this record, that's one of the biggest differences musically. But I don't think there's any question that for the past ten years or so, rock'n'roll has taken a lesser role in people's lives, but I think that's going to turn around. I think rock'n'roll is going to get back some of that importance that it has lost.

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**1 CROSS WORD PUZZLE**

**ACROSS**

1. Footless
dog
2. But
3. Spanish
4. Three

**DOWN**

1. Egyptian
2. Three

---

**2 CROSS WORD PUZZLE**

**ACROSS**

1. Flower
2. Fresh
3. Fruits
4. Twelve
5. Slogan

**DOWN**

1. Ad
2. Acorn
3. Address
4. Avenue
5. Univer-
SPRING THING IS HEREAGAIN!

This week’s events are as follows:

Monday:
12:30: 1st clue of Treasure Hunt revealed on this page!

Tuesday:
12:30: 2nd clue of Treasure Hunt posted by HUB Director’s office.

Wednesday:
12:30: 3rd clue of Treasure Hunt posted by HUB Director’s office
5:00: Deadline for signing up a team to participate in Spring Thing team event.

Thursday:
12:30: 4th clue of Treasure Hunt posted by HUB Director’s office.
1:00: Exhibition Trike Race! Faculty, staff, and administration invited to participate.
2:30: Trike Race begins.
9:30: New Year’s Eve party begins in the Bog (be the first on you know to celebrate the coming of ’83!)

Friday:
12:30: 5th clue of Treasure Hunt posted by HUB Director’s office.
Inter-tube Race begins.
2:00: Inter-tube Race begins.
3:00: Jellosadation Times begins.

Saturday:
1:00: Tag O! War begins.
2:30: Pyramid Building begins.
4:00: Prizes awarded — last chance to claim treasure.

Looks fun, huh? Why don't you get a bunch of friends, make a team, and go for the gold?

1st prize: $500
2nd prize: $200
3rd prize: $100
Teams of 5-10 people can register in the HUB Director’s office. Entry fee: $25.

Faculty, staff, and administration interested in participating in the exhibition trike race, leave a message with your name, position, and telephone number by Wednesday at 5:00 p.m. for Mike Vik at 567-3084.

For more information contact Mike Vik at 567-3074.

FEATURED IN
THE BOG

October 18

THIS WEEK:

STUDEBAKER JOHN AND THE HAWKS
(Blues)

Union Board Members

President ..................................... Ned Tamburini
Executive VP .................................. Dan Shaughnessy
VP of Financial Affairs ....................... Cameron Burke
VP of Public Relations ....................... Pat Houston
Executive Secretary .......................... Douglas White
Film Director .................................. Thomas Lynch
Major Concerts Director ..................... LeMonia Threlfall
Mini Events Director ......................... Joanne Delius
Mini Concerts ................................ Greg Washington
Special Projects ............................. Mike Vik
Treasurer ..................................... Jennifer Kong-Quae
Treasurer ..................................... Lora Vigilante
Editor of UB Spoken Here .................... Kelly Cox
Visual Design Director ...................... Kara Desman
Advisor ..................................... Russ Johnson
Advisor ..................................... James Vice
Advisor ..................................... Eric Sampson
Advisor ..................................... Michael Lacey
Other Adviser ................................ Wallace Goods

COMMITTEE MEMBERS

MINI CONCERTS
Phyllis Smith
Jeff Jankowski
Brenda Mlawek
Dave Schorach
Barb Pompli
Tom Aragon
Jeanne Schiavon

MINI EVENTS
Cecilia Adams
Lisa Quin
Carmen Remli
Dave Richards

UB SPOKEN HERE
David Lu
Randy Stavel

SPECIAL PROJECTS
Todd Cohen
Janet Gutzlaff
Rose Hayden
Ingrid Forster
Dan Brewster
Carle Martinelli
Theeessa Pastore
Jeff Ferrarn
Kevin Fallon
Natalie Richardson

VISUAL DESIGN

FILMS

Patrick McManus
Tom Kenny
Andy Merrick
Wendy Cooper
Paula Laurent
Elaine Penner
Brian Slater
Salvador Perez

MAJOR CONCERTS

First TREASURE HUNT CLUE:

To begin your quest, you must find the light that illuminates all but the blind.

Six, seven, and eleven are numbers you need to find the switch that will set me free.

Union Board Films are shown in Hermann Hall
Thursdays at 8:15 pm and
Saturdays at 7:00 pm and 9:30 pm — Admission to all films is $2.00.

FIRST TREASURE HUNT CLUE:

To begin your quest, you must find the light that illuminates all but the blind.

Six, seven, and eleven are numbers you need to find the switch that will set me free.
Hewlett to receive Heald award

Continued from page 7

serve as an inspiration to all people, exemplifying the degree of intellectual integrity as embodied in Mr. Heald's deep-seated moral, ethical and spiritual values that placed service above self.

In addition to Mr. Hewlett, recipients of the Henry Heald award have been: John J. McCloy, a diplomat and lawyer; Jonas Salk, a medical research scientist; Lowell Thomas, a former SP region 10 member and former faculty member; Edward Teller, a nuclear physicist; Rocketeer Fuller furment, and Reginald Jones, business leader and former chairman of General Electric. Hewlett was chosen because "he has unapologetically given of his time, thought, and effort to activities directed to the public good" in the words of the citation.

William R. Hewlett was born in Ann Arbor, Michigan in 1913. He received his B.A. from Stanford University, his M.S. from M.I.T. in 1938, and an Electrical Engineering degree from Stanford in 1939.

While an undergraduate at Stanford, Hewlett met David Packard and they became close friends. In 1939, they formed the Hewlett-Packard Company with an initial investment of $538. Today, Hewlett-Packard designs and manufactures precision electronic equipment, measurement, analysis and computation. The company is one of the leaders in the computer industry and its annual sales near $4.5 billion. In 1947, after Hewlett's service in World War II as an Army Officer, Hewlett Packard was incorporated. Hewlett then served as vice-president until he became president in 1964 and chief executive officer in 1969. In 1977, he resigned as president and retired as chief executive in 1979.

Hewlett has been active in a number of organizations. He was on the board of directors of the Institute of Radio Engineers (now IEEE) from 1950-1957. He also served as president of the Palo Alto - Stanford Hospital Center and was a director of the Kaiser Foundation Hospital, Health Plan Board, and the Drug Abuse Council in Washington, D.C. He has also served as a trustee of both Stanford University and Mills College. The William and Flora Hewlett Foundation (named for his first wife who died in 1977) contributes to numerous charitable, scientific, religious, literary, and educational organizations.

He holds honorary doctorate degrees from University of California in Berkeley, Yale University, Mills College, Polytechnic Institute in New York, Kresen University of Notre Dame, and Dartmouth College of the Utah State University.

Hewlett is a part-time botanist, an accomplished mountain climber, skier and fisherman. He is involved with David Packard in various ranching and cattle raising operations. IIT is proud to honor such a man.

Hewlett does an excellent job of telling the stories of Henry Towsley Heald. During Mr. Hewlett's association with IIT, he played an important role in establishing IIT's technology news.

International House has alternative plan for holiday weekend

Holidays are usually the most difficult times for seniors yet, a group of students in the United States. Most U.S. students go home or away for the holidays, while international students remain on campus. U.S. students return from a holiday relaxed and happy about spending time with their families and friends, while international students feel restless, bored, and depressed.

If you are an international student or scholar, you may already be thinking about the four-day Thanksgiving holiday weekend. November 21 - 25, 1984. What will you do? If you plan to remain on campus in order to study, I suggest that you talk to students who tried that last year. They'll tell you how difficult it is to be alone on campus when most other students are gone.

The International Office has a better alternative for you. You and your family can spend the four-day weekend as the guests of an American family in a small town in Illinois. At no cost to you, no even the cost of transportation, a program of this type actually exists, with no competing attachment. IIT students, faculty, scholars and their families have been participating in it for the past 28 years.

This unique Thanksgiving Homestay Program is organized by members of 10 small communities in Illinois, foreign student advisors in the International Office, and the International House on the University of Chicago campus. Last year, 40 IIT students, scholars, faculty members, and their families participated, and everyone reported that the experience was interesting, enjoyable, and one of the year's highlights. Many students have been invited back to their host family on other occasions. Those who have participated in the past years are always the first to sign up each year, and they encourage other students to participate.

The holiday weekend begins on Wednesday afternoon, November 21, 1984, when participants board chartered buses to the International House which takes them to their host community. When they arrive, they go to their host family's home, where they will live as members of the family until Sunday, November 25, 1984. On Thursday, students experience the traditional Thanksgiving dinner, although the dinner may contain some additional foods to accommodate the dietary requirements of the particular group. Many different activities are scheduled during the course of the weekend; some involve only the student and the host family while others involve the entire community.

Potential hosts are screened carefully and are provided with information and orientation prior to receiving students for the first time. Families participate voluntarily and receive no financial compensation in order to participate. They participate because they are interested in learning about other cultures and because the program has built up a reputation of being enjoyable and educational.

All international students and scholars should have already received detailed information about the program at their mailing addresses. Applications and further information are available at the International Office, Room 183, Parr Hall.

Daily at Noon/3 p.m./6 p.m. : IIT Community News.
Fangs and fur - part 2
By Phillip Quarrl and Ret Marut

"Fangs and fur - part 2" is an excerpt from "Diane Keaton: The Little Drummer Girl," a book by John Le Carré. The passage describes a scene involving a squirrel, which is mentioned as being involved in some sort of conflict or situation. The text is not entirely clear due to the nature of the passage, which seems to be a mix of natural language and possibly a biographical or fictional narrative. The focus on the squirrel and the mention of "Diane Keaton" suggest that this may be part of a story or a historical account, possibly related to a movie or a real-life event.

Diane Keaton
The Little Drummer Girl
A George Roy Hill Film
Diane Keaton
in JOHN LE CARRÉ'S THE LITTLE DRUMMER GIRL
Yorgo Voyagis, Klaus Kinski
Music by Dave Grusin
Executive Producer Patrick Kelley
Screenplay by Loring Mandel
Based on the novel by John Le Carré
Produced by Robert L. Crawford
Directed by George Roy Hill

She will become their most deadly weapon.
As long as they can make her fall in love.

DIANE KEATON

Less text can be extracted or is not clearly visible in the image.
Technopinion asks:

What do you think was the outcome of the presidential debates?

Reagan, the master, looked rusty.
—Gray Downie ME.

“Reagan is unstoppable, which is wrong—we’ve got to get together to get him.”

I thought Mondale was more prepared for the debate. However, I don’t forget that Ronald Reagan still has more debates to come.
—Antonio Dotta C.N.E.

Mondale has some good points, but I’m for Reagan because he’s going to win the faith in America and the world.
—Jeffrey Baker ARCH.

Specific are always smoke screen real matters of importance. Yes, religion abortion, and similar issues are not decided solely by the president. Mondale directed his answers more effectively. It seems more trustworthy.
—Myra Rivera ENC.

THE 1984 HONEYWELL FUTURIST AWARDS

COMPETITION

TRAVEL AGENDA: Your mission, should you choose to accept it, is to interpret yourself 25 years into the future, take a look around and write three essays of up to 100 words each. For the three essays, you are to write about significant developments in any two of the following subject areas:
1) Electronic Communications
2) Energy
3) Aerospace
4) Marine Systems
5) Biomedical Technology
6) Computers. In a third essay you are to write about the societal impact of the changes you’ve predicted. Your entries will be judged according to creativity (30%), originality (20%), clarity of expression (20%) and legibility (30%).

PASSAGENGERS QUALIFICATIONS:
Any person enrolled in a regular full-time student at an accredited U.S. college or university may enter with the exception of full-time faculty members, previous winners and Honeywell employees.

PACKING LIST:
In order to ensure that your name, address, college and department on an 8 1/2 x 11 sheet of paper. We also need your telephone number so we can send you a Honeywell Future T-shirt designed by Arnold Aluminum. Each of the three essays should be typed double-spaced on separate 8 1/2 x 11 sheets with your name at the top. All sheets should be stapled together and sent, un solicitud to:

Honeywell Futurist Awards Competition, P.O. Box 20000, 600 South County Road B, Minneapolis, Minnesota 55426.

Applications must be postmarked no later than December 31, 1984. Winners will be notified by mail by February 1, 1985. All prizes will be awarded.

PAYLOAD: A total of 30 winners will be selected and awarded the following prizes:
10 First Place Winners receive $500 and an all-expense paid trip for two to the Honeywell Futurist Awards Banquet in Minneapolis. There will also be offered a paid 1985 Honeywell Summer Internship.
10 Second Place Winners will receive $250.
10 Honorable Mention Winners will receive $100.

All entries are subject to official rules and regulations for participation and entry. If you are interested in receiving a copy of more detailed regulations, send a self-addressed, self-stamped Business Reply Postcard to Honeywell Futurist Awards Competition, P.O. Box 20000, 600 South County Road B, Minneapolis, Minnesota 55426.

Together, we can find the answers.

Fantasy is the fuel of the future.

THE 1984 HONEYWELL FUTURIST AWARDS

COMPETITION

Beyond scientific speculation and extrapolation, perhaps the richest inspiration for imagining the future comes from exploring our daydreams and realizing that today’s fantasy may become tomorrow’s reality. If you have imagined what our world will be like in 25 years, now is your chance to release those thoughts — tempered with your knowledge of technology—by entering the 1984 Honeywell Futurist Awards Competition.

If your ideas are among the most imaginative and feasible, you will be awarded $2,000, a trip to a futurist awards banquet and a Honeywell internship. Read the accompanying travel plans to find out how to enter. And fuel up for a trip to the year 2009.

Together, we can find the answers.

Honeywell
Soccer team boosts its winning record again

by Mike Grabish

The IIT soccer team boosted its record to 4-3 by defeating North Central College 2-1 on Wednesday, October 10. The game started out at a snail pace with each team probing the opponent's defense, looking for openings, but neither team controlling the ball. However, IIT struck first when "the fox," Monteis Gifto stole the ball deep in North Centrals end, fantastically dished past three bewildered defenders, and put the ball past the charging North Central goalie for a 1-0 lead. The Scarlet Hawks had to play with a man short when a player was unjustly ejected for unnecessary roughness. With one player short and time still remaining in the first half, the Hawks kept possession and controlled the rest of the half as if they had the man advantage. When the whistle blew to end the first 45 minutes of play, the score still stood at 1-0. The Hawks came out strong in the second half, setting the tempo of the game. Forward Nick Grubish cracked a shot into the corner of the goal on a cross from midfielder, Johnny Apricito to give IIT a 2-0 lead. North Central made an attempt to come back by scoring a goal with five minutes left in regulation time. This goal was too little, too late as the Hawks kept the ball in their control for the rest of the game and won by final score of 2-1.

Bowing schedule

Oct. 14
1:45 PST at U of C Circle Noon
20 Bradley at IIT 1:00 p.m.
21 Parkland at IIT 11:00 a.m.
27 IIT at NIU 11:00 a.m.
Nov. 3 IIT at WIU 10:00 a.m.
4 IIT at Bradley 11:00 a.m.
10 Loyola at IIT 11:00 a.m.
17 IIT at IL. Chm. 11:00 a.m.
18 IIT at Parkland 11:00 a.m.
Dec. 1 IIT at IL. State 11:00 a.m.
18 IIT at NIU 11:00 a.m.
19* IIT at NIU 11:00 a.m.
20 IIT at DuPage Jan. 9, 11:00 a.m.
Feb. 1 Kendall at IIT 11:00 a.m.
3 Western at IIT 11:00 a.m.
5 ACU-I Regional 11:00 a.m.
16 NIU at IIT 11:00 a.m.
24* IIT at Loyola 11:00 a.m.
Mar. 2 CRCB Pol. Round TBA
3 NIU at IIT 11:00 a.m.
25 IIT at DuPage 11:00 a.m.
31* IIT at Chicago
Apr. 14 MIBC Pol. Round TBA
24* MIBC Tourney TBA

Varsity tennis team has record season

by Jim McNulty

The 1984 women's varsity tennis team made IIT sports history last week, wrapping up a season that has eclipsed the first half of the season. This years squad, led by coach, Bob Tooper, and under captains, Kelley Cada, Tracy Higgins and Monica Xavier, also captured the first winning season in women's tennis history. The final individual records for singles, doubles, and totals respectively are:

- Kelley Cada: 13-4, 5-2-3, 6-2, 3-2, 3-2
- Tracy Higgins: 14-2, 6-4, 3-2, 4-2, 3-2
- Monica Xavier: 14-2, 6-4, 3-2, 4-2, 3-2

Women's tennis began at IIT 5 years ago with a dismal 0-9 first season record. Every year since then, the team has become progressively better, compiling 2nd, 3rd, and 4th season records of 1-9, 2-8, 4-7, respectively. This year's 6-5 record initiated a winning trend as well as a goal for forthcoming years. If the team maintains its overwhelming spirit and dedication, the team could win a regionals, another winning season is imminent.

Earning a varsity letter on the collegiate level is an outstanding accomplishment in itself. However, earning a letter as well as working toward a degree in a tough academic university such as IIT is a phenomenal achievement. The 1984 varsity award winners were: Kristyn Lyons (1st year award), Elaine Miller (Most Improved Player), and Vanessa Ruff (Most Valuable Player). Jennifer Cada, Carol Martinek, Lisa Skyscrap, and Monica Xavier (3rd year award) and Tracy Higgins (4th year award). Congratulations IIT tennis.

"Most Improved" recipients are:

- Kristyn Lyons
- Jennifer Cada
- Lisa Skyscrap
- Monica Xavier
- Tracy Higgins

The final results was a 70-10 loss for the IIT women bowlers.

The most lost a disappointing match as well. After leading the match going into the final game, they only won 2 of the 5 games and so lost the series and the match.

Overall though, the IIT men's bowlers made a very strong showing. Ed Paul led the men with a 96-12 series (192 average), 220 game and 3 victories. Men's captain Dennis Mela won 4 out of 5 games against tough competitors.

The high game for the day was 224, which was achieved by 3rd year bowler Mike Millen. Ed Mousley and Mike Millette both picked up 2 victories and Cory Reiter won his only game with a score of 196.

The October 7th match against U of I IIT won proved to be more disappointing for IIT.

IIT women bowlers were pitied against the U of I team who were 8th in the nation last year. Although they lost 64-16 against U of I they had a good showing. Pat Houston bowled 202 and 190 to win 2 against her competitor who was one of the top five players in the nation.

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V-ball takes first

The ITT Women's Volleyball Team captured first place in the Trinity Christian Invitational last Saturday. It was the second time in a row that the Hawks have won this tournament.

In the first match of the day, ITT defeated Olivet Nazarene College 15-3, 15-6. North Central College proved to be tougher opponent and took the first game from the Hawks 15-12. ITT bounced back to take the next two games 15-4, 15-8. The final pool play match was against Judson College, and the Hawks were in control throughout the match, winning 15-9, 15-7.

In the semi-finals, ITT defeated Trinity College from Deerfield 15-9, 15-9. This set up a final between ITT and host Trinity Christian College, the same team that the Hawks defeated in the exciting final match of the Scarlet Hawk Invitational. Both games saw ITT move out to a big lead, and hold on to win 15-13, 15-10. Although Trinity Christian had many tall, strong blockers, the Hawks were able to win by serving tough and hitting smart shots. Mary Kough was named to the all-tournament team.

On Tuesday, ITT defeated College of St. Francis in a home match. This was an especially important win since St. Francis had only lost one match to Division I teams and were undefeated against all other teams. This record caused St. Francis to be ranked in the top 20 NAIA teams in the country. The Hawks were obviously not scared by any of this as they defeated St. Francis 15-13, 15-12, 15-13 in a thrilling match. In the final game, St. Francis was ahead 9-4, but Jennifer Ekstol served the final four points. Three of the serves were aces.

The second game was 15-15 when Louise Makar served a consecutive aces. The rest of the game was even until the Hawks pulled out the final two points.

The third game was a see-saw battle that once again saw the Hawks on top, 15-13. Ruth Zelenomout had 6 aces and 7 kills in 17 attempts this game.

The St. Francis match gave the Hawks a record of 15 wins, 7 losses.

Bowling

The women's team was also a fifth member and a quick phone call for another player proved to be one of the best breaks. ITT women's bowling has had this year. Michelle Conran became a new member of the ITT bowling team and won 3 of her 5 games to win in her first match.

The men's team lost their match 66-14 with Ed Paul bowling 225, 220 for a new average of 164 and Corey Blener gaining a 175 in his 1st year.

Coach Beldamer said in regards to the last two matches against Ill. State and U. of I. "more experience could have helped, we were trading against Illinois State, but lost confidence. Eight of our fourteen players are new so we're looking for a lot of improvement."

The next matches are Bradley at ITT, Oct. 20th
Parkland at ITT, Oct. 21th

Good friends keep you going when all you want to do is stop.

Your feet hurt. Your legs hurt. Even your teeth hurt.
But your friends thought you looked terrific. And with them urging you on your first 10 kilometer race didn't finish you. You finished it.
Now that you have something to celebrate, make sure your support team has the beer it deserves.
Tonight, let it be Löwenbräu.